

HARA HARA GURUDEVA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

Ha - ra Ha - ra Gu - ru - de - va

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and repeat sign, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4 and a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and repeat sign, followed by a half note chord (G2, B1), then a half note chord (G2, B1), and finally a whole note chord (G2, B1) with a fermata. The system ends with a double bar line.

Pa - ra - brah - ma Pa - ra - e - shwa - ra

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and repeat sign, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4 and a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and repeat sign, followed by a half note chord (G2, B1), then a half note chord (G2, B1), and finally a whole note chord (G2, B1) with a fermata. The system ends with a double bar line.

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HARA HARA GURUDEVA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

G D Em



Ha - ra Ha - ra Gu - ru - de - va

C D Em



Pa - ra - brah - ma Pa - ra - e - shwa - ra

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HARA HARA HARA HARA SAMBA SHIVA

Text and devotional thoughts copied from BHAJANS: SONGS OF GOD, a book of texts compiled by Edith Bischel and the Arizona, USA Sai devotees.

Ha - ra Ha - ra Ha - ra Ha - ra Sam - ba Shi - va

Vi - bhu - thi Sun - da - ra Sa - i Shi - va

Gan - ga - dha - ra Ha - ra Gau - ri Shi - va

Thri - shu - la Dha - ri Thri - ne - thra Shi - va

Par - thi Pu - ri Pa - ram - e - sha Shi - va

Vi - bhu - thi Sun - da - ra Sa - i Shi - va

"Vibhuthi is the most precious object in the truly spiritual sense. Shiva burnt the God of Desire, or Kama, called Manmatha (for he agitates the mind and confounds the confusion already existing there) into a heap of ashes. Shiva adorned Himself with that ash and thus He shone in His glory as the Conqueror of desire. When Kama was destroyed, Prema [love] reigned supreme. Where there is no desire to warp the mind, love can be true and full."
~Bhagavan Sri Sathya Sai Baba~

HARA, DESTROYER OF IGNORANCE, SHIVA ACCOMPANIED BY THE DIVINE MOTHER, SAI SHIVA WITH THE BEAUTIFUL SACRED ASH. HE WHO HOLDS THE GANGES (SACRED RIVER IN INDIA) IN HIS HAIR. SHIVA, WHO HOLDS THE TRIDENT (PAST, PRESENT, AND FUTURE), WHO HAS THE 3RD EYE. SUPREME SHIVA, RESIDING AT (PUTTA)PARTHI TOWN. SAI SHIVA WITH THE BEAUTIFUL SACRED ASH.

HARA HARA HARA HARA SAMBA SHIVA

Text and devotional thoughts copied from BHAJANS: SONGS OF GOD, a book of texts compiled by Edith Bishel and the Arizona, USA Sai devotees.

G A7 D F#m Repeat twice

Ha - ra Ha - ra Ha - ra Ha - ra Sam - ba Shi - va

D7 GM7 A7 D Repeat twice

Vi - bhu - thi Sun - da - ra Sa - i Shi - va

D F#m G Em7 A7 D Repeat twice

Gan - ga - dha - ra Ha - ra Gau - ri Shi - va

G Em7 A7 D Repeat twice

Thri - shu - la Dha - ri Thri - ne - thra Shi - va

G F#m G D A Repeat twice

Par - thi Pu - ri Pa - ram - e - sha Shi - va

D7 G A7 D Repeat twice

Vi - bhu - thi Sun - da - ra Sa - i Shi - va

Hara, Destroyer of ignorance, Shiva accompanied by the Divine Mother, Sai Shiva with the beautiful sacred ash. He who holds the Ganges [sacred river in India] in His hair. Shiva, who holds the Trident [past, present and future], who has the 3rd eye. Supreme Shiva, residing at [Putta] Parthi Town. Sai Shiva with the beautiful sacred ash.

