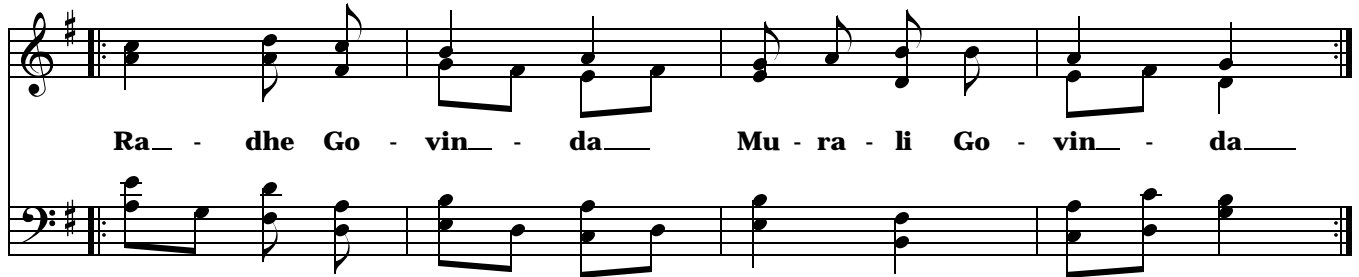


RADHA KRISHNA KARUNA LOLA

Melody transcribed from the recording: LEARNING BHAJANS.



Ra - dha Krish - na Ka - ru - na Lo - la Ra - dhe Go - vin - da



Ra - dhe Go - vin - da Mu - ra - li Go - vin - da



Ra - dhe Ra - dhe Go - vin - da Mu - ra - li Go - vin - da

**Krishna, Radha's Lord,
Giver of compassion and joy,
who plays the flute,
who protects souls.**

RADHA/KRISHNA = the phenomenon and the
noumenon, inseparable aspects of the One reality.

KARUNA = compassion, mercy.

GOVINDA = one who tends cows,

He who has control over the animal nature in man.

MURALI = flute; each individual is the flute through
which the Lord plays His song.

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RADHA KRISHNA KARUNA LOLA

Melody transcribed from the recording: LEARNING BHAJANS.

G Em Am D7 G
Ra - dha Krish- na Ka - ru - na Lo - la

Em Bm Em Am D7 G Repeat twice
Ra - dhe Go - vin - da

Am D D7 Em Am D7
Ra - dhe Go - vin - da

Em Bm Am D7 G Repeat twice
Mu - ra - li Go - vin - da

G Em C D7
Ra - dhe Ra - dhe Go - vin - da

Em Bm Am D7 G Repeat twice
Mu - ra - li Go - vin - da

**Krishna, Radha's Lord,
Giver of compassion and joy,
who plays the flute,
who protects souls.**

RADHA/KRISHNA = the phenomenon and the
noumenon, inseparable aspects of the One reality.

KARUNA = compassion, mercy.

LOLA = giver of joy.

GOVINDA = one who tends cows,

He who has control over the animal nature in man.

MURALI = flute; each individual is the flute through
which the Lord plays His song.

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RADHA MADHAVA GOPALANA

Melody and text adapted from the recording: LEARNING BHAJANS.




Ra - dha Ma - dha - va Go - pa - la - na



Go - vin - da Go - pa - la Na - ra - ya - na



Ra - dha Ma - dha - va Go - pa - la - na



Go - vin - da Go - pa - la Na - ra - ya - na



Na - ra - ya - na Sa - i Na - ra - ya - na



Na - ra - ya - na Sath - ya Na - ra - ya - na



Na - ra - ya - na Ha - ri Na - ra - ya - na

Chant the many names of the Lord:
Gopala, Govinda, Narayana,
Lord of Radha - Lord Madhava

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RADHA MADHAVA GOPALANA

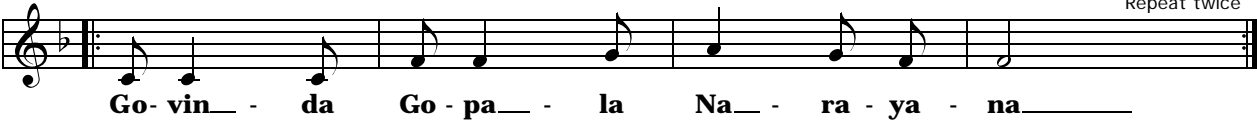
Melody and text adapted from the recording: LEARNING BHAJANS.

F A7 Dm Gm C7 F Repeat twice




Ra - dha - Ma - dha - va Go - pa - la - na

C Dm Gm F C7 F Repeat twice



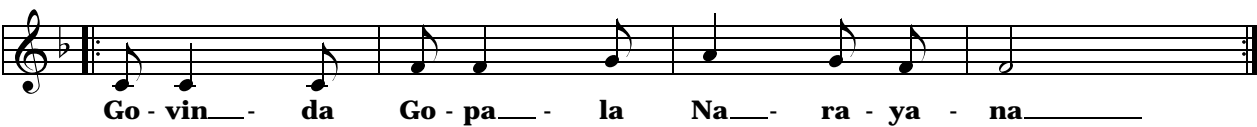
Go - vin - da Go - pa - la Na - ra - ya - na

Dm A7 Dm Gm C7 F



Ra - dha Ma - dha - va Go - pa - la - na

C Dm Gm F C7 F




Go - vin - da Go - pa - la Na - ra - ya - na

Dm C7 F Am Gm7 C7 F Repeat twice



Na - ra - ya - na Sa - i Na - ra - ya - na

Dm Gm Bb F Eb Cm F Repeat twice



Na - ra - ya - na Sath - ya Na - ra - ya - na

Dm Am Gm F/C C7 F Repeat twice



Na - ra - ya - na Ha - ri Na - ra - ya - na

CHANT THE MANY NAMES
OF THE LORD:

GOPALA, GOVINDA, NARAYANA,
LORD OF RADHA - LORD MADHAVA

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RADHA MADHAVA GOPALANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

C F6

Ra - dha Ma - dha - va Go - pa - la - na

5 C G7 C

Go - vin - da Go - pa - la Na - ra - ya - na

9 C F C

Na - ra - ya - na Sa - i Na - ra - ya - na

13 C F G7 C

Na - ra - ya - na { Sath - ya } Na - ra - ya - na
{ Shri - man }

17 C Dm G7 C

Na - ra - ya - na Vé - da Pa - ra - ya - na

**O Lord Madhav, the beloved of Radha,
the Lord of all living beings,
O Lord Sai Narayana, who recited the Vedas,
(I bow to Thee).**

RADHA MADHAVA GOPALANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

F B \flat ₆

Ra - dha Ma - dha - va Go - pa - la - na

5 F C7 F

Go - vin - da Go - pa - la Na - ra - ya - na

9 F B \flat F

Na - ra - ya - na Sa - i Na - ra - ya - na

13 F B \flat C7 F

Na - ra - ya - na { Sath - ya } Na - ra - ya - na
{ Shri - man }

17 F G \flat C7 F

Na - ra - ya - na Vé - da Pa - ra - ya - na

**O Lord Madhav, the beloved of Radha,
the Lord of all living beings,
O Lord Sai Narayana, who recited the Vedas,
(I bow to Thee).**

RADHA RADHA GOKULA BALA

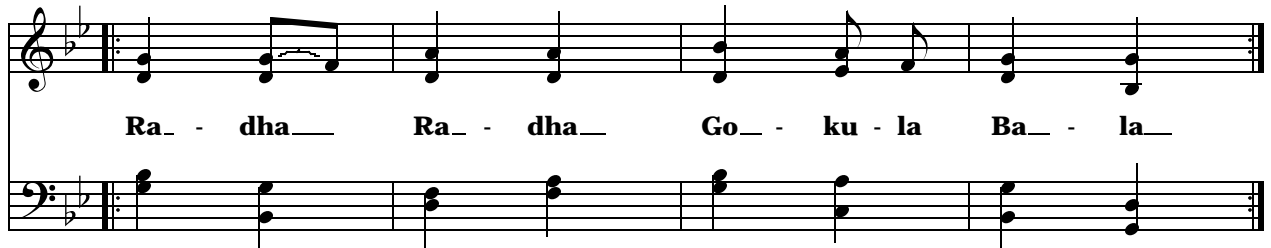
Melody adapted from the recording: LEARNING BHAJANS.



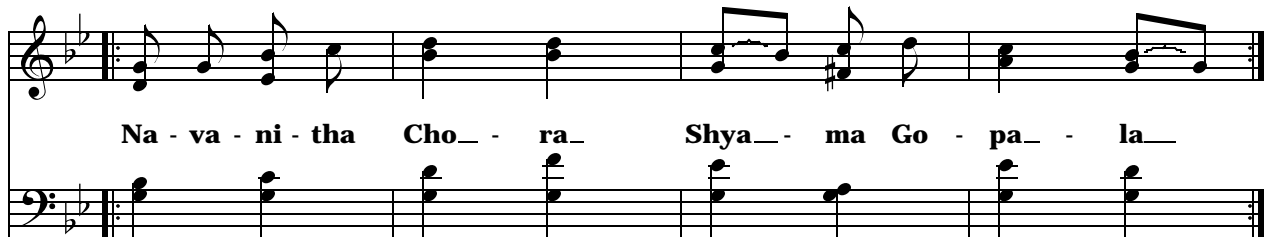
Ra - dha Ra - dha Go - ku - la Ba - la



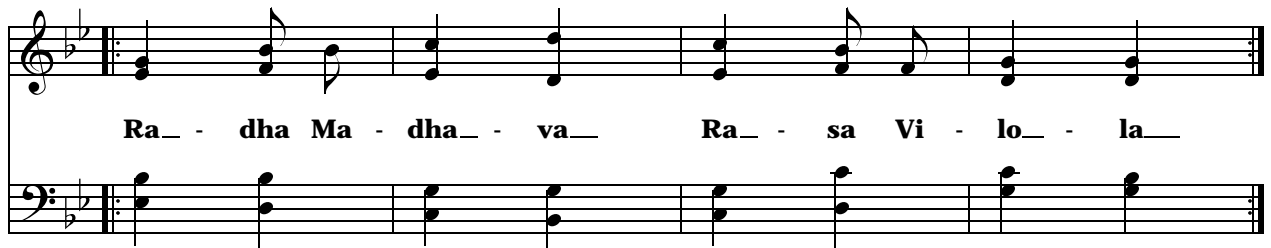
Nan - da A - nan - da Mu - kun - da Go - pa - la



Ra - dha Ra - dha Go - ku - la Ba - la



Na - va - ni - tha Cho - ra Shya - ma Go - pa - la



Ra - dha Ma - dha - va Ra - sa Vi - lo - la

**Chant names of Krishna, giver of bliss and liberation,
stealer of hearts, who danced the Rasa Vilola with the
gopis.**

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RADHA RADHA GOKULA BALA

Melody adapted from the recording: LEARNING BHAJANS.

Gm Dm Gm Am \flat 5 Gm Repeat twice



Ra - dha Ra - dha Go - ku - la Ba - la

E \flat Am \flat 5 Dm Gm Cm E \flat Gm Repeat twice



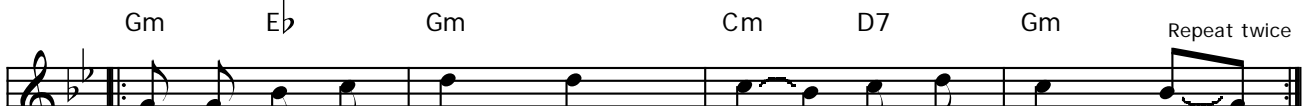
Nan - da A - nan - da Mu - kun - da Go - pa - la

Gm Dm Gm Am \flat 5 Gm




Ra - dha Ra - dha Go - ku - la Ba - la

Gm E \flat Gm Cm D7 Gm Repeat twice



Na - va - ni - tha Cho - ra Shya - ma Go - pa - la

E \flat B \flat Cm Gm Cm Dm7 Gm Repeat twice



Ra - dha Ma - dha - va Ra - sa Vi - lo - la

**Chant names of Krishna, giver of bliss and liberation,
stealer of hearts, who danced the Rasa Vilola with the
gopis.**

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RADHA RAMANA NARAYANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B minor

Bm **F#7** **Bm**

Ra - dha Ra - ma - na Na - ra - ya - na

F#7 **Bm** **G** **Bm**

5 Ve - da Bha - ra - na Na - ra - ya - na

Bm **Em**

9 Bha - va Bha - ya Ha - ra - na Na - ra - ya - na

Bm **G** **Em7** **Bm**

13 Pa - va - na Cha - ra - na Na - ra - ya - na

Bm **F#m**

17 Na - ra - ya - na Ha - ri Na - ra - ya - na

F#7 **Bm**

21 Na - ra - ya - na Shri-man Na - ra - ya - na

Em **F#7** **Bm**

25 Na - ra - ya - na Sa - i Na - ra - ya - na

Lord Narayana endows joy and happiness on devotees (Radha).

O Auspicious Lotus Feet, Lord Narayana!

Vedas (holy scriptures) have emanated from You and

You are the destroyer of fear of birth and death.

RADHA RAMANA NARAYANA

p. 1

Key of B minor

Melody transcribed as sung by Baba's college boys (pre-1985).

Musical notation for the first system, measures 1-4. The key signature is B minor (two sharps) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dha Ra - ma - na Na - ra - ya - na.

Musical notation for the second system, measures 5-8. The key signature is B minor and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ve - da Bha - ra - na Na - ra - ya - na.

Musical notation for the third system, measures 9-12. The key signature is B minor and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bha - va Bha - ya Ha - ra - na Na - ra - ya - na.

Musical notation for the fourth system, measures 13-16. The key signature is B minor and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Pa - va - na Cha - ra - na Na - ra - ya - na.

RADHA RAMANA NARAYANA

p. 2

17

Na - ra - ya - na Ha - ri Na - ra - ya - na

21

Na - ra - ya - na Shri-man Na - ra - ya - na

25

Na - ra - ya - na Sa - i Na - ra - ya - na

**Lord Narayana endows joy and
happiness on devotees (Radha).
O Auspicious Lotus Feet, Lord Narayana!
Vedas (holy scriptures) have
emanated from You
and
You are the destroyer
of fear of birth and death.**

RADHA RAMANA NARAYANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Em B7 Em

Ra - dha Ra - ma - na Na - ra - ya - na

5 B7 Em C Em

Ve - da Bha - ra - na Na - ra - ya - na

9 Em Am

Bha - va Bha - ya Ha - ra - na Na - ra - ya - na

13 Em C Am7 Em

Pa - va - na Cha - ra - na Na - ra - ya - na

17 Em Bm

Na - ra - ya - na Ha - ri Na - ra - ya - na

21 B7 Em

Na - ra - ya - na Shri - man Na - ra - ya - na

25 Am B7 Em

Na - ra - ya - na Sa - i Na - ra - ya - na

Lord Narayana endows joy and happiness on devotees (Radha).

O Auspicious Lotus Feet, Lord Narayana!

Vedas (holy scriptures) have emanated from You and

You are the destroyer of fear of birth and death.

RADHA RAMANA NARAYANA

p. 1

Key of E minor

Melody transcribed as sung by Baba's college boys (pre-1985).

Musical notation for the first system, measures 1-4. The melody is in E minor, 2/4 time. The lyrics are: Ra - dha Ra - ma - na Na - ra - ya - na.

Musical notation for the second system, measures 5-8. The melody is in E minor, 2/4 time. The lyrics are: Ve - da Bha - ra - na Na - ra - ya - na.

Musical notation for the third system, measures 9-12. The melody is in E minor, 2/4 time. The lyrics are: Bha - va Bha - ya Ha - ra - na Na - ra - ya - na.

Musical notation for the fourth system, measures 13-16. The melody is in E minor, 2/4 time. The lyrics are: Pa - va - na Cha - ra - na Na - ra - ya - na.

