

# TU MERE SWAMI ANTARAYAMI

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical score is written in G minor, 2/4 time, and consists of seven staves. Each staff contains a line of music with lyrics underneath and chord symbols above. The lyrics are: Tu Me - ra Swa - mi An - ta - ra - ya - mi A - khan - da Jyo - thi Ja - la - o Swa - mi Tu Me - ra Pi - ta Tu Ha - i Me - re Ma - ta Tu Me - ra Ban - dhu Tu Me - re Bhra - ta Tu Me - ra Ma - li - ka Mai Te - re Ba - li - ka Da - ya - ka - ro Pra - bhu Di - na Na - tha Su - ma - ti Do Me - re Sa - i Na - tha

***You, my Swami, are my Inner Motivator.  
Ignite the Indestructible Light in me, Swami.  
You are my Father, You are my Mother.  
You are my Friend, You are my Brother.  
You are my King, I am Your child.***

***Be compassionate to this poor, helpless person, Lord Guardian  
Give us the correct understanding, Lord.***

*" Your life is a song on the Glory of God. Sing it with all your soul, sing it aloud, sing it in chorus so that the atmosphere polluted by the noise of greed, hatred, and envy can be purified by the holy vibrations." ~Sathya Sai Baba*

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Tu Me - ra Swa - mi An - ta - ra - ya - mi

A - khan - da Jyo - thi Ja - la - o Swa - mi

Tu Me - ra Pi - ta Tu Ha - i Me - re Ma - ta

Tu Me - ra Ban - dhu Tu Me - re Bhra - ta

Tu Me - ra Ma - li - ka Mai Te - re Ba - li - ka

Da - ya - ka - ro Pra - bhu Di - na Na - tha

Su - ma - ti Do Me - re Sa - i Na - tha

**You, my Swami, are my Inner Motivator. Ignite the Indestructible Light in me, Swami. You are my Father, You are my Mother. You are my Friend, You are my Brother. You are my King, I am Your child. Be compassionate to this poor, helpless person, Lord Guardian. Give us the correct understanding, Lord.**

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# TUMA HO VIGHNA VINASHA GANESHA

Melody transcribed as heard on the CD: Sai Naama Sankirtan

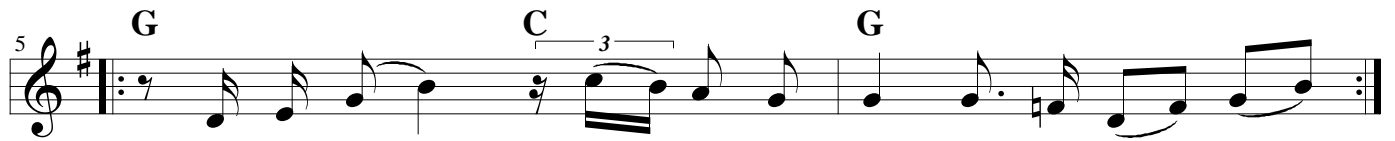
Key of G



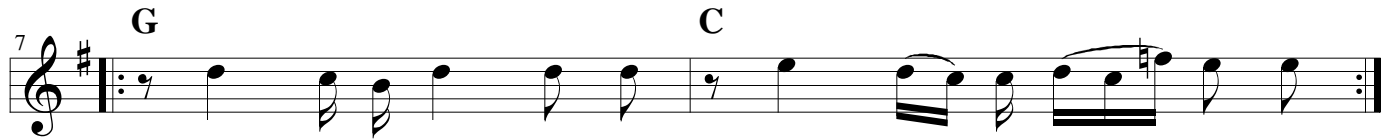
Tu - ma Ho \_\_\_\_\_ Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_



Tu - ma Ho Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_



Tu - ma Ho \_\_\_\_\_ Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_



Par - va - ti Nan - da - na Pa - hi Ga - ja - na - na



Pra - na - va Swa - roo - pa Par - thi Pu - ri - sha \_\_\_\_\_



Sa - i Ga - ne - sha Vigh - na Vi - na - sha \_\_\_\_\_

# TUMA HO VIGHNA VINASHA GANESHA

Key of G

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Tu - ma Ho \_\_\_\_\_ Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_

Tu - ma Ho Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_

Tu - ma Ho \_\_\_\_\_ Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_

Par - va - ti Nan - da - na Pa - hi Ga - ja - na - na

Pra - na - va Swa - roo - pa \_\_\_\_\_ Par - thi Pu - ri - sha \_\_\_\_\_

Sa - i Ga - ne - sha \_\_\_\_\_ Vigh - na Vi - na - sha \_\_\_\_\_

# TUMA HO VIGHNA VINASHA GANESHA

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Key of D

D G D

Tu - ma Ho \_\_\_\_\_ Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_

3 G GM7 D G D7

Tu - ma Ho Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_

5 D G D

Tu - ma Ho \_\_\_\_\_ Vigh - na Vi - na - sha Ga - ne - sha \_\_\_\_\_

7 D G

Par - va - ti Nan - da - na Pa - hi Ga - ja - na - na

9 C G A7 D7

Pra - na - va Swa - roo - pa Par - thi Pu - ri - sha \_\_\_\_\_

11 Am7 D A7 D

Sa - i Ga - ne - sha \_\_\_\_\_ Vigh - na Vi - na - sha \_\_\_\_\_

# TUMA HO VIGHNA VINASHA GANESHA

Key of D

Melody transcribed as heard on the CD: Sai Naama Sankirtan

1  
Tu - ma Ho Vig - na Vi - na - sha Ga - ne - sha

3  
Tu - ma Ho Vig - na Vi - na - sha Ga - ne - sha

5  
Tu - ma Ho Vig - na Vi - na - sha Ga - ne - sha

7  
Par - va - ti Nan - da - na Pa - hi Ga - ja - na - na

9  
Pra - na - va Swa - roo - pa Par - thi Pu - ri - sha

11  
Sa - i Ga - ne - sha Vig - na Vi - na - sha

Key of D minor **TU PYAAR KA SAAGAR HAI**  
 Melody and text transcribed as sung by Ajnish Rai on the CD: O Mere Sai

Musical notation for measures 1-4. Chords: Dm, Dm, Gm7, Gm7.

Musical notation for measures 5-8. Chords: C7, C7, Dm, Dm.

Musical notation for measures 9-12. Chords: Dm, Gm7.

Musical notation for measures 13-16. Chords: C, Dm.

Musical notation for measures 17-20. Chords: Gm, Dm, Am7, Dm, Am7.

