

JAGADISHWARI DAYA KARO MAA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

D Gm D C
Ja-ga-di - shwa - ri Da - ya Ka - ro Maa

5 Am D C D
Shi-va Shan - ka - ri Kru - pa Ka - ro Maa

9 D Gm D
Sa - i - swa - ri Rak - sha Ka - ro Maa

13 D Gm D C
Ja-ga-di - shwa - ri Da - ya Ka - ro Maa

17 D Gm D C
Par - ti - swa - ri Bha - la Ka - ro Maa

21 Am D C D
Shi-va Shan - ka - ri Kru - pa Ka - ro Maa

**O Divine Mother of the Universe,
Mother Partishwari Sai!
Have mercy on us!**

Shower and favour us with Thy help and blessings.

JAGADISHWARI DAYA KARO MAA

Key of D

Melody transcribed as sung by Baba's college boys (pre-1985).

Ja-ga-di - shwa - ri Da - ya Ka - ro Maa

Shi-va Shan - ka - ri Kru - pa Ka - ro Maa

Sa - i - swa - ri Rak - sha Ka - ro Maa

Ja-ga-di - shwa - ri Da - ya Ka - ro Maa

Par - ti - swa - ri Bha - la Ka - ro Maa

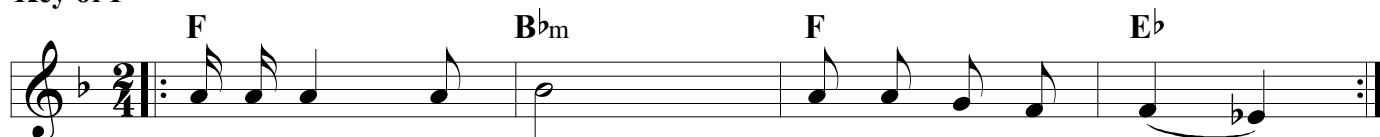
Shi-va Shan - ka - ri Kru - pa Ka - ro Maa

JAGADISHWARI DAYA KARO MAA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

F B \flat m F E \flat




Ja-ga-di - shwa - ri Da - ya Ka - ro Maa

5 Cm F E \flat F



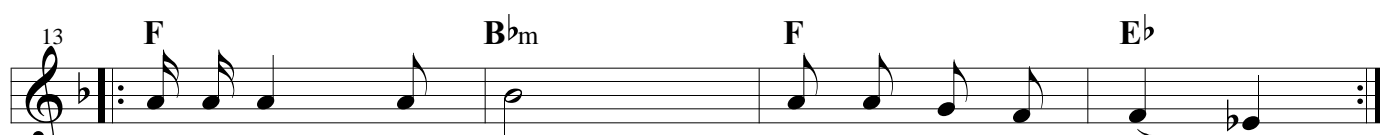
Shi-va Shan - ka - ri Kru - pa Ka - ro Maa

9 F B \flat m F



Sa - i - swa - ri Rak - sha Ka - ro Maa

13 F B \flat m F E \flat



Ja-ga-di - shwa - ri Da - ya Ka - ro Maa

17 F B \flat m F E \flat



Par - ti - swa - ri Bha - la Ka - ro Maa

21 Cm F E \flat F



Shi-va Shan - ka - ri Kru - pa Ka - ro Maa

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Mother Partishwari Sai!
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Key of F

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Shi - va Shan - ka - ri Kru - pa Ka - ro Maa

Sa - i - swa - ri Rak - sha Ka - ro Maa

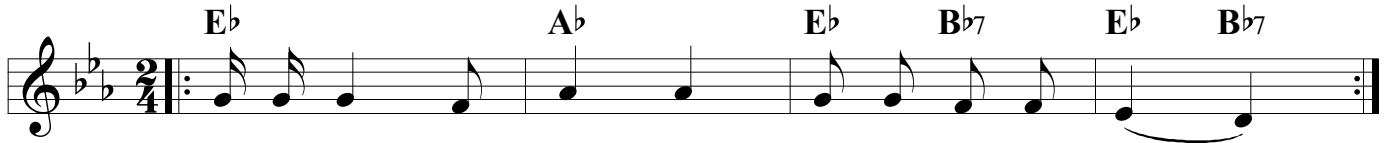
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Par - ti - swa - ri Bha - la Ka - ro Maa

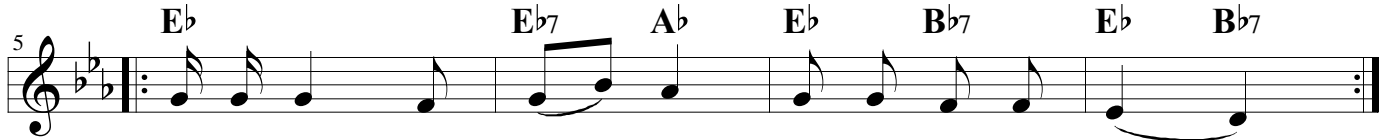
Shi - va Shan - ka - ri Kru - pa Ka - ro Maa

JAYA PANDURANGA JAYA VITTALA

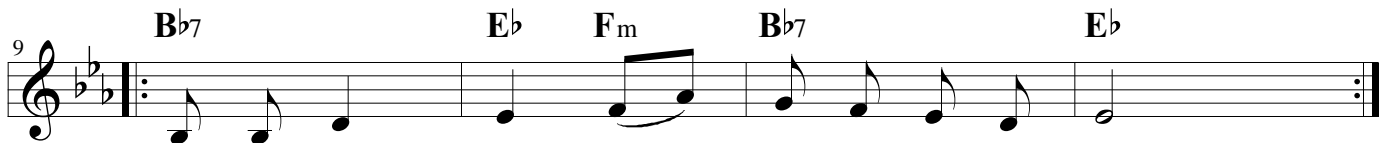
Key of E flat Melody transcribed as sung by Baba's college boys (pre-1985).



Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la



Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la



Ja - gad Od - dha - ra Ha - ri Vit - ta - la



Pan - da - ri Na - tha Ja - ya Ha - ri Vit - ta - la



Pu - ran - dha - ra Vit - ta - la Pa - ra - ma Da - ya - la

**Victory to the lord of white complexion; who is
in Himself the Trinity (Vittala) Uplifter of the
Universe; lord of Pandharpur; Vanquisher of the
three cities of the three demons (Purandhara)**

JAYA PANDURANGA JAYA VITTALA

Key of E flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la

Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la

Ja - gad Od - dha - ra Ha - ri Vit - ta - la

Pan - da - ri Na - tha Ja - ya Ha - ri Vit - ta - la

Pu - ran - dha - ra Vit - ta - la Pa - ra - ma Da - ya - la

**Victory to the lord of white complexion; who is in Himself the Trinity (Vittala)
Uplifter of the Universe; lord of Pandharpur; Vanquisher of the three cities of
the three demons (Purandhara)**

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JAYA PANDURANGA JAYA VITTALA

Key of B flat Melody transcribed as sung by Baba's college boys (pre-1985).

B \flat E \flat B \flat F7 B \flat F7
Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la

B \flat B \flat 7 E \flat B \flat F7 B \flat F7
Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la

F7 B \flat C m F7 B \flat
Ja - gad Od - dha - ra Ha - ri Vit - ta - la

B \flat F7 E \flat F7 B \flat
Pan - da - ri Na - tha Ja - ya Ha - ri Vit - ta - la

A \flat E \flat B \flat F7 B \flat
Pu - ran - dha - ra Vit - ta - la Pa - ra - ma Da - ya - la

**Victory to the lord of white complexion; who is
in Himself the Trinity (Vittala) Uplifter of the
Universe; lord of Pandharpur; Vanquisher of the
three cities of the three demons (Purandhara)**

JAYA PANDURANGA JAYA VITTALA

Key of B flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la

Ja - ya Pan - du - ran - ga Ja - ya Vit - ta - la

Ja - gad Od - dha - ra Ha - ri Vit - ta - la

Pan - da - ri Na - tha Ja - ya Ha - ri Vit - ta - la

Pu - ran - dha - ra Vit - ta - la Pa - ra - ma Da - ya - la

**Victory to the lord of white complexion; who is in Himself the Trinity (Vittala)
Uplifter of the Universe; lord of Pandharpur; Vanquisher of the three cities of
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JAYA PANDURANGA PRABHO VITHALA

Key of D minor Melody transcribed as sung by Baba's college boys (pre-1985).

Am Am7 Dm Am

Ja-ya Pan - du - ran - ga Pra - bho Vi - tha - la

5 Dm Gm Gm6 Dm

Ja-gad Od - dha - ra Ha-ri Vit - ta - la

9 Dm C7 F Bb Gm Gm6 Dm

Pan - du - ran - ga Vi - tha - la Pan - da - ri Na - tha Vit - ta - la

13 C F Dm Gm Dm

Shri Ra - ma - ni Hru - da - yan - ta Ran - ga

17 C Am Gm Dm Am

Man - ga - la Ka - ra Ka - ru - nan - ta Ran - ga

21 Em Bm C Dm Am

A - shri - ta Di - na Ja - nar - da - na Ran - ga

25 Dm Gm Gm6 Dm

Ja-gad Od - dha - ra Ha-ri Vit - ta - la

29 Dm C7 F Bb Gm Gm6 Dm

Pan - du - ran - ga Vi - tha - la Pan - da - ri Na - tha Vit - ta - la

Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

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JAYA PANDURANGA PRABHO VITHALA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D minor

p. 1

Ja-ya Pan - du - ran - ga Pra - bho Vi - tha - la

Ja-gad Od - dha - ra Ha-ri Vit - ta - la

Pan-du-ran - ga Vi-tha-la Pan - da-ri Na - tha Vit-ta - la

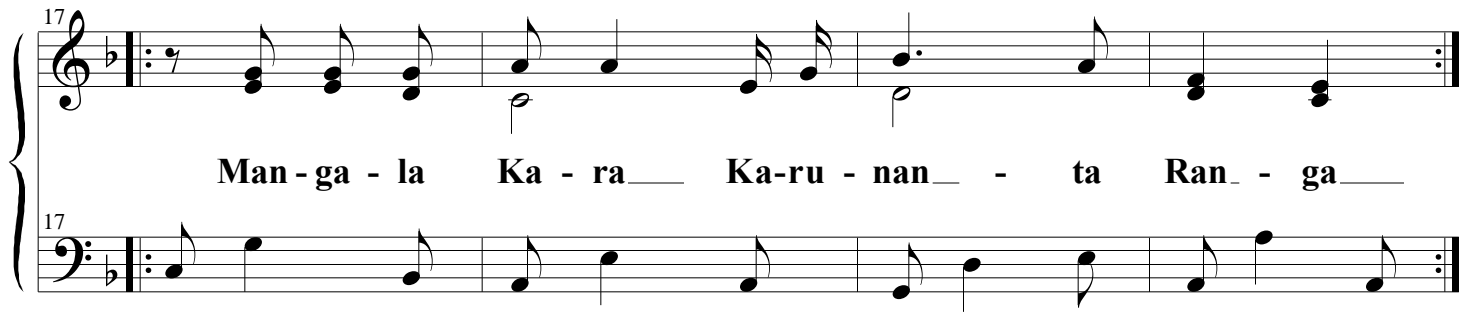
Shri Ra - ma - ni Hru-da - yan - ta Ran - ga

Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

JAYA PANDURANGA PRABHO VITHALA

p. 2

17



Man - ga - la Ka - ra Ka - ru - nan - ta Ran - ga

21



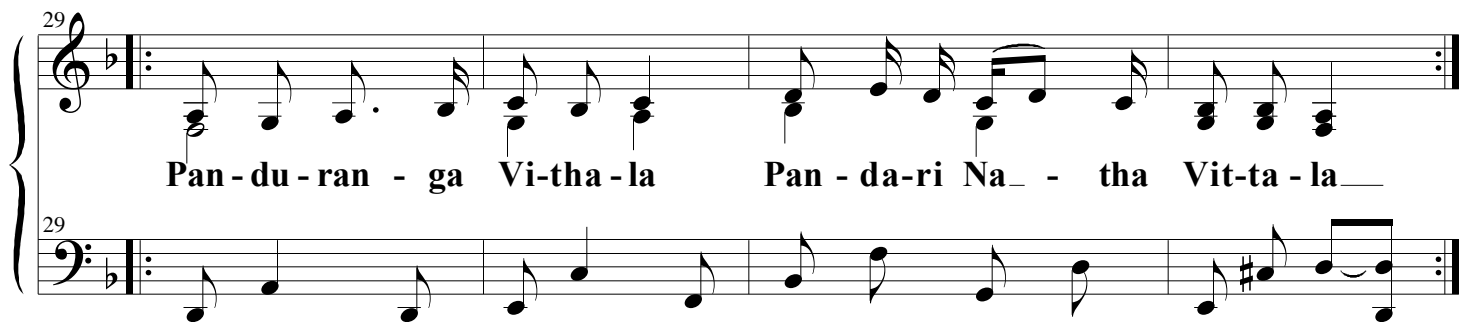
A - shri - ta Di - na Ja - nar - da - na Ran - ga

25



Ja - gad Od - dha - ra Ha - ri Vit - ta - la

29



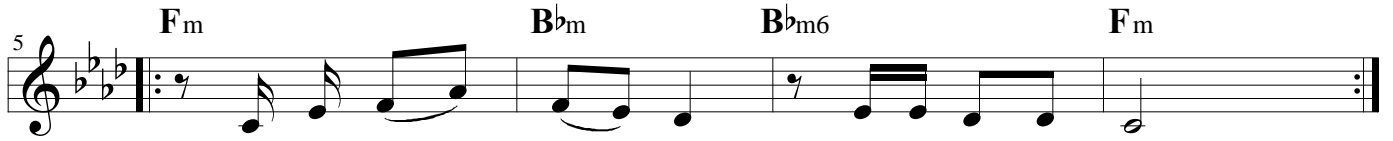
Pan - du - ran - ga Vi - tha - la Pan - da - ri Na - tha Vit - ta - la

JAYA PANDURANGA PRABHO VITHALA

Key of F minor Melody transcribed as sung by Baba's college boys (pre-1985).



Ja-ya Pan - du - ran - ga Pra - bho Vi - tha - la



Ja-gad Od - dha - ra Ha - ri Vit - ta - la



Pan-du - ran - ga Vi - tha - la Pan - da - ri Na - tha Vit - ta - la



Shri Ra - ma - ni Hru - da - yan - ta Ran - ga



Man - ga - la Ka - ra Ka - ru - nan - ta Ran - ga



A - shri - ta Di - na Ja - nar - da - na Ran - ga



Ja-gad Od - dha - ra Ha - ri Vit - ta - la



Pan-du - ran - ga Vi - tha - la Pan - da - ri Na - tha Vit - ta - la

Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

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JAYA PANDURANGA PRABHO VITHALA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F minor

p. 1

Ja - ya Pan - du - ran - ga Pra - bho Vi - tha - la

Ja - gad Od - dha - ra Ha - ri Vit - ta - la

Pan - du - ran - ga Vi - tha - la Pan - da - ri Na - tha Vit - ta - la

Shri Ra - ma - ni Hru - da - yan - ta Ran - ga

Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

JAYA PANDURANGA PRABHO VITHALA

p. 2

17
Man-ga - la Ka - ra__ Ka - ru - nan__ - ta Ran - ga__

17

21
A - shri - ta Di - na Ja - nar - da - na Ran - ga__

21

25
Ja-gad Od - dha - ra__ Ha-ri Vit - ta - la__

25

29
Pan-du - ran - ga Vi - tha - la Pan - da - ri Na - tha Vit - ta - la__

29

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

D A

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

D E D

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

D A

{ Hru - da - ya } { At - ma } Ni - va - si Ma Am - be Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAI - Victory to, glory to.

BHAVANI - Name for Parvathi, consort of Shiva.

SHIRDI - Village where Sai Baba lived in his last incarnation.

**PARTI - Puttapati, village in South India where Sai Baba was born
and has his main ashram.**

NIVASI - Indweller

ATMA - Soul, the spark of God within, one's own innermost reality.

AMBE - Mother.

MA - Mother.

SAI - Sai Baba, literally means "supreme mother of all".

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JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } Ma { Ni - va - si }

{ Hru - da - ya } Ni - va - si Ma Am - be Bha - va - ni Ma { At - ma }

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaptarti.
The divine mother Parvathi, indweller of every soul.**

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

³ F C

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

⁵ C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

⁷ F G F

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

⁹ F C

{ Hru - da - ya } { At - ma } Ni - va - si Ma Am - be Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAI - Victory to, glory to.

BHAVANI - Name for Parvathi, consort of Shiva.

SHIRDI - Village where Sai Baba lived in his last incarnation.

**PARTI - Puttapati, village in South India where Sai Baba was born
and has his main ashram.**

NIVASI - Indweller

ATMA - Soul, the spark of God within, one's own innermost reality.

AMBE - Mother.

MA - Mother.

SAI - Sai Baba, literally means "supreme mother of all".

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JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

Jay Jay__ Bha - va - ni Ma__ Am - be__ Bha - va - ni Ma__

Am - be__ Bha - va - ni Ma__ Sa - i__ Bha - va - ni Ma__

Jay Jay__ Bha - va - ni Ma__ Am - be__ Bha - va - ni Ma__

Shir - di__ Bha - va - ni Ma__ Par - thi__ { Bha - va - ni }
{ Ni - va - si } Ma__

{ Hru - da - ya } { At - ma } Ni - va - si Ma__ Am - be__ Bha - va - ni Ma__

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAI DURGA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

Jai Dur - ga Lak - shmi Sa - ra - swa - thi

Sa - i Ja - gan - ma - tha tha

Sa - i Ja - gan - ma - tha Maam Pa - hi Ja - gan - ma - tha

Sa - i Ja - gan - ma - tha Maam

Pa - hi Ja - gan - ma - tha tha

Victory to Durga, Lakshmi and Saraswathi.
Victory to Sai, Mother of the Universe.
Sai Mother of the Universe, protect me.

JAI--Victory!

**DURGA--name of Parvathi,
consort of Lord Shiva.**

LAKSHMI--cosort of Lord Vishnu,

Goddess of prosterity, beauty.

SARASWATHI--consort of Lord

**Brahma, Godess of music,
learning, art.**

SAI--Divine Mother,

also Sathya Sai Baba.

JAGAN--Universe.

MATHA--Mother.

MAAN PAHI--protect me.

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JAI DURGA

Melody, text, devotional thought and word descriptions provided by Edith Bischel and the Arizona devotees.

F C G9 C F B \flat Gm Am C7

Jai Dur- ga Lak- shmi Sa- ra- swa- thi

C7 Gm7 C7 F F

Sa- i Ja- gan- ma- tha tha

Gm Gm7 C C7 F

Sa - i Ja - gan- ma - tha Maam-

C A Dm Gm7 Gm9 C

Pa- hi Ja- gan- ma- tha

C G7 C Gm A7 Dm C

Sa - i Ja - gan- ma - tha Maam-

C7 Gm7 C7 F F

Pa- hi Ja- gan- ma- tha tha

**Victory to Durga, Lakshmi and Saraswathi.
Victory to Sai, Mother of the Universe.
Sai Mother of the Universe, protect me.**

**JAI--Victory!
DURGA--name of Parvathi,
consort of Lord Shiva.
LAKSHMI--cosort of Lord Vishnu,
Goddess of prosterity, beauty.
SARASWATHI--consort of Lord
Brahma, Godess of music,
learning, art.**

**SAI--Divine Mother,
also Sathya Sai Baba.
JAGAN--Universe.
MATHA--Mother.
MAAN PAHI--protect me.**

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JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

B \flat **Cm7**

Jai Ha - ri Bo - lo Jai Si - ta Ram

F7 **B \flat** **Cm7** **B \flat** **B \flat** **Cm7** **B \flat**

Go - pi Go - pa - la Bha - jo Ra - dhey Shyam Ra - dhey Shyam

E \flat **B \flat** **B \flat**

Ha - re Ram Ram Ram Gha - na Shyam Shyam Shyam Shyam Shyam Shyam

B \flat **F7** **B \flat**

Sri Ra - ghu - na - na - da - na Sri Ra - ma

Gm **Cm7** **F7**

Da - sha - ra - the Ja - ya Ra - ghu - ra - ma

B \flat **Cm7**

Nan - da Ki - sho - ra Na - va - ni - tha Cho - ra

Dm **E \flat** **F7** **B \flat** **F7** **B \flat**

Brin - da - va - na Go - vin - da - la - la vin - da - la - la

E \flat **B \flat** **B \flat**

Ha - re Ram Ram Ram Gha - na Shyam Shyam Shyam Shyam Shyam Shyam

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JAI HARI BOLO JAI SITA RAM

Key of B flat

Melody copied as sung by the Prashanti Nilayam students.

Jai Ha - ri Bo - lo Jai Si - ta Ram

The first system of music is in 4/4 time, key of B-flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Jai Ha - ri Bo - lo Jai Si - ta Ram.

Go-pi Go-pa - la Bha-jo Ra-dhey Shyam Ra-dhey Shyam

The second system of music is in 4/4 time, key of B-flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Go-pi Go-pa - la Bha-jo Ra-dhey Shyam Ra-dhey Shyam. There are first and second endings indicated by '1' and '2' above the staff.