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RADHA RAMANA NARAYANA

p. 2

17



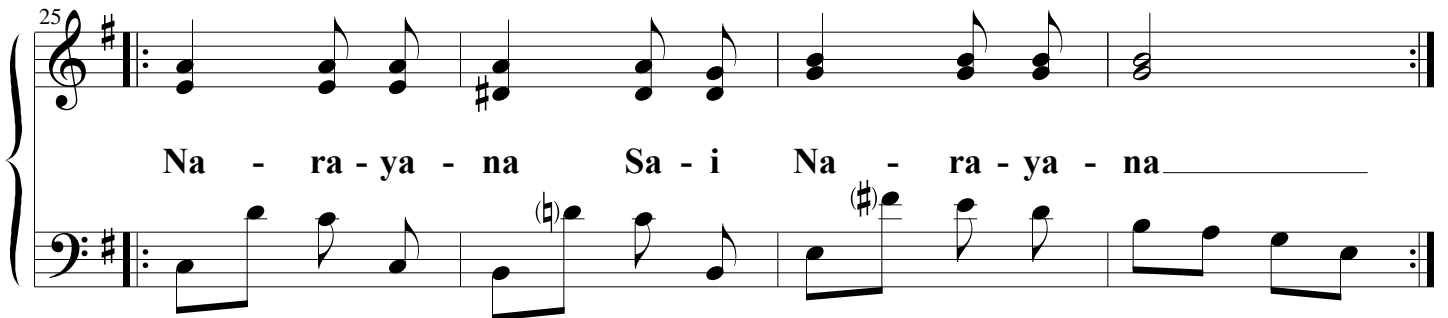
Na - ra - ya - na Ha - ri Na - ra - ya - na

21



Na - ra - ya - na Shri-man Na - ra - ya - na

25



Na - ra - ya - na Sa - i Na - ra - ya - na

**Lord Narayana endows joy and
happiness on devotees (Radha).
O Auspicious Lotus Feet, Lord Narayana!
Vedas (holy scriptures) have
emanated from You
and
You are the destroyer
of fear of birth and death.**

RADHÉ GOVINDA GOPALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

C G

Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da

Ra - dhé Go - pa - la pa - la

Go - vin - da Go - vin - da Go - pa - la

Go - vin - da Go - vin - da Go - pa - la la

Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da

Ra - dhé Go - pa - la pa - la

Krish - na Ma - dhu - su - da - na

Ma - dhu - su - da - na Krish - na

Go - pa - la Go - pa - la Go - pa - la Sa - i la

Chant the names of the Lord:
Gopala, Krishna, Madhusudana and Lord of Radha (devotee).

RADHÉ GOVINDA GOPALA

p.1

Key of E flat

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Musical notation for the first system, measures 1-6. The melody is written in a 2/4 time signature. The lyrics are: Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da.

Musical notation for the second system, measures 7-11. The melody is written in a 2/4 time signature. The lyrics are: Ra-dhé Go - pa - la pa - la. There are first and second endings indicated by the numbers 1 and 2 above the staff.

Musical notation for the third system, measures 12-15. The melody is written in a 2/4 time signature. The lyrics are: Go - vin - da Go - vin - da Go - pa - la.

Musical notation for the fourth system, measures 16-20. The melody is written in a 2/4 time signature. The lyrics are: Go - vin - da Go - vin - da Go - pa - la la. There are first and second endings indicated by the numbers 1 and 2 above the staff.

**Chant the names of the Lord:
Gopala,
Krishna,
Madhusudana
and Lord of Radha (devotee).**

RADHÉ GOVINDA GOPALA

p.2

21

Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da

Detailed description: This system contains measures 21 through 26. The music is written in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da.

27

Ra - dhé Go - pa - la pa - la

Detailed description: This system contains measures 27 through 31. The music is written in a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhé Go - pa - la pa - la. There are first and second endings indicated by '1' and '2' above the staff.

32

Krish - na Ma - dhu - su - da - na

Detailed description: This system contains measures 32 through 35. The music is written in a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Krish - na Ma - dhu - su - da - na.

36

Ma - dhu - su - da - na Krish - na

Detailed description: This system contains measures 36 through 39. The music is written in a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ma - dhu - su - da - na Krish - na.

40

Go - pa - la Go - pa - la Go - pa - la Sa - i la

Detailed description: This system contains measures 40 through 45. The music is written in a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Go - pa - la Go - pa - la Go - pa - la Sa - i la. There are first and second endings indicated by '1' and '2' above the staff.

RADHÉ GOVINDA GOPALA

Key of E flat

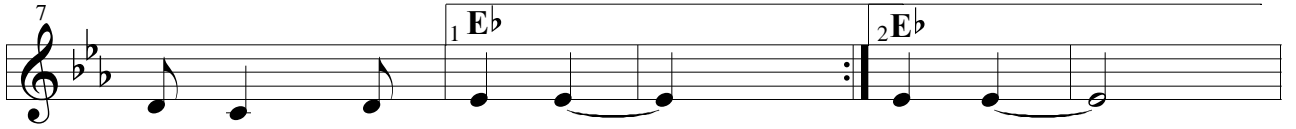
Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

E^b

B^b



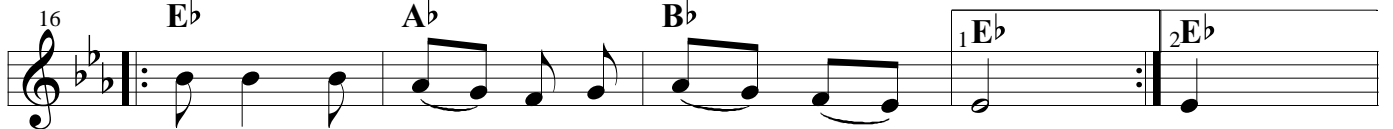
Ra - dhé ___ Go - vin - da Go - pa - la ___ Ja - ya Go - vin - da



Ra - dhé ___ Go - pa - la ___ pa - la ___



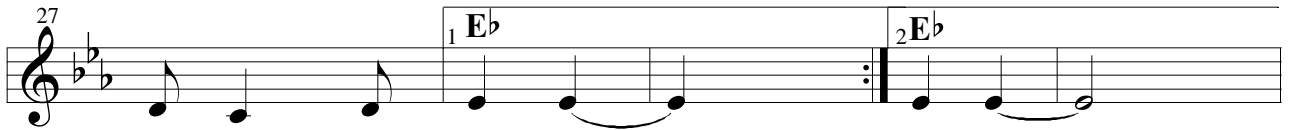
Go - vin - da Go - vin - da Go - pa - la ___



Go - vin - da Go - vin - da Go - pa - la ___ la ___



Ra - dhé ___ Go - vin - da Go - pa - la ___ Ja - ya Go - vin - da



Ra - dhé ___ Go - pa - la ___ pa - la ___



Krish - na ___ Ma - dhu - su - da - na ___



Ma - dhu - su - da - na ___ Krish - na ___



Go - pa - la Go - pa - la Go - pa - la Sa - i la ___

Chant the names of the Lord:

Gopala, Krishna, Madhusudana and Lord of Radha (devotee).

RADHÉ GOVINDA GOPALA

p.1

Key of E flat

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da

Ra-dhé Go - pa - la pa - la

Go - vin - da Go - vin - da Go - pa - la

Go - vin - da Go - vin - da Go - pa - la la

**Chant the names of the Lord:
Gopala,
Krishna,
Madhusudana
and Lord of Radha (devotee).**

RADHÉ GOVINDA GOPALA

p.2

21

Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da

Detailed description: This system contains measures 21 through 26. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ra - dhé Go - vin - da Go - pa - la Ja - ya Go - vin - da.

27

Ra-dhé Go - pa - la pa - la

Detailed description: This system contains measures 27 through 31. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are: Ra-dhé Go - pa - la pa - la.

32

Krish - na Ma - dhu - su - da - na

Detailed description: This system contains measures 32 through 35. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: Krish - na Ma - dhu - su - da - na.

36

Ma - dhu - su - da - na Krish - na

Detailed description: This system contains measures 36 through 39. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: Ma - dhu - su - da - na Krish - na.

40

Go - pa - la Go - pa - la Go - pa - la Sa - i la

Detailed description: This system contains measures 40 through 45. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are: Go - pa - la Go - pa - la Go - pa - la Sa - i la.

RADHE GOVINDA KRISHNA MURARI

Melody adapted from the recording LEARNING BHAJANS.

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Ra - dhe Go - vin - da Krish - na Mu - ra - ri ri", "Ja - ya Sa - i Mu - kun - da Mu - ra - ri ri", "Ra - dhe Go - vin - da Krish - na Mu - ra - ri", "Nan - da A - nan - da Ra - dhe Go - vin - da", "Ra - dhe Go - vin - da Sa - i Go - vin - da vin - da", and "Ja - ya Sa - i Mu - kun - da Mu - ra - ri ri". The score includes first and second endings for several phrases.

Chant the names of Radha's Lord Krishna, the Destroyer of the demon Mura (ego). Victory to Lord Sai, who gives liberation by destroying the demon Mura. Radha's Lord Krishna, the Guardian of souls, the Destroyer of Mura.

Dear Son of Nanda, Giver of Bliss (Ananda), Radha's Lord Krishna who is Sai, the Giver of liberation from the ocean of birth and death by destroying Mura (sense of separateness from God).

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RADHE GOVINDA KRISHNA MURARI

Melody adapted from the recording LEARNING BHAJANS.

F C C7 Dm B \flat Gm C C7 F F

Ra - dhe Go - vin - da Krish - na Mu - ra - ri ri

Dm Am Dm Gm Am Gm C7 F F

Ja - ya Sa - i Mu - kun - da Mu - ra - ri ri

F C C7 Dm B \flat Gm C C7 F

Ra - dhe Go - vin - da Krish - na Mu - ra - ri

F Am F Gm Am Dm Gm F C7 Repeat twice

Nan - da A - nan - da Ra - dhe Go - vin - da

Dm Gm B \flat D Cm Emb5 B \flat F B \flat F Repeat twice

Ra - dhe Go - vin - da Sa - i Go - vin - da vin - da

Dm Am Dm Gm F B \flat Gm C7 F F

Ja - ya Sa - i Mu - kun - da Mu - ra - ri ri

Chant the names of Radha's Lord Krishna, the Destroyer of the demon Mura (ego). Victory to Lord Sai, who gives liberation by destroying the demon Mura. Radha's Lord Krishna, the Guardian of souls, the Destroyer of Mura. Dear Son of Nanda, Giver of Bliss (Ananda), Radha's Lord Krishna who is Sai, the Giver of liberation from the ocean of birth and death by destroying Mura (sense of separateness from God).

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RADHE RADHE GOVINDA RADHE

Ra - dhe Ra - dhe Go - vin - da Ra - dhe,

Text and devotional thought
transcribed from the song book
of the 1991 Southeastern
Region Sai Conference., USA

Ra - dhe Ra - dhe Go - vin - da Ra - dhe

Ra - dhe Go - vin - da

**Sing the name
of Radhe Govinda,
Radhe's beautiful
dark-skinned Lord
of Brindavan.
Victory to Radhe
and Krishna!**

Ra - dhe Ra - dhe Go - vin - da Ra - dhe,

Ra - dhe Ra - dhe Go - vin - da Ra - dhe

Brin - da - va - na Ke - Shya - ma Sun - da - ra,

Shyam Bo - lo Ra - dhe Ra - dhe Ra - dhe

Ja - ya Ra - dhe Ra - dhe Ra - dhe,

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Jai Jai Jai Sri - Ra - dhe Ra - dhe

RADHE RADHE GOVINDA RADHE

Text and devotional thought transcribed from the song book
of the 1991 Southeastern Region Sai Conference., USA

F Dm F Gm7 Dm B \flat C

Ra - dhe Ra - dhe Go - vin - da Ra - dhe,

Gm C7 F Dm Am C7 F

Ra - dhe Ra - dhe Go - vin - da Ra - dhe

F C7 Em7 \flat 5 F Gm F C7 F

Ra - dhe Go - vin - da

F Dm F Gm7 Dm Gm C

Ra - dhe Ra - dhe Go - vin - da Ra - dhe,

Gm C7 F Dm F C7 F

Ra - dhe Ra - dhe Go - vin - da Ra - dhe

F C7 F C7 F C7 F Dm

Brin - da - va - na Ke - Shya - ma Sun - da - ra,

Gm Gm7 C7 B \flat Gm7 C7 F Gm7 C7 F

Shyam Bo - lo Ra - dhe Ra - dhe Ra - dhe

C7 Dm C F B \flat A A7

Ja - ya Ra - dhe Ra - dhe Ra - dhe,

Dm C F Gm7 Dm C7 F Dm C7 F

Jai - Jai - Jai - Sri - Ra - dhe Ra - dhe

**Sing the name of Radhe Govinda,
Radhe's beautiful dark-skinned Lord of Brindavan.
Victory to Radhe and Krishna!**

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RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of E minor

As sung by Susan Michaels, Raleigh, NC, USA

Em Am Em Am

Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

Song for Krishna,
Tender of cattle,
Beloved of Radha

B7 Em

Ra - dhe Sri Ra - dhe

6 Em Am Em Am

Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

9 B7 Em Em

Ra - dhe Sri Ra - dhe Ra - dhe

12 Em B7 Em

Go - vin - da Ra - dhe Ra - dhe Shyam

15 B7 Em

Go - pa - la Ra - dhe Ra - dhe Shyam

18 Em B7 Em

Go - vin - da Ra - dhe Ra - dhe Shyam

21 B7 Em Em

Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.

Shyam - Dark blue color of Krishna's skin.

Govinda - Krishna, the cowherd. He who has control over the animal nature of man.

Gopala - Krishna, the tender of cattle, controller of the senses.

RADHE RADHE RADHE SHYAM GOVINDA RADHE

As sung by Susan Michaels, Raleigh, NC, USA.

p. 1

Key of E minor

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

Song for Krishna,
Tender of cattle,
Beloved of Radhe

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe Ra - dhe

Musical notation for the fifth system, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Go - vin - da Ra - dhe Ra - dhe Shyam

RADHE RADHE RADHE SHYAM GOVINDA RADHE

p. 2

15

Go - pa - la Ra - dhe Ra - dhe Shyam

18

Go - vin - da Ra - dhe Ra - dhe Shyam

21

Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

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RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of G minor

As sung by Susan Michaels, Raleigh, NC, USA

Gm Cm Gm Cm
Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

Song for Krishna,
Tender of cattle,
Beloved of Radha

D7 Gm
Ra - dhe Sri Ra - dhe

Gm Cm Gm Cm
Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

D7 Gm Gm
Ra - dhe Sri Ra - dhe Ra - dhe

Gm D7 Gm
Go - vin - da Ra - dhe Ra - dhe Shyam

D7 Gm
Go - pa - la Ra - dhe Ra - dhe Shyam

Gm D7 Gm
Go - vin - da Ra - dhe Ra - dhe Shyam

D7 Gm Gm
Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.

Shyam - Dark blue color of Krishna's skin.

Govinda - Krishna, the cowherd. He who has control over the animal nature of man.

Gopala - Krishna, the tender of cattle, controller of the senses.

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RADHE RADHE RADHE SHYAM GOVINDA RADHE

As sung by Susan Michaels, Raleigh, NC, USA.

p. 1

Key of G minor

Musical notation for the first system, measures 1-3. The key signature is G minor (two flats) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da.

Song for Krishna,
Tender of cattle,
Beloved of Radhe

Musical notation for the second system, measures 4-5. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe.

Musical notation for the third system, measures 6-8. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da.

Musical notation for the fourth system, measures 9-11. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe Ra - dhe. There are first and second endings indicated by numbers 1 and 2 above the staff.

Musical notation for the fifth system, measures 12-14. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Go - vin - da Ra - dhe Ra - dhe Shyam.