Tu pyaa - re ka saa - ga - re  
 Lau - ta jo di - ya tu -

Musical notation for measures 21-23. Chords: Dm, Am7, Dm, Am7, Dm.

hai Tu pyaa - re ka saa - ga - re hai Te - ri e - ka  
 ne Lau - ta jo di - ya tu - ne Cha - le jaa -

Musical notation for measures 24-26. Chords: Gm, Dm7, C, Gm, Dm7.

boon - de ke pyaa - se hum Te - ri e - ka boon - de ke pyaa - se  
 yen - ge ja - haan se hum Cha - le jaa - yen - ge ja - haan se

Musical notation for measures 27-30. Chords: C, Dm, Am7, Dm, Am7.

hum Tu pyaa - re ka saa - ga - re hai Tu  
 hum

# TU PYAAR KA SAAGAR HAI

p. 2

31 **Dm** **Am7** **Dm** **A7** **Dm**

pyaa-re ka saa-ga-re hai

35 **D** **Dm** **Gm**

Ghaa-ya-la mann ka

39 **C** **Dm** **C** **Dm** **Gm**

paa - ga - la pan - chhi U-dn-e ko be - qa - raar

42 **C** **Dm** **Dm** **Gm**

U-dn-e ko be - qa - raar Pan - kha hai ko - mal,

45 **C** **Dm** **Bb** **C** **Dm**

aankh hai dhun - d - li Jaa - na hai saa - ga - ra paar

48 **Gm6** **Am7** **Dm** **Dm** **Am7**

Jaa - na hai saa - ga - ra paar A - ba tu hi is - se sa - ma -

51 **Dm** **Am7** **Dm** **Am7** **Dm**

jha A - ba tu hi is - se sa - ma - jha Raah bhoo -

54 **Gm** **Dm7** **C** **Gm** **Dm7**

le the ka-han se hum Raah bhoo - le the ka-han se

57 **C** **Dm** **Am7** **Dm** **Am7**

hum Tu pyaa - re ka saa - ga - re hai Tu



# TU PYAAR KA SAAGAR HAI

p. 3

60 **Dm** **Am7** **Dm** **Gm** **Dm7**  
 pyaa - re ka saa - ga - re hai Te - ri e - ka boon - de ke pyaa - se

63 **C** **Gm** **Dm7** **C**  
 hum Te - ri e - ka boon - de ke pyaa - se hum Tu

66 **Dm** **Am7** **Dm** **Am7** **Dm** **Am7**  
 pyaa - re ka saa - ga - re hai Tu pyaa - re ka saa - ga - re

69 **Dm** **A7** **Dm**  
 hai

72 **D**

75 **Dm** **Gm** **C** **Dm** **C**  
 I - dha - ra jhoo - ma - ke gaa - ye ku - shi au - re U - dha - ra ghamon ke ja -

78 **Dm** **Gm** **C** **Dm**  
 di U - dha - ra ghamon ke ja - di

81 **Dm** **Gm** **C** **Dm** **Bb** **C**  
 Koi kya jaa - ne ka - han hai see - ma Ul - jhan aan pa -

84 **Dm** **Gm6** **Am7** **Dm**  
 di Ul - jhan aan pa - di Ka - da -

# TU PYAAR KA SAAGAR HAI

p. 4

87 **Dm** **Am7** **Dm** **Am7** **Dm** **Am7**

mon\_ ko za - ra\_ keh\_ de\_ Ka - da - mon\_ ko za - ra\_ keh\_

90 **Dm** **Gm** **Dm7** **C**

de\_ Ke aa - ye\_ kau - na di - sha\_ se\_ hum\_ Ke aa - ye\_

93 **Gm** **Dm7** **C** **Dm** **Am7**

kau - na di - sha\_ se\_ hum\_ Tu pyaa - re ka saa - ga - re

96 **Dm** **Am7** **Dm** **Am7** **Dm**

hai\_ Tu pyaa - re ka saa - ga - re hai\_ Te - ri\_ e - ka

99 **Gm** **Dm7** **C** **Gm** **Dm7**

boon - de ke pyaa - se\_ hum\_ Te - ri\_ e - ka boon - de ke pyaa - se\_

102 **C** **Dm** **Am7** **Dm** **Am7**

hum\_ Tu pyaa - re ka saa - ga - re hai\_ Tu

105 **Dm** **Am7** **Dm** **Am7** **Dm** **Am7** **Dm**

pyaa - re ka saa - ga - re hai\_ Tu pyaa - re ka saa - ga - re hai\_

Key of D minor

# TU PYAAR KA SAAGAR HAI

Melody and text transcribed as sung by Ajnish Rai on the CD: O Mere Sai

Musical notation for the first system, measures 1-4. The treble clef staff contains a continuous eighth-note melody. The bass clef staff provides a harmonic accompaniment with chords and single notes, including flats in the second and third measures.

Musical notation for the second system, measures 5-8. The treble clef staff continues the eighth-note melody. The bass clef staff features a long, sustained chord in the first measure, followed by a more active accompaniment.

Musical notation for the third system, measures 9-12. The treble clef staff shows a change in melody with some notes marked with sharps. The bass clef staff continues with a steady accompaniment.

Musical notation for the fourth system, measures 13-16. The treble clef staff features a melodic line with a long note in the final measure. The bass clef staff provides a consistent accompaniment.

Musical notation for the fifth system, measures 17-20. The treble clef staff includes a repeat sign and a key signature change to D major. The lyrics are: Tu pyaa - re ka saa - ga - re Lau - ta jo di - ya tu -

Musical notation for the sixth system, measures 21-24. The treble clef staff continues the melody with a key signature change back to D minor. The lyrics are: hai Tu pyaa - re ka saa - ga - re hai Te - ri e - ka ne Lau - ta jo di - ya tu - ne Cha - le jaa -

# TU PYAAR KA SAAGAR HAI

p. 2

24

boon - de ke pyaa - se hum Te - ri e - ka boon - de ke pyaa - se  
yen - ge ja - haan se hum Cha - le jaa - yen - ge ja - haan se

Musical notation for measures 24-26, featuring a treble and bass staff with lyrics.

27

hum Tu pyaa - re ka saa - ga - re hai Tu  
hum

Musical notation for measures 27-30, featuring a treble and bass staff with lyrics.

31

pyaa - re ka saa - ga - re hai

Musical notation for measures 31-34, featuring a treble and bass staff with lyrics.

35

Ghaa - ya - la mann ka

Musical notation for measures 35-38, featuring a treble and bass staff with lyrics.

39

paa - ga - la pan - chhi U - dn - e ko be - qa - raar

Musical notation for measures 39-42, featuring a treble and bass staff with lyrics.

# TU PYAAR KA SAAGAR HAI

p. 3

42 U-dn-e ko be-qa - raar Pan - kha hai ko - mal,

45 aankh hai dhun-d - li Jaa - na hai saa-ga-ra paar

48 Jaa - na hai saa - ga-ra paar A-ba tu hi is - se sa-ma -

51 jha A-ba tu hi is - se sa-ma - jha Raah bhoo -

54 le the ka-han se hum Raah bhoo - le the ka-han se

# TU PYAAR KA SAAGAR HAI

p. 4

57

hum Tu pyaa - re ka saa - ga - re hai Tu

Musical notation for measures 57-59, featuring a treble and bass clef with lyrics: hum Tu pyaa - re ka saa - ga - re hai Tu

60

pyaa - re ka saa - ga - re hai Te-ri e - ka boon - de ke pyaa - se

Musical notation for measures 60-62, featuring a treble and bass clef with lyrics: pyaa - re ka saa - ga - re hai Te-ri e - ka boon - de ke pyaa - se

63

hum Te-ri e - ka boon - de ke pyaa - se hum Tu

Musical notation for measures 63-65, featuring a treble and bass clef with lyrics: hum Te-ri e - ka boon - de ke pyaa - se hum Tu

66

pyaa - re ka saa - ga - re hai Tu pyaa - re ka saa - ga - re

Musical notation for measures 66-68, featuring a treble and bass clef with lyrics: pyaa - re ka saa - ga - re hai Tu pyaa - re ka saa - ga - re

69

hai

Musical notation for measures 69-71, featuring a treble and bass clef with lyrics: hai

72

Musical notation for measures 72-74, featuring a treble and bass clef with no lyrics.