Ha-re Ram Ram Ram Gha-na Shyam Shyam Shyam Shyam Shyam Shyam

The third system of music is in 4/4 time, key of B-flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ha-re Ram Ram Ram Gha-na Shyam Shyam Shyam Shyam Shyam Shyam. There are first and second endings indicated by '1' and '2' above the staff.

Sri Ra - ghu - na - na - da - na Sri Ra - ma

The fourth system of music is in 4/4 time, key of B-flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Sri Ra - ghu - na - na - da - na Sri Ra - ma.

JAI HARI BOLO JAI SITA RAM p. 2

12

Da - sha - ra - the Ja - ya Ra - ghu - ra - ma

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

14

Nan-da Ki - sho - ra Na - va - ni - tha Cho - ra

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

16

Brin - da - va-na Go - vin-da-la - la vin-da - la - la

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are first and second endings indicated by '1' and '2' above the staff.

19

Ha-re RamRamRamGha-na Shyam Shyam Shyam ShyamShyamShyam

Musical notation for measures 19-20, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are first and second endings indicated by '1' and '2' above the staff.

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of F

F **Gm7**

Jai Ha - ri Bo - lo Jai Si - ta Ram

C7 **F** **Gm7** **F** **F** **Gm7** **F**

Go - pi - Go - pa - la Bha - jo Ra - dhey Shyam Ra - dhey Shyam

Bb **F** **F**

Ha - re Ram Ram Ram Gha - na Shyam Shyam Shyam Shyam Shyam Shyam

F **C7** **F**

Sri Ra - ghu - na - na - da - na Sri Ra - ma

Dm **Gm7** **C7**

Da - sha - ra - the Ja - ya Ra - ghu - ra - ma

F **Gm7**

Nan - da Ki - sho - ra Na - va - ni - tha Cho - ra

Am **Bb** **C7** **F** **C7** **F**

Brin - da - va - na Go - vin - da - la - la vin - da - la - la

Bb **F** **F**

Ha - re Ram Ram Ram Gha - na Shyam Shyam Shyam Shyam Shyam Shyam

JAI HARI BOLO JAI SITA RAM

Key of F

Melody copied as sung by the Prashanti Nilayam students.

Jai Ha - ri Bo - lo Jai Si - ta Ram

Go-pi Go-pa - la Bha-jo Ra-dhey Shyam Ra - dhey Shyam

Ha-re RamRamRamGha-na Shyam Shyam Shyam Shyam Shyam Shyam

Sri Ra - ghu - na - na - da - na Sri Ra - ma

JAI HARI BOLO JAI SITA RAM p. 2

12

Da - sha - ra - the_ Ja - ya Ra - ghu - ra_ - ma

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

14

Nan-da Ki - sho - ra Na - va - ni - tha Cho - ra

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

16

Brin - da - va-na Go - vin-da-la - la vin-da - la - la

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. There are first and second endings indicated by '1' and '2' above the staff.

19

Ha-re RamRamRamGha-na Shyam Shyam Shyam ShyamShyamShyam

Musical notation for measures 19-20, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. There are first and second endings indicated by '1' and '2' above the staff.

JAI HARI KRISHNA

Text, melody and devotional thought provided by Edith Bischel and the Arizona, USA. devotees.

Jai Ha-ri Krish-na Jai Ha-ri Krish-na

Go-var-dha-na Gi-ri-dha-ri

Ra-dha Mo-ha-na Ra-dha Ji-va-na

Man-ju-la Kun-ja Vi-ha-ri

*Victory to Krishna, who lifted Mount Govardhana,
Who enchants the heart of Radha,
Who is Radha's life-soul,
Who dwells in the heart
which is fragrant with devotion.*

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JAI HARI KRISHNA

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.



Jai_ Ha - ri Krish_ - na_ Jai_ Ha - ri Krish_ - na_



Go_ - var_ - dha-na Gi - ri - dha_ - - ri_ - -



Ra_ - dha_ Mo_ - ha - na Ra_ - dha_ Ji_ - va - na



Man_ - ju - la Kun_ - ja Vi - ha_ - - ri_ - -

*Victory to Krishna, who lifted Mount Govardhana,
Who enchants the heart of Radha,
Who is Radha's life-soul,
Who dwells in the heart
which is fragrant with devotion.*

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JAI JAI GURU DEVA

Dm A7 Dm Gm Dm Am7 Dm

Jai Jai Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

Dm D7 Gm C Edim Dm

Jai Jai Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

Dm A7 Dm Gm Dm Am7 Dm

Jai Jai Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

Dm Am Dm Am7 Dm

Bram - ha Vish - nu Ma-hesh - wa-ra, Sa - i Ma-ha - de - va

Dm Gm Dm A7 Dm

Ma - ta Pi-ta Gu-ru-De - va Sri Sa - i Ma-ha - de - va

Coda

Dm A7 Dm Gm Dm Am7 Dm

Jai Jai Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

**Victory to Noble Teacher, Lord of Lords,
Lord Sai, Who is Bramha (Creator),
Vishnu (Sustainer), Maheswara
(Destroyer of evils and Supreme
Lord of Lords). and Father and
Mother of the Universe.**

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JAI JAI GURU DEVA

Jai_ Jai_ Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

Jai_ Jai_ Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

Jai_ Jai_ Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

Bram - ha_ Vish - nu_ Ma-hesh - wa-ra, Sa - i Ma-ha - de - va

Ma - ta_ Pi - ta_ Gu-ru-De - va_ Sri_ Sa - i Ma-ha - de - va

Coda

Jai_ Jai_ Gu-ru De - va, Sath-ya Sa - i Ma-ha - de - va

**Victory to Noble Teacher, Lord of Lords,
Lord Sai, Who is Bramha (Creator),
Vishnu (Sustainer), Maheswara
(Destroyer of evils and Supreme
Lord of Lords). and Father and**

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JAI JAI JAI GANANAYAKA

Melody, text, meanings and devotional thought provided by the devotees of the Phoenix, Arizona.
USA. Sai Center.

Jai Jai Jai Ga - na - na - ya - ka

Jai Jai Vig - na Vi - na - sha - ka

Jai Shu - bha Man - ga - la Da - ya - ka

Vid - hya Bud - dhi Pra - da - ya - ka

Ga - ja - va - da - na Gau - ri Nan - da - na

Ga - ja - va - da - na Gau - ri Nan - da - na

Gan - ga Dha - ra Shi - va Sham - bho Nan - da - na

GANANAYAKA - name of Ganesha; means leader of the ganas (Demi-Gods).

VIGNA VINASHAKA - name of Ganesha, means remover of obstacles.

SHUBHA - happiness.

MANGALA - auspiciousness

DAYAKA, PRADAYAKA - giver, great giver.

VIDYA - knowledge.

BUDDHI - intellect.

GAJAVADANA - name of Ganesha, means elephant-faced.

GAURI NANDANA - name of Ganesha, means son of Gauri.

GANGA DHARA - name of Shiva, means holder of the Ganges (sacred river).

SHIVA SHAMBHO

NANDANA - son of beneficent Shiva.

Victory to Lord Ganesh, the leader of the ganas, the Remover of all obstacles. Victory to the Giver of happiness and auspiciousness, the great Giver of knowledge and intellect, the elephant-faced Lord, son of Gauri and of Shiva who holds the Ganges.

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JAI JAI JAI GANANAYAKA

Melody, text and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.



Jai Jai Jai Ga - na - na - ya - ka



Jai Jai Vig - na Vi - na - sha - ka



Jai Shu - bha Man - ga - la Da - ya - ka



Vid - hya Bud - dhi Pra - da - ya - ka



Ga - ja - va - da - na Gau - ri Nan - da - na



Ga - ja - va - da - na Gau - ri Nan - da - na



Gan - ga Dha - ra Shi - va Sham - bho Nan - da - na

"The Lord can be addressed by any name that tastes sweet to your tongue, or pictured in any form that appeals to your sense of wonder and awe. You can sing of Him as Muranga, Ganapathi, Sarada, Jesus, Maitreyi, Shakti; or you can call on Allah, or the Formless, or the Master of all Forms. It makes no difference at all. He is the beginning, the middle, and the end; the basis, the substance, and the source." ~Sathya Sai Baba

GANANAYAKA - name of Ganesha; means leader of the ganas (Demi-Gods).

VIGNA VINASHAKA - name of Ganesha, means remover of obstacles.

SHUBHA - happiness.

MANGALA -

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JAI JAI JAI GANANAYAKA

Melody, text, meanings and devotional thought provided by the devotees of the Phoenix, Arizona.
USA. Sai Center.

Jai Jai Jai Ga-na - na - ya - ka

Jai Jai Vig - na Vi - na - sha-ka

Jai Shu-bha Man - ga - la Da - ya - ka

Vid -hya Bud - dhi Pra - da - ya - ka

Ga - ja - va - da - na Gau - ri Nan - da - na

Ga - ja - va - da - na Gau - ri Nan - da - na

Gan - ga Dha-ra Shi-va Sham - bho Nan - da - na

GANANAYAKA - name of Ganesha; means leader of the ganas (Demi-Gods).

VIGNA VINASHAKA - name of Ganesha, means remover of obstacles.

SHUBHA - happiness.

MANGALA - auspiciousness

DAYAKA, PRADAYAKA - giver, great giver.

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GAJAVADANA - name of Ganesha, means elephant-faced.

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SHIVA SHAMBHO NANDANA - son of beneficent Shiva.

Victory to Lord Ganesh, the leader of the ganas, the Remover of all obstacles. Victory to the Giver of happiness and auspiciousness, the great Giver of knowledge and intellect, the elephant-faced Lord, son of Gauri and of Shiva who holds the Ganges.

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JAI JAI JAI GANESHA GANAPATHI DEVA

As sung by Maria Rippe and the Central Miami, Florida, USA. Sai Center devotees

Key of F

F Dm Am Dm



Jai, Jai, Jai, Ga-ne - sha Ga - na - pa - thi De-va

3 Gm Cm6/A Bb6 G7/B F/C C7 F



Jai, Jai, Jai, Ga-ne - sha Vi - na - ya - ka.

5 F Dm Am Dm



A Bre - me El Ca-mi-no Ga-ne - sha Pa - ra A Si Lle-gar.

7 Gm Cm6/A Bb6 G7/B F/C C7 F



A los Pi - es Di - vi-nos Ga-ne - sha De Sai A - va-tar.

9 F Dm Am Dm




Jai, Jai, Jai, Ga-ne - sha Ga - na - pa - thi De-va

11 Gm Cm6/A Bb6 G7/B F/C C7 F



Jai, Jai, Jai, Ga-ne - sha Vi - na - ya - ka.

13 F Dm Am Dm



Lle - na - me De Fu - e - ra Ga-ne - sha Pa - ra A Si Log-rar

15 Gm Cm6/A Bb6 G7/B F/C C7 F



La Li - be - ra - ci-on! Oh, Ga-ne - sha! En La E - ra Sai.

Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.

Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai..

JAI JAI JAI GANESHA GANAPATHI DEVA p. 1

As sung by Maria Rippe and the Central Miami, Florida, USA. Sai Center devotees

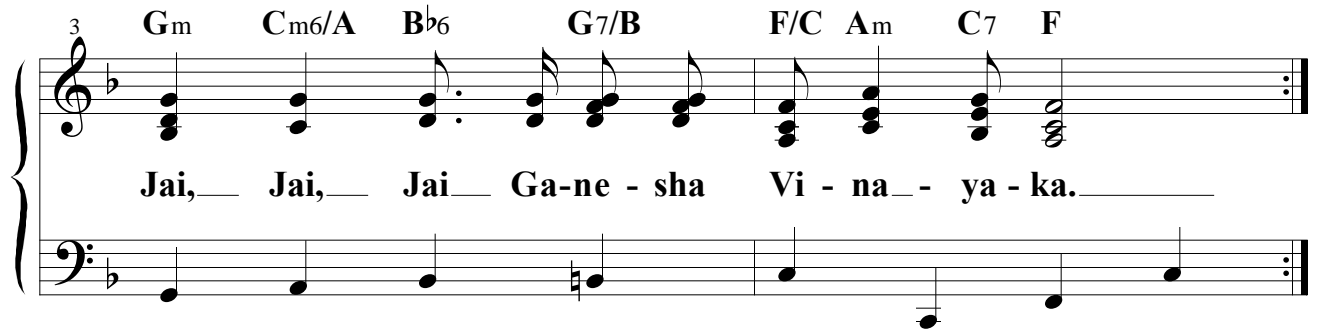
Key of F

F Dm Db⁺ F Dm7



Jai, Jai, Jai, Ga-ne-sha Ga-na-pa-thi De-va

3 Gm Cm6/A B^b6 G7/B F/C Am C7 F



Jai, Jai, Jai Ga-ne-sha Vi-na-ya-ka

5 F Dm Db⁺ F/C Dm



A Bre-me El Ca-mi-no Ga-ne-sha Pa-ra A Si Lle-gar

7 Gm Cm6/A B^b6 G7/B F/C C7 F



A los Pi-es Di-vi-nos Ga-ne-sha De Sai A-va-tar

9 F Dm Db⁺ F Dm7



Jai, Jai, Jai, Ga-ne-sha Ga-na-pa-thi De-va

JAI JAI JAI GANESHA GANAPATHI DEVA p. 2

11 Gm Cm6/A B \flat 6 G7/B F/C Am C7 F

Jai, Jai, Jai Ga-ne - sha Vi - na - ya - ka.

13 F Dm D \flat ⁺ F Dm

Lle - na - me De Fu - e - ra Ga - ne - sha Pa - ra A Si Log - rar

15 Gm Cm6/A B \flat 6 G7/B F/C C7 F

La Li - be - ra - ci - on! Oh, Ga - ne - sha! En La E - ra Sai.

**Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.
Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai.**

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JAI JAI JAI JAI GANAPATI DEVA

Transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

The musical score is written in a single system with ten staves. Each staff contains a line of music with lyrics underneath. Chords are indicated above the notes. The lyrics are: "Jai Jai Jai Jai Ga - na - pa - ti De - va", "Jai Jai Jai Jai Ga - na - pa - ti De - va", "Ga - na - pa - ti De - va", "Ga - ja - na - na Ga - ja - na - na (Hey)", "Ga - ja - na - na Hey Ga - na - pa - ti De - va", "Ma - ta Par - va - thi Pi - ta Ma - ha - de - va", "Ma - ta Par - va - thi Pi - ta Ma - ha - de - va", "Jai Jai Jai Jai Ga - na - pa - ti De - va", "Ga - ja - na - na Ga - ja - na - na (Hey)", and "Ga - ja - na - na Hey Ga - na - pa - ti De - va".

Chords: C7, Dm, C7, F, C7, F, Gm, C7, F, C7, F, F, C7, F, Gm, Am, Repeat twice, Dm, C7, F, C7, F, F, Am, Gm7, C7, F, Gm, C7, F, Am, Repeat twice, Dm, C7, F, C7, F, Repeat twice.

Victory to the Lord of the Ganas (Shiva's demi-gods), Elephant-faced Lord, whose Mother is Parvathi, whose father is Mahadeva (great Lord Shiva).

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JAI JAI JAI JAI GANAPATI DEVA

Melody transcribed from
the soundtrack of the film:
SATHYA SAI BABA:
THE EARLY YEARS.

Jai Jai Jai Jai Ga-na-pa-ti De-va

Jai Jai Jai Jai Ga-na-pa-ti De-va
Ga-na-pa-ti De-va

Repeat twice

Ga-ja-na-na Ga-ja-na-na (Hey)

Ga-ja-na-na Hey Ga-na-pa-ti De-va

Ma-ta Par-va-thi Pi-ta Ma-ha-de-va

Ma-ta Par-va-thi Pi-ta Ma-ha-de-va

Jai Jai Jai Jai Ga-na-pa-ti De-va

Repeat twice

Ga-ja-na-na Ga-ja-na-na (Hey)

Ga-ja-na-na Hey Ga-na-pa-ti De-va

**Victory to
the Lord
of the Ganas
(Shiva's
demi-gods),
Elephant-faced
Lord, whose
Mother is
Parvathi,
whose Father
is Mahadeva
(the great
Lord Shiva).**

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JAI JAI JAI MANAMOHANA

Melody, text and devotional thought provided
by Edith Bischel and the Arizona devotees.

Jai Jai Jai Ma-na - mo - ha-na

Jai Jai Jai Ma-dhu - su - da-na

Ma - dha- va Ke - sha - va

Ke - sha- va Ma - dha- va

Go - pa - la - Go - pa - la-na (Sa- i) pa - la- na

Victory to Lord Krishna, who captivates the mind,
who destroys the demon of ignorance and ego.
Lord of Lakshmi, whose single hair
has the potency of the Trinity.
Sai Krishna, protector of cows (souls).

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JAI JAI JAI MANAMOHANA

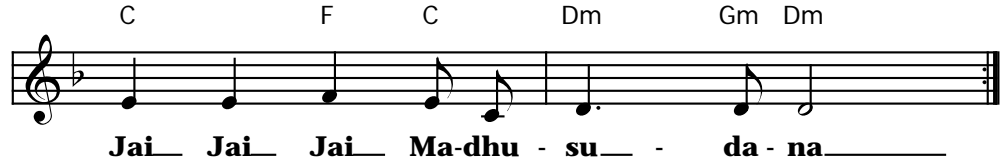
Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Dm C F Gm Am



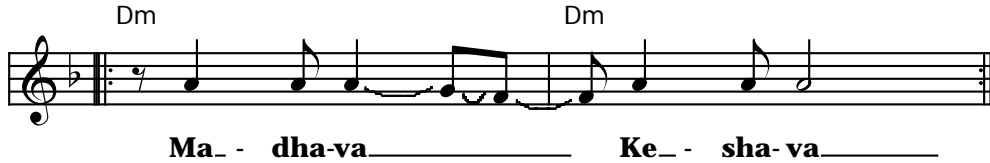
Jai Jai Jai Ma-na - mo - ha-na

C F C Dm Gm Dm



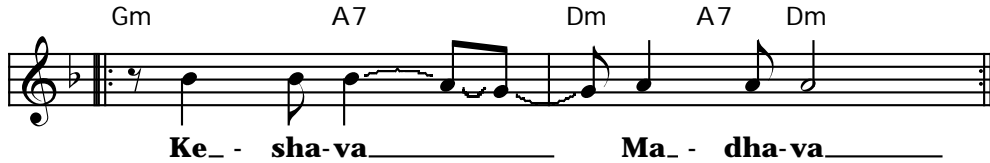
Jai Jai Jai Ma-dhu - su - da - na

Dm Dm



Ma - dha-va Ke - sha-va

Gm A7 Dm A7 Dm



Ke - sha-va Ma - dha-va

Dm D7 Gm Gm7 Dm Gm7 Dm



Go - pa - la - Go - pa - la-na (Sa-i) pa - la-na

**Victory to Lord Krishna, who captivates the mind,
who destroys the demon of ignorance and ego.
Lord of Lakshmi, whose single hair
has the potency of the Trinity.
Sai Krishna, protector of cows (souls).**

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JAI JAI PRABHU GIRIDHARI

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Jai Jai Pra-bhu Gi-ri - dha - ri Na-ta-va-ra Nan-da - la - la

Na-ta-va - ra Nan-da - la - la Hey

Gi-ri-dha-ri Go - pa - la

Hey Gi-ri-dha-ri Go - pa - la Hey Gi-ri-dha-ri Go - pa -

la Hey Gi-ri-dha-ri Go - pa - la

**Glory (Jai) to various names of Krishna:
PRABHU GIRIDHARI - Lord who held aloft
Mt. Govardhana.
NATAVARA - great dancer.
NANDALALA - delightful son of Nanda
(Krishna's foster father).**

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JAI JAI PRABHU GIRIDHARI


Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Cm Gm G7 Cm



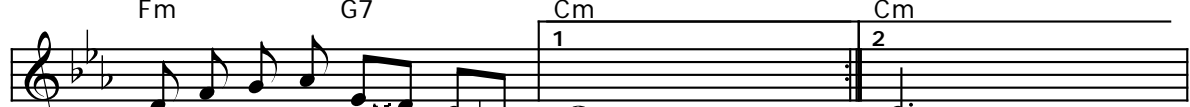
Jai Jai Pra-bhu Gi-ri - dha - ri Na-ta- va-ra Nan-da - la - la

Fm Cm Fm Dm7b5




Na-ta - va - ra Nan- da - la - la Hey

Fm G7 Cm Cm



Gi-ri-dha-ri Go - pa - la la

Cm C7 Fm Dm7b5 G7 Cm



Hey Gi-ri-dha-ri Go - pa - la Hey Gi-ri-dha-ri Go - pa -

G7 Cm Fm G7 Cm Cm



la Hey Gi-ri-dha-ri Go - pa - la la

Glory (Jai) to various names of Krishna:

**PRABHU GIRIDHARI - Lord who held aloft
Mt. Govardhana.**

NATAVARA - great dancer.

**NANDALALA - delightful son of Nanda
(Krishna's foster father).**

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JAI JAI RAM, KRISHNA HARE

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the first line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Jai Jai Ram, Krishna Ha - re

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the second line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Ra - ja Ram, Krishna Ha - re.

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JAI JAI RAM, KRISHNA HARE

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a Dm chord and contains the lyrics: "Jai Jai Ram, Krishna Ha - re". The second staff begins with a Dm chord and contains the lyrics: "Ra - ja Ram, Krishna Ha - re." Chord changes are indicated by letters (Dm, C, F) placed below the notes.