RADHE RADHE RADHE SHYAM GOVINDA RADHE

p. 2

15

Go - pa - la Ra - dhe Ra - dhe Shyam

18

Go - vin - da Ra - dhe Ra - dhe Shyam

21

Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

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RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G

G D C
Ra - dhe Ra - dhe Ra - dhe Shyam

5 G C D7 G
Krish - na Mu - ra - ri Ra - dhe - shyam

9 G Em Am D
Kun - ja Vi - ha - ri Ra - dhe - shyam

13 D7 G D7 G
Mu - ra - ri Dha - ri Ra - dhe - shyam

17 G C D7 G
Sa - i Mu - ra - ri Ra - dhe - shyam

**Beloved of Radha; the dusky one;
who attracts all hearts;
who slew the demon Mura;
who dwells in the bamboo bower;
who bears the flute;
Sai, beloved of Radha.**

RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G

Ra-dhe Ra - dhe Ra - dhe Shyam

Krish - na Mu - ra - ri Ra - dhe - shyam

Kun - ja Vi - ha - ri Ra - dhe - shyam

Mu - ra - ri Dha - ri Ra - dhe - shyam

Sa - i Mu - ra - ri Ra - dhe - shyam

**Beloved of Radha; the dusky one; who attracts all hearts;
who slew the demon Mura; who dwells in the bamboo bower;
who bears the flute; Sai, beloved of Radha.**

RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

B \flat F E \flat

Ra - dhe Ra - dhe Ra - dhe Shyam

5 B \flat E \flat F7 B \flat

Krish - na Mu - ra - ri Ra - dhe - shyam

9 B \flat Gm Cm F

Kun - ja Vi - ha - ri Ra - dhe - shyam

13 F7 B \flat F7 B \flat

Mu - ra - ri Dha - ri Ra - dhe - shyam

17 B \flat E \flat F7 B \flat

Sa - i Mu - ra - ri Ra - dhe - shyam

**Beloved of Radha; the dusky one;
who attracts all hearts;
who slew the demon Mura;
who dwells in the bamboo bower;
who bears the flute;
Sai, beloved of Radha.**

RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Ra-dhe Ra - dhe Ra - dhe Shyam

Krish - na Mu - ra - ri Ra - dhe - shyam

Kun - ja Vi - ha - ri Ra - dhe - shyam

Mu - ra - ri Dha - ri Ra - dhe - shyam

Sa - i Mu - ra - ri Ra - dhe - shyam

**Beloved of Radha; the dusky one; who attracts all hearts;
who slew the demon Mura; who dwells in the bamboo bower;
who bears the flute; Sai, beloved of Radha.**

RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of E minor

As sung by Susan Michaels, Raleigh, NC, USA

Em Am Em Am

Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

Song for Krishna,
Tender of cattle,
Beloved of Radha

B7 Em

Ra - dhe Sri Ra - dhe

Em Am Em Am

Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

B7 Em Em

Ra - dhe Sri Ra - dhe Ra - dhe

Em B7 Em

Go - vin - da Ra - dhe Ra - dhe Shyam

B7 Em

Go - pa - la Ra - dhe Ra - dhe Shyam

Em B7 Em

Go - vin - da Ra - dhe Ra - dhe Shyam

B7 Em Em

Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.

Shyam - Dark blue color of Krishna's skin.

Govinda - Krishna, the cowherd. He who has control over the animal nature of man.

Gopala - Krishna, the tender of cattle, controller of the senses.

RADHE RADHE RADHE SHYAM GOVINDA RADHE

As sung by Susan Michaels, Raleigh, NC, USA.

p. 1

Key of E minor

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da.

Song for Krishna,
Tender of cattle,
Beloved of Radhe

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da.

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe Ra - dhe. There are first and second endings indicated by '1' and '2' above the notes.

Musical notation for the fifth system, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: Go - vin - da Ra - dhe Ra - dhe Shyam.

RADHE RADHE RADHE SHYAM GOVINDA RADHE

p. 2

15

Go - pa - la Ra - dhe Ra - dhe Shyam

18

Go - vin - da Ra - dhe Ra - dhe Shyam

21

Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

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RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of G minor

As sung by Susan Michaels, Raleigh, NC, USA

Gm Cm Gm Cm

Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

Song for Krishna,
Tender of cattle,
Beloved of Radha

4 D7 Gm

Ra - dhe Sri Ra - dhe

6 Gm Cm Gm Cm

Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da

9 D7 Gm Gm

Ra - dhe Sri Ra - dhe Ra - dhe

12 Gm D7 Gm

Go - vin - da Ra - dhe Ra - dhe Shyam

15 D7 Gm

Go - pa - la Ra - dhe Ra - dhe Shyam

18 Gm D7 Gm

Go - vin - da Ra - dhe Ra - dhe Shyam

21 D7 Gm Gm

Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.

Shyam - Dark blue color of Krishna's skin.

Govinda - Krishna, the cowherd. He who has control over the animal nature of man.

Gopala - Krishna, the tender of cattle, controller of the senses.

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RADHE RADHE RADHE SHYAM GOVINDA RADHE

As sung by Susan Michaels, Raleigh, NC, USA.

p. 1

Key of G minor

Musical notation for the first system, measures 1-3. The key signature is G minor (two flats) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da.

Song for Krishna,
Tender of cattle,
Beloved of Radhe

Musical notation for the second system, measures 4-5. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe.

Musical notation for the third system, measures 6-8. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Shyam Go - vin - da.

Musical notation for the fourth system, measures 9-11. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra - dhe Sri Ra - dhe Ra - dhe. There are first and second endings indicated by '1' and '2' above the staff.

Musical notation for the fifth system, measures 12-14. The key signature is G minor and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Go - vin - da Ra - dhe Ra - dhe Shyam.

RADHE RADHE RADHE SHYAM GOVINDA RADHE

p. 2

15



Go - pa - la Ra - dhe Ra - dhe Shyam

18



Go - vin - da Ra - dhe Ra - dhe Shyam

21



Go - pa - la Ra - dhe Ra - dhe Shyam Ra - dhe Shyam

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

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RADHE RADHE RADHE RADHE GOVINDA

The melody adapted from the recording: LEARNING BHAJANS.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven systems, each with a vocal line and a bass line. The lyrics are: Ra - dhe Ra - dhe Ra - dhe Ra - dhe Go - vin - da; Ra - dhe Ra - dhe Ra - dhe Nan - da Mu - kun - da; Gi - ri - dha - ra Vra - ja Dha - ra Ra - dhe Go - pal; Mu - ra - li Ma - no - ha - ra Ra - dhe Go - pal; San - kha Chak - ra Ga - da Dha - ra Ra - dhe Go - pal; Ra - dhe Go - vin - da Bha - jo Ra - dhe Go - pal. The score ends with a double bar line and repeat dots.

Chant the names of the Lord:

Lord of Radha - Lord Govinda;

Son of Nanda - Lord Mukunda;

Holder of discus - Lord Radhe Gopal;

and bearer of conch, disc and mace - Lord Govinda.

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RADHE RADHE RADHE RADHE GOVINDA


The melody adapted from the recording: LEARNING BHAJANS.

F F Dm Gm C Repeat twice




Ra - dhe Ra - dhe Ra - dhe Ra - dhe Go - vin - da

C Gm C7 F D.C. Repeat twice




Ra - dhe Ra - dhe Ra - dhe Nan - da Mu - kun - da

F Fm(b)5 C7 F Gm F B(b) C7 Repeat twice




Gi - ri - dha - ra Vra - ja Dha - ra Ra - dhe Go - pal

B(b) Gm Dm Gm C C7 F Repeat twice



Mu - ra - li Ma - no - ha - ra Ra - dhe Go - pal

F C7 F B(b) Gm C F Repeat twice



San - kha Chak - ra Ga - da Dha - ra Ra - dhe Go - pal

C7 Gm Dm Gm C7 F Repeat twice



Ra - dhe Go - vin - da Bha - jo Ra - dhe Go - pal

Chant the names of the Lord:
 Lord of Radha - Lord Govinda;
 Son of Nanda - Lord Mukunda;
 Holder of discuses - Lord Radhe Gopal;
 and
 Bearer of conch, disc and mace -
 Lord Govinda.

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RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

F B \flat F B \flat

Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da

5 F Dm F B \flat m

Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la

9 B \flat m B \flat m6/G F

Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la

13 F B \flat F B \flat

Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da

17 F Dm B \flat B \flat m

Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da

21 B \flat m B \flat m6/G F

Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da

25 B \flat m E \flat m B \flat m E \flat m B \flat m F

Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da

**Chant the names of the Lord: the Lord of Radha,
Lord Govinda, protector of all the souls in the universe**

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RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

p. 1

Key of F

Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da

Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la

Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la

Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da

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RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

p. 2

17

Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da

21

Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da

25

Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da

**Chant the names of the Lord:
the Lord of Radha,
Lord Govinda,
protector of all the
souls in the universe.**

RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C



Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da



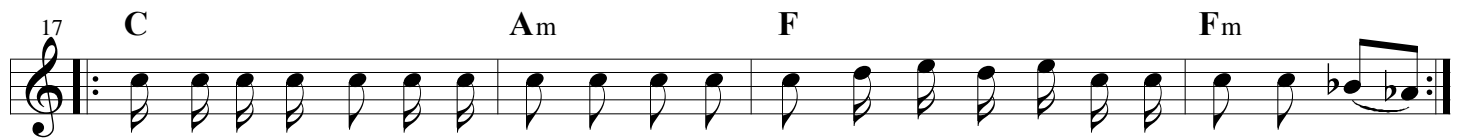
Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la



Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la



Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da



Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da



Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da



Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da

**Chant the names of the Lord: the Lord of Radha,
Lord Govinda, protector of all the souls in the universe**

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RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

p. 1

Key of C

Musical notation for the first system, measures 1-4. The melody is in treble clef, 2/4 time, with a key signature of one flat (Bb). The lyrics are: Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da.

Musical notation for the second system, measures 5-8. The melody is in treble clef, 2/4 time, with a key signature of one flat (Bb). The lyrics are: Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la.

Musical notation for the third system, measures 9-12. The melody is in treble clef, 2/4 time, with a key signature of one flat (Bb). The lyrics are: Ra - dhé Go - vin - da Bha - jo Ra - dhé Go - pa - la.

Musical notation for the fourth system, measures 13-16. The melody is in treble clef, 2/4 time, with a key signature of one flat (Bb). The lyrics are: Ra - dhé Ra - dhé Ra - dhé Ra - dhé Go - vin - da.

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RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

p. 2

17



Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da__

21



Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da__

25



Mu-ra-li Ma-no-ha-ra Go-vin-da Hé Ma-dha-va Mu-ra-ha-ra Go-vin-da__

**Chant the names of the Lord:
the Lord of Radha,
Lord Govinda,
protector of all the
souls in the universe.**

RADHE SHYAM MURARI JAI GOVINDA GOPAL

Melody and text provided by Edith Bischel and the Arizona devotees.
The devotional thought is from BHAJANAMAVALI.

Ra - dhe Shyam_ Mu- ra_ - ri Jai Go - vin - da Go - pal_____ Jai

Go - vin - da Go - pal_____

Chant the name of
Lord Murari, Govinda,
Gopala,
Lord of Radha - Shyam,
Krishna - the Divine
Flute Player.
Victory to
Lord Govinda,
the captivator of
our hearts.

Ma - dhu Mu-ra- li Gun-ja - na_ Krish- na_____ O

Go - pi Ran- - ja-na_ Krish- na_____ Go - pi Ran- - ja-na_ Krish- na_____

Hey Ra - sa Ran- - ja-na_ Krish- na_____ Jai Go- vin- da Go- pal_____

Jai Tan Ma- na Ra - ma- na Krish- na_____ Jai Go - vin - da Go - pal_____ Jai

Go - vin - da Go - pal_____ Go - vin- da Go- pal_____

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RADHE SHYAM MURARI JAI GOVINDA GOPAL

Melody and text provided by Edith Bischel and the Arizona devotees.
The devotional thought is from BHAJANAMAVALI.

C G7 C D7 Em Dm7



Ra - dhe Shyam_ Mu - ra - ri Jai Go - vin - da Go - pal_____ Jai

Dm7 G7 C



Go - vin - da Go - pal_____

D7 G



Ma - dhu Mu - ra - li Gun - ja - na_ Krish - na_____ O

D7 Em7 D7 Em7



Go - pi Ran - ja - na_ Krish - na_____ Go - pi Ran - ja - na_ Krish - na_____

Am Dm Dm7 Dm7 G7 C



Hey Ra - sa Ran - ja - na_ Krish - na_____ Jai Go - vin - da Go - pal_____

Dm7 C G7 C D7 Em C



Jai Tan Ma - na Ra - ma - na Krish - na_____ Jai Go - vin - da Go - pal_____ Jai

Dm7 G7 C Dm7 G7 C



Go - vin - da Go - pal_____ Go - vin - da Go - pal_____

Chant the name of
Lord Murari, Govinda, Gopala,
Lord of Radha - Shyam,
Krishna - the Divine Flute Player.
Victory to Lord Govinda,
the captivator of our hearts.

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RADHE SHYAM PANDURANGA VITHALE RAKUMAI

Melody adapted from the recording: LEARNING BHAJANS.



Ra - dhe Shyam Pan - du-ran - ga Vi - tha - le Ra-ku - ma - i



Pan - du-ran - ga Pu - ran - dha - ra Vi - tha - le Ra-ku - ma - i



Ra - dhe Shyam Pan - du-ran - ga Vi - tha - le Ra-ku - ma - i



Pan - du-ran - ga Pu - ran - dha - ra Vi - tha - le Ra-ku - ma - i


Chant the name of Radha's dark blue-complexioned Lord Panduranga (Krishna) and of Vithala (also a name for Krishna).

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RADHE SHYAM PANDURANGA VITHALE RAKUMAI

Melody adapted from the recording: LEARNING BHAJANS.


F7 B♭ F B♭ B♭ F7 B♭



Repeat twice

Ra - dhe Shyam Pan - du - ran - ga Vi - tha - le Ra - ku - ma - i

F C7 F Gm Cm F7 B♭



Repeat twice

Pan - du - ran - ga Pu - ran - dha - ra Vi - tha - le Ra - ku - ma - i


B♭ Gm D Gm Cm Gm F7 B♭



Repeat twice

Ra - dhe Shyam Pan - du - ran - ga Vi - tha - le Ra - ku - ma - i

Cm F Cm F B♭ Cm F7 B♭



Repeat twice

Pan - du - ran - ga Pu - ran - dha - ra Vi - tha - le Ra - ku - ma - i

**Chant the name of Radha's dark
blue-complexioned Lord
Panduranga (Krishna)
and of Vithala
(also a name for Krishna).**

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RADHIKA JIVANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Am Em Am Em
Ra - dhi-ka Ji - va - na

3 Dm Am Dm Am
Krish-na Ja - nar - da - na

5 Dm Am
Ra - dhé Go - vin - da Ra - dhé Go - pa - la

7 Am Dm Am
Dé - va - ki Nan - da - na

9 Em Am Em Am Em
Nan - da Nan - da - na Hé Go - pi - ka Nan - da - na

13 Dm Am Dm Am
Mu - ra - li Mo - ha - na

15 Am Dm Am
{ Shri Ma - dhu - su - da - na }
{ Dé - va - ki Nan - da - na }

O Lord Krishna! O Lord Janardhana!

Thou art the life-breath of devotees (Radhika).

Chant the names of the Lord: Govinda, Gopala - Darling Son of Deraki and Nanda.

O One with a pleasing countenance!

Thou enchant the devotees with a divine tune on Thy flute.

RADHIKA JIVANA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

First system of musical notation. The treble clef staff contains the melody with lyrics "Ra - dhi-ka Ji - va - na" underneath. The bass clef staff contains the accompaniment. The key signature is one flat (F major/D minor) and the time signature is 6/8. The system ends with a double bar line and repeat dots.

Second system of musical notation. The treble clef staff contains the melody with lyrics "Krish-na Ja - nar - da - na" underneath. The bass clef staff contains the accompaniment. A measure rest of 3 is indicated above the first measure of the treble staff. The system ends with a double bar line and repeat dots.

Third system of musical notation. The treble clef staff contains the melody with lyrics "Ra - dhé Go-vin - da Ra - dhé Go-pa - la" underneath. The bass clef staff contains the accompaniment. The system ends with a double bar line and repeat dots.