# TU PYAAR KA SAAGAR HAI

p. 5

75

I - dha - ra jhoo - ma - ke gaa - ye ku - shi au - re U - dha - ra gha - mon ke ja -

Musical notation for measures 75-77, including treble and bass staves with lyrics.

78

di U - dha - ra gha - mon ke ja - di

Musical notation for measures 78-80, including treble and bass staves with lyrics.

81

Koi kya jaa - ne ka - han hai see - ma Ul - jhan aan pa -

Musical notation for measures 81-83, including treble and bass staves with lyrics.

84

di Ul - jhan aan pa - di Ka - da -

Musical notation for measures 84-86, including treble and bass staves with lyrics.

87

mon ko za - ra keh de Ka - da - mon ko za - ra keh

Musical notation for measures 87-89, including treble and bass staves with lyrics.

90

de Ke aa - ye kau - na di - sha se hum Ke aa - ye

Musical notation for measures 90-92, including treble and bass staves with lyrics.

# TU PYAAR KA SAAGAR HAI

p. 6

93

kau - na di-sha se hum Tu pyaa - re ka saa - ga - re

Musical notation for measures 93-95, featuring a treble and bass clef with lyrics: kau - na di-sha se hum Tu pyaa - re ka saa - ga - re

96

hai Tu pyaa - re ka saa - ga - re hai Te - ri e - ka

Musical notation for measures 96-98, featuring a treble and bass clef with lyrics: hai Tu pyaa - re ka saa - ga - re hai Te - ri e - ka

99

boon - de ke pyaa - se hum Te - ri e - ka boon - de ke pyaa - se

Musical notation for measures 99-101, featuring a treble and bass clef with lyrics: boon - de ke pyaa - se hum Te - ri e - ka boon - de ke pyaa - se

102

hum Tu pyaa - re ka saa - ga - re hai Tu

Musical notation for measures 102-104, featuring a treble and bass clef with lyrics: hum Tu pyaa - re ka saa - ga - re hai Tu

105

pyaa-re ka saa-ga-re hai Tu pyaa-re ka saa-ga-re hai

Musical notation for measures 105-107, featuring a treble and bass clef with lyrics: pyaa-re ka saa-ga-re hai Tu pyaa-re ka saa-ga-re hai



# TWAMEVA MAATA CHA PITTA TWAMEVA

## (YOU ARE MY MOTHER)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD  
(published by Arizona devotees).

C7 Fm

Twa - me - va Maa - ta Cha Pit - ta  
You are my Moth - er; You are my

Bbm C C7 Fm Bbm

Twa - me - va Twa - me - va Ban - dush - cha Sa - kaa  
Fath - er; You are my clos - est Kin; You are my

C F7 Bbm Eb7

Twa - me - va Twa - me - va Vid - ya Dra - vi - nam  
dear - est Friend; You are my wis - dom; You are my

Ab Fm Bbm C

Twa - me - va Twa - me - va Sar - vam Ma - ma  
trea - sure; You are my ev' - ry - thing; You are my

Fm rit. Bbm Cm Fm

Sa - i De - va  
Lord, my lov - ing Lord.

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Twa - me - va Twa - me - va Ban - dush - cha Sa - kaa  
Fath - er; You are my clos - est Kin; You are my

Twa - me - va Twa - me - va Vid - ya Dra - vi - nam  
dear - est Friend; You are my wis - dom; You are my

Twa - me - va Twa - me - va Sar - vam Ma - ma  
treas - ure; You are my ev - ry - thing; You are my

*rit.*  
Sa - i De - va  
Lord, my lov - ing Lord.

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C7 Fm

Twa - me - va Maa - ta Cha Pit - ta  
You are my Moth - er; You are my

Bbm C C7 Fm Bbm

Twa - me - va Twa - me - va Ban - dush - cha Sa - kaa  
Fath - er; You are my clos - est Kin; You are my

C F7 Bbm Eb7

Twa - me - va Twa - me - va Vid - ya Dra - vi - nam  
dear - est Friend; You are my wis - dom; You are my

Ab Fm Bbm C

Twa - me - va Twa - me - va Sar - vam Ma - ma  
trea - sure; You are my ev' - ry - thing; You are my

Fm rit. Bbm Cm Fm

Sa - i De - va  
Lord, my lov - ing Lord.

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Fath - er; You are my clos - est Kin; You are my

Twa - me - va Twa - me - va Vid - ya Dra - vi - nam  
dear - est Friend; You are my wis - dom; You are my

Twa - me - va Twa - me - va Sar - vam Ma - ma  
treas - ure; You are my ev - ry - thing; You are my

*rit.*  
Sa - i De - va  
Lord, my lov - ing Lord.

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# VAHE GURU (Page 1)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

F Dm Em G7 F G7 C



Va - he Gu - ru Va - he Gu - ru Va - he Gu - ru Ji - Bo - lo

D7 Em7 Gdim7 D7 D7 Fdim7 D



Sath - ya Nam, Sath - ya Nam, Sath - ya Nam Ji - Bo - lo

D A7 D A7 D A7 D A7



Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji - Bo - lo

Em F#m/A Bm Em A7 D



Sath - ya Nam, Sath - ya Nam, Sath - ya Nam Ji - Bo - lo

D F#m Bm F#m Em Em7 A7



Ram Ram Ram Ram Ram Ram Ji - Bo - lo

D F#m Bm F#m Em Em7 A7



Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ji - Bo - lo

Em F#m Bm Em A7 D Bm



Sath - ya Nam, Sath - ya Nam, Sath - ya Nam Ji - Bo - lo

D A7 D A D D A7 D A7



Krish - na Krish - na Krish - na Krish - na Krish - na Nam Ji - Bo - lo

Em F#m Bm Em A7 D Bm



Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji - Bo - lo

D F#m D Bm Em Em7 A7



Ha - ri Ha - ri Ha - ri Ha - ri Ha - ri Nam Ji - Bo - lo

# VAHE GURU (Page 2)

Em A9 F#m Bm Em A7 D Bm

Sath - ya Nam, Sath - ya Nam, Sath - ya Nam Ji Bo - lo

D F#m D F#m Em A7

Go - vin - da Jai Jai Go - pa - la Jai Jai

D A7 D Em F#m A7 D

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

D A9 D Bm7 Em A9 D

Go - vin - da Jai Jai Go - pa - la Jai Jai

D F#m D Em F#m A7 D

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

Bm D7 Em Bm Em7 A7 D

Go - vin - da Jai Jai Go - pa - la Jai Jai

D F#m G A7 D A7 D

Go - vin - da Jai Jai Go - pa - la Jai Jai

D A7 D Bm Em7 A7 D

Go - vin - da Jai Jai Go - pa - la Jai Jai

D F#m D Em F#m A7 D

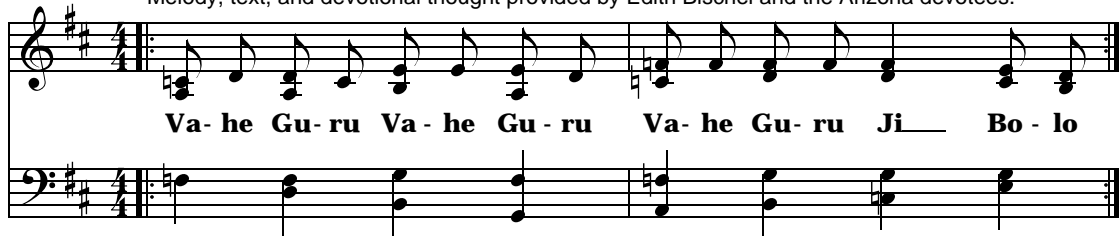
Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