Dm Gm

Jai Jai Ram, Krishna Ha - re

Dm C F C Dm

Ra - ja Ram, Krishna Ha - re.

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JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

D A

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

D E D

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

D A

{ Hru - da - va } { At - ma } Ni - va - si Ma Am - ba Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAI - Victory to, glory to.

BHAVANI - Name for Parvathi, consort of Shiva.

SHIRDI - Village where Sai Baba lived in his last incarnation.

**PARTI - Puttapati, village in South India where Sai Baba was born
and has his main ashram.**

NIVASI - Indweller

ATMA - Soul, the spark of God within, one's own innermost reality.

AMBE - Mother.

MA - Mother.

SAI - Sai Baba, literally means "supreme mother of all".

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JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

{ Hru - da - va } { At - ma } Ni - va - si Ma Am - ba Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaptarti.
The divine mother Parvathi, indweller of every soul.**

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

³ F C

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

⁵ C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

⁷ F G F

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

⁹ F C

{ Hru - da - va } { At - ma } Ni - va - si Ma Am - ba Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAI - Victory to, glory to.

BHAVANI - Name for Parvathi, consort of Shiva.

SHIRDI - Village where Sai Baba lived in his last incarnation.

**PARTI - Puttapati, village in South India where Sai Baba was born
and has his main ashram.**

NIVASI - Indweller

ATMA - Soul, the spark of God within, one's own innermost reality.

AMBE - Mother.

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JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

{ Hru - da - va } { At - ma } Ni - va - si Ma Am - ba Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

D A

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

D E D

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

D A

{ Hru - da - ya } Ni - va - si Ma Am - be Bha - va - ni Ma { At - ma }

Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

JAI - Victory to, glory to.

BHAVANI - Name for Parvathi, consort of Shiva.

SHIRDI - Village where Sai Baba lived in his last incarnation.

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and has his main ashram.

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ATMA - Soul, the spark of God within, one's own innermost reality.

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JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

{ Hru - da - ya } { At - ma } Ni - va - si Ma Am - be Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttarti.
The divine mother Parvathi, indweller of every soul.**

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

³ F C

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

⁵ C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

⁷ F G F

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

⁹ F C

{ Hru - da - ya } { At - ma } Ni - va - si Ma Am - be Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAI - Victory to, glory to.

BHAVANI - Name for Parvathi, consort of Shiva.

SHIRDI - Village where Sai Baba lived in his last incarnation.

**PARTI - Puttapati, village in South India where Sai Baba was born
and has his main ashram.**

NIVASI - Indweller

ATMA - Soul, the spark of God within, one's own innermost reality.

AMBE - Mother.

MA - Mother.

SAI - Sai Baba, literally means "supreme mother of all".

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JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Am - be Bha - va - ni Ma Sa - i Bha - va - ni Ma

Jay Jay Bha - va - ni Ma Am - be Bha - va - ni Ma

Shir - di Bha - va - ni Ma Par - thi { Bha - va - ni } { Ni - va - si } Ma

{ Hru - da - ya } { At - ma } Ni - va - si Ma Am - be Bha - va - ni Ma

**Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.**

JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

1 Dm Am Gm Dm

Ja - ya De - va Ja - ya De - va Ja - ya Gu - ru De - va

6 Am Dm Gm Dm

Sac - chid - a - nan - da Sa - i Gu - ru De - va

11 Dm C Gm

Pa - ra - brah - ma Pa - ram - a - nan - da

16 Dm Gm7 Dm

Gu - ru Na - na - ka Gu - ru Go - vin - da

21 Am Dm Gm

At - ma Swa - roo - pa Sa - i Go - vin - da.

**Victory to the Shining Being (Deva),
the Divine Preceptor (Sai) who
is Being-Awareness-Bliss (Sacchidananda),
Supreme Absolute (Para Brahma),
Supreme Bliss (Parama Ananda),
the Embodiment of the in-dwelling
Soul Force (Atma Swaroopa).**

JAY JAY GURU DEVA SHRI SAI MAHADEVA

p. 1

Key of C minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Cm G7 Cm

Jay__ Jay__ Gu - ru De - va, Shri__

Fm Cm Gm7 Cm

Sa - i Ma - ha - de - - - va

Cm C7 Fm

Jay__ Jay__ Gu - ru De - va, Shri__

Bb Ddim Cm

Sa - i Ma - ha - de - - - va

Cm G7 Cm

Jay__ Jay__ Gu - ru De - va, Shri__

Fm Cm Gm7 Cm

Sa - i Ma - ha - de - - - va

Cm Gm

Brah - ma Vish - nu Mah - esh - wa - ra,

Cm Gm7 Cm

Sa - i Ma - ha - de - - va

JAY JAY GURU DEVA SHRI SAI MAHADEVA

p. 2

Ma - ta Pi - ta Gu - ru De - va Shri

Sa - i Ma - ha - de - va

**Victory to the Divine Preceptor, the Lord of Lords,
Lord Sai, Who is Brahma (Creator),
Vishnu (Sustainer), Maheswara
(Destroyer of evils and Supreme
Lord of Lords). and Father and
Mother of the Universe.**

**Glory to our Lord and Guru, Sai Baba, Supreme Lord Shiva,
Glory to Brahma, Vishnu and Shiva and Sai the Supreme Lord,
The Supreme Lord Sai Baba is Mother, Father, Guru and Lord.**

JAI - Victory to, glory to.

GURU - Spiritual teacher, "dispeller of darkness".

DEVA - God.

MAHADEVA - Great God.

SAI - Sai Baba, literally means "Supreme Mother of all".

BRAHMA - Creator in the Hindu Trinity.

VISHNU - Preserver in the Hindu Trinity.

**MAHESHWARA - Shiva, one of the Hindu Trinity - aspect of
God as the destroyer of ego and all that is transient.**

MATA - Mother.

PITA - Father.

SRI - Prefix of respect meaning "auspicious, venerated".

JAY JAY GURU DEVA SHRI SAI MAHADEVA

p. 1

Key of G minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Staff 1: Gm D7 Gm
Jay Jay Gu - ru De - va, Shri

Staff 2: Cm Gm Dm7 Gm
Sa - i Ma - ha - de - - va

Staff 3: Gm G7 Cm
Jay Jay Gu - ru De - va, Shri

Staff 4: F Adim Gm
Sa - i Ma - ha - de - - - va

Staff 5: Gm D7 Gm
Jay Jay Gu - ru De - va, Shri

Staff 6: Cm Gm Dm7 Gm
Sa - i Ma - ha - de - - - va

Staff 7: Gm Dm
Brah - ma Vish - nu Mah - esh - wa - ra,

Staff 8: Gm Dm7 Gm
Sa - i Ma - ha - de - - va

JAY JAY GURU DEVA SHRI SAI MAHADEVA

p. 2

The image shows two staves of musical notation in G minor. The first staff has a key signature of one flat and a common time signature. It starts with a double bar line and a repeat sign. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff continues with: C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are: Ma - ta Pi - ta Gu - ru De - va Shri. The second staff has a key signature of one flat and a common time signature. It starts with a double bar line and a repeat sign. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The third staff continues with: C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are: Sa - i Ma - ha - de - va. The chords are: Gm, Cm, Gm, D7, Gm.

**Victory to the Divine Preceptor, the Lord of Lords,
Lord Sai, Who is Brahma (Creator),
Vishnu (Sustainer), Maheswara
(Destroyer of evils and Supreme
Lord of Lords). and Father and
Mother of the Universe.**

**Glory to our Lord and Guru, Sai Baba, Supreme Lord Shiva,
Glory to Brahma, Vishnu and Shiva and Sai the Supreme Lord,
The Supreme Lord Sai Baba is Mother, Father, Guru and Lord.**

JAI - Victory to, glory to.

GURU - Spiritual teacher, "dispeller of darkness".

DEVA - God.

MAHADEVA - Great God.

SAI - Sai Baba, literally means "Supreme Mother of all".

BRAHMA - Creator in the Hindu Trinity.

VISHNU - Preserver in the Hindu Trinity.

**MAHESHWARA - Shiva, one of the Hindu Trinity - aspect of
God as the destroyer of ego and all that is transient.**

MATA - Mother.

PITA - Father.

SRI - Prefix of respect meaning "auspicious, venerated".

JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

Ja-ya De - va Ja-ya De - va Ja-ya Gu - ru De - va

Sac-chid - a - nan - da Sa - i Gu - ru De - va

Pa - ra - brah - ma Pa - ram - a - nan - da

Gu - ru Na - na - ka Gu - ru Go - vin - da

At - ma Swa - roo - pa Sa - i Go - vin - da

Victory to the Shining Being (Deva), the Divine Preceptor (Sai) who is Being-Awareness-Bliss (Sacchidananda), Supreme Absolute (Para Brahma), Supreme Bliss (Parama Ananda), the Embodiment of the in-dwelling Soul Force (Atma Swaroopa).

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JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Gm Dm Cm Gm



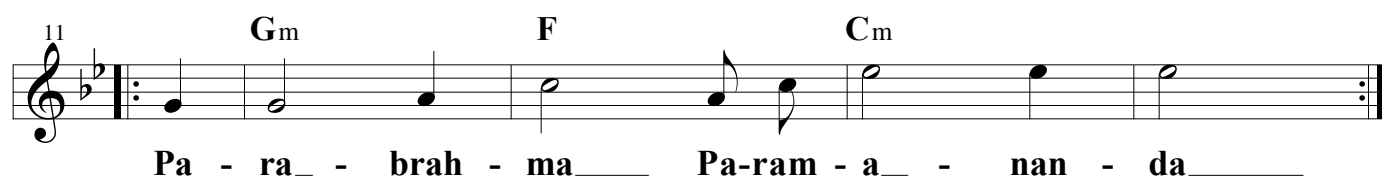
Ja-ya De - va Ja-ya De - va Ja-ya Gu - ru De - va

6 Dm Gm Cm Gm



Sac-chid - a - nan - da Sa - i Gu - ru De - va

11 Gm F Cm



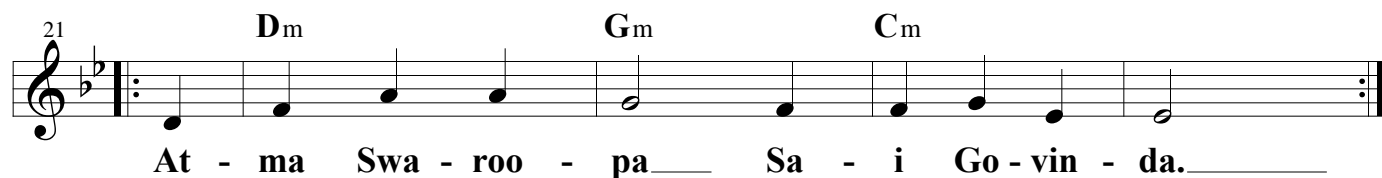
Pa - ra - brah - ma Pa - ram - a - nan - da

16 Gm Cm7 Gm



Gu - ru Na - na - ka Gu - ru Go - vin - da

21 Dm Gm Cm



At - ma Swa - roo - pa Sa - i Go - vin - da

**Victory to the Shining Being (Deva),
the Divine Preceptor (Sai) who
is Being-Awareness-Bliss (Sacchidananda),
Supreme Absolute (Para Brahma),
Supreme Bliss (Parama Ananda),
the Embodiment of the in-dwelling
Soul Force (Atma Swaroopa).**

JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Ja-ya De - va Ja-ya De - va Ja-ya Gu - ru De - va

Sac-chid - a - nan - da Sa - i Gu - ru De - va

Pa - ra - brah - ma Pa - ram - a - nan - da

Gu - ru Na - na - ka Gu - ru Go - vin - da

At - ma Swa - roo - pa Sa - i Go - vin - da

Victory to the Shining Being (Deva), the Divine Preceptor (Sai) who is Being-Awareness-Bliss (Sachidananda), Supreme Absolute (Para Brahma), Supreme Bliss (Parama Ananda), the Embodiment of the in-dwelling Soul Force (Atma Swaroopa).

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JAYA GURU JAYA GURU SAI RAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Gm Cm Gm Cm Gm
Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

5 Cm Cm6/A D7 Gm
Ja - gad - gu - ru Sath - ya Sa - i Ram

9 Gm Cm Gm Cm Gm
Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

13 Gm D7 Gm
Brah - ma Vish - nu Shi - va Sa - i Ram

17 Dm Cm F7 Bb
Pa - ra - brah - ma Ru - pa Sa - i Ram

21 Gm Cm Cm6 Gm
Ma - ta Pi - ta Gu - ru Sa - i Ram

25 Cm Cm6/A D7 Gm
Ja - gad - gu - ru Sath - ya Sa - i Ram

**Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.**

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JAYA GURU JAYA GURU SAI RAM p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

The first system of music is in G minor, 2/4 time. It consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram'.

Ja - gad - gu - ru Sath - ya Sa - i Ram

The second system of music is in G minor, 2/4 time. It consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ja - gad - gu - ru Sath - ya Sa - i Ram'.

Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

The third system of music is in G minor, 2/4 time. It consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram'.

Brah - ma Vish - nu Shi - va Sa - i Ram

The fourth system of music is in G minor, 2/4 time. It consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Brah - ma Vish - nu Shi - va Sa - i Ram'.

JAYA GURU JAYA GURU SAI RAM p. 2

17

Pa - ra - brah - ma Ru - pa Sa - i Ram

21

Ma - ta Pi - ta Gu - ru Sa - i Ram

25

Ja - gad - gu - ru Sath - ya Sa - i Ram

**Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.**

JAYA GURU JAYA GURU SAI RAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

Ja - gad - gu - ru Sath - ya Sa - i Ram

Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

Brah - ma Vish - nu Shi - va Sa - i Ram

Pa - ra - brah - ma Ru - pa Sa - i Ram

Ma - ta Pi - ta Gu - ru Sa - i Ram

Ja - gad - gu - ru Sath - ya Sa - i Ram

**Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.**

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JAYA GURU JAYA GURU SAI RAM p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

The first system of music is in 2/4 time and C minor. It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics 'Ja - ya Gu - ru' are aligned under the first four notes. This is followed by another quarter rest, then quarter notes G4, A4, Bb4, and C5. The lyrics 'Ja - ya Gu - ru' are aligned under these notes. The system ends with a quarter rest, followed by a half note G4, and a final quarter note C5. The lyrics 'Sa - i Ram' are aligned under these notes.

Ja - gad - gu - ru Sath - ya Sa - i Ram

The second system of music is in 2/4 time and C minor. It consists of two staves. The treble staff begins with a measure rest marked '5'. The melody consists of quarter notes G4, A4, Bb4, and C5. The lyrics 'Ja - gad - gu - ru' are aligned under these notes. This is followed by quarter notes G4, A4, Bb4, and C5. The lyrics 'Sath - ya' are aligned under these notes. The system ends with a quarter rest, followed by a half note G4, and a final quarter note C5. The lyrics 'Sa - i Ram' are aligned under these notes.

Ja - ya Gu - ru Ja - ya Gu - ru Sa - i Ram

The third system of music is in 2/4 time and C minor. It consists of two staves. The treble staff begins with a measure rest marked '9'. The melody consists of quarter notes G4, A4, Bb4, and C5. The lyrics 'Ja - ya Gu - ru' are aligned under these notes. This is followed by quarter notes G4, A4, Bb4, and C5. The lyrics 'Ja - ya Gu - ru' are aligned under these notes. The system ends with a quarter rest, followed by a half note G4, and a final quarter note C5. The lyrics 'Sa - i Ram' are aligned under these notes.

Brah - ma Vish - nu Shi - va Sa - i Ram

The fourth system of music is in 2/4 time and C minor. It consists of two staves. The treble staff begins with a measure rest marked '13'. The melody consists of quarter notes G4, A4, Bb4, and C5. The lyrics 'Brah - ma' are aligned under these notes. This is followed by quarter notes G4, A4, Bb4, and C5. The lyrics 'Vish - nu' are aligned under these notes. This is followed by quarter notes G4, A4, Bb4, and C5. The lyrics 'Shi - va' are aligned under these notes. The system ends with a quarter rest, followed by a half note G4, and a final quarter note C5. The lyrics 'Sa - i Ram' are aligned under these notes.

JAYA GURU JAYA GURU SAI RAM p. 2

17

Pa - ra - brah - ma Ru - pa Sa - i Ram

21

Ma - ta Pi - ta Gu - ru Sa - i Ram

25

Ja - gad - gu - ru Sath - ya Sa - i Ram

**Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.**

JAYA GURU OMKARA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D

D Bm A

Ja - ya Gu - ru Om - ka - ra Ja - ya Ja - ya

5 Em A7 D

Sad - gu - ru Om - ka - ra Om

9 D Bm Em A

Brah - ma Vish - nu Sa - da - shi - va

13 A7 D A7 D

Ha - ra Ha - ra Ha - ra Ha - ra Ma - ha - de - va

Glory to the Guru who is the embodiment of the sacred Om,
The true guru is Brahma, Vishnu, and Shiva.
Glory to Lord Shiva, the supreme God.

JAYA - Victory to, glory to.
GURU - Spiritual teacher, dispeller of darkness.
OMKARA - The pranava or original sound.
The sound from which all creation comes.
SADGURU - True Teacher.
BRAHMA - One of the Hindu Trinity - the creator.
VISHNU - One of the Hindu Trinity - The preserver.
SHIVA - One of the Hindu Trinity - the destroyer.
SADA - Unchanging.
MAHA - Great.
DEVA - God.
HARA - Name for Shiva meaning 'destroyer of the ego'.
MAHADEVA - Name for Shiva meaning 'Great God'.

JAYA GURU OMKARA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

Ja - ya Gu - ru Om - ka - ra Ja - ya Ja - ya

Sad - gu - ru Om - ka - ra Om

Brah - ma Vish - nu Sa - da Shi - va

Ha - ra Ha - ra Ha - ra Ha - ra Ma - ha - de - va

*Victory to the Guru who is
the Personification of Om,
the True Guru who is
Brahma, Vishnu, and Shiva.
Hara, who destroys ignorance,
is Mahadeva (Great Lord).*

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JAYA GURU OMKARA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

F Dm F Gm7 C F
Ja - ya Gu - ru Om - ka - - ra - - - Ja - ya Ja - ya

Gm Gm7 C7 F
Sad - gu - ru Om - ka - - ra - - - Om - - -

F C7 F C7 F Gm7 C7 F
Brah - ma - Vish - nu - Sa - da - Shi - va - - -

Dm C7 F Am Gm C7 F
Ha - ra Ha - ra Ha - ra Ha - ra Ma - ha - de - va - - -

Victory to the Guru who is
the Personification of Om,
the True Guru who is
Brahma, Vishnu, and Shiva.
Hara, who destroys ignorance,
is Mahadeva (Great Lord).

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JAYA GURUDEV

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

Key of A minor

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment of chords. The lyrics 'Ja - ya Gu - ru - dev__ Ja - ya Ja - ya Gu - ru - dev____' are written below the treble staff.

The second system of music also consists of two staves. The top staff is in treble clef with a 4/4 time signature, continuing the melody. The bottom staff is in bass clef with a 4/4 time signature, continuing the harmonic accompaniment. The lyrics 'A - sha - ra - na Sha - ra - na Sha - ran - na Mo - hi Le__ - va__' are written below the treble staff.

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JAYA GURUDEV

Key of A minor

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

Am Dm Am

Ja - ya Gu - ru - dev__ Ja - ya Ja - ya Gu - ru - dev_____

F Am C

A - sha - ra - na Sha - ra - na Sha - ran - na Mo - hi Le__ - va__

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JAYA GURUDEV

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

Key of C minor

Ja - ya Gu - ru - dev__ Ja - ya Ja - ya Gu - ru - dev__

A - sha - ra - na Sha - ra - na Sha - ran - na Mo - hi Le__ - va__

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JAYA GURUDEV

Key of C minor

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

Musical notation for the first line of the song. The key signature is C minor (three flats) and the time signature is 4/4. The melody is written on a single staff. Above the staff, the chords Cm, Fm, and Cm are indicated. The melody consists of quarter notes and eighth notes.

Ja - ya Gu - ru - dev__ Ja - ya Ja - ya Gu - ru - dev_____

Musical notation for the second line of the song. The key signature is C minor (three flats) and the time signature is 4/4. The melody is written on a single staff. Above the staff, the chords Ab, Cm, and Eb are indicated. The melody consists of quarter notes and eighth notes.

A - sha - ra - na Sha - ra - na Sha - ran - na Mo - hi Le__ - va__

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JAYA JAGADISHA HARE JAYA GOVINDA HARE

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Ja - ya Ja - ga - di - sha Ha - re _____ Ja - ya Go - vin - da Ha - re _____

Nit - ya - nan - da Brah - ma Nan - da Ja - ya Go - pa - la Ha - re _____

A - ru - na - cha - la Shi - va Om _____ Tri - shu - la Dha - ri - ni Om _____

Ha - re Na - ra - ya - na Om _____

Sa - i Na - ra - ya - na Om _____ Om _____

Ja - ya De - vi Bha - ra - ti Vid - ya Da - yi - ni

An - na - pur - na Ma - ta Om _____ Om _____

Hail to the Glory of God, Lord of the Universe, Guardian and Guide of all souls. God is bliss, changeless and eternal; Glory to Krishna, Protector of all living things. Shiva, who holds the trident, is master of the three gunas. God, whose sound is OM, resides in all beings. Hail the Glory of the Divine Mother/Goddess of Nature who provides sustenance and support for life.