Fourth system of musical notation. The treble clef staff contains the melody with lyrics "Dé - va-ki Nan - da - na" underneath. The bass clef staff contains the accompaniment. The system ends with a double bar line and repeat dots.

RADHIKA JIVANA

p. 2

9

Nan - da Nan - da - na Hé

11

Go - pi-ka Nan - da - na

13

Mu - ra - li Mo - ha - na

15

{ Shri Ma-dhu - su - da - na }
{ Dé - va - ki Nan - da - na }

**O Lord Krishna! O Lord Janardhana!
Thou art the life-breath of devotees (Radhika).
Chant the names of the Lord: Govinda,
Gopala - Darling Son of Deraki and Nanda.
O One with a pleasing countenance!
Thou enchant the devotees with a divine tune on Thy flute.**

RADHIKA JIVANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

The musical score is written in C minor (three flats) and 6/8 time. It consists of seven staves of music, each with a corresponding line of lyrics. The lyrics are: Ra - dhi-ka Ji - va - na, Krish-na Ja - nar - da - na, Ra - dhé Go - vin - da Ra - dhé Go - pa - la, Dé - va - ki Nan - da - na, Nan - da Nan - da - na Hé Go - pi - ka Nan - da - na, Mu - ra - li Mo - ha - na, and a bracketed section: { Shri Ma - dhu - su - da - na / Dé - va - ki Nan - da - na }.

O Lord Krishna! O Lord Janardhana!

Thou art the life-breath of devotees (Radhika).

Chant the names of the Lord: Govinda, Gopala - Darling Son of Deraki and Nanda.

O One with a pleasing countenance!

Thou enchant the devotees with a divine tune on Thy flute.

RADHIKA JIVANA

p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Musical notation for the first system, measures 1-2. The key signature is C minor (three flats) and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ra - dhi-ka Ji - va - na

Musical notation for the second system, measures 3-4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Krish-na Ja - nar - da - na

Musical notation for the third system, measures 5-6. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ra - dhé Go-vin - da Ra - dhé Go-pa - la

Musical notation for the fourth system, measures 7-8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Dé - va-ki Nan - da - na

RADHIKA JIVANA

p. 2

9
Nan - da Nan - da - na Hé

11
Go - pi-ka Nan - da - na

13
Mu - ra - li Mo - ha - na

15
{ Shri Ma-dhu - su - da - na
Dé - va - ki Nan - da - na }

**O Lord Krishna! O Lord Janardhana!
Thou art the life-breath of devotees (Radhika).
Chant the names of the Lord: Govinda,
Gopala - Darling Son of Deraki and Nanda.
O One with a pleasing countenance!
Thou enchant the devotees with a divine tune on Thy flute.**

RAGHUPATHI RAGHAVA RAJA RAM

Melody adapted from the recording: LEARNING BHAJANS.

Ra-ghu- pa - thi Ra - gha - va Ra - ja Ram

Pa - ti - ta Pa - va - na Si - ta Ram

Ra-ghu- pa - thi Ra - gha - va Ra - ja Ram

Pa - ti - ta Pa - va - na Si - ta Ram

Ra - ma Ra - ma Ja - ya Ra - ja Ram

Ra - ma Ra - ma Ja - ya Si - ta Ram

**King of the Raghu Dynasty, who is the purifying,
saving grace of the fallen and helpless;
Sita/Ram are the inseparable aspects
of the spirit and energy of the One Reality.
Victory to King Rama, an Avatar of God, the Supreme Self.**

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RAGHUPATHI RAGHAVA RAJA RAM

Melody adapted from the recording: LEARNING BHAJANS.

C G7 C D7 G Dm7 G7 Repeat twice



Ra-ghu-pa - thi Ra - gha - va Ra - ja Ram

Dm A7 Dm Dm7 G7 C Repeat twice



Pa - ti - ta Pa - va - na Si - ta Ram

G Em G7 C Repeat twice



Ra-ghu-pa - thi Ra - gha - va Ra - ja Ram

G Em Bm D Em G7 C D7 Repeat twice



Pa - ti - ta Pa - va - na Si - ta Ram

G Em C Cm D D7 Gm Cm Repeat twice



Ra - ma Ra - ma Ja - ya Ra - ja Ram

Dm A7 Dm G7 C Repeat twice



Ra - ma Ra - ma Ja - ya Si - ta Ram

**King of the Raghu Dynasty, who is the purifying,
saving grace of the fallen and helpless;
Sita/Ram - the inseparable aspects
of the spirit and energy of the One Reality.
Victory to King Rama, an Avatar of God,
the Supreme Self.**

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RAM RAM BHAJOMANA

Melody adapted from the recording: LEARNING BHAJANS.

Ram_ Ram_ Bha-jo - ma- na Ha - re__ Ha - re__

Ram_ Ram_ Bha-jo - ma- na Ha - re__ Ha - re__

Ram_ Ram_ Bha-jo - ma- na Ha - re__ Ha - re__

Ra - ghu - pa - thi Ra - - ja Ra - - ma Ram__

Pa - ti - ta Pa - - va - na Si - ta Ram__

Sa - i Ram_ Bha-jo - ma- na Ha - re__ Ha - re__

Sa - i Ram_ Ram_ Ra- ma Ha - re__ Ha - re__

Let the mind
be filled
with the Glory
and song of Ram,
King of the
Raghu Dynasty.
The weak and
helpless are
saved by Sita Ram.
With reverence
sing:

SAI RAM !

RAM••Rama is an
incarnation
of God.
Rama means
the source
of joy.

BHAJO••to worship
in song.

MANA••mind.

BHAJOMANA••
seeking identity
with the Lord
through spiritual
songs.

HARE••an expression
of address to
God.

RAGHUPATHI••Lord
of the Raghu
Dynasty.

RAJA••king.

PATITA••weak, fallen.

PAVANA••purifying,
holy.

SAI RAM••name
for Sai Baba,
who is One
with Ram.

*"There is no
greater happiness
than contentment;
patience is all
the strength one needs."
--Sathya Sai Baba*

RAM RAM BHAJOMANA

Melody adapted from the recording: LEARNING BHAJANS.

D7 G D7 G Repeat twice

Ram Ram Bha-jo - ma - na Ha - re Ha - re

Em D7 G Repeat twice

Ram Ram Bha-jo - ma - na Ha - re Ha - re

D7 G D7 G

Ram Ram Bha-jo - ma - na Ha - re Ha - re

G Em7 Am D7 Repeat twice

Ra - ghu - pa - thi Ra - ja Ra - ma Ram

G Em Am7 D Repeat twice

Pa - ti - ta Pa - va - na Si - ta Ram

D7 G D7 G Repeat twice

Sa - i Ram Bha-jo - ma - na Ha - re Ha - re

Em Bm Am D7 G Repeat twice

Sa - i Ram Ram Ra - ma Ha - re Ha - re

*"There is no greater happiness than contentment;
patience is all the strength one needs."*

--Sathya Sai Baba

Let the mind
be filled
with the Glory
and song of Ram,
King of the
Raghu Dynasty.
The weak and
helpless are
saved by Sita Ram.
With reverence
sing:

SAI RAM !

RAM==Rama is
an incarnation
of God.
Rama means
the source
of joy.

BHAJO==to
worship in song.

MANA==mind.

BHAJOMANA==
seeking identity
with the Lord
through spiritual
songs.

HARE==an
expression of
address to God.

RAGHUPATHI==
Lord of the
Raghu Dynasty.

RAJA==king.

PATITA==weak,
fallen.

PAVANA==
purifying, holy.

SAI RAM==name
for Sai Baba,
who is One
with Ram.

RAMA BHAGAVAN

Transcribed from a recording of Tom LaSanta and other Atlanta, Georgia Sai devotees.

1. Ra - ma Bha - ga - van, _____ Ra - ma Bha - ga - van, _____
2. Krish - na Bha - ga - van, _____ Krish - na Bha - ga - van, _____
3. Pre - ma Bha - ga - van, _____ Pre - ma Bha - ga - van, _____

Sing All 3 Verses First Then Go To Next Section

Ra - ma Bha - ga - van, _____ Si - ta Ra - ma Bha - ga - van, _____
Krish - na Bha - ga - van, _____ Ra - dhe Krish - na Bha - ga - van, _____
Pre - ma Bha - ga - van, _____ Sa - i Pre - ma Bha - ga - van, _____

Ha - ri Bha - ga - van, _____ Ha - ri Bha - ga - van, _____

Ha - ri Bha - ga - van, _____ Ha - ri Ha - ra Bha - ga - van, _____

Repeat twice

At - ma Ru - pa Bha - ga - van, _____ Pa - ram -

at - ma Ru - pa Bha - ga - van, _____

Repeat twice

Shir - di Swa - ru - pa, _____ Sath - ya Swa - ru - pa, _____

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Pre - ma Ru - pa Bha - ga - van, _____

Repeat twice

RAMA BHAGAVAN

Transcribed from a recording of Tom LaSanta and other Atlanta, Georgia Sai devotees.

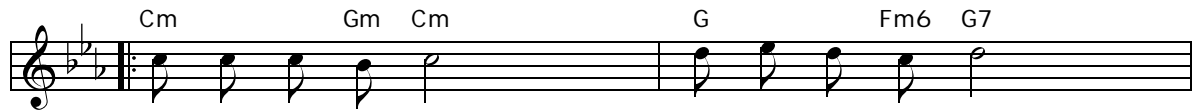


1. Ra - ma Bha - ga - van, _____ Ra - ma Bha - ga - van, _____
 2. Krish - na Bha - ga - van, _____ Krish - na Bha - ga - van, _____
 3. Pre - ma Bha - ga - van, _____ Pre - ma Bha - ga - van, _____



- Ra - ma Bha - ga - van, _____ Si - ta Ra - ma Bha - ga - van. _____
 Krish - na Bha - ga - van, _____ Ra - dhe Krish - na Bha - ga - van. _____
 Pre - ma Bha - ga - van, _____ Sa - i Pre - ma Bha - ga - van. _____

Sing all three verses before going to next section.



- Ha - ri Bha - ga - van, _____ Ha - ri Bha - ga - van, _____



- Ha - ri Bha - ga - van, _____ Ha - ri Ha - ra Bha - ga - van. _____



- At - ma Ru - pa Bha - ga - van, _____ Pa - ram -



- at - ma Ru - pa Bha - ga - van. _____



- Shir - di Swa - ru - pa, _____ Sath - ya Swa - ru - pa, _____



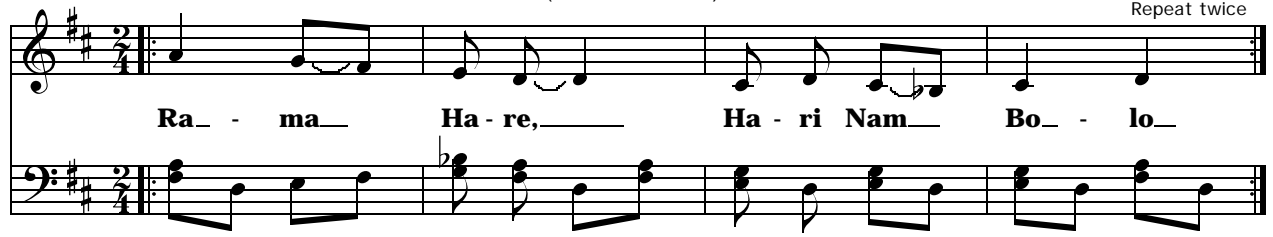
- Pre - ma Ru - pa Bha - ga - van. _____

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RAMA HARE, HARI NAM BOLO (page 1)

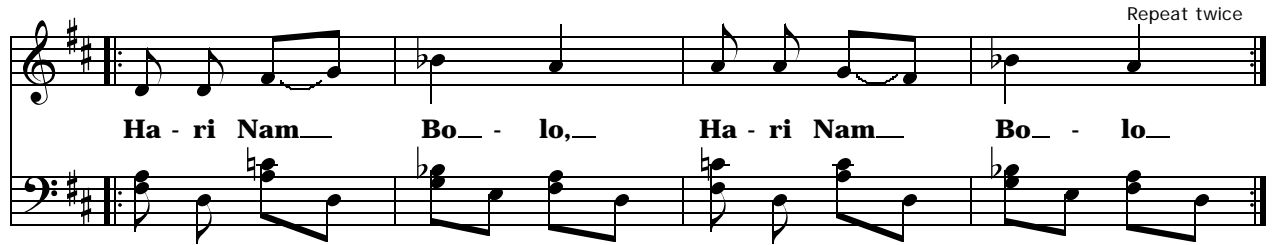
Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Repeat twice



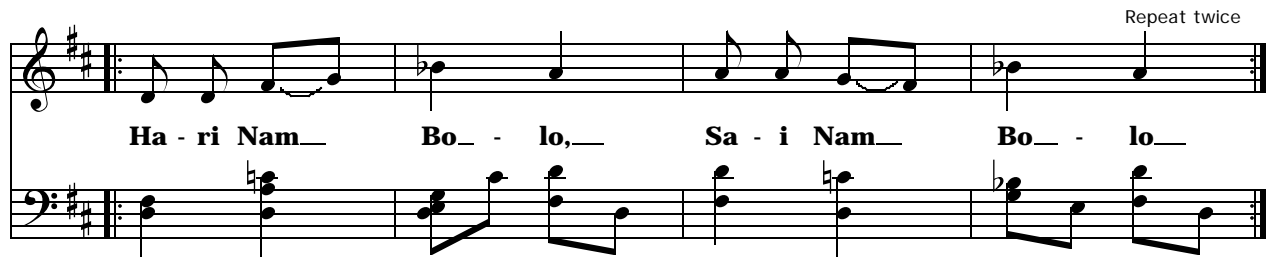
Ra - ma Ha - re, Ha - ri Nam Bo - lo

Repeat twice



Ha - ri Nam Bo - lo, Ha - ri Nam Bo - lo

Repeat twice

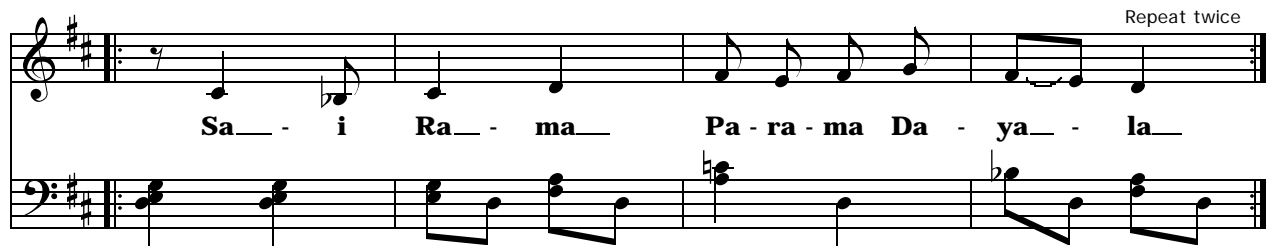


Ha - ri Nam Bo - lo, Sa - i Nam Bo - lo



Ra - ma Ha - re, Ha - ri Nam Bo - lo

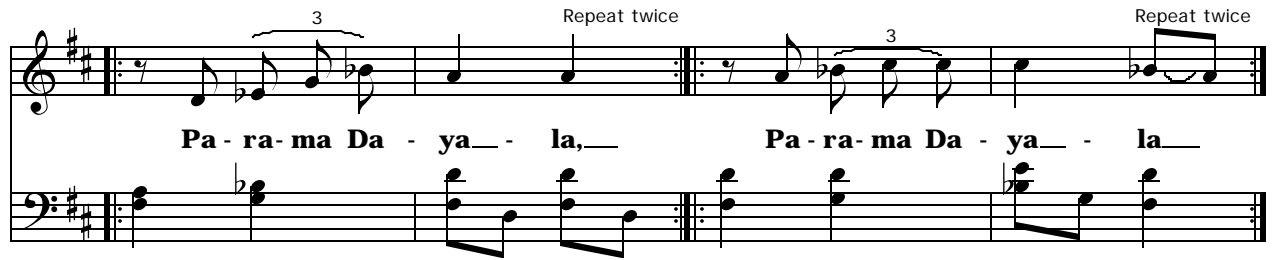
Repeat twice



Sa - i Ra - ma Pa - ra - ma Da - ya - la

Repeat twice

Repeat twice



Pa - ra - ma Da - ya - la, Pa - ra - ma Da - ya - la

RAMA HARE, HARI NAM BOLO (page 2)

Repeat twice

Ma- na Man - dir_ Mey_ Dee_ - ya U - ja_ - la_

Repeat twice

Ra_ - ma_ Ha- re, Ha - ri Nam_ Bo_ - lo_

Repeat twice

Na- nak Sa - i Bo_ - lo, Go- vind Sa - i Bo_ - lo_

Repeat twice

Al - lah Sa - i Bo_ - lo_ Mau - la Sa - i Bo_ - lo_

Repeat twice

Al - lah Sa - i Bo_ - lo_ Mau - la Sa - i Bo_ - lo_

Sing of Ram, Hari, Nanak and Govind (Gurus Nanak and Govind Singh of the Sikh religion); sing of Allah Sai, Maula Sai, the all-pervasive Lord who is extremely compassionate, and whose presence has kindled the Light in the temple of my heart.