**Hail and chant the Guru's Name.**  
**Hail and chant Sathya Sai Baba's Name.**  
**Always, endlessly repeat His Name.**  
**Hail and chant the Name of Rama,**  
**Krishna, Hari, and Sathya.**

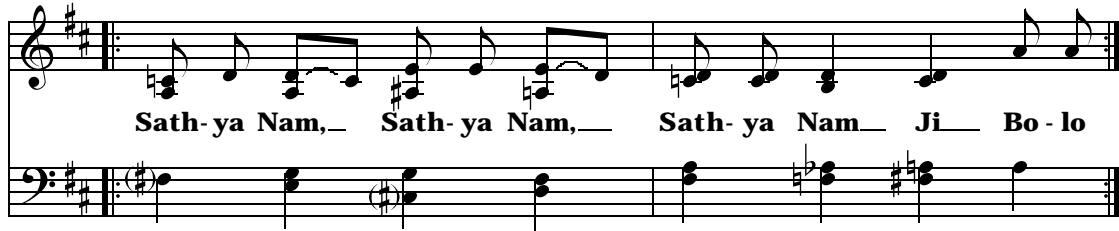
"There is only one  
 free will, and that  
 is God's Will."  
 --Sathya Sai Baba

# VAHE GURU (Page 1)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.



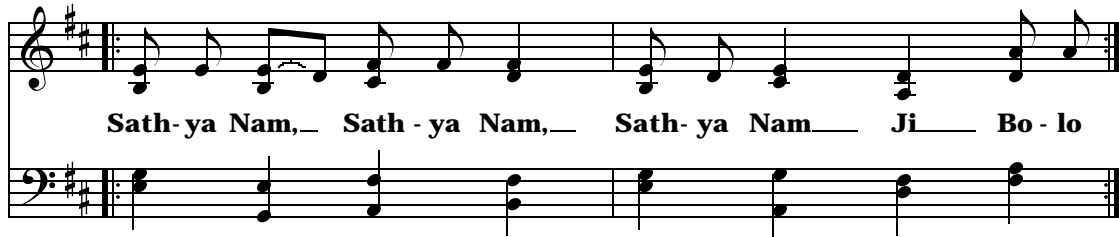
Va - he Gu - ru Va - he Gu - ru Va - he Gu - ru Ji Bo - lo



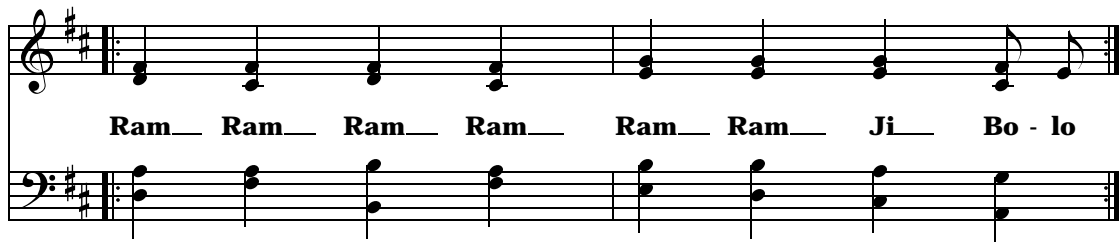
Sath - ya Nam, Sath - ya Nam, Sath - ya Nam Ji Bo - lo



Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo



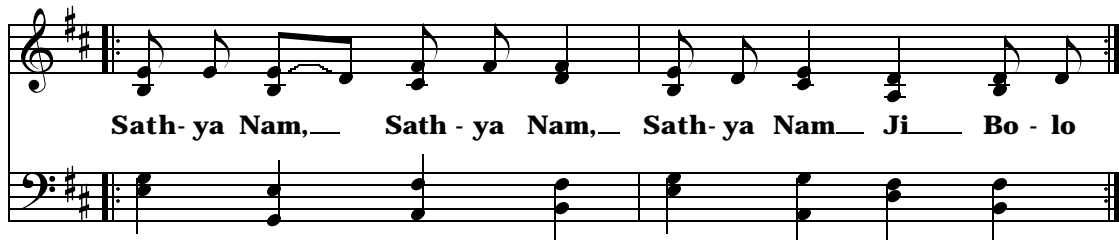
Sath - ya Nam, Sath - ya Nam, Sath - ya Nam Ji Bo - lo



Ram Ram Ram Ram Ram Ram Ji Bo - lo



Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ji Bo - lo



Sath - ya Nam, Sath - ya Nam, Sath - ya Nam Ji Bo - lo

## VAHE GURU (Page 2)

Krish- na Krish- na Krish- na Krish- na Krish- na Nam\_ Ji\_ Bo- lo

Nith- ya Nith- ya Ja - pi - ye\_ Te - re Nam\_ Ji\_ Bo - lo

Ha - ri Ha - ri Ha - ri Ha - ri Ha - ri Nam\_ Ji\_ Bo - lo

Sath- ya Nam,\_ Sath - ya Nam,\_ Sath- ya Nam\_ Ji\_ Bo - lo

Go - vin\_ - da Jai\_ Jai\_ Go - pa\_ - la Jai\_ Jai\_

Ra- dha\_ Ra- ma- na Ha - ri Go - vin\_ - da Jai\_ Jai\_

Go - vin\_ - da Jai\_ Jai\_ Go - pa\_ - la Jai\_ Jai\_



## VAHE GURU (Page 3)



Ra - dha\_\_ Ra - ma - na Ha - ri Go - vin\_\_ - da Jai\_\_ Jai\_\_



Go - vin\_\_ - da Jai\_\_ Jai\_\_ Go - pa\_\_ - la Jai\_\_ Jai\_\_



Go - vin\_\_ - da Jai\_\_ Jai\_\_ Go - pa\_\_ - la Jai\_\_ Jai\_\_



Go - vin\_\_ - da Jai\_\_ Jai\_\_ Go - pa\_\_ - la Jai\_\_ Jai\_\_



Ra - dha\_\_ Ra - ma - na Ha - ri Go - vin\_\_ - da Jai\_\_ Jai\_\_

***Hail and chant the Guru's Name.  
Hail and chant Sathya Sai Baba's Name.  
Always, endlessly repeat His Name.  
Hail and chant the Name of Rama,  
Krishna, Hari, and Sathya.***

***" There is only one free will, and that is  
God's Will." - -Sathya Sai Baba***

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# VAHE GURU VAHE GURU VAHE GURU JI BOLO

Key of C

Melody transcribed as sung by Baba's college boys (pre-1993).

p. 1

Cm Gm Cm Gm

Va - he Gu - ru Va - he Gu - ru Va - he Gu - ru Ji Bo - lo

5 Gm Cm

Sath-ya Nam Sath-ya Nam Sath-yaNam\* Ji Bo-lo

9 C

Nith - ya Nith - ya Ja - pi - ye Te-re\*\*Nam Ji Bo - lo

13 C

Sath-ya Nam Sath-ya Nam Sath-ya Nam Ji Bo-lo

17 C Dm

Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ji Bo - lo

21 Dm C Dm C

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

25 C

Krish-na Krish-na Krish-na Krish-na Krish-na Nam Ji Bo-lo

29 Dm C Dm C

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

33 C Dm

Shi - va Shi - va Shi - va Shi - va Shi - va Nam Ji Bo - lo

\* When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".