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JAYA JAGADISHA HARE JAYA GOVINDA HARE

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

C Am Em C Am Dm G7

Ja-ya Ja-ga-di-sha Ha-re Ja-ya Go-vin-da Ha-re

Am F C F C Am Em G7 C

Nit-ya-nan-da Brah-ma Nan-da Ja-ya Go-pa-la Ha-re

C Am Em Dm G7 C

A-ru-na-cha-la Shi-va Om Tri-shu-la Dha-ri-ni Om

C Am Dm

Ha-re Na-ra-ya-na Om

Am F G7 C C

Sa-i Na-ra-ya-na Om Om

F C Am Em

Ja-ya De-vi Bha-ra-ti Vid-ya Da-yi-ni

Am Em G7 C C

An-na-pur-na Ma-ta Om Om

**Hail to the Glory of God, Lord of the Universe,
Guardian and Guide of all souls.
God is bliss, changeless and eternal;
Glory to Krishna, Protector of all living things.
Shiva, who holds the trident,
is master of the three gunas.
God, whose sound is OM, resides in all beings.
Hail the Glory of the Divine Mother/Goddess of Nature who
provides sustenance and support for life.**

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JAYA JAGA JANANI MAA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

1 Repeat twice 2

Ja - ya Ja - ga Ja - na - ni Maa Maa

Ja - ya Maa, Ja - ya

1 Repeat twice 2

Maa, Ja - ya Maa Maa

Repeat twice

Sa - i Shi - va Shan - ka - ri, Sa - i Pa - ram - e - swa - ri

1 Repeat twice 2

Am - bey Bha - va - ni Maa Ja - ya Maa

*Victory to the Mother of the Universe,
Mother Sai.
Chant the name of:
Mother Sai Shiva Shankari,
Sai Parameswari and Ambey Bavani.*

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JAYA JAGA JANANI MAA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

The musical score is written in 4/4 time and consists of four staves. Each staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes, and guitar chords are indicated above the staff. The score includes repeat signs and first/second endings.

Chords: Dm, G, C, C, G, Dm, G7, C, C, C, Bb, G7, C, F, G7, Dm, G7, C, Am, Dm, G7, C, Dm, G7, C.

Lyrics:
Ja - ya Ja - ga Ja - na - ni_ Maa_____ Maa_____

Ja - ya Maa,_____ Ja - ya Maa,_____ Ja - ya Maa_____ Maa_____

Sa - i Shi - va Shan - ka - ri, Sa - i Pa - ram - e - swa - ri

Am - bey Bha - va - ni_ Maa_____ Ja - ya Maa_____

*Victory to the Mother of the
Universe, Mother Sai.
Chant the name of Mother Sai
Shiva Shankari,
Sai Parameswari
and
Ambey Bavani*

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JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India

Key of A



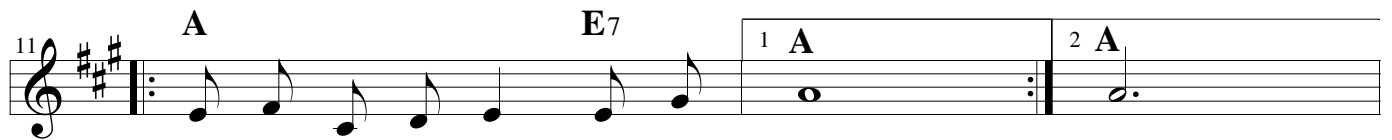
Ja - ya Lam - bo - dha - ra Paa - hi - mam



Ja - ga - dam - bha Su - tha Rak-sha Maam



Ja - ya Lam - bo-dha-ra Paa-hi - mam mam



Sha - ra - naa - ga - tha Rak-sha Maam Maam



Hey Ka - ru - na Nid-hey Paa - hi Maam



Sri Ga - na - naa - tha Sam - rak - sha Maam



Ni - ja Bhak - ti Mu-dam De - hi Maam

**Victory to Lord Ganesh. O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee, Kindly protect me. O compassionate one!
Guard and protect me. Grant me devotion.**

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JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India

Key of A

Ja - ya Lam - bo-dha-ra Paa-hi - mam

Ja - ga - dam - bha Su - tha Rak-sha Maam

Ja - ya Lam-bo-dha-ra Paa-hi-mam mam

Sha-ra-naa-ga-tha Rak-sha Maam Maam

JAYA LAMBODHARA PAAHIMAM p. 2

14



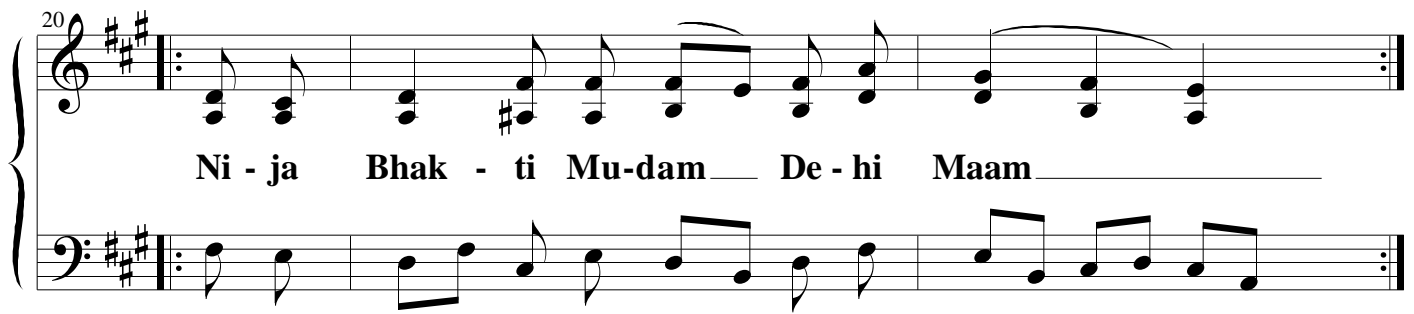
Hey_ Ka - ru - na Nid-hey_ Paa - hi Maam

17



Sri_ Ga - na - naa- tha Sam - rak-sha Maam

20



Ni - ja Bhak - ti Mu-dam_ De - hi Maam

**Victory to Lord Ganesh.
O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee,
Kindly protect me.
O compassionate one!
Guard and protect me.
Grant me devotion.**

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India

Key of D



Ja - ya Lam - bo - dha - ra Paa - hi - mam



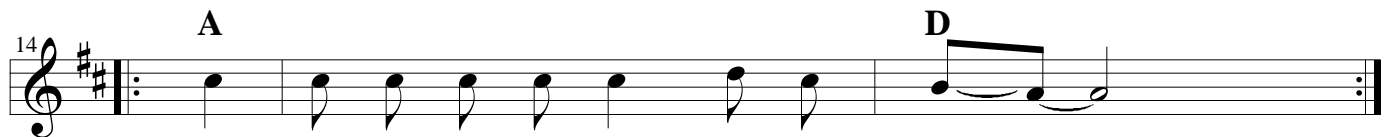
Ja - ga - dam - bha Su - tha Rak-sha Maam



Ja - ya Lam - bo - dha - ra Paa - hi - mam mam



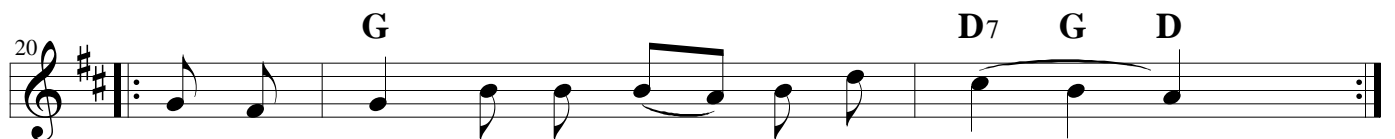
Sha - ra - naa - ga - tha Rak-sha Maam Maam



Hey Ka - ru - na Nid - hey Paa - hi Maam



Sri Ga - na - naa - tha Sam - rak - sha Maam



Ni - ja Bhak - ti Mu - dam De - hi Maam

**Victory to Lord Ganesh. O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee, Kindly protect me. O compassionate one!
Guard and protect me. Grant me devotion.**

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JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India

Key of D

Ja - ya Lam - bo-dha-ra Paa-hi - mam

The first system of music is in the key of D major (two sharps) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. The bass staff provides a simple accompaniment with a steady eighth-note pattern.

Ja - ga - dam - bha Su - tha Rak-sha Maam

The second system continues the melody. It starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a dotted half note F#4. The bass staff continues with the eighth-note accompaniment.

Ja - ya Lam-bo-dha-ra Paa-hi-mam mam

The third system includes a first ending. The melody in the treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a dotted half note F#4. The first ending consists of a quarter note G4 and a quarter note A4. The second ending consists of a quarter note G4 and a quarter note A4. The bass staff continues with the eighth-note accompaniment.

Sha-ra-naa-ga-tha Rak-sha Maam Maam

The fourth system includes a first ending. The melody in the treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a dotted half note F#4. The first ending consists of a quarter note G4 and a quarter note A4. The second ending consists of a quarter note G4 and a quarter note A4. The bass staff continues with the eighth-note accompaniment.

JAYA LAMBODHARA PAAHIMAM p. 2

14

Hey_ Ka - ru - na Nid-hey_ Paa - hi Maam_____

17

Sri_ Ga - na - naa - tha Sam - rak - sha Maam_____

20

Ni - ja Bhak - ti Mu - dam_ De - hi Maam_____

**Victory to Lord Ganesh.
O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee,
Kindly protect me.
O compassionate one!
Guard and protect me.
Grant me devotion.**

JAYA PANDURANGA PARBHOO VITTHALA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

3

Repeat twice

Ja - ya Pan - du - ran - ga Pra - bhoo Vit - tha - la

Repeat twice

Ja - gad Od - dha - ra Ha - ri Vit - tha - la

Repeat twice

Pan - du - ran - ga Vit - tha - la Pan - dha - ri Nath Vit - tha - la

3

Repeat twice

Sri Ra - ma - ni Hru - da - yan - ta Ran - ga

Repeat twice

Man - ga - la Ka - ra Ka - ru - nan - ta Ran - ga

Repeat twice

Aa - shri - ta Di - na Ja - na - va - na Ran - ga

Repeat twice

Ja - gad Od - dha - ra Ha - ri Vit - tha - la

Victory to the Lord: Panduranga, Hari, Vitthala, the Savior of the entire creation.

Chant the name of the Lord: Panduranga, Hari, Vitthala of Pandhari, who is the bestower of auspiciousness, the enchanter of the heart, and supporter of those afflicted and miserables.

JAYA PANDURANGA PARBHOO VITTHALA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

A7 3 Dm Gm Gm Dm Repeat twice

Ja - ya Pan - du - ran - ga Pra - bhoo Vit - tha - la

Dm Dm Gm Cm Am7b5 D Repeat twice

Ja - gad Od - dha - ra Ha - ri Vit - tha - la

Dm Bb F Gm Cm Am7b5 D Repeat twice

Pan - du - ran - ga Vit - tha - la Pan - dha - ri Nath Vit - tha - la

D 3 D7 Gm Cm D Repeat twice

Sri Ra - ma - ni Hru - da - yan - ta Ran - ga

Cm Cm D Cm Cm Gm D Repeat twice

Man - ga - la Ka - ra Ka - ru - nan - ta Ran - ga

Cm Cm G G7 Cm Fm Gm D Repeat twice

Aa - shri - ta Di - na Ja - na - va - na Ran - ga

Dm Dm Gm Cm Am7b5 Cm D Repeat twice

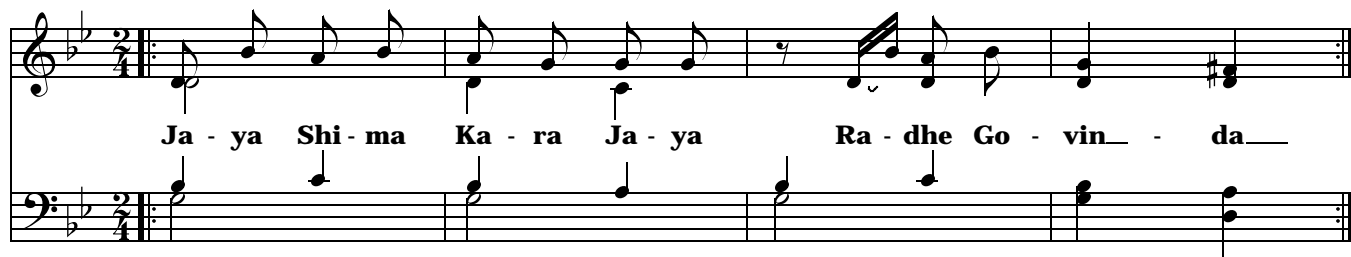
Ja - gad Od - dha - ra Ha - ri Vit - tha - la

Victory to the Lord Panduranga, Hari, Vitthala, the Savior of the entire creation. Chant the name of the Lord: Panduranga, Hari, Vitthala of Pandhari, who is the bestower of auspiciousness, the enchanter of the heart, and supporter of those afflicted and miserables.


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JAYA SHIMA KARA JAYA

Melody and text adapted from a recording: 108 NAMES OF GOD AND BHAJANS.



Ja - ya Shi - ma Ka - ra Ja - ya Ra - dhe Go - vin - da



Mu - kun - da Mu - ra Ha - ra Mu - ra - li Go - vin - da



Mu - kun - da Mu - ra Ha - ra Mu - ra - li Go - vin - da



A - da - ya Mu - ra - li Go - vin - da



Dee - na Van - du Dee - na - ra Ra - dhe Go - vin - da



Pre - ma Shin - du Pre - ma - na Sa - i Go - vin - da

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JAYA SHIMA KARA JAYA

Melody and text adapted from a recording: 108 NAMES OF GOD AND BHAJANS.

Gm Am \flat 5 Gm Am \flat 5 Gm Am \flat 5 Gm D

Ja - ya Shi - ma Ka - ra Ja - ya Ra - dhe Go - vin - da

D B \flat D D7 Gm

Mu - kun - da Mu - ra Ha - ra Mu - ra - li Go - vin - da

D B \flat D Gm D7 Gm

Mu - kun - da Mu - ra Ha - ra Mu - ra - li Go - vin - da

Cm Gm D7 Gm

A - da - ya Mu - ra - li Go - vin - da

Gm D7 Gm D7 Gm F B \flat D7 \sharp 5

Dee - na Van - du Dee - na - ra Ra - dhe Go - vin - da

Cm Am7 \flat 5 D7 Cm Gm Daug Gm


Pre - ma Shin - du Pre - ma - na Sa - i Go - vin - da

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JAY JAY JAY JAY GANAPATI DEVA


Adapted from Bhajan Tune: JAI JAI JAI JAI GANAPATI DEVA.
English text authored by Steve Alderson, Tallahassee, Florida, USA

B7 E B7 E



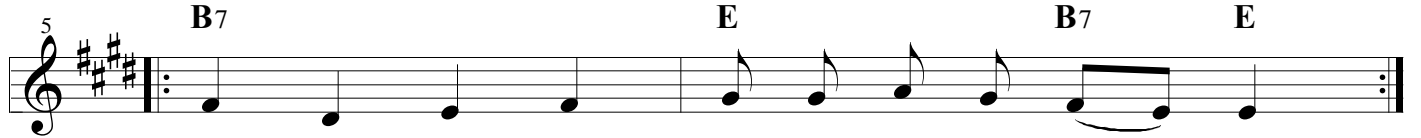
1. Jay Jay Jay Jay Ga - na - pa - ti De - va
2. Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

3 F#m B7 E B7




Jay Jay Jay Jay Ga - na - pa - ti De - va
Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

5 B7 E B7 E



Jay Jay Jay Jay Ga - na - pa - ti De - va
Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

7 A F#m B7 E



Ga - ja - na - na Ga - ja - na - na
He is the Light, He is the Love,

9 B7 E B7 E



Ga - ja - na - na Hey Ga - na - pa - ti De - va
Light of the world, Oh, Sath - ya Sa - i Ba - ba

Sanskrit text meaning:
*Victory to Lord Ganapati. Victory to Lord Gajanana, the
darling Prince of Mother Parvati and Lord Mahadeva.*

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KALATITAYA SIDDHIRUPAYA

Melody transcribed from
the soundtrack of the film:
SATHYA SAI BABA:
THE EARLY YEARS.

Ka - la - ti - ta - ya Sid - dhi - ru - pa - ya

Repeat twice

Yo - gi - shwa - ra - ya Na - mo (Sa - i) mo

1 Repeat twice 2

The One who
is beyond time
and space, the
embodiment
of power,
unattached to
the fruits of
of His labor,
we bow to
Thee.

Ja - gad - thi - tha - ya Vi - shwa - ru - pa - ya

Repeat twice

The cosmic
Form of the
Lord in all
His Infinite
Glory,
Sathya Sai
Lord,
we bow to
Thee.

Sa - yee - shwa - ra - ya Na - mo (Sath - ya)

Repeat twice

We bow to
Lord Shiva
chanting:

Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Repeat twice

**OM
NAMAH
SHIVAYA!**

Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Repeat twice

Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Repeat twice

Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Repeat twice

Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Repeat twice

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KALATITAYA SIDDHIRUPAYA

Transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

C G7 Repeat twice

Ka - la - ti - ta - ya_ Sid- dhi - ru - pa - ya_

C Repeat twice

Yo - gi - shwa - ra_ - ya Na - mo_ (Sa - i)

F F C Repeat twice

Ja - gad - thi - tha - ya_ Vi - shwa - ru - pa - ya_

G7 C Repeat twice

Sa - yee - shwa - ra_ - ya Na - mo_ (Sath - ya)

C G7 C Repeat twice

Om_ Na - mah Shi - va_ - ya Shi - va_ - ya Na - mah Om_

Am F Dm Am Repeat twice

Om_ Na - mah Shi - va_ - ya Shi - va_ - ya Na - mah Om_

G Dm Am G7 C Repeat twice

Om_ Na - mah Shi - va_ - ya Shi - va_ - ya Na - mah Om_

C G7 C Dm Am Repeat twice

Om_ Na - mah Shi - va_ - ya Shi - va_ - ya Na - mah Om_

G7 Dm G7 C Repeat twice

Om_ Na - mah Shi - va_ - ya Shi - va_ - ya Na - mah Om_

The One who is beyond time and space, the embodiment of power, unattached to the fruits of His labor, we bow to Thee. The Cosmic Form of the Lord in all His infinite Glory, Sathya Sai Lord, we bow to Thee. We Bow to Lord Shiva chanting:

OM NAMAH SHIVAYA!

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KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Key of E minor

Em Bm₃ Em Bm

Kal - ya - na Ra - ma, A - nan - da Ra - ma

3 Em Am7 Bm Em

Ra - ma Sri Ra - ma, Ja - ya Ra - ma

5 Em Bm₃ Em Bm

Kal - ya - na Ra - ma, A - nan - da Ra - ma

7 G Em D7₃ G

A - va - ta - re Sa - i, A - va - ta - re Ra - ma

9 G Em Bm Em

Poor - na A - va - ta - re Sath - ya Sa - i Ra - ma

**Victory to Lord Rama,
bestower of auspiciousness and joy.
O Lord Sai!
You are Poorna (complete) Avatar.**

KALYANA RAMA ANANDA RAMA

Key of E minor Melody transcribed from a recording by Prashanti Students

Kal - ya - na Ra - ma, A - nan - da Ra - ma

Ra - ma Sri Ra - ma, Ja - ya Ra - ma

Kal - ya - na Ra - ma, A - nan - da Ra - ma

A - va - ta - re Sa - i, A - va - ta - re Ra - ma

Poor - na A - va - ta - re Sath - ya Sa - i Ra - ma

**Victory to Lord Rama, bestower of auspiciousness and joy.
O Lord Sai! You are Poorna (complete) Avatar.**

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KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Key of F sharp minor

F#m C#m 3 F#m C#m

Kal - ya - na Ra - ma, A - nan-da Ra - ma

3 F#m Bm7 C#m F#m

Ra - ma Sri Ra - ma, Ja-ya Ra - ma

5 F#m C#m 3 F#m C#m

Kal - ya - na Ra - ma, A - nan-da Ra - ma

7 A F#m E7 3 A

A - va - ta - re Sa - i, A - va - ta - re Ra - ma

9 A F#m C#m F#m

Poor - na A - va - ta - re Sath-ya Sa - i Ra - ma

**Victory to Lord Rama,
bestower of auspiciousness and joy.
O Lord Sai!
You are Poorna (complete) Avatar.**

Key of F
sharp minor

KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Kal - ya - na Ra - ma, A - nan - da Ra - ma

Ra - ma Sri Ra - ma, Ja - ya Ra - ma

Kal - ya - na Ra - ma, A - nan - da Ra - ma

A - va - ta - re Sa - i, A - va - ta - re Ra - ma

Poor - na A - va - ta - re Sath - ya Sa - i Ra - ma

**Victory to Lord Rama, bestower of auspiciousness and joy.
O Lord Sai! You are Poorna (complete) Avatar.**

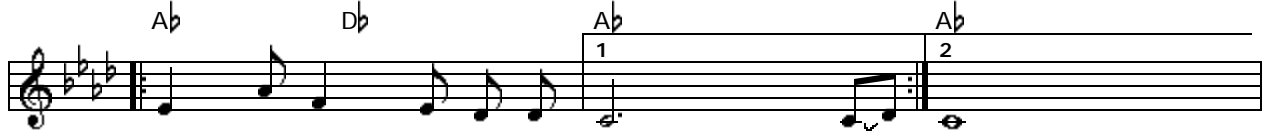
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KAMALA NAYANA BHAGAVAN

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.