"There is no East or West distinguishable on the globe. All mankind is One. I have come to unite all mankind into one family, and to affirm and illumine in each of you your Atmic Reality." *Bhagavan Sri Sathya Sai Baba*

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RAMA HARE, HARI NAM BOLO

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).

"There is no East or West distinguishable on the globe. All mankind is One. I have come to unite all mankind into one family, and to affirm and illumine in each of you your Atmic Reality."

Bhagavan
Sri Sathya
Sai Baba

The musical score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The score includes several 'Repeat twice' markings. The lyrics are as follows:

Ra - ma Ha - re, Ha - ri Nam Bo - lo
 Ha - ri Nam Bo - lo, Ha - ri Nam Bo - lo
 Ha - ri Nam Bo - lo, Sa - i Nam Bo - lo
 Ra - ma Ha - re, Ha - ri Nam Bo - lo
 Sa - i Ra - ma Pa - ra - ma Da - ya - la
 Pa - ra - ma Da - ya - la
 Ma - na Man - dir Mey Dee - ya U - ja - la
 Ra - ma Ha - re, Ha - ri Nam Bo - lo
 Na - nak Sa - i Bo - lo, Go - vind Sa - i Bo - lo
 Al - lah Sa - i Bo - lo, Mau - la Sa - i Bo - lo
 Al - lah Sa - i Bo - lo, Mau - la Sa - i Bo - lo

Sing of Ram, Hari, Nanak and Govind (Gurus Nanak and Govind Singh of the Sikh religion); sing of Allah Sai, Maula Sai, the all-pervasive Lord who is extremely compassionate, and whose presence has kindled the Light in the temple of my heart.

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RAMA JAYAM RAGHU RAMA JAYAM

The text and music were transcribed from a recording of Sathya Sai Baba singing with students.
A Sai devotee provided the text meanings.

Dm Gm Dm Dm7

Ra - ma jay - am ra - ghu ra - ma jay - am

Ra - gha - va ra - mu - la pre - ma may - am

[Victory to Rama (also known as Raghu Rama, Raghava Rama) whose love is all-encompassing.]

Dm Dm Gm6 Dm

Ra - ma da - sa - pa - thi ra - gha - va man - tram

Ra - ma Si - ta - pa - thi ra - gha - va man - tram

Dm Gm Dm7 Gm Dm

Pre - ma ni gu - na - ga - na se - va ni - ran - thram

Dm Gm6 Dm7

Ra - ma da - ya - pa - ra pa - ra - ma pa - vi - tram

Dm Am Dm A7 Dm

Ra - ghu - ku - la da - sa - ra - tha su - tha pu - tha mi - tram

[The very name Rama, the lord of all stages of life (creation), the husband of Sita, is a very potent formula (mantram).
Let us serve till eternity Rama, the very embodiment of love, compassion, sacredness, and a great friend of everyone in
the lineage of Dasaratha of Raghu dynasty.]

Dm Gm Dm Dm7

Ra - ma jay - am ha - ri ra - ma jay - am

Ra - ma jay - am ra - ghu ra - ma jay - am

Gm Gm6 Gm Dm

Ra - gha - va dhy - na - me pre - ma may - am

Ra - gha - va dhy - na - me pre - ma may - am (Sri)

Dm Am Dm A7 Dm

Ra - vi - ku - la da - sa - ra - tha su - tha mu - tha mi - tram

[Victory to Rama, the very lord Hari (Vishnu). Meditating on Raghava fills one with His all-encompassing love.
Rama, the great friend of everyone in the lineage of Dasaratha of Raghu dynasty.]

RAMA KODANDA RAMA

page 1

The text and melody were transcribed from a recording of Sathya Sai Baba singing with students.
A Sai devotee provided the text meanings.

A D E7 A D E7

Ra - ma ko - dan - da ra - ma Ra - ma kal - ya - na ra - ma

3 F#m C#m Bm A D E7 Repeat twice

Ra - ma pat - ta - bhi ra - ma ra - gha - va

*[Rama, the wielder of Kodanda (bow and arrow), Rama the most auspicious,
Rama the adornment of the throne, Raghava.]*

5 A D E7 A D E7

Ra - ma nee kok - ka ma - ta Ra - ma naa kok - ka moo - ta

[Rama: one word for you; Rama: a bundle for me.]

7 F#m C#m Bm A D E7

Ra - ma nee ma - t ey ma - ta Ra - ma nee ba - t ey ba - ta

9 F#m C#m Bm A D E7

Ra - ma nee ba - t ey ba - ta Ra - ma nee pa - t ey pa - ta

*[Rama, Your word is the final word. Rama, Your path is the ultimate path.
Rama, Your song is the only song.]*

11 A D E7 A D E7

Ra - ma nee ke - va - ru tho - du Ra - ma nee kan - ta choo - du

13 F#m C#m Bm A D E7

Ra - ma ne - nu ni - va - du Ra - ma na - tho ma - ta - du

*[Rama, who is near to you? Rama, please look at me. Rama, I am yours.
Rama, please talk to me.]*

RAMA KODANDA RAMA

page 2

15 A D E7

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3.

Ra - ma si - tha - pa - thi

16 A D E7

Musical notation for measure 16, continuing from the previous block.

Ra - ma nee - ku mrok - ki - ti

17 F#m C#m Bm A D E7

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. Measure 18 continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1.

Ra - ma nee che - ti - chik - ki - ti Ra - ma ne - nu ni - va - du

*[Rama, husband of Sita. Rama, I am putting namaskar (salutation) to you.
Rama, I am caught in your hands.]*

19 A D E7 A D E7 Repeat twice

Musical notation for measures 19 and 20. Measure 19 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3.

Ra - ma naa - ma - mey me - lu Ra - ma Chin - ta - ney Cha - lu

21 A F#m Bm E7

Musical notation for measures 21 and 22. Measure 21 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3.

Ra - ma naa - ma - mey me - lu Ra - ma Chin - ta - ney Cha - lu

[Rama, the name itself is of highest benefit. Rama, contemplation on the name is enough.]

23 A F#m Bm E7

Musical notation for measures 23 and 24. Measure 23 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3.

Ra - ma nee naa - ma - mey me - lu Ra - ma nee Chin - ta - ney Cha - lu

25 A D E7 A D E7

Musical notation for measures 25 and 26. Measure 25 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3.

Ra - ma nee naa - ma - mey me - lu Ra - ma nee Chin - ta - ney Cha - lu

27 Bm E7 Repeat twice

Musical notation for measures 27 and 28. Measure 27 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. Measure 28 continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1.

Ra - ma naa - ma - mey me - lu Ra - ma Chin - ta - ney Cha - lu

28 C#m E7/B

Musical notation for measure 28, continuing from the previous block.

Ra - ma naa - ma - mey me - lu Ra - ma Chin - ta - ney Cha - lu

RAMA KODANDA RAMA

29 A F#m7 Bm E7



Nee Chin - ta - ney Cha - lu Nee naa - ma - mey me - lu

30 Bm7 (On repeat E7) Repeat twice



Chin-ta - ney__ Cha - lu__ Naa-ma-mey__ me - lu__

31 Bm7 (On repeat E7) Repeat twice



Ra - ma Chin-ta - ney Cha - lu Ra - ma naa - ma - mey me - lu

32 Bm7 (On repeat E7) Repeat twice

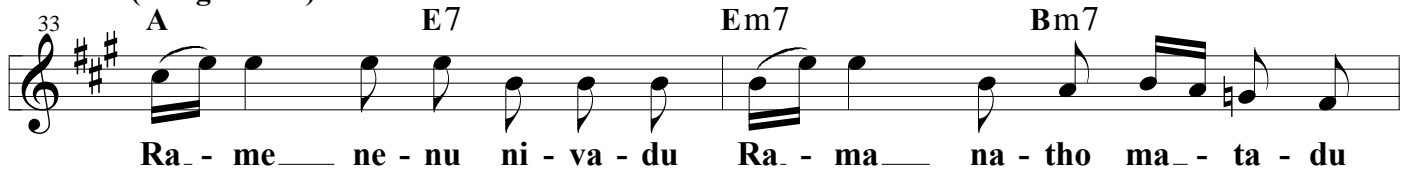


Nee Chin - ta - ney Cha - lu Nee naa - ma - mey me - lu

[All the above lines repeat the words used in the earlier verses, and therefore the meaning remains the same. The repetitive nature is to lead to a crescendo for maximum Spiritual effect.]

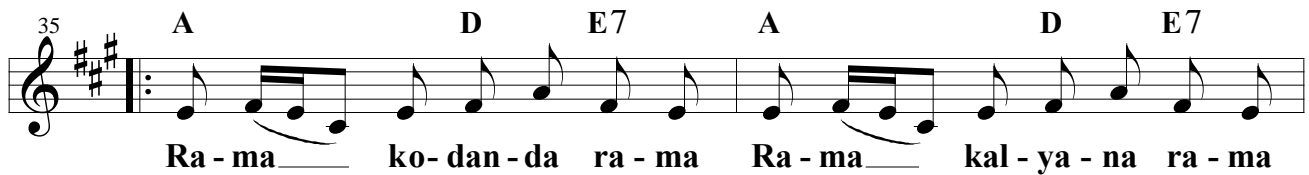
Coda (sung slower)

33 A E7 Em7 Bm7



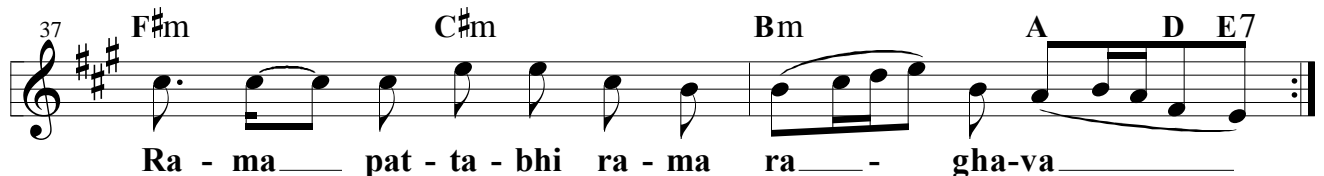
Ra - me__ ne - nu ni - va - du Ra - ma__ na - tho ma - ta - du

35 A D E7 A D E7



Ra - ma__ ko - dan - da ra - ma Ra - ma__ kal - ya - na ra - ma

37 F#m C#m Bm A D E7



Ra - ma__ pat - ta - bhi ra - ma ra - gha - va__

39 A D E7 A



Ra - ma__ ko - dan - da ra - ma__

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RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Am Em Dm Am

Ra - ma Krish - na Ha - ri Mu - kun - da Mu - ra - ri

5 Am Em Am Dm Am Em Am

Pan - du - ran - ga Ha - ri Pan - du - ran - ga Ha - ri

9 Em Am Em C G Am

A - di Dé - va Dé - va Ma - ha - dé - va Dé - va

13 Am Em Am Em Am

Dé - va Dé - va Dé - va Ma - ha - dé - va Dé - va

17 Am Em Dm Am

Brah - ma Vish - nu Dé - va Sath - ya Sa - i Dé - va

21 Am Em Am Dm Am Em Am

Pan - du - ran - ga Ha - ri Pan - du - ran - ga Ha - ri

**He who pleases; he who attracts all hearts; he who grants
salvation; he who is of white complexion; dissolver of sin;
Shining being (Deva); great God;
First cause of the Universe (Adi Deva);
Creator (Brahma) the preserver (Vishnu); Sathya Sai.**

RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

p. 1

Key of A minor

Musical notation for the first system, measures 1-4. The melody is in 2/4 time, starting with a repeat sign and a 7-measure rest. The lyrics are: Ra - ma Krish - na Ha - ri Mu - kun - da Mu - ra - ri.

Musical notation for the second system, measures 5-8. The melody continues with a 5-measure rest at the start. The lyrics are: Pan - du - ran - ga Ha - ri Pan - du - ran - ga Ha - ri.

Musical notation for the third system, measures 9-12. The melody continues with a 9-measure rest at the start. The lyrics are: A - di Dé - va Dé - va Ma - ha - dé - va Dé - va.

Musical notation for the fourth system, measures 13-16. The melody continues with a 13-measure rest at the start. The lyrics are: Dé - va Dé - va Dé - va Ma - ha - dé - va Dé - va.

RAMA KRISHNA HARI MUKUNDA MURARI

p. 2

17

Brah-ma Vish - nu Dé - va Sath-ya Sa - i Dé - va

21

Pan-du-ran - ga Ha - ri Pan-du-ran - ga Ha - ri

**He who pleases;
He who attracts all hearts;
He who grants salvation;
He who is of white complexion;
Dissolver of sin;
Shining being (Deva); great God;
First cause of the Universe (Adi Deva);
Creator (Brahma)
The preserver (Vishnu);
Sathya Sai.**

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RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Cm **Gm** **Fm** **Cm**
Ra-ma Krish - na Ha - ri___ Mu-kun-da Mu - ra - ri___

Cm **Gm** **Cm** **Fm** **Cm** **Gm** **Cm**
Pan-du-ran - ga Ha - ri___ Pan-du-ran - ga Ha - ri___

Gm **Cm** **Gm** **E♭** **B♭** **Cm**
A - di Dé - va Dé - va___ Ma-ha-dé - va Dé - va___

Cm **Gm** **Cm** **Gm** **Cm**
Dé - va Dé - va Dé - va___ Ma-ha-dé - va Dé - va___

Cm **Gm** **Fm** **Cm**
Brah-ma Vish - nu Dé - va___ Sath-ya Sa - i Dé - va___

Cm **Gm** **Cm** **Fm** **Cm** **Gm** **Cm**
Pan-du-ran - ga Ha - ri___ Pan-du-ran - ga Ha - ri___

**He who pleases; he who attracts all hearts; he who grants
salvation; he who is of white complexion; dissolver of sin;
Shining being (Deva); great God;
First cause of the Universe (Adi Deva);
Creator (Brahma) the preserver (Vishnu); Sathya Sai.**

RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

p. 1

Key of C minor

Ra - ma Krish - na Ha - ri Mu - kun - da Mu - ra - ri

The first system of music consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are: Ra - ma Krish - na Ha - ri Mu - kun - da Mu - ra - ri.

Pan - du - ran - ga Ha - ri Pan - du - ran - ga Ha - ri

The second system of music consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats, and the time signature is 2/4. The lyrics are: Pan - du - ran - ga Ha - ri Pan - du - ran - ga Ha - ri.

A - di Dé - va Dé - va Ma - ha - dé - va Dé - va

The third system of music consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats, and the time signature is 2/4. The lyrics are: A - di Dé - va Dé - va Ma - ha - dé - va Dé - va.

Dé - va Dé - va Dé - va Ma - ha - dé - va Dé - va

The fourth system of music consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats, and the time signature is 2/4. The lyrics are: Dé - va Dé - va Dé - va Ma - ha - dé - va Dé - va.