\*\* When devotees sing this, they substitute the word "Saa-ye".

# VAHE GURU VAHE GURU VAHE GURU JI BOLO

37 Dm C Dm C p. 2

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

41 C Dm

Ha - ri Ha - ri Ha - ri Ha - ri Ha - ri Nam Ji Bo - lo

45 Dm C Dm C

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

49 C F C F C

Go - vin - da Jai Jai Go - pa - la Jai Jai

53 C Dm G7 C

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

**Victory and glory to the spiritual teacher,  
Sing the name of truth,**

**We repeat your name constantly, Rama, Krishna, Shiva and Sai.**

**VAHE - Hail, glory to, victory to.**

**GURU - Spiritual teacher, literally means**

**"dispeller of darkness" (symbolic of ignorance).**

**JI - Term of respect.**

**BOLO - To say, to sing.**

**NAM - Name.**

**NITHYA - Constantly.**

**JAPIYE - Repetition of the name of the Lord.**

**TERE - Your.**

**RAMA - Incarnation of God during the Treta age.**

**KRISHNA - Incarnation of God during the Dwapara age.**

**SAI - Sai Baba.**

**SHIVA - One of the Hindu Trinity - aspect of God as  
the destroyer of evil and ego.**

# VAHE GURU VAHE GURU VAHE GURU JI BOLO

Key of C

Melody transcribed as sung by Baba's college boys (pre-1993).

p. 1

First system of musical notation. The treble clef staff contains the melody with lyrics: Va - he Gu - ru Va - he Gu - ru Va - he Gu - ru Ji Bo-lo. The bass clef staff contains the accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a double bar line and repeat dots.

Second system of musical notation, starting at measure 5. The treble clef staff contains the melody with lyrics: Sath-ya Nam Sath-ya Nam Sath-ya Nam\* Ji Bo-lo. The bass clef staff contains the accompaniment. The system ends with a double bar line and repeat dots.

Third system of musical notation, starting at measure 9. The treble clef staff contains the melody with lyrics: Nith - ya Nith - ya Ja - pi - ye Te - re\*\* Nam Ji Bo-lo. The bass clef staff contains the accompaniment. The system ends with a double bar line and repeat dots.

Fourth system of musical notation, starting at measure 13. The treble clef staff contains the melody with lyrics: Sath-ya Nam Sath-ya Nam Sath-ya Nam Ji Bo-lo. The bass clef staff contains the accompaniment. The system ends with a double bar line and repeat dots.

Fifth system of musical notation, starting at measure 17. The treble clef staff contains the melody with lyrics: Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ji Bo-lo. The bass clef staff contains the accompaniment. The system ends with a double bar line and repeat dots.

\* When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".

\*\* When devotees sing this, they substitute the word "Saa-ye".

# VAHE GURU VAHE GURU VAHE GURU JI BOLO

p. 2

21

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

25

Krish-na Krish-na Krish-na Krish-na Krish-na Nam Ji Bo-lo

29

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

33

Shi - va Shi - va Shi - va Shi - va Shi - va Nam Ji Bo-lo

37

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

# VAHE GURU VAHE GURU VAHE GURU JI BOLO

p. 3

41

Ha - ri Ha - ri Ha - ri Ha - ri Ha - ri Nam Ji Bo - lo

45

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

49

Go - vin - da Jai Jai Go - pa - la Jai Jai

53

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

**Victory and glory to the  
spiritual teacher,  
Sing the name of truth,  
We repeat your name  
constantly,  
Rama, Krishna,  
Shiva and Sai.**

**VAHE** - Hail, glory to, victory to.  
**GURU** - Spiritual teacher, literally means  
"dispeller of darkness" (symbolic of ignorance).

**JI** - Term of respect.

**BOLO** - To say, to sing.

**NAM** - Name.

**NITHYA** - Constantly.

**JAPIYE** - Repetition of the name of the Lord.

**TERE** - Your.

**RAMA** - Incarnation of God during the Treta age.

**KRISHNA** - Incarnation of God during the Dwapara age.

**SAI** - Sai Baba.

**SHIVA** - One of the Hindu Trinity - aspect of God as  
the destroyer of evil and ego.

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# VAHE GURU VAHE GURU VAHE GURU VAHE GURU JI BOLO

Key of F

Melody transcribed as sung by Baba's college boys (pre-1993).

p. 1

F<sub>m</sub> C<sub>m</sub> F<sub>m</sub> C<sub>m</sub>

Va - he Gu - ru Va - he Gu - ru Va - he Gu - ru Ji Bo - lo

5 C<sub>m</sub> F<sub>m</sub>

Sath - ya Nam Sath - ya Nam Sath - ya Nam\* Ji Bo - lo

9 F

Nith - ya Nith - ya Ja - pi - ye Te - re\*\* Nam Ji Bo - lo

13 F

Sath - ya Nam Sath - ya Nam Sath - ya Nam Ji Bo - lo

17 F G<sub>m</sub>

Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ra - ma Ji Bo - lo

21 G<sub>m</sub> F G<sub>m</sub> F

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

25 F

Krish - na Krish - na Krish - na Krish - na Krish - na Nam Ji Bo - lo

29 G<sub>m</sub> F G<sub>m</sub> F

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

33 F G<sub>m</sub>

Shi - va Shi - va Shi - va Shi - va Shi - va Nam Ji Bo - lo

\* When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".

\*\* When devotees sing this, they substitute the word "Saa-ye".

# VAHE GURU VAHE GURU VAHE GURU JI BOLO

37 **Gm** **F** **Gm** **F** p. 2

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

41 **F** **Gm**

Ha - ri Ha - ri Ha - ri Ha - ri Ha - ri Nam Ji Bo - lo

45 **Gm** **F** **Gm** **F**

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

49 **F** **Bb** **F** **Bb** **F**

Go - vin - da Jai Jai Go - pa - la Jai Jai

53 **F** **Gm** **C7** **F**

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

**Victory and glory to the spiritual teacher,  
Sing the name of truth,**

**We repeat your name constantly, Rama, Krishna, Shiva and Sai.**

**VAHE - Hail, glory to, victory to.**

**GURU - Spiritual teacher, literally means**

**"dispeller of darkness" (symbolic of ignorance).**

**JI - Term of respect.**

**BOLO - To say, to sing.**

**NAM - Name.**

**NITHYA - Constantly.**

**JAPIYE - Repetition of the name of the Lord.**

**TERE - Your.**

**RAMA - Incarnation of God during the Treta age.**

**KRISHNA - Incarnation of God during the Dwapara age.**

**SAI - Sai Baba.**

**SHIVA - One of the Hindu Trinity - aspect of God as  
the destroyer of evil and ego.**



# VAHE GURU VAHE GURU VAHE GURU JI BOLO

Key of F

Melody transcribed as sung by Baba's college boys (pre-1993).

p. 1

5/4 time signature. Treble clef. Key signature: one flat (F major). The melody consists of quarter and eighth notes. The lyrics are: Va-he Gu-ru Va-he Gu-ru Va-he Gu-ru Ji Bo-lo. The bass line provides harmonic support with chords and single notes.