Ka - ma - la Na - ya - na Bha - ga - van



Sath - ya Sa - i Bha - ga - van (Shri) van



Dee - na Ja - non Ke' Pran (Ke')



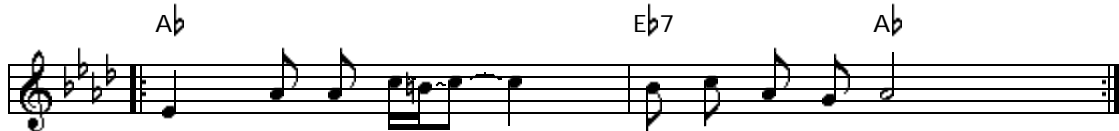
Ka - ma - la Na - ya - na Bha - ga - van



Pa - ti - ta Pa - van - na Sa - i Ram



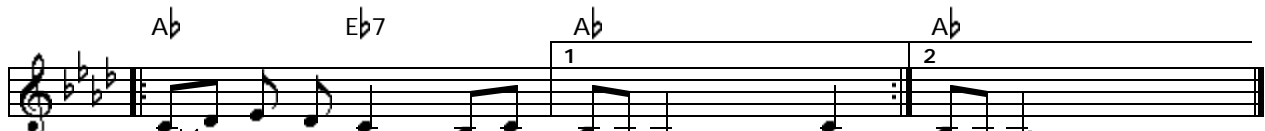
Par - ti Pur - esh - wa - ra Shri Sa - i Ram (Put - ta) Shri Sa - i Ram



Shri Sa - i Ram Ja - ya Ja - ya Ram



Par - ti Pur - esh - wa - ra Shri Sa - i Ram



Dee - na Ja - non Ke' Pran (Ke') Pran

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KAMALA NAYANA BHAGAVAN (Page 1)

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Ka-ma-la Na-ya-na Bha-ga-van

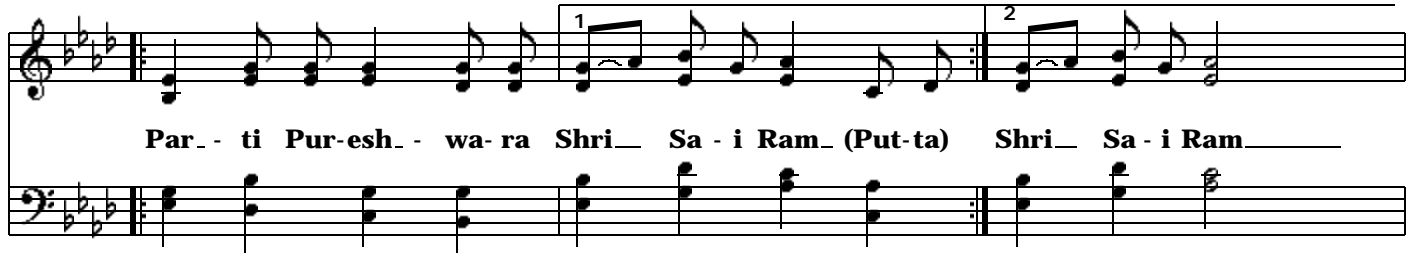
Sath-ya Sa-i Bha-ga-van (Shri) van

Dee-na Ja-non Ke' Pran (Ke') Pran


Ka-ma-la Na-ya-na Bha-ga-van

Pa-ti-ta Pa-van-na Sa-i Ram

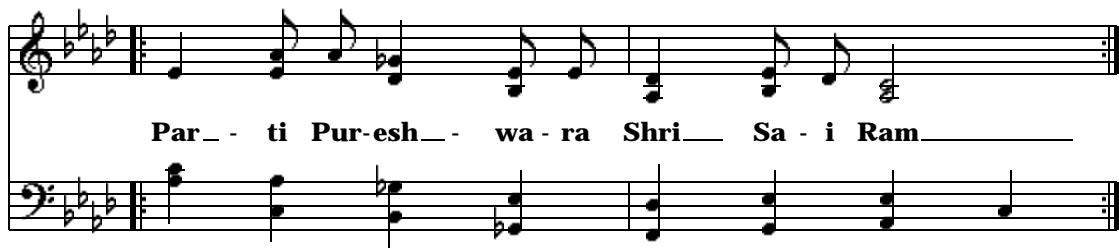
KAMALA NAYANA BHAGAVAN (Page 2)



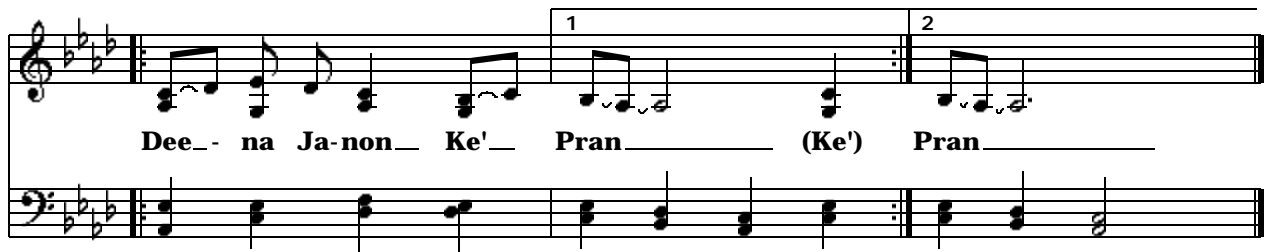
Par - ti Pur-esh - wa - ra Shri Sa - i Ram (Put-ta) Shri Sa - i Ram



Shri Sa - i Ram Ja - ya Ja - ya Ram



Par - ti Pur-esh - wa - ra Shri Sa - i Ram



Dee - na Ja-non Ke' Pran (Ke') Pran

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KESHAVA MADHAVA JAYA DEVA MADHU SUDANA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Ke-sha- va Ma-dha - va Ja-ya De - va Ma-dhu Su-da - na

Ke-sha - va Ma-dha - va Ja- ya

De - va Ma - dhu Su - da - na

Victory to Lord Keshava,
Madhava and the
Lord of Lords,
Lord Madhu Sudana.
O Lotus-Eyed One!
Thou art unsurpassingly
beautiful. O Majestic and
Supreme Lord! Thou art the
indweller of every heart.
For play acting,
Thou hast assumed the
human form through Maya.
(Limited human form
having infinite power).

Ne - tra Ka - ma - la Da - la A - ti - va Ma - no - ha - ra

An - tar - ya - mi Pra - bhu Pa - ram - e - swa - ra

Ma - ya Ma - nu - sha Ve - sha Li - la Dha - ra

Ma - ya Ma - nu - sha Ve - sha Li - la Dha - ra

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KESHAVA MADHAVA JAYA DEVA MADHU SUDANA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

C7 F Dm Gm C7

Ke - sha - va Ma - dha - va Ja - ya

Dm Gm7 C7 F Repeat twice

De - va Ma - dhu Su - da - na

C7 F Dm Gm C7

Ke - sha - va Ma - dha - va Ja - ya

Dm Gm7 C7 F Repeat twice

De - va Ma - dhu Su - da - na

F Dm Bb C7 C7 F Repeat twice

Ne - tra Ka - ma - la Da - la A - ti - va Ma - no - ha - ra

C7 F Gm C7 F Dm Gm7 Repeat twice

An - tar - ya - mi Pra - bhu Pa - ram - e - swa - ra

C7 F Gmb5 G7 C Repeat twice

Ma - ya Ma - nu - sha Ve - sha Li - la Dha - ra

Gm C7 F C7 F Repeat twice

Ma - ya Ma - nu - sha Ve - sha Li - la Dha - ra

Victory to Lord Keshava, Madhava and the Lord of Lords,
 Lord Madhu Sudana. O Lotus-Eyed One! Thou art
 unsurpassingly beautiful. O Majestic and Supreme Lord!
 Thou art the indweller of every heart. For play acting, Thou
 hast assumed the human form through Maya. (Limited
 human form having infinite power).

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KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

C Am F6

Ke-sha - va Ma-dha - va Ja-ya

Dm7 G7 C

De - va Ma - dhu - su - da - na

C Am Dm7

Ke-sha - va Ma-dha - va Ja-ya

F6 G7 C C

De - va Ma - dhu - su - da - na na

C F Dm7 G7 C

Ne - tra Ka - ma - la Da - la A - ti - va Ma - no - ha - ra

C Am F C

An - ta - ra - ya - mi Pra - bhu Pa - ram - esh - wa - ra

C Em D7 G

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

24 **Dm** **G7** **C** **G7** **C** p. 2

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

28 **Em** **Am7** **D7** **G**

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

32 **F** **G7** **C**

Ma - ya Ma - nu - sha Ve - sha Lee -

35 **G7** **C** **G7** **C**

la Dha - ra

la Dha - ra

**Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.**

KESHAVA - Name for Krishna meaning "one with the beautiful hair".

MADHAVA - Name for Krishna meaning "Lakshmi's Lord"

JAYA - Glory to, victory to.

MADHUSUDANA - Refers to Krishna as the slayer of the demon Madhu.

DEVA - God.

NETRA - Eyes.

KANALA - Lotus.

DALA - Petal.

ATIVA - Very, exceedingly.

MANOHARA - Enchanter of the mind.

PARAMESHWARA - Supreme Lord.

ANTARAYAMI - Indwelling, all-knowing Lord.

PRABHU - Lord.

MAYA - Illusion.

MANUSHA - Man.

VESHA - Clothing.

LEELA - Divine play or sport.

DHARA - To hold, bear or wear.

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Key of C

p. 1

Ke-sha - va Ma-dha - va Ja-ya

Melody transcribed
as sung by Baba's
college boys
(pre-1985).

De - va Ma - dhu - su - da - na

Ke-sha - va Ma-dha - va Ja-ya

De - va Ma-dhu - su - da - na na

Ne - tra Ka - ma - la Da - la A - ti - va Ma - no - ha-ra

An - ta - ra - ya - mi Pra - bhu Pa-ram - esh - wa - ra

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

p. 2

20

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha-ra

Musical notation for measures 20-23, featuring a treble and bass clef with lyrics: Ma - ya Ma - nu - sha Ve - sha Lee - la Dha-ra

24

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha-ra

Musical notation for measures 24-27, featuring a treble and bass clef with lyrics: Ma - ya Ma - nu - sha Ve - sha Lee - la Dha-ra

28

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha-ra

Musical notation for measures 28-31, featuring a treble and bass clef with lyrics: Ma - ya Ma - nu - sha Ve - sha Lee - la Dha-ra

32

Ma - ya Ma - nu - sha Ve - sha Lee -

Musical notation for measures 32-34, featuring a treble and bass clef with lyrics: Ma - ya Ma - nu - sha Ve - sha Lee -

35

1 2
la Dha - ra la Dha - ra

Musical notation for measures 35-36, featuring a treble and bass clef with lyrics: la Dha - ra la Dha - ra

**Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.**

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

F Dm Bb6

Ke-sha - va _____ Ma-dha - va _____ Ja-ya

Gm7 C7 F

De - va _____ Ma - dhu - su - da - na _____

F Dm Gm7

Ke-sha - va _____ Ma-dha - va _____ Ja-ya

Bb6 C7 F

De - va _____ Ma - dhu - su - da - na _____ na _____

F Bb Gm7 C7 F

Ne - tra Ka - ma - la Da - la A - ti - va Ma - no - ha - ra _____

F Dm Bb F

An - ta - ra - ya - mi _____ Pra - bhū Pa - ram - esh - wa - ra

F Am G7 C

Ma - ya Ma - nu - sha Ve - sha Lee - la _____ Dha - ra

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

24 **Gm** **C7** **F** **C7** **F** p. 2

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

28 **Am** **Dm7** **G7** **C**

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

32 **Bb** **C7** **F**

Ma - ya Ma - nu - sha Ve - sha Lee -

35 **C7** **F** **C7** **F**

la Dha - ra la Dha - ra

**Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.**

KESHAVA - Name for Krishna meaning "one with the beautiful hair".
MADHAVA - Name for Krishna meaning "Lakshmi's Lord"
JAYA - Glory to, victory to.
MADHUSUDANA - Refers to Krishna as the slayer of the demon Madhu.
DEVA - God.
NETRA - Eyes.
KANALA - Lotus.
DALA - Petal.
ATIVA - Very, exceedingly.
MANOHARA - Enchanter of the mind.
PARAMESHWARA - Supreme Lord.
ANTARAYAMI - Indwelling, all-knowing Lord.
PRABHU - Lord.
MAYA - Illusion.
MANUSHA - Man.
VESHA - Clothing.
LEELA - Divine play or sport.
DHARA - To hold, bear or wear.

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KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Ke-sha - va Ma-dha - va Ja-ya

De - va Ma - dhu - su - da - na

Ke-sha - va Ma-dha - va Ja-ya

De - va Ma - dhu - su - da - na na

Ne - tra Ka - ma - la Da - la A - ti - va Ma - no - ha - ra

An - ta - ra - ya - mi Pra - bhu Pa - ram - esh - wa - ra

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

p. 2

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

Ma - ya Ma - nu - sha Ve - sha Lee - la Dha - ra

Ma - ya Ma - nu - sha Ve - sha Lee -

la Dha - ra la Dha - ra

**Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.**

KSHIRABDHI SHAYANA HARAYANA

*The (K) is spoken almost silently.

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

*(K)shi - rab_ - dhi Sha - ya - na_ Na_ - ra - ya - na_

Sri Lak_ - shmi Ra - ma - na_ Na_ - ra - ya - na_

Na_ - ra - ya - na_ Ha - ri Na_ - ra - ya - na_

Na - ra - ha - ri Ru_ - pa_ Na_ - ra - ya - na_

Vai - kun_ - tha Va_ - sa_ Na_ - ra - ya - na_

Vai - de_ - hi Mo_ - ha - na Na_ - ra - ya - na_

Na_ - ra - ya - na_ Ha - ri Na_ - ra - ya - na_

Na - tha - ja - na Pa - ri_ Pa - la Na_ - ra - ya - na_

Praise Vishnu, the all pervading One who reclines on the ocean of milk, the Lord of Lakshmi, who absorbs all sins, ruler of His devotees. Narayana (Vishnu), the resident of Vaikuntha. Sita's Lord (Rama was an incarnation of Vishnu). Lord with the form of Narashari, the Man-lion. (The Avatar Narasimha was an incarnation of Vishnu, who had the form of a man with the head of a lion.)

"Vishnu is described as sleeping on the snake. The snake represents the world, and when you rest upon it, instead of allowing it to envelop you, you can afford to have Peace. Let your boat be on the waters, but do not allow the waters to enter the boat. Be in the world, but not of it."
--Sathya Sai Baba

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KSHIRABDHI SHAYANA HARAYANA

*The (K) is spoken almost silently.

Melody, text and devotional though provided by Edith Bischel and the Arizona devotees.



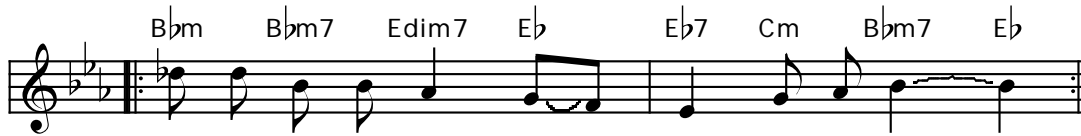
(K)shi-rab-dhi Sha-ya-na Na-ra-ya-na



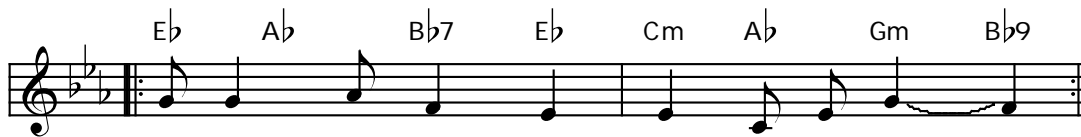
Sri Lak-shmi Ra-ma-na Na-ra-ya-na



Na-ra-ya-na Ha-ri Na-ra-ya-na



Na-ra-ha-ri Ru-pa Na-ra-ya-na



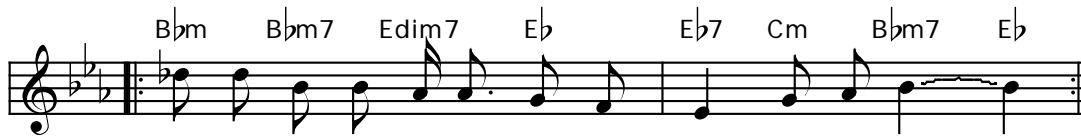
Vai-kun-tha Va-sa Na-ra-ya-na



Vai-de-hi Mo-ha-na Na-ra-ya-na



Na-ra-ya-na Ha-ri Na-ra-ya-na



Na-tha-ja-na Pa-ri Pa-la Na-ra-ya-na

Praise Vishnu, the all pervading One who reclines on the ocean of milk, the Lord of Lakshmi, who absorbs all sins, ruler of His devotees. Narayana (Vishnu), the resident of Vaikuntha. Sita's Lord (Rama was an incarnation of Vishnu). Lord with the form of Narashari, the Man-lion. (The Avatar Narasimha was an incarnation of Vishnu, who had the form of a man with the head of a lion.)

"Vishnu is described as sleeping on the snake. The snake represents the world, and when you rest upon it, instead of allowing it to envelop you, you can afford to have Peace. Let your boat be on the waters, but do not allow the waters to enter the boat. Be in the world, but not of it."
--Sathya Sai Baba

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LAMBODARA HEY VIGHNESWARA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought from BHAJANAMAVALI.

Lam - bo - da - ra Hey Vigh - ne - swa - ra

Sham - bhoo Ku - ma - ra Vigh - ne - swa - ra

Am - bi - ka Ta - na - ya Om - ka - re - swa - ra

Om - ka - re - swa - ra Om - ka - re - swa - ra

Hey Ram - bha Sa - i Shir - di - swa - ra

Hey Ram - bha Sa - i Par - thi - swa - ra

**Worship: the Lord with the mighty huge body - Lord Lambodara
- the loving son of Lord Shiva;
the Lord of Obstacles - Lord Vighneswara;
the Darling son of Mother Amba - Lord of Pranava -
Omkareswara;
the Lord of Shirdi;
the Lord of Parthipuri and Mother Rambha**

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LAMBODARA HEY VIGHNESWARA

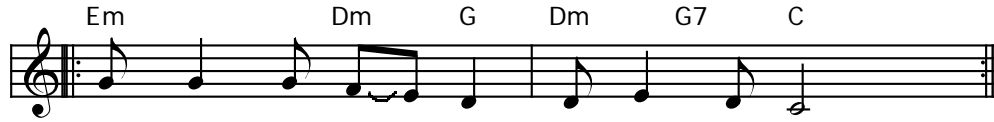
Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought from BHAJANAMAVALI.

C Am Dm G7 C D7 G G7



Lam- bo- - da - ra__ Hey__ Vigh- ne- - swa- ra_____

Em Dm G Dm G7 C



Sham- bhoo__ Ku- ma_ - ra__ Vigh- ne- - swa- ra_____

Dm G Am Em G7 C



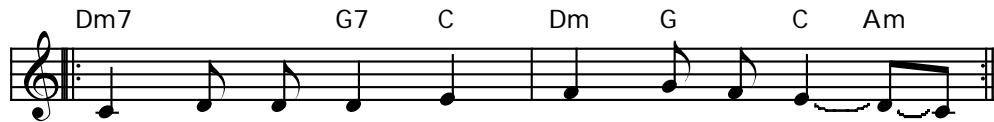
Am- bi- ka Ta- na- ya__ Om_ - ka_ - re_ - swa- ra

Am Em Am G C G C



Om- ka - re- swa_ - ra__ Om_ - ka_ - re_ - swa- ra

Dm7 G7 C Dm G C Am



Hey__ Ram- bha Sa_ - i__ Shir_ - di- swa- ra_____

F Dm E7 Am Dm G7 C



Hey__ Ram- bha Sa_ - i__ Par_ - thi- swa- ra_____

**Worship: the Lord with the mighty huge body - Lord Lambodara
- the loving son of Lord Shiva;
the Lord of Obstacles - Lord Vighneswara;
the Darling son of Mother Amba - Lord of Pranava -
Omkareswara;
the Lord of Shirdi;
the Lord of Parthipuri and Mother Rambha**

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LOKAA SAMASTHAA SUKHINO BHAVANTHU

Melody transcribed from a recording as sung by some Atlanta, Ga. devotees.

English text authored by Dennis Neal, USA.