RAMA KRISHNA HARI MUKUNDA MURARI

p. 2

17

Brah-ma Vish - nu Dé - va Sath-ya Sa - i Dé - va

21


Pan-du-ran - ga Ha - ri Pan-du-ran - ga Ha - ri

**He who pleases;
He who attracts all hearts;
He who grants salvation;
He who is of white complexion;
Dissolver of sin;
Shining being (Deva); great God;
First cause of the Universe (Adi Deva);
Creator (Brahma)
The preserver (Vishnu);
Sathya Sai.**

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RAMA JAYAM RAGHU RAMA JAYAM

19 Dm Gm Dm Dm7



Ra - ma jay - am ra - ghu ra - ma jay - am

21 Gm Gm6 Gm Dm



Ra - gha - va ra - mu - la pre - ma may - am
[Victory to Rama, the Raghurama, whose love is all-encompassing.]

23 Dm Dm Gm6 Dm



Ra - ma Si - ta - pa - thi ra - gha - va man - tram

25 Dm Gm Dm7 Gm Dm




Ra - ma thri - gu - na - ga - na Se - va ni - ran - thram

27 Dm Gm Dm7 Gm Dm



Ra - ma thri - gu - na - ga - na Se - va ni - ran - thram

29 Dm Am Gm7 Am7 Dm



Da - sa - ra - tha Su - tha - mu - tha pi - thram ra - mam
[The very name Rama, the husband of Sita, is a very potent formula (mantram).
Let us serve till eternity Rama, the one above and beyond the reach of the three gunas (Satva, Rajas and Tamas).]


Sung in Unison (Accelerating in speed with each verse)

31 Dm Gm Dm Dm7



1. Ra - ma jay - am ha - ri ra - ma jay - am
2. Ra - ma jay - am ra - ghu ra - ma jay - am
3. Ra - ma jay - am ra - ghu ra - ma jay - am
4. Ra - ma may - am ra - ghu ra - ma may - am
5. Ra - ma may - am ra - ghu ra - ma jay - am

33 Gm Gm6 Gm Dm



Ra - gha - va dhy - na - me pre - ma may - am
Ra - gha - va ra - mu - la pre - ma may - am
Ra - gha - va dhya - na - me pre - ma may - am
Ra - gha - va dhya - na - me pre - ma may - am
Ra - gha - va dhya - na - me lo - ka may - am

RAMA KRISHNA JAYA BOLO

Melody transcribed from the recording: LEARNING BHAJANS.

Fm Cm7 Fm Cm7 Fm

1 Repeat twice 2

Ra - ma Krish- na Ja- ya Bo - lo_ (Bha- ja- ma- na) Bo - lo_____

Bbm Bbm|5 Fm C7 Fm Repeat twice

Ra_ - ma Krish- na Ja - ya Sa_ - i Krish- na Ja - ya

Fm Cm7 Fm Cm7 Fm

1 Repeat twice 2

Ra_ - ma Krish- na Ja- ya Bo - lo_ (Bha- ja- ma- na) Bo - lo_____

Fm C7 Fm C7 Repeat twice

Ra- ghu Ku - la Bhu- sha- na Ra_ - ma Ra - ma Ram

Bbm Fm Bbm Eb7 Repeat twice

Ra_ - dha_ Ma_ - dha- va Shya_ - ma Shya - ma Shyam_

Fm C7 Fm Fm C7 Fm Repeat twice

Ha - re Ram_ Ha - re Ram_ Ha - re Krish- na Ha - re Ram_

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RAMA KRISHNA JAYA BOLO

Melody transcribed from the recording: LEARNING BHAJANS.

1 2

Ra - ma Krish - na Ja - ya Bo - lo (Bha - ja - ma - na) Bo - lo

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a bass line. The vocal line has two first endings: the first ending leads to the second ending, which then leads to the start of the second system. The lyrics are: Ra - ma Krish - na Ja - ya Bo - lo (Bha - ja - ma - na) Bo - lo.

Ra - ma Krish - na Ja - ya Sa - i Krish - na Ja - ya

The second system continues the melody. The vocal line has the lyrics: Ra - ma Krish - na Ja - ya Sa - i Krish - na Ja - ya. The bass line provides harmonic support.

1 2

Ra - ma Krish - na Ja - ya Bo - lo (Bha - ja - ma - na) Bo - lo

The third system repeats the first system's structure. The vocal line has two first endings. The lyrics are: Ra - ma Krish - na Ja - ya Bo - lo (Bha - ja - ma - na) Bo - lo.

Ra - ghu Ku - la Bhū - sha - na Ra - ma Ra - ma Ram

The fourth system continues the melody. The vocal line has the lyrics: Ra - ghu Ku - la Bhū - sha - na Ra - ma Ra - ma Ram. The bass line provides harmonic support.

Ra - dha Ma - dha - va Shya - ma Shya - ma Shyam

The fifth system continues the melody. The vocal line has the lyrics: Ra - dha Ma - dha - va Shya - ma Shya - ma Shyam. The bass line provides harmonic support.

Ha - re Ram Ha - re Ram Ha - re Krish - na Ha - re Ram

The sixth system concludes the piece. The vocal line has the lyrics: Ha - re Ram Ha - re Ram Ha - re Krish - na Ha - re Ram. The bass line provides harmonic support.

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RAMA KRISHNA PRABHU TU

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Fm C7 Fm

Ra - ma Krish - na Pra - bhu Tu, Ja - ya

Bbm Bdim7 C7 Fm Repeat twice

Ram Ja - ya Ram

Cm Ab Cm

Sa - i Krish - na Pra - bhu Tu, Sa - i

Fm Bbm C Repeat twice

Ram Sa - i Ram

Fm F7 Bbm Bbm7

Ye - su Pi - tha Pra - bhu Tu, Hey

Eb Ab Fm C Repeat twice

Ram Hey Ram

Ab Fm Bbm

Al - lah I - shwa - ra Tu, Al -

Eb7 Bbm7b5 Eb7 Ab C7 Repeat twice

lah Ho A - ka - bar

Fm Bbm C7 Fm Db Bbm

Shir - di Sa - i Pra - bhu Tu, Sa - i

Fm Db Bbm C7 Fm Repeat twice

Ram Sa - i Ram

You are Lord of all! We chant Your glory in many names.

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RAMA KRISHNA PARBHU TU

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Repeat twice

Ra- ma Krish- na Pra- bhu Tu, Ja- ya Ram Ja- ya Ram

Repeat twice

Sa- i Krish- na Pra- bhu Tu, Sa- i Ram Sa- i Ram

Repeat twice

Ye- su Pi- tha Pra- bhu Tu, Hey_ Ram Hey_ Ram.

Repeat twice

Al- lah I- shwa- ra Tu, Al- lah Ho_ A- ka - bar

Repeat twice

Shir- di Sa- i Pra- bhu Tu, Sa- i Ram Sa- i Ram

**You are lord of all!
We chant Your glory
in many names.**

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RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of F minor

C Fm C Fm C

Ra-ma Ra-ghu-va-ra Ra - ma Si - ta Ra-ma Ra - ma Ram_____

5 C Fm C Fm 1 C 2 C

Ra-ma Ra-ghu-va-ra Ra- ma Si-ta Ra-ma Ra-ma Ram_____ Ram_____

10 C F Bbm Bbm6 1 C 2 C

Bo-lo Ra - ma Ra - ma Ram_____ Sa-i Ra-ma Ra-ma Ram_____ Ram_____

16 C Fm C Fm 1 C 2 C

Ra-ma Ra-ghu-va-ra Ra- ma Si-ta Ra-ma Ra-ma Ram_____ Ram_____

21 C F Bbm Bbm6 C

Hey Pa-thi-ta Pa - va-na Ram_____ Hey Sha-ma-la Ko-ma-la Ram_____

26 C Fm C C7 Fm C

Hey Vai- de-hi-pri - ya_____ Ram_____ Sa- i Ra-ma Ra-ma Ja-ya Ram_____

31 C F Bbm Bbm6 1 C 2 C

Bo-lo Ra - ma Ra - ma Ram_____ Sa-i Ra-ma Ra-ma Ram_____ Ram_____

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of F minor

Musical notation for the first system, measures 1-4. The melody is in F minor, 4/4 time. The lyrics are: Ra - ma Ra-ghu-va-ra Ra - ma Si - ta Ra-ma Ra-ma Ram_____

Musical notation for the second system, measures 5-8. The melody is in F minor, 4/4 time. The lyrics are: Ra-maRa-ghu-va-ra Ra-ma Si-ta Ra-ma Ra-ma Ram_____ Ram_____

Musical notation for the third system, measures 9-15. The melody is in F minor, 4/4 time. The lyrics are: Bo-lo Ra-ma Ra-ma Ram_____ Sa-i Ra - ma Ra - ma Ram_____ Ram_____

Musical notation for the fourth system, measures 16-20. The melody is in F minor, 4/4 time. The lyrics are: Ra-maRa-ghu-va-ra Ra - ma Si-ta Ra-ma Ra - ma Ram_____ Ram_____

Musical notation for the fifth system, measures 21-24. The melody is in F minor, 4/4 time. The lyrics are: Hey Pa-thi-ta Pa - va-na Ram_____ Hey Sha-ma-la Ko-ma-la Ram_____

RAMA RAGHUVARA RAMA SITA p. 2

26

Hey Vai-de-hi-pri-ya Ram Sa-i Ra-ma Ra-ma Ja-ya Ram

(Sing the CODA after the send time through the Bhajan.)

31

Bo-lo Ra-ma Ra - ma Ram Sa-i Ra - ma Ra - ma Ram Ram

Coda

37

Ra - ma Raghu-va-ra Ra - ma Si- ta Ra-ma Ra-ma Ram

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.


Key of D minor

A Dm A Dm A



Ra - ma Ra - ghu - va - ra Ra - ma Si - ta Ra - ma Ra - ma Ram

5 A Dm A Dm 1 A 2 A




Ra - ma Ra - ghu - va - ra Ra - ma Si - ta Ra - ma Ra - ma Ram Ram

10 A D Gm Gm6 1 A 2 A




Bo - lo Ra - ma Ra - ma Ram Sa - i Ra - ma Ra - ma Ram Ram

16 A Dm A Dm 1 A 2 A



Ra - ma Ra - ghu - va - ra Ra - ma Si - ta Ra - ma Ra - ma Ram Ram

21 A D Gm Gm6 A




Hey Pa - thi - ta Pa - va - na Ram Hey Sha - ma - la Ko - ma - la Ram

26 A Dm A A7 Dm A



Hey Vai - de - hi - pri - ya Ram Sa - i Ra - ma Ra - ma Ja - ya Ram

31 A D Gm Gm6 1 A 2 A



Bo - lo Ra - ma Ra - ma Ram Sa - i Ra - ma Ra - ma Ram Ram

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of D minor

Musical notation for the first system, measures 1-4. The melody is in D minor, 4/4 time. The lyrics are: Ra - ma Ra-ghu-va-ra Ra - ma Si - ta Ra-ma Ra - ma Ram_____

Musical notation for the second system, measures 5-8. The melody is in D minor, 4/4 time. The lyrics are: Ra-maRa-ghu-va-ra Ra-ma Si-ta Ra-ma Ra-ma Ram_____ Ram_____

Musical notation for the third system, measures 9-15. The melody is in D minor, 4/4 time. The lyrics are: Bo-lo Ra-ma Ra-ma Ram_____ Sa-i Ra - ma Ra - ma Ram_____ Ram_____

Musical notation for the fourth system, measures 16-20. The melody is in D minor, 4/4 time. The lyrics are: Ra-ma Ra-ghu-va-ra Ra - ma Si-ta Ra - ma Ra - ma Ram_____ Ram_____

Musical notation for the fifth system, measures 21-24. The melody is in D minor, 4/4 time. The lyrics are: Hey Pa-thi-ta Pa - va-na Ram_____ Hey Sha-ma-la Ko-ma-la Ram_____

RAMA RAGHUVARA RAMA SITA p. 2

26

Hey Vai-de-hi-pri-ya Ram Sa-i Ra-ma Ra-ma Ja-ya Ram

(Sing the CODA after the send time through the Bhajan.)

31

Bo-lo Ra-ma Ra-ma Ram Sa-i Ra - ma Ra - ma Ram Ram

Coda

37

Ra - ma Ra-ghu-va-ra Ra - ma Si - ta Ra-ma Ra-ma Ram

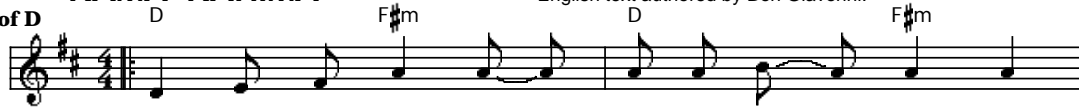
Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

RAMA RAHIMA

English text authored by Bon Giovanni.

Key of D



Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le
Lord of Com - pas - sion, You Who sing this song now,



Te - ri Pu - ja Re Ba - ba Ba - ba
You are the lead - er of all prais - es prais - es



Te - re Nam Ek Sa - ha - ra
And Your name is my sal - va - tion.



Te - re Nam Ek Sa - ha - ra
Your sweet name is my foun - da - tion.



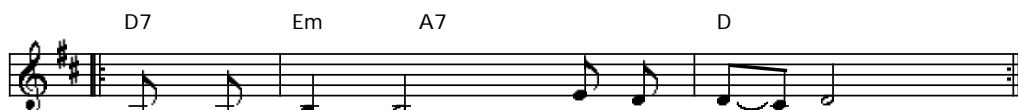
Te - re Nam Ek Sa - ha - ra ha - ra
Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.



Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na
You are the Gi - ta, You are Ra - ma - ya - na,



Tu - mi - ho Ve - da Pu - ran ran
You are the Ve - das In - car - nate. car - nate.



Te - re Nam Ek Sa - ha - ra
Sath - ya Sa - i, Sath - ya Sa - i,



Te - re Nam Ek Sa - ha - ra
Sath - ya Sa - i, Sath - ya Sa - i,



Te - re Nam Ek Sa - ha - ra ha - ra
Sath - ya Sa - i, Sath - ya Sa - i,

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RAMA RAHIMA (Page 1)

English text authored by Bon Giovanni.

Key of D

Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le
Lord of Com - pas - sion, You Who sing this song now,

Te - ri Pu - ja Re Ba - ba Ba - ba
You are the lead - er of all prais - es. prais - es.

Te - re Nam Ek Sa - ha - ra
And Your name is my sal - va - tion.

Te - re Nam Ek Sa - ha - ra
Your sweet name is my foun - da - tion.

Te - re Nam Ek Sa - ha - ra ha - ra
Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.

RAMA RAHIMA (Page 2)

Tu - mi - ho Gi - ta___ Tu - mi___ Ra - ma - ya - na
 You are the Gi - ta,___ You are___ Ra - ma - ya - na,

Tu - mi - ho Ve - da Pu - ran___ ran___
 You are_ the Ve - das In - car - nate.____ car - nate.____

Te - re Nam___ Ek Sa - ha - ra___
 Sath - ya Sa - i,___ Sath - ya Sa - i,___

Te - re Nam___ Ek Sa - ha - ra___
 Sath - ya Sa - i,___ Sath - ya Sa - i,___

Te - re Nam___ Ek Sa - ha - ra___ ha - ra___
 Sath - ya Sa - i,___ Sath - ya Sa - i,___ Sa - i,___

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RAMA RAHIMA

English text authored by Bon Giovanni.

Key of F

F Am F Am

Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le
Lord of Com - pas - sion, You Who sing this song now,

F Dm C7 F C7 F

Te - ri Pu - ja Re Ba - ba Ba - ba
You are the lead - er of all prais - es. prais - es.

F7 Gm C7 F

Te - re Nam Ek Sa - ha - ra
And Your name is my sal - va - tion.

Dm Gm C7 F

Te - re Nam Ek Sa - ha - ra
Your sweet name is my foun - da - tion.

F7 Gm C7 F F

Te - re Nam Ek Sa - ha - ra ha - ra
Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.