5/4 time signature. Treble clef. Key signature: one flat (F major). The melody continues with quarter and eighth notes. The lyrics are: Sath-ya Nam Sath-ya Nam Sath-ya Nam\* Ji Bo-lo. The bass line continues with harmonic support.

5/4 time signature. Treble clef. Key signature: one flat (F major). The melody continues with quarter and eighth notes. The lyrics are: Nith-ya Nith-ya Ja-pi-ye Te-re\*\* Nam Ji Bo-lo. The bass line continues with harmonic support.

5/4 time signature. Treble clef. Key signature: one flat (F major). The melody continues with quarter and eighth notes. The lyrics are: Sath-ya Nam Sath-ya Nam Sath-ya Nam Ji Bo-lo. The bass line continues with harmonic support.

5/4 time signature. Treble clef. Key signature: one flat (F major). The melody continues with quarter and eighth notes. The lyrics are: Ra-ma Ra-ma Ra-ma Ra-ma Ra-ma Ji Bo-lo. The bass line continues with harmonic support.

\* When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".

\*\* When devotees sing this, they substitute the word "Saa-ye".

# VAHE GURU VAHE GURU VAHE GURU JI BOLO

p. 2

21

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

Musical notation for measures 21-24, featuring a treble and bass staff with lyrics: Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

25

Krish-na Krish-na Krish-na Krish-na Krish-na Nam Ji Bo-lo

Musical notation for measures 25-28, featuring a treble and bass staff with lyrics: Krish-na Krish-na Krish-na Krish-na Krish-na Nam Ji Bo-lo

29

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

Musical notation for measures 29-32, featuring a treble and bass staff with lyrics: Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

33

Shi - va Shi - va Shi - va Shi - va Shi - va Nam Ji Bo-lo

Musical notation for measures 33-36, featuring a treble and bass staff with lyrics: Shi - va Shi - va Shi - va Shi - va Shi - va Nam Ji Bo-lo

37

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

Musical notation for measures 37-40, featuring a treble and bass staff with lyrics: Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo-lo

# VAHE GURU VAHE GURU VAHE GURU JI BOLO

p. 3

41

Ha - ri Ha - ri Ha - ri Ha - ri Ha - ri Nam Ji Bo - lo

45

Nith - ya Nith - ya Ja - pi - ye Te - re Nam Ji Bo - lo

49

Go - vin - da Jai Jai Go - pa - la Jai Jai

53

Ra - dha Ra - ma - na Ha - ri Go - vin - da Jai Jai

**Victory and glory to the  
spiritual teacher,  
Sing the name of truth,  
We repeat your name  
constantly,  
Rama, Krishna,  
Shiva and Sai.**

**VAHE - Hail, glory to, victory to.  
GURU - Spiritual teacher, literally means  
"dispeller of darkness" (symbolic of ignorance).  
JI - Term of respect.  
BOLO - To say, to sing.  
NAM - Name.  
NITHYA - Constantly.  
JAPIYE - Repetition of the name of the Lord.  
TERE - Your.  
RAMA - Incarnation of God during the Treta age.  
KRISHNA - Incarnation of God during the Dwapara age.  
SAI - Sai Baba.  
SHIVA - One of the Hindu Trinity - aspect of God as  
the destroyer of evil and ego.**

# VIBHOOTHI MANTHRAM (2nd version)

Text copied from Baba's vibhuthi packet. The English text and melody transcribed as sung weekly by the South Miami Sai Center, Florida, USA.

Pa - ra - mam Pa - vi - thram Baa - baa Vi - bhoo - thim

Pa - ra - mam Vi - chi - thram Lee - laa Vi - bhoo - thim

Pa - ra - mar - tha Ish - tar - tha Mok - sha Pra - dha - nam

Baa - baa Vi - bhoo - thim E - da - mahs - ra Yaa - mi

Sa - cred ash, mi - rac - u - lous, Ba - ba's cre - a - tion,

Flow - ing from His bless - ing hands, ho - ly cre - a - tion,

Grant - ing us the great - est wealth, God's di - vine pro - tec - tion,

Be - lov - ed Ba - ba, grant us lib - er - a - tion.

# VIBHOOTHI MANTHRAM (2nd version)

Text copied from Baba's vibhuthi packet. The English text and melody transcribed as sung weekly by the South Miami Sai Center, Florida, USA.

Pa - ra - mam Pa - vi - thram Baa - baa Vi - bhoo - thim

Pa - ra - mam Vi - chi - thram Lee - laa Vi - bhoo - thim

Pa - ra - mar - tha Ish - tar - tha Mok - sha Pra - dha - nam

Baa - baa Vi - bhoo - thim E - da - mahs - ra Yaa - mi

Sa - cred ash, mi - rac - u - lous, Ba - ba's cre - a - tion,

Flow - ing from His bless - ing hands, ho - ly cre - a - tion,

Grant - ing us the great - est wealth, God's di - vine pro - tec - tion,

Be - lov - ed Ba - ba, grant us lib - er - a - tion.

# VIGHNESHWARA VINAYAKA

Key of F minor

As sung by the Sai devotees of South Florida, USA

**Fm** **Bbm** **C**

Vigh - ne - shwa - ra Vi - na - ya - ka

**Fm** **Db** **C** **C7** **Fm** **C7** **Fm**

Vi - shwa - dha - ra Na - mos - tu - te

**Bbm** **Bbm6/G** **C7** **Fm**

Na - mos - tu - te Na - mos - tu - te

**Fm** **Db** **C** **C7** **Fm** **C7** **Fm**

Vi - shwa - dha - ra Na - mos - tu - te

**Fm** **Bbm** **Fm** **C7(b9)** **Fm**

Su - ra - mu - ni Van - di - tha Vi - na - ya - ka

**C** **C7/E** **Fm** **C7** **Fm**

Bha - va Bha - ya Na - sha Vi - na - ya - ka

**Fm** **Db** **Bbm6** **C7**

Cha - ra - nam Sha - ra - nam Vi - na - ya - ka

**Fm** **Bbm** **Bbm6/G** **Fm** **C7** **Fm**

Cha - ra - nam Sha - ra - nam Vi - na - ya - ka

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# VIGHNESHWARA VINAYAKA

Key of A minor

As sung by the Sai devotees of South Florida, USA

Am Dm E

Vigh - ne - shwa - ra Vi - na - ya - ka

3 Am F E E7 Am E7 Am

Vi - shwa - dha - ra Na - mos - tu - te

5 Dm Dm6/B E7 Am

Na - mos - tu - te Na - mos - tu - te

7 Am F E E7 Am E7 Am

Vi - shwa - dha - ra Na - mos - tu - te

9 Am Dm Am E7(b9) Am

Su-ra-mu - ni Van - di - tha Vi - na - ya - ka

11 E E7/G# Am E7 Am

Bha - va Bha - ya Na - sha Vi - na - ya - ka

13 Am F Dm6 E7

Cha - ra - nam Sha - ra - nam Vi - na - ya - ka

15 Am Dm Dm6/B Am E7 Am

Cha - ra - nam Sha - ra - nam Vi - na - ya - ka

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# VINAYAKA VINAYAKA

Melody, text and devotional thoughts provided by Edith Bischel and the Arizona devotees.