Lo - kaa _____ Sa-mas - thaa _____ Su - khi - no _____ Bha - van -
May all _____ the _____ peo - ple _____ of the world _____ be hap -

tu _____ Lo - kaa _____ Sa - mas - thaa _____ Su - khi -
py! _____ May all _____ the _____ peo - ple _____ of the

no _____ Bha - van - tu _____ Lo - kaa _____ Sa - mas -
world _____ be hap - py! _____ May all _____ the _____

thaa _____ Su - khi - no _____ Bha - van - tu _____
peo - ple _____ of the world _____ be hap - py! _____

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LOKAA SAMASTHAA SUKHINO BHAVANTHU

Melody transcribed from a recording of some Atlanta, Ga. devotees.

English text authored by Dennis Neal, USA.

Fm Cm Fm G Fm Cm Fm

Lo - kaa Sa - mas - thaa Su - khi - no Bha - van -
May all the peo - ple of the world be hap -

G Dm7b5 Cm Fm G Fm

thu Lo - kaa Sa - mas - thaa Su - khi -
py! May all the peo - ple of the

Cm Fm G Fm Cm Dm7b5

no Bha - van - thu Lo - kaa Sa - mas -
world be hap - py! May all the

Cm Fm C Dm7b5 G C

thaa Su - khi - no Bha - van - thu
peo - ple of the world be hap - py!

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LOKA SAMASTHA

Melody and harmonization authored by Klaus Kaemper, Germany, text traditionell

C F C

Lo - ka sa - ma - stha su - khi - no bha - van - tu, mö - gen

G C G C

al - le Men - schen glück - lich sein, Lo - ka sa - mas - tha su - khi -

F C C F G C

no bha - van - tu, may all the worlds be hap - py!

MADHURA MADHURA MURALI

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.

Ma-dhu- ra Ma-dhu- ra Mu- ra - li__ Gha-na Shya_ - ma__

Ma- thu- ra__ - dhi- pa- the__ Ra__ - dhe Shya_ - ma__

Su_ - ra- da_ - sa Pra-bhu Hey__ Gi - ri - dha_ - ri__

Hey__ Gi - ri - dha_ - ri__

Mi - ra__ Ke__ Pra-bhu__ Hru-da-ya Vi - ha_ - ri__

Sweet, sweet flute of the dark blue Lord Krishna.
Lord of Mathura Town, Radha's Blue Lord.
Suradasa's Lord, O Mountain Lifter,
O Mountain Lifter,

Lord of Mira, who plays in and charms the hearts of His devotees.

MADHURA--sweet.

MURALI--flute.

**GHANA SHYAMA--name of Krishna,
means rain-cloud, dark blue hue.**

**MATHURA--the town where Krishna
was born.**

RADHE--means Radha's Lord, Krishna.

**SURADASA and MIRA--famed
devotees of Krishna.**

HEY--O.

**GIRIDHARI--name of Krishna,
means mountain-lifter,
a boyhood feat of Krishna.**

PRA BHU--Sovereign (ruler), Lord.

KE--of

**HRUDAYA VIHARI--describes the
way the Lord plays in and charms
the heart of the devotee. Hrudayam
means the heart, the seat of God,
not the body organ that pumps blood.**

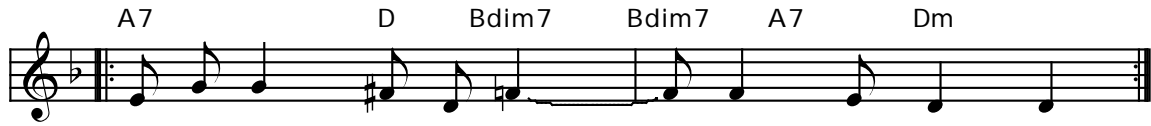
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MADHURA MADHURA MURALI

Melody, text, devotional thought, and word descriptions provided by Edith Bischel and the Arizona devotees.



Ma-dhu-ra Ma-dhu-ra Mu-ra - li Gha - na Shya - ma



Ma-thu-ra - dhi-pa-the Ra - dhe Shya - ma



Su - ra - da - sa Pra-bhu Hey Gi - ri - dha - ri



Hey Gi - ri - dha - ri



Mi - ra Ke Pra-bhu Hru-da-ya Vi - ha - ri

Sweet, sweet flute of the dark blue Lord Krishna.
Lord of Mathura Town, Radha's Blue Lord.
Suradasa's Lord, O Mountain Lifter,
O Mountain Lifter,
Lord of Mira, who plays in and charms the hearts
of His devotees.

MADHURA--sweet.

MURALI--flute.

**GHANA SHYAMA--name of Krishna,
means rain-cloud, dark blue hue.**

**MATHURA--the town where Krishna
was born.**

RADHE--means Radha's Lord, Krishna.

**SURADASA and MIRA--famed
devotees of Krishna.**

HEY--O.

GIRIDHARI--name of Krishna,

means mountain-lifter,

a boyhood feat of Krishna.

PRABHU--Sovereign (ruler), Lord.

KE--of

**HRUDAYA VIHARI--describes the
way the Lord plays in and charms**

the heart of the devotee. Hrudayam

means the heart, the seat of God,

not the body organ that pumps blood.

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MADHUVANA KE MURALI VALA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Repeat twice

Ma - dhu - va - na Ke Mu - ra - li Va - la

Charming
Flutist
of
Madhuvana
Forest

Dance,
Dance,
Dance,
Darling
Son
of
Nanda!

Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Repeat twice

Nan - da - la - la Nan - da - la - la

Nanda's
darling,
Nanda's
dear
Son.

1 Repeat twice 2

Na - cho Na - cho Na - cho Nan - da - la - la

Repeat twice

Go - pi Ma - no - ha - ra Go - pa - la Ba - la

Enchanter
of the
hearts
of the
gopis,
Cowherd
Boy.

1 Repeat twice 2

Par - thi Pur - i - shwa - ra Hey Sa - i La - la La - la

Lord
of
Parthi
town,
O
dear
Sai.

Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Dance,
Dance,
Dance,
Dear
Son
of
Nanda!

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MADHUVANA KE MURALI VALA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Dm Dm B \flat Gm A Repeat twice

Ma-dhu - va - na Ke Mu - ra - li Va - la

Charming
Flutist
of
Madhuvana
Forest

Dance,
Dance,
Dance,
Darling
Son
of
Nanda!

A Gm A7 Dm Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Em \flat 5 A Dm Gm A7 Dm Repeat twice

Nan - da - la - la Nan - da - la - la

Nanda's
darling,
Nanda's
dear
Son.

Dm/F Gm Dm/A A7 Dm 1 Repeat twice 2

Na - cho Na - cho Na - cho Nan - da - la - la

D D7 E \flat dim7 Gm Repeat twice

Go - pi Ma - no - ha - ra Go - pa - la Ba - la

Enchanter
of the
hearts
of the
gopis,
Cowherd
Boy.

Am \flat 5 Am \flat 5 D7 Gm Gm 1 Repeat twice 2

Par - thi Pur - i - shwa - ra Hey Sa - i La - la La - la

Lord
of
Parthi
town,
O
dear
Sai.

Dm Gm A7 Dm Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Dance,
Dance,
Dance,
Dear
Son
of
Nanda!

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(Brindavan 12/79).

Repeat twice

Ma - dhu - va - na Ke Mu - ra - li Va - la

Charming
Flutist
of
Madhuvana
Forest

Dance,
Dance,
Dance,
Darling
Son
of
Nanda!

Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Repeat twice

Nan - da - la - la Nan - da - la - la

Nanda's
darling,
Nanda's
dear
Son.

1 Repeat twice 2

Na - cho Na - cho Na - cho Nan - da - la - la

Repeat twice

Go - pi Ma - no - ha - ra Go - pa - la Ba - la

Enchanter
of the
hearts
of the
gopis,
Cowherd
Boy.

1 Repeat twice 2

Par - thi Pur - i - shwa - ra Hey Sa - i La - la La - la

Lord
of
Parthi
town,
O
dear
Sai.

Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Dance,
Dance,
Dance,
Dear
Son
of
Nanda!

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Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Repeat twice

Ma - dhu - va - na Ke Mu - ra - li Va - la

Charming
Flutist
of
Madhuvana
Forest

Dance,
Dance,
Dance,
Darling
Son
of
Nanda!

Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Repeat twice

Nan - da - la - la Nan - da - la - la

Nanda's
darling,
Nanda's
dear
Son.

1 Repeat twice 2

Na - cho Na - cho Na - cho Nan - da - la - la

Repeat twice

Go - pi Ma - no - ha - ra Go - pa - la Ba - la

Enchanter
of the
hearts
of the
gopis,
Cowherd
Boy.

1 Repeat twice 2

Par - thi Pur - i - shwa - ra Hey Sa - i La - la La - la

Lord
of
Parthi
town,
O
dear
Sai.

Repeat twice

Na - cho Na - cho Na - cho Nan - da - la - la

Dance,
Dance,
Dance,
Dear
Son
of
Nanda!

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MADHUVANA SANCHARI SHYAMA MURARI

The first 4 lines of the melody were transcribed as sung by Sathya Sai Baba featured on the soundtrack of the film: SATHYA SAI BABA'S 50TH BIRTHDAY CELEBRATION [part 2]. Portions of the 5th line of the melody, the devotional thought, and word descriptions were provided by Edith Bischel and the Arizona devotees.

Ma - dhu - va - na San - cha - ri Shya - ma Mu - ra - ri

Hey Ma - dhu - su - da - na Mu - ra - li Dha - ri

Ma - dhu - va - na San - cha - ri Shya - ma Mu - ra - ri

Ma - dha - va Mo - ha - na May - u - ra Mu - ku - ta Dha - ra

Ma - thu - ra Na - tha Sa - i Gi - ri - dha - ri

The Lord who strolls about in the Madhu garden, blue-complexioned killer of the demons Mura and Madhu, who holds the flute, Lord of Lakshmi, the charming one who bears the crown of peacock feathers and the Lord who lifted the mountain (all attributes of Lord Krishna).

MADHUVANA--Madhu garden.
SANCHARI--stroll, wander.
SHYAMA--name of Krishna.
 means dark blue,
MURARI--destroyer of Mura
 (symbolizing the sense of
 'I', 'mine').
HEY--O.

MADHUSUDANA--destroyer
 of the demon Madhu
 (symbolizing the ego).
MURALI--flute.
DHARI--hold.
MOHANA--he who enchants
 the mind.
MAYURA--peacock.

MADHA--name of Krishna,
 means Lord of Lakshmi,
 (Goddess of wealth).
MUKUTA--crown.
DHARA--hold, bear, wear.
NATHA--Lord.
PRABHU--Lord.
GIRIDHARI--mountain-lifter.

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MADHUVANA SANCHARI SHYAMA MURARI

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G Am D Bm D D7 G D7 G Repeat twice

Ma - dhu - va - na San - cha - ri Shya - ma Mu - ra - ri

Em Bm Am D7 A A7 D7 G Repeat twice

Hey - Ma - dhu - su - da - na Mu - ra - li Dha - ri

G Am D G D D7 G D7 G Repeat twice

Ma - dhu - va - na San - cha - ri Shya - ma Mu - ra - ri

G Em G D7 Bdim7 G D7 G Bdim7 G D7 G Repeat twice

Ma - dha - va Mo - ha - na May - u - ra Mu - ku - ta Dha - ra

Em B7 Em E7 Am A7 D7 G Repeat twice

Ma - thu - ra Na - tha Sa - i Gi - ri - dha - ri

The Lord who strolls about in the Madhu garden, blue-complexioned killer of the demons Mura and Madhu, who holds the flute, Lord of Lakshmi, the charming one who bears the crown of peacock feathers and the Lord who lifted the mountain (all attributes of Lord Krishna).

MADHUVANA--Madhu garden.
SANCHARI--stroll, wander.
SHYAMA--name of Krishna.
 means dark blue,
MURARI--destroyer of Mura
 (symbolizing the sense of
 'I', 'mine').
HEY--O.

MADHUSUDANA--destroyer
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 (symbolizing the ego).
MURALI--flute.
DHARI--hold.
MOHANA--he who enchants
 the mind.
MAYURA--peacock.

MADHAVA--name of Krishna,
 means Lord of Lakshmi,
 (Goddess of wealth).
MUKUTA--crown.
DHARA--hold, bear, wear.
NATHA--Lord.
PRABHU--Lord.
GIRIDHARI--mountain-lifter.

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MANA MOHANA NANDA LAL

Melody, text and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

Ma - na Mo - ha - na_ Nan - da Lal_ Lal_

Ma - na Mo_ - ha - na Ma - dhu - su_ - da - na_ Brin_ -

da_ - va - na_ Nan - da Lal_

Ma - na Mo_ - ha - na_ Nan - da Lal_

Brin_ - da_ - va - na_ Nan - da Lal_

Ma - na Mo_ - ha - na Ma - dhu - su_ - da - na_ Brin_ -

da_ - va - na_ Nan - da Lal_ Lal_

*Krishna!
Dear Boy!
You bewitch
the heart.
You kill the
demon-ego.
You play joyfully
in the hearts
of your devotees.*

MANA MOHANA NANDA LAL

Melody, text and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

D G D D

Ma - na Mo - ha - na Nan - da Lal Lal

Em7 A7 D Bm

Ma - na Mo - ha - na Ma - dhu - su - da - na Brin -

Em A7 D

da - va - na Nan - da Lal

G D

Ma - na Mo - ha - na Nan - da Lal

Em A7 D

Brin - da - va - na Nan - da Lal

Em7 A7 D Bm

Ma - na Mo - ha - na Ma - dhu - su - da - na Brin -

Em A7 D D

da - va - na Nan - da Lal Lal

Krishna! Dear Boy!
You bewitch the heart.
You kill the demon-ego.
You play joyfully in the hearts
of your devotees.

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MANASA BHAJARE GURU CHARANAM (Page 1)

Melody transcribed from a recording of
a 1993 Sai Conference, Atlanta, Georgia.

Text, definitions, and quotations adapted from
Arizona devotees' Bhajan collection: BHAJANS.

Ma - na - sa Bha - ja - re Gu - ru Cha - ra - nam

Du - sta - ra Bha - va - sa - ga - ra Ta - ra - nam

Gu - ru Ma - ha - ra - ja Gu - ru Jai Jai

Sa - i Na - tha Sad - gu - ru Jai Jai (Sath - ya) gu - ru Jai Jai

Om Na - mah Shi - va - ya, Om Na - mah Shi - va - ya,

Om Na - mah Shi - va - ya, Shi - va - ya Na - mah Om

MANASA BHAJARE GURU CHARANAM (Page 2)

A - ru - na - cha - la Shi - va, A - ru - na - cha - la Shi - va,

A - ru - na - cha - la Shi - va, A - ru - na Shi - va Om

Om - ka - ram Ba - ba, Om - ka - ram Ba - ba,

Om - ka - ram Ba - ba, Om Na - moh Ba - ba

Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.

Om Na - moh Ba - ba

Mind, worship the Feet of the Guru, for it is difficult to cross over this ocean of repeated births and deaths. Victory to the Supreme Guru. Victory to our true Guru, Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain. Surrender to Baba who is of the very form of OM.

MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMAH SHIVAYA - mantra to Shiva, means I surrender to Shiva.
OMKARAM - the sound of Om, the Primal Sound of Creation.

MANASA BHAJARE GURU CHARANAM

Melody transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia.

Text, definitions, and quotations adapted from Arizona devotees' Bhajan collection: BHAJANS. English text by Lynn Karst, USA.

F Dm Am F B♭

Ma - na - sa Bha - ja - re Gu - ru Cha - ra - nam
Wor - ship - ping in your mind at the Gu - ru's Feet,

C F Gm C7 F

Du - sta - ra Bha - va - sa - ga - ra Ta - ra - nam
Gives you the bless - ing to make your life com - plete,

F C7 F Fm♭5 F

Gu - ru Ma - ha - ra - ja Gu - ru Jai Jai
Ban - ish - er of dark - ness, praise to You,

C C7 F 1 Gm C7 F Dm 2 Gm C7 F

Sa - i Na - tha Sad - gu - ru Jai Jai (Sath - ya) gu - ru Jai Jai
Sath - ya Sa - i, our Lord ev - er true. Lord ev - er true.

F C7 F Dm A7 D7

Om Na - mah Shi - va - ya, Om Na - mah Shi - va - ya,
Praise to Shi - va, praise to Shi - va,

Gm C7 Dm Am Gm7 C7

Om Na - mah Shi - va - ya, Shi - va - ya Na - mah Om
praise to Shi - va, Sa - i Shi - va praise to You.

F Dm F Am D D7

A - ru - na - cha - la Shi - va, A - ru - na - cha - la Shi - va,
Lord of pro - tec - tion, Lord of pro - tec - tion,

Gm C7 F Dm F/A Gm7 C7

A - ru - na - cha - la Shi - va, A - ru - na Shi - va Om
Lord of pro - tec - tion, Lord Sa - i praise to You.

F Dm Am Dm A7 Dm D7

Om - ka - ram Ba - ba, Om - ka - ram Ba - ba,
You are Om, Ba - ba, You are Om, Ba - ba,

Gm C7 F Dm Am Gm7 C7

Om - ka - ram Ba - ba, Om Na - moh Ba - ba
You are Om, Ba - ba, You are the form of Om.

Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.

Dm Am Gm7 C7

Om Na - moh Ba - ba
You are the form of Om.

MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.

SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMAH SHIVAYA - mantra to Shiva, means I surrender to Shiva.
OMKARAM - the sound of Om, the Primal Sound of Creation.

Mind, worship the Feet of the Guru, for it is difficult to cross over this ocean of repeated births and deaths.

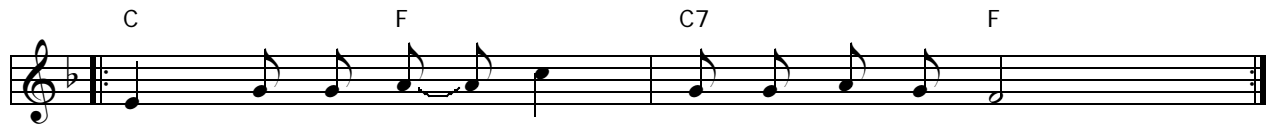
Victory to the Supreme Guru. Victory to our true Guru, Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain. Surrender to Baba who is of the very form of OM.

MANASA BHAJARE GURU CHARANAM (Page 1)

WORSHIPPING IN YOUR MIND English text: Lynn Karst
AUX PIEDS DU MAÎTRE French text: Bhajan traduit de sa version originale.
Melody transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia.



Ma - na - sa Bha - ja - re Gu - ru Cha - ra - nam
Aux pieds du Maî - tre, je viens m'in - cli - ner
Wor - ship - ping in your mind at the Gu - ru's Feet



Du - sta - ra Bha - va - sa - ga - ra Ta - ra - nam
De tout mon ê - tre m'y a - ban - don - ner
Gives you the bless - ing to make your life com - plete



Gu - ru Ma - ha - ra - ja Gu - ru Jai Jai
Tu es, mon Sei - gneur, la Di - vi - ni - té
Ban - ish - er of dark - ness, praise to You



Sa - i Na - tha Sad - gu - ru Jai Jai (Sath - ya) gu - ru Jai Jai
Tu es le Sau - veur de l'hu - ma - ni - té de l'hu - ma - ni - té Chan tons,
Sath - ya Sa - i, our Lord ev - er true Lord ev - er true



Om Na - mah Shi - va - ya, Om Na - mah Shi - va - ya,
Om Na - mah Shi - va - ya, Om Na - mah Shi - va - ya,
Praise to Shi - va - ya, Praise to Shi - va - ya,



Om Na - mah Shi - va - ya, Shi - va - ya Na - mah Om
Om Na - mah Shi - va - ya, Shi - va - ya Na - mah Om
Praise to Shi - va - ya, Sa - i Shi - va praise to You.

**Mind, worship the Feet of the Guru, for it is difficult
to cross over this ocean of repeated births and deaths.
Victory to the Supreme Guru. Victory to our true Guru,
Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain.
Surrender to Baba who is of the very form of OM.**

MANASA BHAJARE GURU CHARANAM (Page 2)



A - ru - na - cha - la Shi - va, A - ru - na - cha - la Shi - va,
 Shi - va d'A - ru - na - cha - la Shi - va d'A - ru - na - cha - la
 Lord of pro - tec - tion, Lord of pro - tec - tion,



A - ru - na - cha - la Shi - va, A - ru - na Shi - va Om
 Shi - va d'A - ru - na - cha - la A - ru - na Shi - va Om
 Lord of pro - tec - tion, Lord Sa - i, praise to You



Om - ka - ram Ba - ba, Om - ka - ram Ba - ba,
 Sa - i Ram à toi Ba - ba Sa - i Ram à toi Ba - ba
 You are Om, Ba - ba, You are Om, Ba - ba,



Om - ka - ram Ba - ba, Om Na - moh Ba - ba
 Sa - i Ram à toi Ba - ba No - tre Sei - gneur Ba - ba
 You are Om, Ba - ba, You are the form of Om.

Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.



Om Na - moh Ba - ba
 No - tre Sei - gneur Ba - ba
 You are the form of Om.

MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMA SHIVAYA -
mantra to Shiva, means
I surrender to Shiva.
OMKARAM - the sound
of Om, the Primal Sound
of Creation.