F Am Dm7 C7

Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na
You are the Gi - ta, You are Ra - ma - ya - na,

F Am C7 F C7 F

Tu - mi - ho Ve - da Pu - ran ran
You are the Ve - das In - car - nate. car - nate.

F7 Gm C7 F

Te - re Nam Ek Sa - ha - ra
Sath - ya Sa - i, Sath - ya Sa - i,

Am Gm C7 F

Te - re Nam Ek Sa - ha - ra
Sath - ya Sa - i, Sath - ya Sa - i,

F7 Gm C7 F F

Te - re Nam Ek Sa - ha - ra ha - ra
Sath - ya Sa - i, Sath - ya Sa - i,

RAMA RAHIMA (Page 1)

English text authored by Bon Giovanni.

Key of F

Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le
Lord of Com - pas - sion, You Who sing this song now,

Te - ri Pu - ja Re Ba - ba Ba - ba
You are the lead - er of all prais - es. prais - es.

Te - re Nam Ek Sa - ha - ra
And Your name is my sal - va - tion.

Te - re Nam Ek Sa - ha - ra
Your sweet name is my foun - da - tion.

Te - re Nam Ek Sa - ha - ra ha - ra
Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.

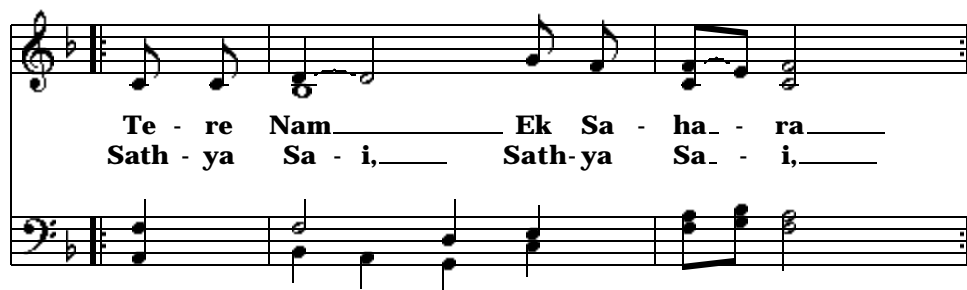
RAMA RAHIMA (Page 2)



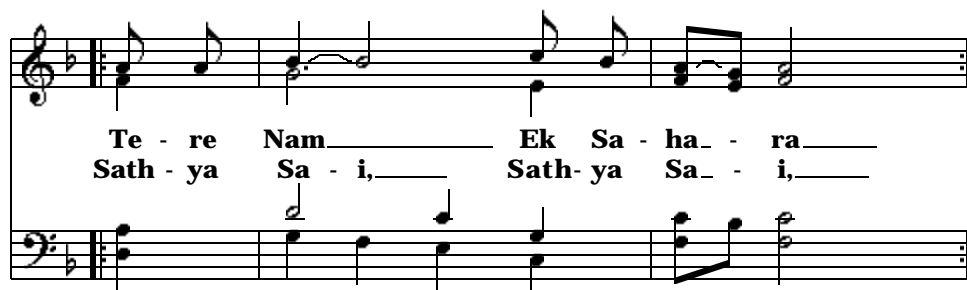
Tu - mi - ho Gi - ta **Tu - mi** **Ra - ma - ya - na**
You are the Gi - ta, **You are** **Ra - ma - ya - na,**



Tu - mi - ho Ve - da Pu - ran **ran**
You are the Ve - das In - car - nate. **car - nate.**



Te - re Nam **Ek Sa - ha - ra**
Sath - ya Sa - i, **Sath - ya Sa - i,**



Te - re Nam **Ek Sa - ha - ra**
Sath - ya Sa - i, **Sath - ya Sa - i,**



Te - re Nam **Ek Sa - ha - ra** **ha - ra**
Sath - ya Sa - i, **Sath - ya Sa - i,** **Sa - i,**

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RAMA RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

Ab Fdim7 Eb7 Bbm7

Ra - ma Ra - ma Ram Ya - du -

Repeat twice

Eb7 Ab

nan - da - na Hey Gha - na Shyam

Bbm Cm Ab Eb Gm7b5 Ab Repeat twice

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram

Eb Bb7 Eb Bb7 Eb Bb7 Cm Bb7 Repeat twice

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram

Ab Eb Fm Ab Bbm Eb7 Ab Bbm7 Eb7 Ab Repeat twice

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram (Bo - lo) Ja - ya Ja - ya Ram

Ab Bb7 Eb7 Ab

Ra - ghu - pa - ti Ra - gha - va Ra - ja Ram

Eb Eb7 Bbm7 Eb7 Ab D.S.

Pa - ti - ta Pa - va - na Si - ta Ram

Eb Bb7 Eb Bb7 Eb Eb7 Cm Eb7

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram

Ab Eb7 Fm Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram (Bo - lo) Ja - ya Ja - ya Ram

**Victory to King Ram of the Yadu Clan,
Savior of the distressed, Sita's dark skinned Lord.
Glory to Sai Ram.**

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RAMA RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

Ra - ma Ra - ma Ram Ya - du -

nan - da - na Hey - Gha - na Shyam

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram - (Bo - lo) Ja - ya Ja - ya Ram -

Ra - ghu - pa - ti Ra - gha - va Ra - ja - Ram -

**Victory to King Ram
of the Yadu Clan,
Savior of the distressed,
Sita's dark skinned Lord.
Glory to Sai Ram.**

Pa - ti - ta Pa - va - na Si - ta - Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram - (Bo - lo) Ja - ya Ja - ya Ram -

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RAMA RAMA RAM

(Second Arrangement)

Transcribed from the recording: LEARNING BHAJANS.

Ra - ma Ra - ma Ram Ya - du -

nan - da - na Hey - Gha - na Shyam

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram

Sri Ram Ja - ya Ram Ja - ya Sa - i Ram

**Victory to
King Ram
of the
Yadu Clan,
Savior of the
distressed,
Sita's dark
skinned Lord.
Glory to**

Sri Ram Ja - ya Ram Ja - ya Sa - i Ram (Bo - lo) Ja - ya Sa - i Ram

Ra - ghu - pa - ti Ra - gha - va Ra - ja Ram

Pa - ti - ta Pa - va - na Si - ta Ram

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram

Sri Ram Ja - ya Ram Ja - ya Sa - i Ram (Bo - lo) Ja - ya Sa - i Ram

RAMA RAMA RAMA SITA

page 1

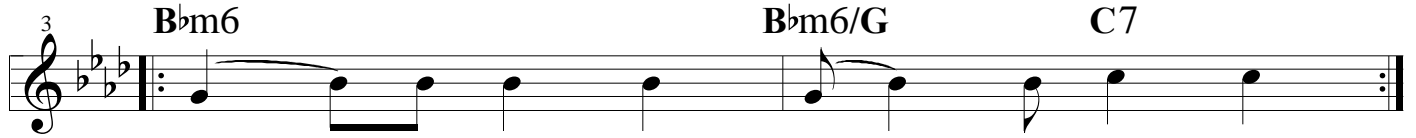
The text transcribed by Dr. Sastry V. Pappu from a recording of Sathya Sai Baba singing with students.
Dr Pappu also provided the text meanings.

Fm C⁺ Fm *repeat twice*



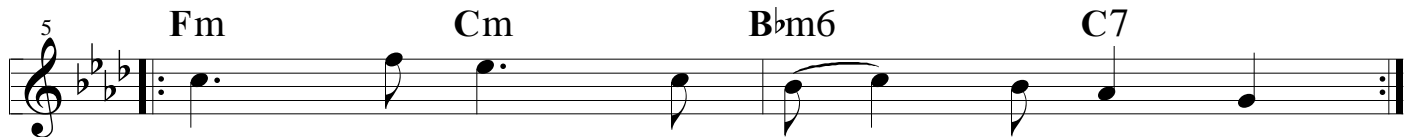
Ra - ma ra - ma ra - - ma si - ta

³ B^bm6 B^bm6/G C7



Ra - - ma ra - ma ra - - ma si - ta

⁵ Fm Cm B^bm6 C7



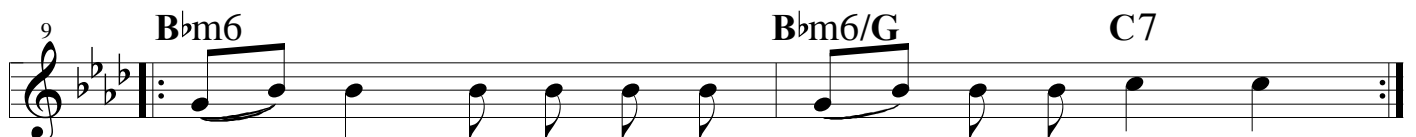
Ra - ma ra - ma ra - - - ma si - ta

⁷ Fm C⁺ Fm



Ra - ma ra - ma ra - - - ma si - ta

⁹ B^bm6 B^bm6/G C7



Sri - mad ra - vi - ku - la - man - du jan - min - chi

¹¹ Fm Cm C7 Fm



Si - ta - de - vin - i pree - ti va - rin - chi

¹³ Fm B^bm6 Fm



Pre - man - a - hal - ya Sa - pa - mu teer - chi

Sung by leader only

¹⁵ Fm Cm B^bm6 Fm



Pri - ya bhak - tu - la rak - shin - chi - na Sri ra - ghu

Sung by all

¹⁷ Fm C⁺ Fm



Ra - ma ra - ma ra - - - ma si - ta

[Born in the dynasty of Sun God; wedded to Sitadevi with immense love; lifted the curse on Ahalya out of love and compassion; always protecting the truly loving devotees.]

RAMA RAMA RAMA SITA

19 **B \flat m6** **B \flat m6/G** **C7**

Mun - du - ga ha - nu - man - thu - ni dee - vin - chi

21 **Fm** **Cm** **C7** **Fm**

Mu - da - ma - la - ra - ga ra - vi - su - thu pa - lin - chi

23 **Fm** **C⁺** **Fm**

Chen - di - na ki - nu - ka - tho va - li - ni drun - chi

Sung by leader only

25 **Fm** **Cm** **B \flat m6** **B \flat m6/G**

Che - ri - na va - na - ra vi - ru - la bro - chi - na

Sung by all

27 **Fm** **C⁺** **Fm**

Ra - ma ra - ma ra - - - ma si - ta

[First of all blessing Hanuman, making the Son of Ravi (Sun God), Sugreeva, happy; killing Vali with a plucked tree branch; worshipped by all the assembled vanara (monkey) warriors, Oh! Rama, Sita Rama!]

29 **B \flat m6** **B \flat m6/G** **C7**

Ka - ra - doo - sha - na mu - kha da - nu - ju - la drun - chi

31 **Fm** **Cm** **C7** **Fm**

Ka - ru - na ja - ta - yu - vu ga - ti sa - va - rin - chi

33 **Fm** **C⁺** **Fm**

Sa - ra - bhan - ga - di mu - nee - dru - la bro - chi

Sung by leader only

35 **Fm** **Cm** **B \flat m6** **Fm**

Sa - ba - ri pha - la - mu - lu pre - ma bhu - jin - chi - na

RAMA RAMA RAMA SITA

Sung by all

37 Fm C+ Fm

Ra - ma ra - ma ra - - - ma si - ta

[Killed the demons like Khara and Dooshana; paved the way for heavenly abode to Jatayu (the mighty bird who intervened to save Sita from the clutches of Ravana) out of gratitude and compassion; worshipped by the great sages like Sarabhanga; and partook with love the fruits first tasted and then offered by Sabari (a devotee allegedly of lower caste).]

39 Bbm6 Bbm6/G C7

Ra - va - na - di Su - ra va - i - ru - la drun - chi

41 Fm Cm7 C7 Fm

Ra - ma - ni tho - da Sad - hu - la pa - lin - chi

43 Fm C+ Fm

A - va - na - ra - si - ni ne - tu - ba - nin - chi

Sung by leader only

45 Fm Cm7 Bbm6 C7

A - da - ra - mu - ga Vi - bhi - sha - nu bro - chi - na

Sung by all

47 Fm C+ Fm

Ra - ma ra - ma ra - - - ma si - ta

[Killed the enemy demons like Ravana; propitiated the sages along with Sita; befriended the inhabitants of the great forest; and welcomed with love and affection Vibhishana.]

49 Bbm6 Bbm6/G C7

Ni - ja Sa - ho - da - ru - lu ni - nu - se - vin - cha - ga

51 Fm Cm7 C7 Fm

Nin - nu bro - chi pra - ja - lel - la Su - khim - pa - ga

RAMA RAMA RAMA SITA

53 Fm C+ Fm

A - ja - ha - ra - a - du Su - ru - lel - la nu - thim - pa - ga

Sung by leader only

55 Fm Cm Bbm6 C7

A - nan - dam - utho A - yodh - ya - ne - li - na

Sung by all

57 Fm C+ Fm *repeat three times*

Ra - ma ra - ma ra - - ma si - ta

[With your real brothers serving you; with all the people who adored you feeling happy; with all the sages extolling you; ruling Ayodhya with great joy.]

59 Bbm6 Bbm6/G C

Ra - - ma ra - ma ra - - ma Si - ta

61 Fm Cm Bbm Fm *repeat twice*

Ra - - ma ra - ma ra - ma Si - ta

Sing the following line about 10 times, each time increasing the tempo and leading to a crescendo.

63 Fm C+ Fm

Ra - ma ra - ma ra - - ma si - ta

Conclude with singing the first line of the Bhajan slowly.

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RAMA RAMA SAI RAMA

Melody transcribed from the recording: LEARNING BHAJANS.

E \flat Cm Fm B \flat 7 E \flat Repeat twice

Ra - ma Ra - ma Sa - i Ra - ma

E \flat B \flat 7 E \flat Gm Fm B \flat 7 E \flat Repeat twice

Par - thi - pur - i - sha Sa - i Ram

E \flat Cm Fm B \flat 7 E \flat

Ra - ma Ra - ma Sa - i Ra - ma

Fm B \flat 7 E \flat A \flat E \flat Repeat twice

Ma - dhu - ra Ma - no - ha - ra Sun - da - ra Nam

Fm B \flat 7 Cm Gm B \flat Repeat twice

Shya - ma - la Ko - ma - la Na - ya - na - bhi Ram

dark blue,
lotus-eyed
King Ram,
with the
glorious,
purifying
auspicious
Name.

Gm B \flat 7 E \flat A \flat Fm B \flat E \flat Repeat twice

Ra - vi - ku - la Man - da - na Ra - ja - la Ram

Fm B \flat 7 E \flat Fm B \flat 7 E \flat Repeat twice

Pa - ra - ma Pa - va - na Man - ga - la Nam

"My Name is not distinct from my Form. The Name recalls the Form, as soon as it is pronounced or heard. When the Form is seen, the Name comes into the consciousness that very moment. So, when the Name is ever dancing on your tongue, the Form, too, has to be before you and beside you...I have to manifest the Form, whenever and wherever my Name is remembered with faith or sung with devotion." (Bhagavan Sri Sathya Sai Baba)

Lord Sai,
Lord of
Parthi
town.
we sing
Your sweet,
beautiful,
enchanting
Name,
Sai Ram;

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RAMA RAMA SAI RAMA

Melody transcribed from the recording: LEARNING BHAJANS.

Ra - ma Ra - ma Sa - i Ra - ma

Par - thi pur - i - sha Sa - i Ram

Ra - ma Ra - ma Sa - i Ra - ma

Lord Sai,
Lord of
Parthi
town.
we sing
Your sweet,
beautiful,
enchancing
Name,
Sai Ram;
dark blue,
lotus-eyed
King Ram,
with the
glorious,
purifying
auspicious
Name.