F C7 Am Dm Gm7 C7 F

Vi- na\_ - ya- ka\_ Vi- na\_ - ya- ka\_

F C7 F Dm Gm C7 F

Vi- shwa- - dha- - ra\_ Vi- na\_ - ya- ka\_

F C7 Am Dm Gm C7 F

Vi- na\_ - ya- ka\_ Vi- na\_ - ya- ka\_

F Am Gm C7 F C9 Ab Bb C

Sid- - dhi Vi- na\_ - ya- ka\_ Bha- va Bha- ya Na- - sha\_

Cm F7 Bb Gm C7 C9 Bb F

Su- ra- mu- ni Van- - di- tha\_ Sri\_ Ga- ne- - sha\_

Dm C7 F Gm Gm7 C7 F

Vi- shwa- - dha- - ra\_ Vi- na\_ - ya- ka\_

**Chant the name Lord Vinayaka (Name of Ganesha - means He who begins or leads, leader of all). Vishwadhara - supporter of the universe. Vinayaka, who leads us out of worldly fears to liberation. Sri Ganesha - remover of obstacles, who is honored by divine saints.**

"It is enough if you do all acts as dedicated to the Lord, without any desire. This is the secret of liberation. Give Me your mind, fully and without reservations. Give it to me with all its fickleness and waywardness. That is the only thing you need to do. Then you become Bhakthas (faithful devotees to God). You will be liberated from grief. Not only you, but every being in the Universe has to be liberated and will be." - - Sathya Sai Baba

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# VINAYAKA VINAYAKA

Melody, text and devotional thoughts provided by Edith Bischel and the Arizona devotees.

Vi - na - ya - ka Vi - na - ya - ka

Vi - shwa - dha - ra Vi - na - ya - ka

Vi - na - ya - ka Vi - na - ya - ka

Sid - dhi Vi - na - ya - ka Bha - va Bha - ya Na - sha

Su - ra - mu - ni Van - di - tha Sri Ga - ne - sha

Vi - shwa - dha - ra Vi - na - ya - ka

**Chant the name  
Lord Vinayaka  
(Name of Ganesha-  
means He who  
begins or leads,  
leader of all).  
Vishwadhara-  
supporter of  
the universe.  
Vinayaka, who  
leads us out of  
worldly fears to  
liberation.  
Sri Ganesha-  
remover of  
obstacles, who  
is honored by  
divine saints.**

"It is enough if  
you do all acts  
as dedicated to  
the Lord, without  
any desire.  
This is the secret  
of liberation.  
Give Me your mind,  
fully and without  
reservations.  
Give it to me  
with all its  
fickleness and  
waywardness.  
That is the only  
thing you need  
to do.

Then you become  
Bhaktas (faithful  
devotees to God).

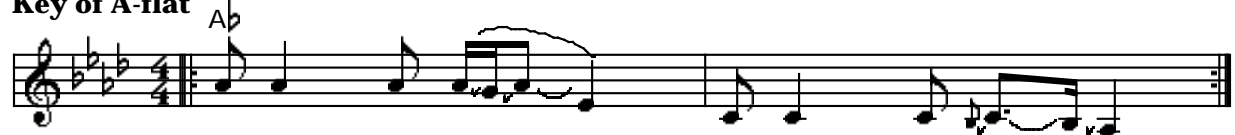
You will be  
liberated from  
grief. Not only  
you, but every  
being in the  
Universe has to  
be liberated  
and will be."  
- - Sathya Sai Baba

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# VINAYAKA VINAYAKA VIGHNA VINASAKA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat



Vi - na - ya - ka - - - - - Vi - na - ya - ka - - - - -



Vigh - na Vi - na - sa - ka Vi - na - ya - ka - - - - -



Gou - ri Nan - da - na Hey - Shi - va - nan - da - na



Par - va - ti Nan - da - na Ga - ja - na - na - - - - -



Moo - shi - ka Va - ha - na Ga - ja - na - na - - - - -



Mo - da - ka Has - ta - Ga - ja - na - na - - - - -

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# VINAYAKA VINAYAKA VIGHNA VINASAKA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

Vi - na - ya - ka Vi - na - ya - ka

Vigh - na Vi - na - sa - ka Vi - na - ya - ka

Gou - ri Nan - da - na Hey Shi - va - nan - da - na

Par - va - ti Nan - da - na Ga - ja - na - na

Moo - shi - ka Va - ha - na Ga - ja - na - na

Mo - da - ka Has - ta Ga - ja - na - na

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# VINAYAKA VINAYAKA VIGHNA VINASAKA

Key of C

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.



Vi - na - ya - ka Vi - na - ya - ka



Vigh - na Vi - na - sa - ka Vi - na - ya - ka



Gou - ri Nan - da - na Hey Shi - va - nan - da - na



Par - va - ti Nan - da - na Ga - ja - na - na



Moo - shi - ka Va - ha - na Ga - ja - na - na



Mo - da - ka Has - ta Ga - ja - na - na

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# VINAYAKA VINAYAKA VIGHNA VINASAKA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Vi - na - ya - ka Vi - na - ya - ka

Vigh-na Vi - na - sa - ka Vi - na - ya - ka

Gou - ri Nan - da - na Hey Shi - va - nan - da - na

Par - va - ti Nan - da - na Ga - ja - na - na

Moo - shi - ka Va - ha - na Ga - ja - na - na

Mo - da - ka Has - ta Ga - ja - na - na

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# VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
(Brindavan 12/79)

Dm A7 Dm Gm A7 Repeat twice



Vin - ti Su - no\_\_\_ Me - re Sa - i Bha - ga - van\_\_\_

Gm Gm Dm A7 Dm Repeat twice



Da - yo\_\_\_ Ka - ro\_\_\_ Mu - jhe Sa - i Bha - ga - van\_\_\_

Dm Am Dm Gm A7 Dm Repeat twice



Bhak - ta Ja - no\_\_\_ Ke\_\_\_ Thu - ma - ho\_\_\_ Pran\_\_\_

Dm Em F Em Dm Em F Em Repeat twice



Dee - na Da - ya - la\_\_\_ Ka - ru - na Ni - dhan\_\_\_

Dm Em F Dm Bb Gm A7 Dm Repeat twice



Tri - bhva - na Pa\_\_\_ - la Sa - dhu\_\_\_ Pa - ri - thran\_\_\_

***Please listen to my appeal, my Lord Sai.  
Have mercy for me, Lord Sai.  
For devotees, You are the very breath (life).  
To the afflicted, You are the compassionate and  
tender Abode of Mercy.  
You are the Sustainer of the 3 worlds and  
the Protector of spiritual seekers.***

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# VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
(Brindavan 12/79)

Repeat twice

Vin - ti Su - no\_\_\_ Me - re Sa - i Bha - ga - van\_\_\_

Repeat twice

Da - yo\_\_\_ Ka - ro\_\_\_ Mu - jhe Sa - i Bha - ga - van\_\_\_

Repeat twice

Bhak - ta Ja - no\_\_\_ Ke\_\_\_ Thu - ma - ho\_\_\_ Pran\_\_\_

Repeat twice

Dee - na Da - ya\_\_\_ - la\_\_\_ Ka - ru - na Nid - han\_\_\_

Repeat twice

Tri - bhu-va - na Pa - la\_\_\_ Sa - dhu\_\_\_ Pa - ri - thran\_\_\_

**Please listen to my appeal, my Lord Sai. Have mercy for me, Lord Sai. For devotees, You are the very breath (life). To the afflicted, You are the compassionate and tender Abode of Mercy. You are the Sustainer of the 3 worlds and the Protector of spiritual seekers.**