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MANASA BHAJARE GURU CHARANAM (Page 1)

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AUX PIEDS DU MAÎTRE French text: Bhajan traduit de sa version originale.
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Aux - pieds du Maî - tre, je viens m'in - cli - ner
Wor - ship - ping in your mind at the Gu - ru's Feet

Du - sta - ra Bha - va - sa - ga - ra Ta - ra - nam
De tout mon ê - tre m'y a - ban - don - ner
Gives you the bless - ing to make your life com - plete

Gu - ru Ma - ha - ra - ja Gu - ru Jai Jai
Tu es, mon Sei - gneur, la Di - vi - ni - té
Ban - ish - er of dark - ness, praise to You

Sa - i Na - tha Sad - gu - ru Jai Jai (Sath - ya) gu - ru Jai Jai
Tu es le Sau - veur de l'hu - ma - ni - té de l'hu - ma - ni - té Chan tons,
Sath - ya Sa - i, our Lord ev - er true Lord ev - er true

Om Na - mah Shi - va - ya, Om Na - mah Shi - va - ya,
Om Na - mah Shi - va - ya Om Na - mah Shi - va - ya,
Praise to Shi - va - ya, Praise to Shi - va - ya,

Om Na - mah Shi - va - ya, Shi - va - ya Na - mah Om
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om
Praise to Shi - va - ya, Sa - i Shi - va praise to You.

MANASA BHAJARE GURU CHARANAM (Page 2)

A - ru - na - cha - la Shi - va, A - ru - na - cha - la Shi - va,
 Shi - va d'A - ru - na - cha - la Shi - va d'A - ru - na - cha - la
 Lord of pro - tec - tion, Lord of pro - tec - tion,

A - ru - na - cha - la Shi - va, A - ru - na Shi - va Om
 Shi - va d'A - ru - na - cha - la A - ru - na Shi - va Om
 Lord of pro - tec - tion, Lord Sa - i, praise to You

Om - ka - ram Ba - ba, Om - ka - ram Ba - ba,
 Sa - i Ram à toi Ba - ba Sa - i Ram à toi Ba - ba
 You are Om, Ba - ba, You are Om, Ba - ba,

Om - ka - ram Ba - ba, Om Na - moh Ba - ba
 Sa - i Ram à toi Ba - ba No - tre Sei - gneur Ba - ba
 You are Om, Ba - ba, You are the form of Om.

Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.

Om Na - moh Ba - ba
 No - tre Sei - gneur Ba - ba
 You are the form of Om.

Mind, worship the Feet of the Guru, for it is difficult to cross over this ocean of repeated births and deaths. Victory to the Supreme Guru. Victory to our true Guru, Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain. Surrender to Baba who is of the very form of OM.

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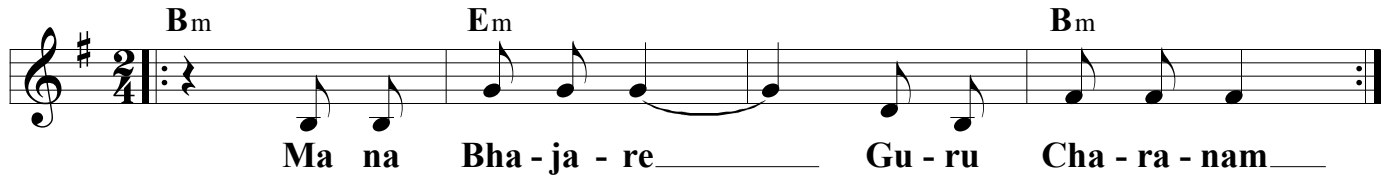
MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMAH SHIVAYA -
 mantra to Shiva, means
 I surrender to Shiva.
OMKARAM - the sound
 of Om, the Primal Sound
 of Creation.

MANA BHAJARE GURU CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

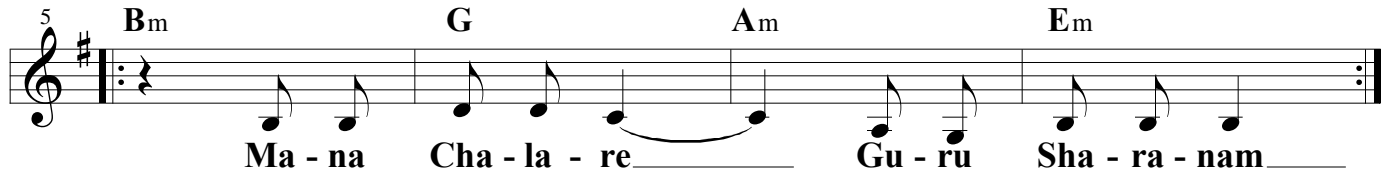
Key of E minor

1 Bm Em Bm



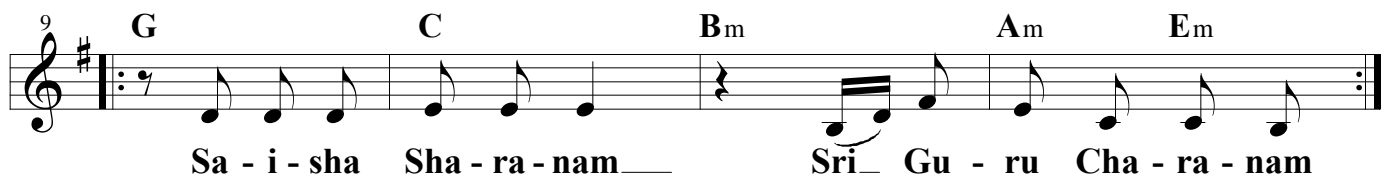
Ma na Bha - ja - re Gu - ru Cha - ra - nam

5 Bm G Am Em



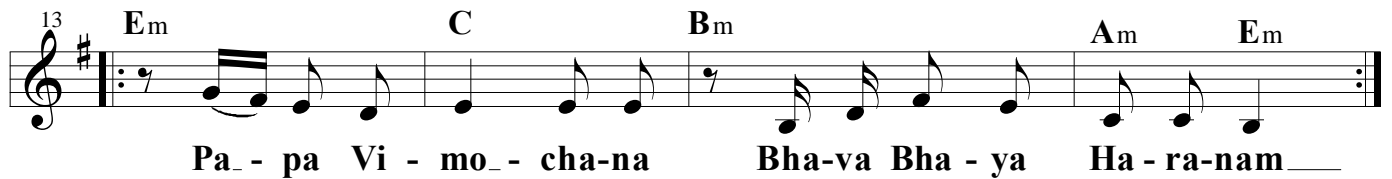
Ma - na Cha - la - re Gu - ru Sha - ra - nam

9 G C Bm Am Em



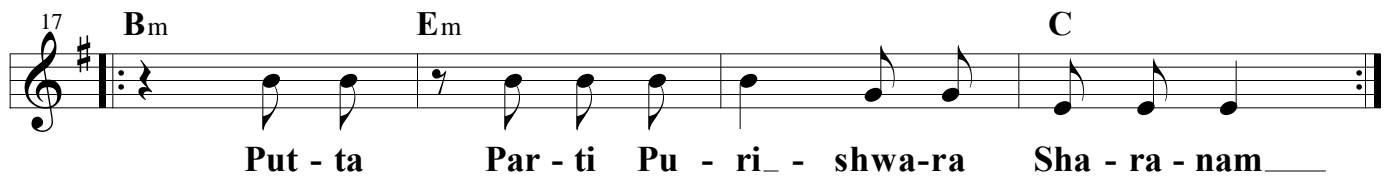
Sa - i - sha Sha - ra - nam Sri Gu - ru Cha - ra - nam

13 Em C Bm Am Em



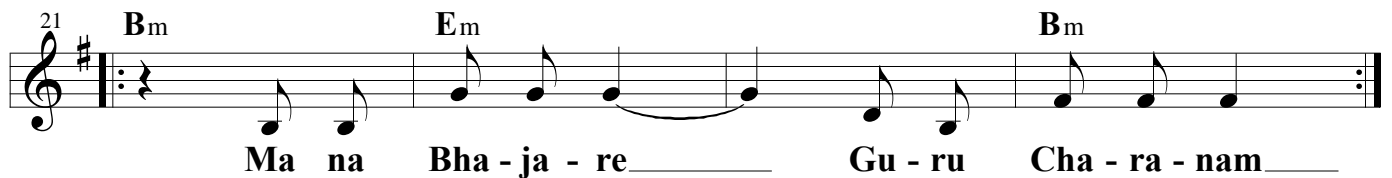
Pa - pa Vi - mo - cha - na Bha - va Bha - ya Ha - ra - nam

17 Bm Em C



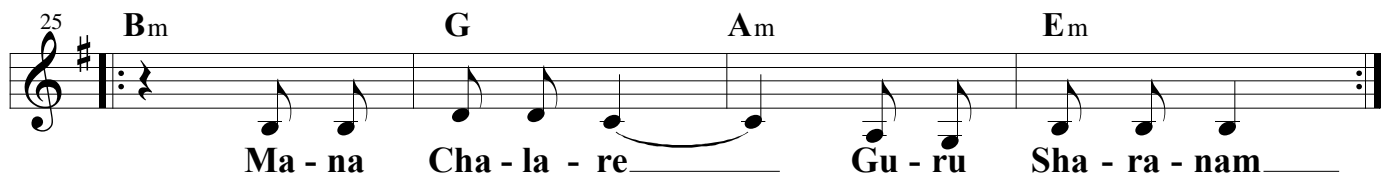
Put - ta Par - ti Pu - ri - shwa - ra Sha - ra - nam

21 Bm Em Bm



Ma na Bha - ja - re Gu - ru Cha - ra - nam

25 Bm G Am Em



Ma - na Cha - la - re Gu - ru Sha - ra - nam

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin. To overcome the fears and sufferings of worldly existence, seek refuge in the Lord of Parthi.

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MANA BHAJARE GURU CHARANAM p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E minor

Ma na Bha-ja - re _____ Gu - ru Cha - ra - nam _____

Ma - na Cha - la - re _____ Gu - ru Sha - ra - nam _____

Sa - i - sha Sha - ra - nam _____ Sri Gu - ru Cha - ra - nam _____

Pa - pa Vi - mo - cha - na Bha - va Bha - ya Ha - ra - nam _____

MANA BHAJARE GURU CHARANAM p. 2

17

Put - ta Par - ti Pu - ri - shwa-ra Sha - ra - nam

21

Ma na Bha - ja - re Gu - ru Cha - ra - nam

25

Ma - na Cha - la - re Gu - ru Sha - ra - nam

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin. To overcome the fears and sufferings of worldly existence, seek refuge in the Lord of Parthi.

MANA BHAJARE GURU CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Em Am Em

Ma na Bha - ja - re Gu - ru Cha - ra - nam

5 Em C Dm Am

Ma - na Cha - la - re Gu - ru Sha - ra - nam

9 C F Em Dm Am

Sa - i - sha Sha - ra - nam Sri Gu - ru Cha - ra - nam

13 Am F Em Dm Am

Pa - pa Vi - mo - cha - na Bha - va Bha - ya Ha - ra - nam

17 Em Am F

Put - ta Par - ti Pu - ri - shwa - ra Sha - ra - nam

21 Em Am Em

Ma na Bha - ja - re Gu - ru Cha - ra - nam

25 Em C Dm Am

Ma - na Cha - la - re Gu - ru Sha - ra - nam

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin. To overcome the fears and sufferings of worldly existence, seek refuge in the Lord of Parthi.

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MANA BHAJARE GURU CHARANAM p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Ma na Bha - ja - re Gu - ru Cha - ra - nam

The first system of music is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ma na Bha - ja - re Gu - ru Cha - ra - nam.

Ma - na Cha - la - re Gu - ru Sha - ra - nam

The second system of music is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ma - na Cha - la - re Gu - ru Sha - ra - nam.

Sa - i - sha Sha - ra - nam Sri Gu - ru Cha - ra - nam

The third system of music is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Sa - i - sha Sha - ra - nam Sri Gu - ru Cha - ra - nam.

Pa - pa Vi - mo - cha - na Bha - va Bha - ya Ha - ra - nam

The fourth system of music is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Pa - pa Vi - mo - cha - na Bha - va Bha - ya Ha - ra - nam.

MANA BHAJARE GURU CHARANAM p. 2

17



Put - ta Par - ti Pu - ri - shwa-ra Sha - ra - nam

21



Ma na Bha - ja - re Gu - ru Cha - ra - nam

25



Ma-na Cha - la - re Gu - ru Sha - ra - nam

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin. To overcome the fears and sufferings of worldly existence, seek refuge in the Lord of Parthi.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

Gm Dm/F A7/E D7



Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

5 D7 Gm Am 1 Gm 2 Gm



Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

10 Gm D7 1 Gm 2 Gm



Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

16 Gm C Gm



Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

20 Gm D7 Gm



Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

24 Gm Cm6 C#dim D



Bha - va - sa - ga - ra U - dha - ra - ka Cha - ra - nam

28 D Gm Am 1 Gm 2 Gm



Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

33 Gm D7 1 Gm 2 Gm



Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

MANASA - Mind. **BHAJORE** - Worship God in song. **GURU** - Spiritual teacher, dispeller of darkness. **CHARANAM** - Feet. **SAI** - Sai Baba. **PRANAMAMYAHAM** - I bow in reverence. **NIRMALA** - Pure. **HRUDAYA** - Heart. **VIRAJITA** - Glow. **SAKALA** - All. **CHARACHARA** - Animate and inanimate. **VYAPAKA** - Pervading. **BHAVA** - Worldly existence. **SAGARA** - Ocean. **UDHARAKA** - Uplift.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

p. 1

Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

MANASA BHAJORE GURU CHARANAM

p. 2

24

Bha-va - sa - ga - ra U - dha - ra - ka Cha - ra - nam

28

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

33

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

MANASA - Mind.

BHAJORE - Worship God in song.

GURU - Spiritual teacher, dispeller of darkness.

CHARANAM - Feet.

SAI - Sai Baba.

PRANAMAMYAHAM - I bow in reverence.

NIRMALA - Pure.

HRUDAYA - Heart.

VIRAJITA - Glow.

SAKALA - All.

CHARACHARA - Animate and inanimate.

VYAPAKA - Pervading.

BHAVA - Worldly existence.

SAGARA - Ocean.

UDHARAKA - Uplift.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

Bha - va - sa - ga - ra U - dha - ra - ka Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift.

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MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

p. 1

Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

MANASA BHAJORE GURU CHARANAM

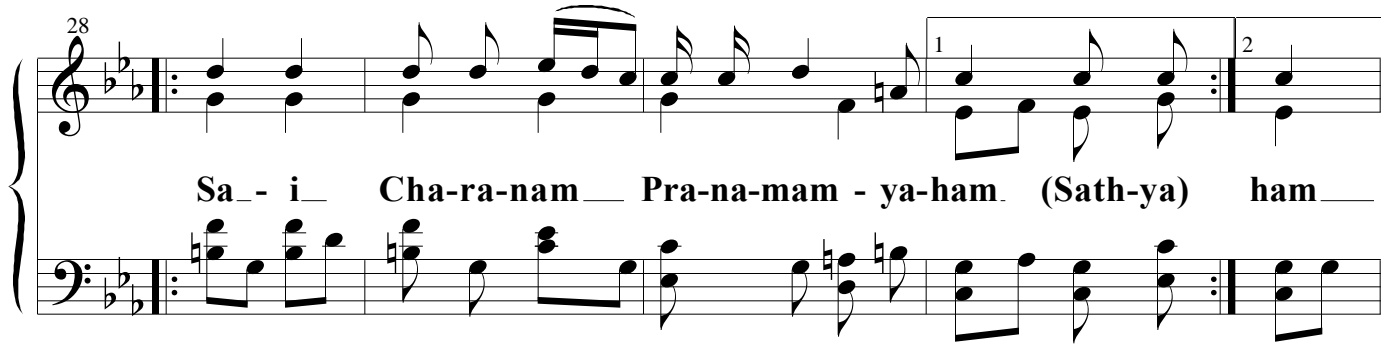
p. 2

24



Bha-va - sa - ga - ra U - dha - ra - ka Cha-ra-nam

28



Sa - i Cha-ra-nam Pra-na-mam - ya-ham (Sath-ya) ham

33



Sath-ya Sa - i Cha-ra-nam Pra-na-mam - ya-ham ham

MANASA - Mind.

BHAJORE - Worship God in song.

GURU - Spiritual teacher, dispeller of darkness.

CHARANAM - Feet.

SAI - Sai Baba.

PRANAMAMYAHAM - I bow in reverence.

NIRMALA - Pure.

HRUDAYA - Heart.

VIRAJITA - Glow.

SAKALA - All.

CHARACHARA - Animate and inanimate.

VYAPAKA - Pervading.

BHAVA - Worldly existence.

SAGARA - Ocean.

UDHARAKA - Uplift.

MANASA BHAJA REY GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1993)

Key of A minor

Ma - na - sa Bha - ja Rey Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Sath - ya Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra Cha - ra Vya - pa - ka Cha - ra - nam

Bha va Sa - ga - ra Od - dha - ra Ka Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Sath - ya Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift

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MANASA BHAJA REY GURU CHARANAM

Key of A minor

Melody transcribed as sung by Baba's college boys (pre-1993)

p.1

Ma - na - sa Bha - ja Rey Gu - ru Cha - ra - nam

Sa - i Cha-ra-nam Pra - na - ma Mya - ham ham

Sath-ya Sa - i Cha-ra-nam Pra-na-ma Mya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra Cha-ra Vya - pa - ka Cha - ra - nam

MANASA BHAJA REY GURU CHARANAM

p.2

24



Bha va Sa - ga - ra Od - dha - ra Ka Cha - ra - nam

28



Sa - i Cha-ra-nam Pra - na - ma Mya - ham ham

33



Sath-ya Sa - i Cha-ra-nam Pra-na-ma Mya - ham ham

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind.

BHAJORE - Worship God in song.

**GURU - Spiritual teacher,
dispeller of darkness.**

CHARANAM - Feet.

SAI - Sai Baba.

PRANAMAMYAHAM - I bow in reverence.

NIRMALA - Pure.

HRUDAYA - Heart.

VIRAJITA - Glow.

SAKALA - All.

CHARACHARA - Animate and inanimate.

VYAPAKA - Pervading.

BHAVA - Worldly existence.

SAGARA - Ocean.

UDHARAKA - Uplift.

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MANASA BHAJA REY GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1993)

Key of C minor

Ma - na - sa Bha - ja Rey Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Sath - ya Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra Cha - ra Vya - pa - ka Cha - ra - nam

Bha va Sa - ga - ra Od - dha - ra Ka Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Sath - ya Sa - i Cha - ra - nam Pra - na - ma Mya - ham ham

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift

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MANASA BHAJA REY GURU CHARANAM

Key of C minor

Melody transcribed as sung by Baba's college boys (pre-1993)

p.1

Ma - na - sa Bha - ja Rey Gu - ru Cha - ra - nam

Sa - i Cha-ra-nam Pra-na-ma Mya - ham ham

Sath-ya Sa - i Cha-ra-nam Pra-na-ma Mya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra Cha-ra Vya - pa - ka Cha - ra - nam

MANASA BHAJA REY GURU CHARANAM

p.2

24

Bha va Sa - ga - ra Od - dha - ra Ka Cha - ra - nam

28

Sa - i Cha-ra-nam Pra-na-ma Mya - ham ham

33

Sath-ya Sa - i Cha-ra-nam Pra-na-ma Mya-ham ham

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind.

BHAJORE - Worship God in song.

**GURU - Spiritual teacher,
dispeller of darkness.**

CHARANAM - Feet.

SAI - Sai Baba.

PRANAMAMYAHAM - I bow in reverence.

NIRMALA - Pure.

HRUDAYA - Heart.

VIRAJITA - Glow.

SAKALA - All.

CHARACHARA - Animate and inanimate.

VYAPAKA - Pervading.

BHAVA - Worldly existence.

SAGARA - Ocean.

UDHARAKA - Uplift.

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MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

Gm Dm/F A7/E D7

Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

D7 Gm Am 1 Gm 2 Gm

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Gm D7 1 Gm 2 Gm

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

Gm C Gm

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Gm D7 Gm

Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

Gm Cm6 C#dim D

Bha - va - sa - ga - ra U - dha - ra - ka Cha - ra - nam

D Gm Am 1 Gm 2 Gm

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Gm D7 1 Gm 2 Gm

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

p. 1

Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

MANASA BHAJORE GURU CHARANAM

p. 2

24

Bha-va - sa - ga - ra U - dha - ra - ka Cha - ra - nam

28

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

33

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

MANASA - Mind.
BHAJORE - Worship God in song.
GURU - Spiritual teacher, dispeller of darkness.
CHARANAM - Feet.
SAI - Sai Baba.
PRANAMAMYAHAM - I bow in reverence.
NIRMALA - Pure.
HRUDAYA - Heart.
VIRAJITA - Glow.
SAKALA - All.
CHARACHARA - Animate and inanimate.
VYAPAKA - Pervading.
BHAVA - Worldly existence.
SAGARA - Ocean.
UDHARAKA - Uplift.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

Bha - va - sa - ga - ra U - dha - ra - ka Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift.