Ma - dhu - ra Ma - no - ha - ra Sun - da - ra Nam

Shya - ma - la Ko - ma - la Na - ya - na - bhi Ram

Ra - vi - ku - la Man - da - na Ra - ja - la Ram

Pa - ra - ma Pa - va - na Man - ga - la Nam

"My Name is not distinct from my Form. The Name recalls the Form, as soon as it is pronounced or heard. When the Form is seen, the Name comes into the consciousness that very moment. So, when the Name is ever dancing on your tongue, the Form, too, has to be before you and beside you...I have to manifest the Form, whenever and wherever my Name is remembered with faith or sung with devotion." (Bhagavan Sri Sathya Sai Baba)

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RAMA, SAI BABA, SITA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

C7 Fm C7



Ra - ma, Sa - i Ba - ba Si - ta Ram_____

C7 Bbm C7 Fm



Lord of right - eous - ness, a - gain You've come._____

Fm Eb C7 Fm



Sath - ya Sa - i Ba - ba, Si - ta Ram._____

Fm Eb C Fm



Ram is Sa - i, God is on - ly One._____

C7 Fm C



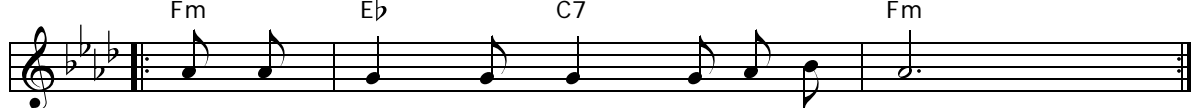
Ra - ma, Sa - i, Ra - ma - chan - dra, Si - ta Ram._____

C7 Bbm C7 Fm



He is bright - er than a thou - sand suns._____

Fm Eb C7 Fm



Shin - ing through the hearts of ev - 'ry - one._____

Fm C C7 Fm



Sath - ya Sai, I - shwa - ra - ya, Si - ta Ram._____

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RAMA, SAI BABA, SITA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

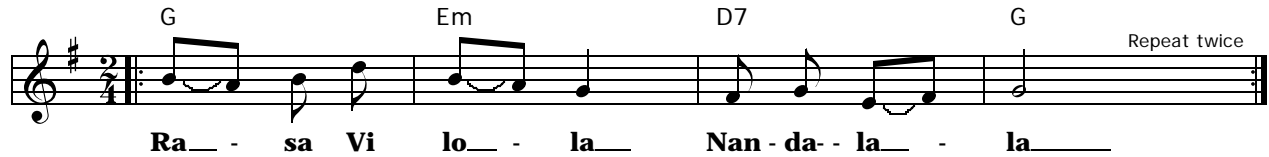
The musical score is written for voice and piano. It consists of eight systems, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: Ra - ma, Sa - i Ba - ba Si - ta Ram Lord of right - eous - ness, a - gain You've come. Sath - ya Sa - i Ba - ba, Si - ta Ram. Ram is Sa - i, God is on - ly One. Ra - ma, Sa - i, Ra - ma - chan - dra, Si - ta Ram. He is bright - er than a thou - sand suns. Shin - ing through the hearts of ev - 'ry - one. Sath - ya Sai, I - shwa - ra - ya, Si - ta Ram.

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RASA VILOLA NANDALALA

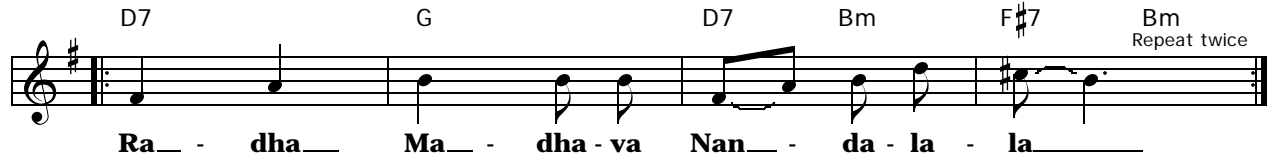
Melody adapted from the recording: LEARNING BHAJANS.

G Em D7 G Repeat twice



Ra - sa Vi lo - la Nan - da - la - la

D7 G D7 Bm F#7 Bm Repeat twice



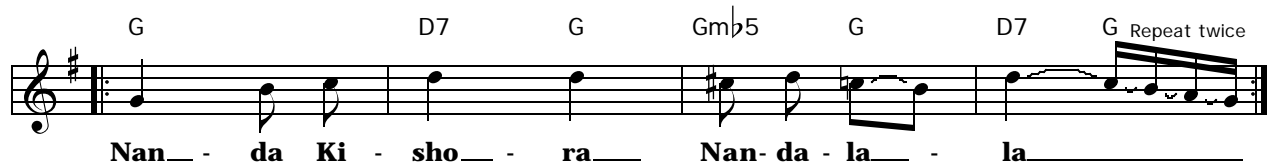
Ra - dha Ma - dha - va Nan - da - la - la

G Em D7 G Repeat twice



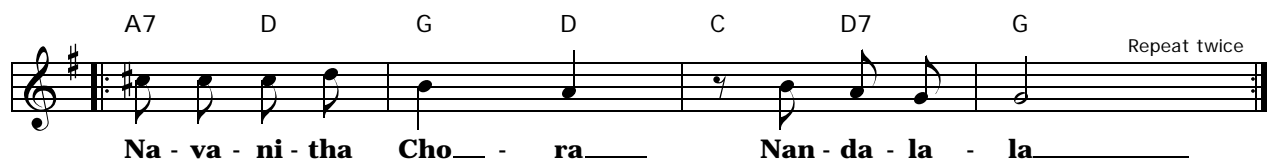
Ra - sa Vi - lo - la Nan - da - la - la

G D7 G Gmb5 G D7 G Repeat twice



Nan - da Ki - sho - ra Nan - da - la - la

A7 D G D C D7 G Repeat twice



Na - va - ni - tha Cho - ra Nan - da - la - la

D7 Em D7 G D7 G Repeat twice



Nan - da - la - la Sa - i Nan - da - la - la

A7 D G Am Em D7 G Repeat twice



Nan - da - la - la Sa - i Nan - da - la - la

Rasakrida (estatic circular dance) dancer, Nanda's dear son, Radha's Lord, and beloved butter-thief, Sai Krishna.

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RASA VILOLA NANDALALA

Melody adapted from the recording: LEARNING BHAJANS.

Ra - sa Vi - lo - la Nan - da - la - la

Ra - dha Ma - dha - va Nan - da - la - la

Ra - sa Vi - lo - la Nan - da - la - la

Nan - da Ki - sho - ra Nan - da - la - la

Na - va - ni - tha Cho - ra Nan - da - la - la

Nan - da - la - la Sa - i Nan - da - la - la

Nan - da - la - la Sa - i Nan - da - la - la

**Rasakrida (estatic circular dance)
dancer, Nanda's dear son,
Radha's Lord, and beloved
butter-thief, Sai Krishna.**

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RASA VILOLA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D

D A7 D

Ra - sa Vi - lo - la Nan - da - la - la

5 A D A D

Ra - dha Ma - dha - va Nan - da - la - la

9 D A7 D

Ra - sa Vi - lo - la Nan - da - la - la

13 D F#m E7 A

Nan - da Ki - sho - ra Nan - da - la - la

17 E7 D A7 D *D.C. al Coda*

Na - va - ni - ta Cho - ra Nan - da - la - la

CODA

21 A7 Bm D A7 D

Nan - da - la - la Sa - i Nan - da - la - la

25 E7 D A7 D

Nan - da - la - la Sa - i Nan - da - la - la

Nanda's dear son, Krishna, who danced with the milkmaids, Radha's beloved Lord Krishna, the darling son of Nanda. The divine butter stealer, Nanda's dear son, Beloved son of Nanda, Sai Krishna.

RASAVILOLA - The ecstatic dance Krishna danced with the milkmaids.

NANDALALA - Nanda's beloved son. **CHORA** - Thief.

RADHA MADHAVA - Radha's Lord. **NANDA** - Krishna's foster father.

KISHORA - Son. **NAVANITA** - Butter - symbolizes the heart purified and softened by devotion. **SAI** - Sai Baba.

RATNAKARA KULA BHUSHANA

Melody adapted from the recording: LEARNING BHAJANS.

Cm Bb Eb Repeat twice

Rat - na - ka - ra Ku - la Bhu - sha - na

Eb7 Bb7 Eb Cm Bb Eb Repeat twice

Ra - ji - va Na - ya - na Sa - i Na - ra - ya - na

Fm Bb7 Eb Repeat twice

Rat - na - ka - ra Ku - la Bhu - sha - na

Eb Bb7 Eb Cm Bb7 Eb

Ra - ji - va Na - ya - na Sa - i Na - ra - ya - na

Fm Bb7 Eb

Rat - na - ka - ra Ku - la Bhu - sha - na

Ab Cm Repeat twice

Ee - swa - ram - ma Nan - da - na

Eb Bb Eb Cm Fm Bb7 Eb Repeat twice

Tri - bhu - va - na Van - di - ta Mru - du Cha - ra - na

Fm Bb7 Cm Fm Bb7 Cm Repeat twice

Tri - bhu - va - na Pa - la - na Mru - du Cha - ra - na

O
Lotus-eyed
Lord
Sai
Narayana!
Thou
art
the
Jewel
of
the
Ratnakar
Dynasty.

O
Darling
Son
of
Mother
Eeswaramma
and
the
Sustainer
of
all
Creation!

Thy
Lotus
Feet
are
worshipped
and
adored
by
the
entire
universe!

RATNAKARA KULA BHUSHANA

Melody adapted from the recording: LEARNING BHAJANS. Harmonizations submitted by transcriber. (23 Jan 1996)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The lyrics are: Rat - na - ka - ra Ku - la Bhu - sha - na; Ra - ji - va Na - ya - na Sa - i Na - ra - ya - na; Ra - ji - va Na - ya - na Sa - i Na - ra - ya - na; Ra - ji - va Na - ya - na Sa - i Na - ra - ya - na; Ra - ji - va Na - ya - na Sa - i Na - ra - ya - na; Ee - swa - ram - ma Nan - da - na; Tri - bhu - va - na Van - di - ta Mru - du Cha - ra - na; Tri - bhu - va - na Pa - la - na Mru - du Cha - ra - na.

O
Lotus-eyed
Lord
Sai
Narayana!
Thou
art
the
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of
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Ratnakar
Dynasty.

O
Darling
Son
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all
Creation!

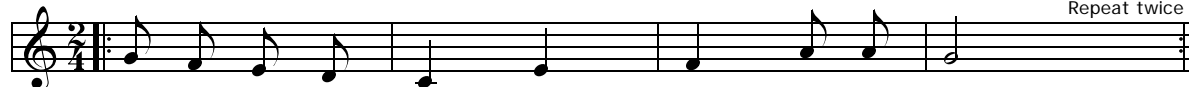
Thy
Lotus
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RHUMA JHUMA NACHO NANDA GOPAL

Melody adapted from the recording: LEARNING BHAJANS.

C C C7 F G7 C Repeat twice



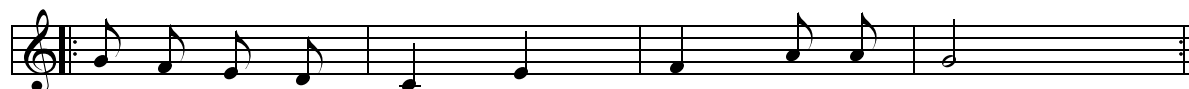
Rhu - ma Jhu - ma Na - cho Nan - da Go - pal

G G7 Dm G7 C Repeat twice



Ma - dha - va Mu - ra - ha - ra Ma - da - na Go - pal

C C C7 F G7 C



Rhu - ma Jhu - ma Na - cho Nan - da Go - pal

Am C7 F G7 C G7 C Repeat twice



Ra - dha Ma - no - ha - ra Na - ta - va - ra Lal

C Bb Dm G7 C Repeat twice



Go - vin - da Gi - ri - dha - ra Mu - ra - li Go - pal

Dance, Lord Gopal (keeper of our souls), Nanda's son.

O Madhava (Krishna),

destroyer of the demon, Mura (ego),

the Lord of Love.

You are the enchanter of Radha's mind,

the beloved Great Dancer.

the Divine cowherder,

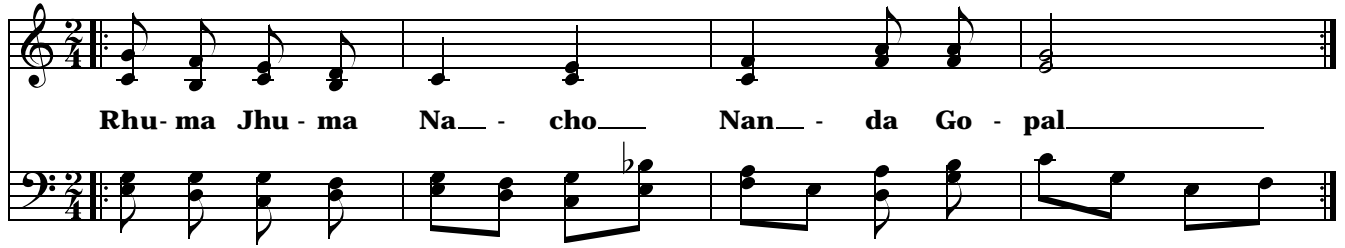
the lifter of the mountain,

He who plays the flute.

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RHUMA JHUMA NACHO NANDA GOPAL

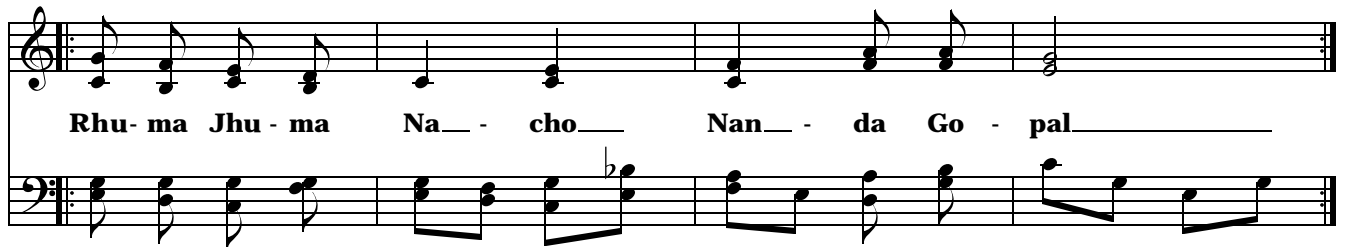
Melody adapted from the recording: LEARNING BHAJANS.



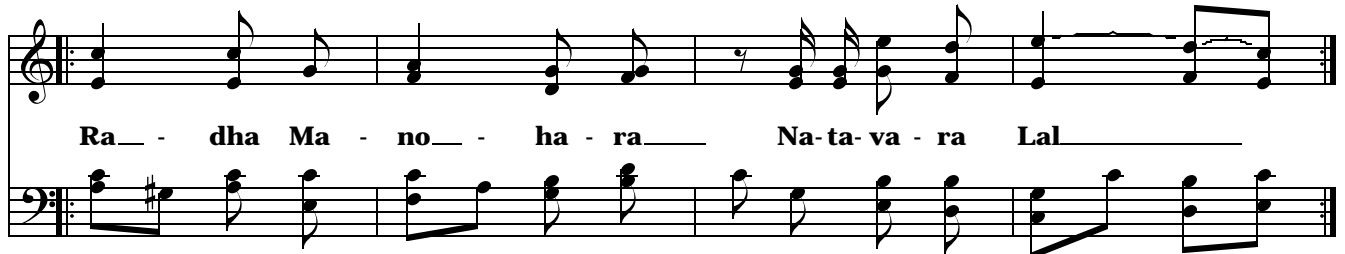
Rhu - ma Jhu - ma Na - cho Nan - da Go - pal



Ma - dha - va Mu - ra - ha - ra Ma - da - na Go - pal



Rhu - ma Jhu - ma Na - cho Nan - da Go - pal



Ra - dha Ma - no - ha - ra Na - ta - va - ra Lal



Go - vin - da Gi - ri - dha - ra Mu - ra - li Go - pal

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O Madhava (Krishna), destroyer of the demon, Mura (ego),
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**You are the enchanter of Radha's mind,
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the Divine cowherder, the lifter of the mountain,
He who plays the flute.**

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