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# VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
(Brindavan 12/79)

Dm A7 Dm Gm A7 Repeat twice



Vin - ti Su - no\_\_\_ Me - re Sa - i Bha - ga - van\_\_\_

Gm Gm Dm A7 Dm Repeat twice



Da - yo\_\_\_ Ka - ro\_\_\_ Mu - jhe Sa - i Bha - ga - van\_\_\_

Dm Am Dm Gm A7 Dm Repeat twice



Bhak - ta Ja - no\_\_\_ Ke\_\_\_ Thu - ma - ho\_\_\_ Pran\_\_\_

Dm Em F Em Dm Em F Em Repeat twice



Dee - na Da - ya - la\_\_\_ Ka - ru - na Ni - dhan\_\_\_

Dm Em F Dm Bb Gm A7 Dm Repeat twice



Tri - bhva - na Pa - la Sa - dhu\_\_\_ Pa - ri - thran\_\_\_

***Please listen to my appeal, my Lord Sai.  
Have mercy for me, Lord Sai.  
For devotees, You are the very breath (life).  
To the afflicted, You are the compassionate and  
tender Abode of Mercy.  
You are the Sustainer of the 3 worlds and  
the Protector of spiritual seekers.***

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# VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
(Brindavan 12/79)

Repeat twice

Vin - ti Su - no Me - re Sa - i Bha - ga - van

Repeat twice

Da - yo Ka - ro Mu - jhe Sa - i Bha - ga - van

Repeat twice

Bhak - ta Ja - no Ke Thu - ma - ho Pran

Repeat twice

Dee - na Da - ya - la Ka - ru - na Nid - han

Repeat twice

Tri - bh - va - na Pa - la Sa - dhu Pa - ri - thran

**Please listen to my appeal, my Lord Sai. Have mercy for me, Lord Sai. For devotees, You are the very breath (life). To the afflicted, You are the compassionate and tender Abode of Mercy. You are the Sustainer of the 3 worlds and the Protector of spiritual seekers.**

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# VITHALA HARI VITHALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Cm G7 Cm Fm Dm♭5 G Cm G Repeat twice

Vi - tha - la Ha - ri Vi - tha - la

G G7 Cm Fm G G7 Cm G Repeat twice

Vi - tha - la Ha - ri Vi - tha - la

Fm C7 Fm G7 Cm Repeat twice

Vi - tha - la Ha - ri Vi - tha - la

G Cm G Cm G7 Cm G G7 Repeat twice

Vi - tha - la Ha - ri Vi - tha - la

Cm G7 Cm Fm G Fm Dm♭5 G Repeat twice

Pan - du - ran - ga Vi - tha - le Ha - ri Na - ra - ya - na

G G7 Cm Dm♭5 Cm Fm Dm♭5 G Repeat twice

Pu - ran - dha - ra Vi - tha - le Ha - ri Na - ra - ya - na

G Cm G7 Cm Fm Dm♭5 Fm♭5 Cm

Ha - ri Na - ra - ya - na Ja - ya Na - ra - ya - na

Cm Dm♭5 Fm♭5 G7 Dm♭5 Cm

Sa - i Na - ra - ya - na Sath - ya Na - ra - ya - na

Chant the Names of Vithala (name of Krishna),  
Hari (name of Vishnu), Panduranga (name of  
Krishna).

Hail the glory of Lord Sathya Sai Narayana.

***"By means of prayer, recitation of the Name, adoration of the  
glory (of God), worship, the sins of the past can be destroyed,  
the inner consciousness purified of impulses and urges; then  
the light of wisdom will dawn, leading to liberation from  
darkness."***

**--Sathya Sai Baba**

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# VITHALA HARI VITHALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

The musical score is presented in ten systems, each consisting of a vocal line and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the vocal line. The first system includes a repeat sign at the beginning. The lyrics are: Vi - tha - la Ha - ri Vi - tha - la. The second system lyrics are: Vi - tha - la Ha - ri Vi - tha - la. The third system lyrics are: Vi - tha - la Ha - ri Vi - tha - la. The fourth system lyrics are: Vi - tha - la Ha - ri Vi - tha - la. The fifth system lyrics are: Pan - du - ran - ga Vi - tha - le Ha - ri Na - ra - ya - na. The sixth system lyrics are: Pu - ran - dha - ra Vi - tha - le Ha - ri Na - ra - ya - na. The seventh system lyrics are: Ha - ri Na - ra - ya - na Ja - ya Na - ra - ya - na. The eighth system lyrics are: Sa - i Na - ra - ya - na Sath - ya Na - ra - ya - na.

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# YUGA YUGA KE AVATARA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The lyrics are: Yu-ga Yu-ga Ke A-va-ta-ra Sa-i; Ra-ma Sa-i Krish-na Sa-i Ba-ba; Ba-ba Sa-i Ba-ba Ba-ba Sa-i Ba-ba; Yu-ga Yu-ga Ke A-va-ta-ra Sa-i; Ra-ma Sa-i Krish-na Sa-i Ba-ba; Al-lah Ye-su Na-na-ka Sa-i; Bud-dha Zo-ras-tra Ma-ha-vi-ra Sa-i; Ram Ra-him Ja-ya Ram Ra-him Ja-ya Ram Ra-him Ja-ya Ram; Ram Ra-him Ja-ya Ram Ra-him Ja-ya Ram Ra-him Ja-ya Ram.

**O Lord Sai Ram! Thou hast incarnated (Avatar) in different periods of time (Yuga) as Lord Rama, and Lord Krishna. Recite the names of Allah, Jesus, Nanaka, Buddha, Zorastra, Mahavira, and Rahim.**

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# YUGA YUGA KE AVATARA (Page 1)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Yu - ga Yu - ga Ke\_\_ A - va - ta\_\_ - ra\_\_\_\_\_ Sa - i

Ra - ma\_\_\_\_\_ Sa - i Krish - na\_\_\_\_\_ Sa - i Ba - ba\_\_\_\_\_

Ba - ba\_\_\_\_\_ Sa - i Ba - ba\_\_\_\_\_ Ba - ba\_\_\_\_\_ Sa - i Ba - ba\_\_\_\_\_

Yu - ga Yu - ga Ke\_\_ A - va - ta\_\_ - ra\_\_\_\_\_ Sa - i

Ra - ma\_\_\_\_\_ Sa - i Krish - na\_\_\_\_\_ Sa - i Ba - ba\_\_\_\_\_

## YUGA YUGA KE AVATARA (Page 2)

Al-lah\_\_\_ Ye - su\_\_\_ Na- na- ka Sa - i\_\_\_

Bud-dha Zo- ras - tra Ma - ha - vi - ra Sa - i\_\_\_

Ram\_ Ra - him\_ Ja- ya Ram\_ Ra-him\_ Ja- ya Ram. Ra- him\_ Ja-ya Ram\_\_\_\_\_

Ram\_ Ra- him\_ Ja-ya Ram\_ Ra-him\_ Ja-ya Ram. Ra- him\_ Ja-ya Ram\_\_\_\_\_

**O Lord Sai Ram! Thou hast incarnated (Avatar) in  
different periods of time (Yuga) as Lord Rama,  
and Lord Krishna.**

**Recite the names of Allah, Jesus, Nanaka, Buddha,  
Zorashtra, Mahavira, and Rahim.**

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