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MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

p. 1

Ma - na - sa Bha - jo - re Gu - ru Cha - ra - nam

Sa - i Cha - ra - nam Pra - na - mam - ya - ham (Sath - ya) ham

Sath - ya Sa - i Cha - ra - nam Pra - na - mam - ya - ham ham

Nir - ma - la Hru - da - ya Vi - ra - ji - ta Cha - ra - nam

Sa - ka - la Cha - ra - cha - ra Vya - pa - ka Cha - ra - nam

MANASA BHAJORE GURU CHARANAM

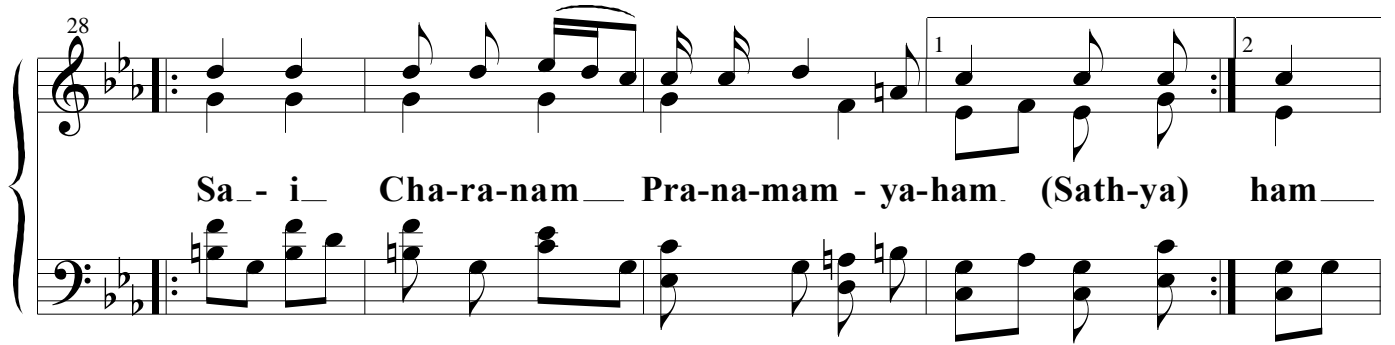
p. 2

24




Bha-va - sa - ga - ra U - dha - ra - ka Cha-ra-nam

28



Sa - i Cha-ra-nam Pra-na-mam - ya-ham (Sath-ya) ham

33



Sath-ya Sa - i Cha-ra-nam Pra-na-mam - ya-ham ham

MANASA - Mind.

BHAJORE - Worship God in song.

GURU - Spiritual teacher, dispeller of darkness.

CHARANAM - Feet.

SAI - Sai Baba.

PRANAMAMYAHAM - I bow in reverence.

NIRMALA - Pure.

HRUDAYA - Heart.

VIRAJITA - Glow.

SAKALA - All.

CHARACHARA - Animate and inanimate.

VYAPAKA - Pervading.

BHAVA - Worldly existence.

SAGARA - Ocean.

UDHARAKA - Uplift.

MANUVA BOLO RADHE RADHE RADHE

Melody transcribed from the recording: LEARNING BHAJANS.

Repeat twice

Ma-nu-va Bo-lo Ra-dhe Ra-dhe Ra-dhe Ra-dhe Shya-ma Nam

Repeat twice

Ra-ma Ra-ma Ra-ma Bo-lo Ra-ma Si-ta Ra-ma Nam

Repeat twice

Ma-nu-va Bo-lo Ra-dhe Ra-dhe Ra-dhe Ra-dhe Shya-ma Nam

Repeat twice

Ran-ga Ran-ga Ran-ga Bo-lo Pan-du-ran-ga Ba-ba Nam

Repeat twice

Par-thi Va-sa Sa-i De-va Pan-du-ran-ga Ba-ba Nam

Repeat twice

Tu-ka-ram Na-ma-de-va Bhak-ta Sak-ha Ba-ba Nam

Repeat twice

Pan-du-ran-ga Pan-du-ran-ga Pan-du-ran-ga Ba-ba Nam

Mind, meditate on the Name of the blue-complexioned Lord of Radha. Chant the Name of Sita-Rama. Chant the Name of Krishna, the Great Director of the world stage, the Lord of the temple at Pandharpur, who is Lord Sai Baba, the dweller of Parthi, the Lord of Tukaram and Namadeva (famous poet saints of Maharashtra). Baba is friend and companion to the devotee.

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MANUVA BOLO RADHE RADHE RADHE

Melody transcribed from the recording: LEARNING BHAJANS.

F Dm Gm F Gm7 C7 B \flat /F F Repeat twice

Ma-nu - va Bo - lo Ra - dhe Ra - dhe Ra - dhe Ra - dhe Shya - ma Nam___

B \flat Dm/A Gm7 C7 F B \flat F Repeat twice

Ra - ma Ra - ma Ra - ma Bo - lo Ra - ma Si - ta Ra - ma Nam___

F Dm Gm F Gm7 C7 Fsus F Repeat twice

Ma-nu - va Bo - lo Ra - dhe Ra - dhe Ra - dhe Ra - dhe Shya - ma Nam___

Am C7 F Dm Am Gm C7 F Repeat twice

Ran - ga Ran - ga Ran - ga Bo - lo Pan - du - ran - ga Ba - ba Nam___

B \flat Gm C7 F C7 F Repeat twice

Par - thi Va - sa Sa - i De - va Pan - du - ran - ga Ba - ba Nam___

C Gm7 C Am F Gm7 Fsus F Repeat twice

Tu - ka - ram___ Na - ma - de - va Bhak - ta Sa - kha Ba - ba Nam___

B \flat Dm/A Gm7 C7 F B \flat F Repeat twice

Pan - du - ran - ga Pan - du - ran - ga Pan - du - ran - ga Ba - ba Nam___

Mind, meditate on the Name of the blue-complexioned Lord of Radha. Chant the Name of Sita-Rama. Chant the Name of Krishna, the Great Director of the world stage, the Lord of the temple at Pandharpur, who is Lord Sai Baba, the dweller of Parthi, the Lord of Tukaram and Namadeva (famous poet saints of Maharashtra). Baba is friend and companion to the devotee.

Manuva - mind

Bolo - say, chant

Nam - name

Radhe - Radha's Lord Krishna

Deva - Divine Entity

Bhaktha - faithful devotee

Sakha - friend, companion

Sita/Rama - the form of the Lord as Rama, the Force as Sita

Ranga - name of Vishnu (means Director of the world stage)

Panduranga - name of Krishna (means Lord of Pandharpur)

Parthi - Puttaparthi, village in south India where Baba resides

Vasa - resides

Sai - Sai Baba

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MATA PITA HARI BANDHU SAKHA HARI

Key of D Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India



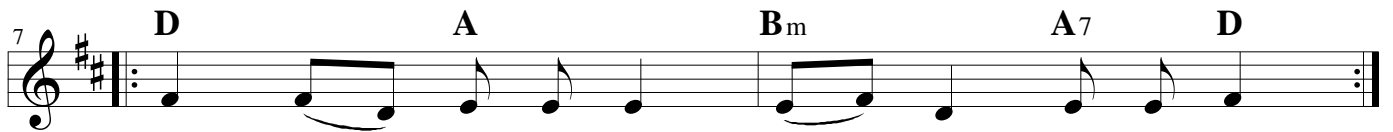
Ma - ta Pi - ta Ha - ri Ban - dhu Sak - ha Ha - ri



Na - ra - ya - na Sa - i Na - ra - ya - na



Na - ra - ya - na Sa - i Na - ra - ya - na



Al - lah Tu - ma - ho E - shu Tu - ma - ho



Bud-dha Zo - rash - tra Ma - ha - vi-ra Tu - ma - ho



Sa-ba-ka Mal - li - ka E - ka Hai Bha - ga - van



Na - ra - ya - na Sa - i Na - ra - ya - na



Na - ra - ya - na Sa - i Na - ra - ya - na

**The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.**

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India

Key of D

Ma - ta Pi - ta Ha - ri Ban - dhu Sak - ha Ha - ri

Na - ra - ya - na Sa - i Na - ra - ya - na

Na - ra - ya - na Sa - i Na - ra - ya - na

Al - lah Tu - ma - ho E - shu Tu - ma - ho

Bud - dha Zo - rash - tra Ma - ha - vi - ra Tu - ma - ho

MATA PITA HARI BANDHU SAKHA HARI p. 2

11

Sa-ba-ka Mal - li - ka E - ka Hai Bha - ga - van

13

Na - ra - ya - na Sa - i Na - ra - ya - na

15

Na - ra - ya - na Sa - i Na - ra - ya - na

**The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.**

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MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India

Key of F

F Dm F C7

Ma - ta Pi - ta Ha - ri Ban - dhu Sak - ha Ha - ri

3 Gm C Dm F

Na - ra - ya - na Sa - i Na - ra - ya - na

5 Bb F

Na - ra - ya - na Sa - i Na - ra - ya - na

7 F C Dm C7 F

Al - lah Tu - ma - ho E - shu Tu - ma - ho

9 Gm C Dm F

Bud - dha Zo - rash - tra Ma - ha - vi - ra Tu - ma - ho

11 Dm Bb F C

Sa - ba - ka Mal - li - ka E - ka Hai Bha - ga - van

13 Dm Bb6 Gm7 F

Na - ra - ya - na Sa - i Na - ra - ya - na

15 Bb F

Na - ra - ya - na Sa - i Na - ra - ya - na

**The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.**

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chennai, India

Key of F

Ma - ta Pi - ta Ha - ri Ban - dhu Sak - ha Ha - ri

Na - ra - ya - na Sa - i Na - ra - ya - na

Na - ra - ya - na Sa - i Na - ra - ya - na

Al - lah Tu - ma - ho E - shu Tu - ma - ho

Bud - dha Zo - rash - tra Ma - ha - vi - ra Tu - ma - ho

MATA PITA HARI BANDHU SAKHA HARI p. 2

11

Sa-ba-ka__ Mal - li - ka_____ E - ka Hai Bha - ga - van_____

13

Na - ra - ya - na_____ Sa - i Na - ra - ya - na_____

15

Na - ra - ya - na_____ Sa - i Na - ra - ya - na_____

**The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.**

MITA SMITA SUNDARA MUKHARAVINDA

Melody, text, devotional thought, and word descriptions provided by Edith Bischel and the Arizona devotees.

Mi - ta Smi - ta Sun - da - ra Mu - kha - ra - vin - da

With a gentle smile on your beautiful Lotus Face, dance, darling son of Nanda, Lord of Mira.

Na - cho - Nan - da - la - la Nan - da - la - la

Na - cho - Nan - da - la - la Nan - da - la - la

MITA--gentle, moderate.
SMITA--smile.
SUNDARA--beautiful.
MUKHA--face.
-ARAVINDA--lotus.
NACHO--dance.
NANDA--Krishna's foster father.
LALA--beloved, darling.
MIRA--a famed devotee of Krishna.
KE--of.
PRABHU--Lord.

Na - cho - Nan - da - la - la Nan - da - la - la

Na - cho - Nan - da - la - la Nan - da - la - la

"You must be a lotus unfolding its petals when the sun rises in the sky, unaffected by the slush where it is born or even the water which sustains it!"

Mi - ra - Ke Pra - bhu - la - la Nan - da - la - la

Mi - ra - Ke Pra - bhu - la - la Nan - da - la - la

Mi - ra - Ke Pra - bhu - la - la Nan - da - la - la

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Na - cho - Nan - da - la - la - Nan - da - la - la

MITA--gentle, moderate.
SMITA--smile.
SUNDARA--beautiful.
MUKHA--face.
-ARAVINDA--lotus.
NACHO--dance.
NANDA--Krishna's foster father.



Na - cho - Nan - da - la - la - Nan - da - la - la

LALA--beloved, darling.
MIRA--a famed devotee of Krishna.
KE--of.
PRABHU--Lord.



Na - cho - Nan - da - la - la - Nan - da - la - la



Mi - ra - Ke Pra - bhu - la - la - Nan - da - la - la

"You must be a lotus unfolding its petals when the sun rises in the sky, unaffected by the slush where it is born or even the water which sustains it!"



Mi - ra - Ke Pra - bhu - la - la - Nan - da - la - la



Mi - ra - Ke Pra - bhu - la - la - Nan - da - la - la

Sathya Sai Baba

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MRUTHYUM JAYAYA NAMAH OM

Transcribed from a video recording of Bhajan singing at Brindavan (2/1991)

Repeat twice

Mruth - yum - Ja - ya - ya Na - mah Om

Repeat twice

Tri - am - ba - ka - ya Na - mah Om

Repeat twice

Ling - e - shwa - ra - ya Na - mah Om

Repeat twice

Sa - ye - e - shwa - ra - ya Na - mah Om

Repeat twice

Om Na - mah Shi - va - ya Na - mah Om

Repeat twice

Om Na - mah Shi - va - ya Na - mah Om

Repeat twice

Om Na - mah Shi - va - ya Na - mah Om

Repeat twice

Om Na - mah Shi - va - ya Na - mah Om

To the One who is victorious over death, I bow in salutation. To the Lord with three eyes [with two eyes Shiva sees the physical universe, His third eye is the eye of wisdom] I bow in reverence. To the Lord of the Lingam [oval shape manifesting the merging of form with formless] I bow in adoration. To Lord Sai [Babal] I bow in love.

MRUTHYUM JAYAYA NAMAH OM

Transcribed from a video recording of Bhajan singing at Brindavan (7 Feb1991).

Fm C7 Fm Repeat twice



Mruth - yum_ Ja - ya_ - ya Na - mah Om

C/E C Ddim7/B C Repeat twice



Tri - am_ - ba - ka_ - ya_ Na - mah Om

Fm Bb/F Bb/F Fm Repeat twice



Ling - e_ - shwa - ra - ya_ Na - mah Om

Fm C7 Fm Repeat twice




Sa_ - ye_ - e - shwa - ra - ya Na - mah Om

Fm C Fm C7 Fm Repeat twice



Om_ Na - mah Shi - va_ - ya Na - mah Om

C G7/D C/E Dm Ddim7/B C Repeat twice



Om_ Na - mah Shi - va_ - ya Na - mah Om

Fm Bb Gm F Repeat twice



Om_ Na - mah Shi - va_ - ya Na - mah Om

Fm C7 Fm Repeat twice



Om_ Na - mah Shi - va_ - ya Na - mah Om

**To the One who is victorious over death, I bow in salutation.
To the Lord with three eyes [Shiva, with two eyes He sees the
physical universe, His third eye is the eye of wisdom] I bow in
reverence.**

**To the Lord of the Lingam [oval shape manifesting the merging
of form with formless] I bow in adoration.**

To Lord Sai [Baba] I bow in love.

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MURALI GANA LOLA (Key of A Minor)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Mu-ra - li Ga - na Lo - la

**Player of the flute, Giver of joy,
Nanda's son, the Cowherd Boy
(Krishna); come, come, Radha's Joy.
In the Treta Yuga You incarnated as
Rama, Sita's Lord. In Dwapara Yuga,
You incarnated as Krishna, Radha's
Lord. You are the Savior who taught
the Gita. In every age You assume
the appropriate form.**

Nan - da Go - pa Ba - la Ra - vo Ra - vo

Ra - dha Lo - la Ra - dha Lo - la

Tre - ta Yu - ga - mu - na Si - ta Ra - mu - dai

Dwa - pa - ra Yu - ga - mu - na Ra - dha Lo - lu - dai

Gi - tha - nu Thra - pi - na Ta - ra - ka Na - mu - dai

Yu - ga Yu - ga Man - du - na Tha - gu Ru - pa Dha - ri - ai

(Key of A Minor)

MURALI GANA LOLA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Am F Em B7 Em

Mu - ra - li Ga - na Lo - la

D Bm Em Am Em

Nan - da Go - pa Ba - la

D Bm Ebdim7 Em

Ra - vo Ra - vo

Am F Bmb5

Ra - dha Lo - la

E7 Am

Ra - dha Lo - la

Am Dm Am E7 Am G GM9 Am7 Bm7 E

Tre - ta Yu - ga - mu - na Si - ta Ra - mu - dai

Am A7 Dm Am E7 Am G GM9 Am7 Bm7 E

Dwa - pa - ra Yu - ga - mu - na Ra - dha Lo - lu - dai

Em D Am B Em Am Dbm7b5 B

Gi - tha - nu Thra - pi - na Ta - ra - ka Na - mu - dai

Am G D7 Em D Am Bm7 Em7 Am

Yu - ga Yu - ga Man - du - na Tha - gu Ru - pa Dha - ri - ai

**Player of the flute,
Giver of joy,
Nanda's son,
the Cowherd Boy
(Krishna); come, come,
Radha's Joy.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In Dwapara Yuga,
You incarnated as
Krishna, Radha's Lord.
You are the Savior
who taught the Gita.
In every age
You assume the
appropriate form.**

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MURALI GANA LOLA (Key of C Minor)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Mu-ra-li Ga-na Lo-la

**Player of the flute, Giver of joy,
Nanda's son, the Cowherd Boy
(Krishna); come, come, Radha's Joy.
In the Treta Yuga You incarnated as
Rama, Sita's Lord. In Dwapara Yuga,
You incarnated as Krishna, Radha's
Lord. You are the Savior who taught
the Gita. In every age You assume
the appropriate form.**

Nan-da Go-pa Ba-la Ra-vo Ra-vo

Ra-dha Lo-la Ra-dha Lo-la

Tre-ta Yu-ga-mu-na Si-ta Ra-mu-dai

Dwa-pa-ra Yu-ga-mu-na Ra-dha Lo-lu-dai

Gi-tha-nu Thra-pi-na Ta-ra-ka Na-mu-dai

Yu-ga Yu-ga Man-du-na Tha-gu Ru-pa Dha-ri-ai

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(Key of C Minor)

MURALI GANA LOLA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Cm A♭ Gm D7 Gm

Mu - ra - li Ga - na Lo - la

F Dm Gm Cm Gm

Nan - da Go - pa Ba - la

F Dm G♭dim7 Gm

Ra - vo Ra - vo

Cm A♭ Dm♭5

Ra - dha Lo - la

G7 Cm

Ra - dha Lo - la

Cm Fm Cm G7 Cm B♭ B♭M9 Cm7 Dm7 G

Tre - ta Yu - ga - mu - na Si - ta Ra - mu - dai

Cm C7 Fm Cm G7 Cm B♭ B♭M9 Cm7 Dm7 G

Dwa - pa - ra Yu - ga - mu - na Ra - dha Lo - lu - dai

Gm F Cm D Gm Cm Em7♭5 D

Gi - tha - nu Thra - pi - na Ta - ra - ka Na - mu - dai

Cm B♭ F7 Gm F Cm Dm7 Gm7 Cm

Yu - ga Yu - ga Man - du - na Tha - gu Ru - pa Dha - ri - ai

**Player of the flute,
Giver of joy,
Nanda's son,
the Cowherd Boy
(Krishna); come, come,
Radha's Joy.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In Dwapara Yuga,
You incarnated as
Krishna, Radha's Lord.
You are the Savior
who taught the Gita.
In every age
You assume the
appropriate form.**

MURALI KRISHNA MUKUNDA KRISHNA

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Mu - ra - li Krish - na Mu - kun - da Krish - na

Mo - ha - na Krish - na Kirsh - na Krish - na

Go - pi Krish - na Go - pa - la Krish - na

Go - var - dha - na - dha - ra Krish - na Krish - na

Ra - dha Krish - na Ba - la Krish - na

Ra - sa - vi - lo - la Krish - na Krish - na

Shir - di Krish - na Par - ti Krish - na

Sri Sath - ya Sa - i Krish - na Krish - na

Player of
the flute,
Giver of
Liberation,
Enchanter of
the mind,
Lord of the
milkmaids
and cowherds,
lifter of
Govardhana
Mountain,
Lord of
Radha,
Cowherd Boy,
who led the
ecstatic
dance.
He is the
very same
Krishna
who is the
Lord of
Shirdi,
and Sri
Sathya Sai
Baba of
Puttaparthi.

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MURALI KRISHNA MUKUNDA KRISHNA

Text and devotional thought provided by Edith Bischel and the Arizona devotees.
Melody written as sung by South Miami (Fla) Sai Center devotees, USA.

Em Am/E Em7 Am/E Em Am/E Em7 Am/E

Mu - ra - li_ Krish - na_ Mu - kun - da Krish - na_

Em Bm Em Am/E Em7 Am/E

Mo - ha - na Krish - na_ Kirsh - na_ Krish - na_

Bm Em Bm Em

Go - pi_ Krish - na_ Go - pa - la Krish - na_

Am Em C D Em

Go - var - dha - na - dha - ra Krish - na_ Krish - na_

Em Am/E Em7 Am/E Em Am/E Em7 Em

Ra - dha_ Krish - na_ Ba - la Krish - na_

Em Bm Em Am/E Em7 Am/E

Ra - sa - vi - lo - la_ Krish - na_ Krish - na_

Bm Em Bm Em

Shir - di Krish - na_ Par - ti Krish - na_

Am Em C D Em

Sri_ Sath - ya Sa - i_ Krish - na_ Krish - na_

Player of
the flute,
Giver of
Liberation,
Enchanter of
the mind,
Lord of the
milkmaids
and cowherds,
lifter of
Govardhana
Mountain,
Lord of
Radha,
Cowherd Boy,
who led the
ecstatic
dance.
He is the
very same
Krishna
who is the
Lord of
Shirdi,
and Sri
Sathya Sai
Baba of
Puttaparthi.

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