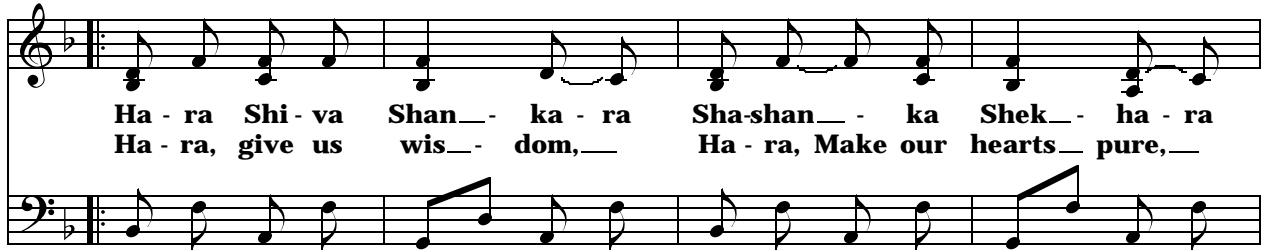
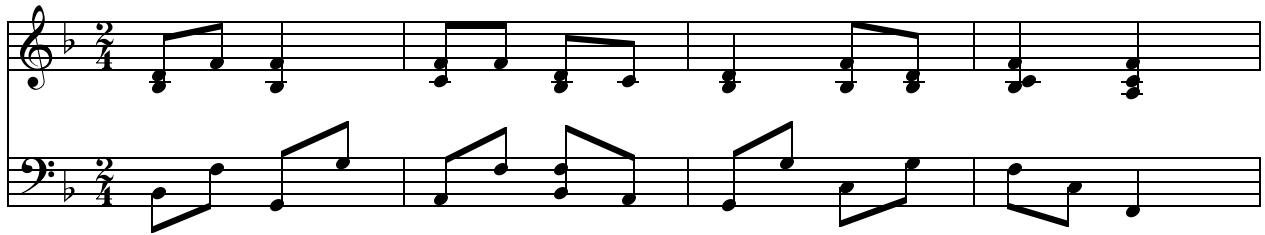
"Vibhuthi is the most precious object in the truly spiritual sense. Shiva burnt the God of Desire, or Kama, called Manmatha [for he agitates the mind and counfounds the confusion already existing there] into a heap of ashes. Shiva adorned Himself with that ash and thus He shone in His glory as the Conqueror of desire. When Kama was destroyed, Prema [love] reigned supreme. Where there is no desire to warp the mind, love can be true and full."

~Bhagavan Sri Sathya Sai Baba~

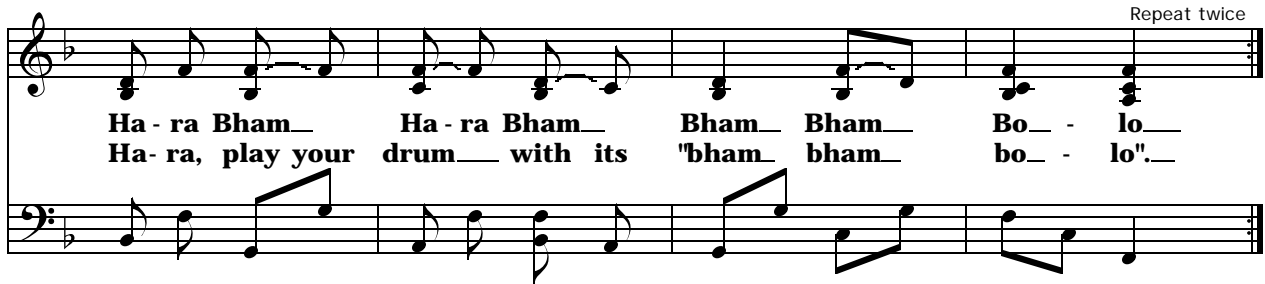
HARA SHIVA SHANKARA (Page 1)

(HARA, GIVE US WISDOM)

Texts copied from BHAJANS: SONGS OF GOD, a book of texts
compiled by Edith Bischel and the Arizona, USA Sai devotees.



Ha - ra Shi - va Shan - ka - ra Sha-shan - ka Shek - ha - ra
Ha - ra, give us wis - dom, Ha - ra, Make our hearts - pure,



Ha - ra Bham Ha - ra Bham Bham Bham Bo - lo
Ha - ra, play your drum with its "bham bham bo - lo".

Repeat twice



Bha - va Bha - yan - ka - ra Gi - ri - ja Shan - ka - ra
We're Your cre - a - tion, You des - troy our fears when we



Dhi - mi Dhi - mi Dhi - mi Ta - ka Nar - ta - na Khe - lo
hear the "dhi - mi, dhi - mi - ta - ka" sound of Your danc - ing.

Repeat twice

HARA SHIVA SHANKARA (Page 2)

(HARA, GIVE US WISDOM)

Ha - ra Shi - va Shan - ka - ra Sha - shan - ka Shek - ha - ra
Ha - ra, give us wis - dom, Ha - ra, Make our hearts - pure,

Ha - ra Bham Ha - ra Bham Bham Bham Bo - lo
Ha - ra, play your drum with its "bham bham bo - lo".

Repeat twice

Bha - va Bha - yan - ka - ra Gi - ri - ja Shan - ka - ra
We're Your cre - a - tion, You des - troy our fears when we

Dhi - mi Dhi - mi Dhi - mi Ta - ka Nar - ta - na Khe - lo
hear the "dhi - mi, dhi - mi - ta - ka" sound of Your danc - ing.

Repeat twice

Shiva is invoked to perform the Thandava, [the Cosmic Dance which destroys ignorance]. As Shiva dances, the drum makes the sound bham, bham. His dancing feet make the sound of dhimi, dhimi. His Dance is the play or sport of the Universe.

HARA - Name of Shiva,
means the Destroyer of Ignorance
SHANKARA - Name of Shiva,
means Bestower of Good
SHASHANKA - Moon [Name of Shiva with
the moon on His forehead]
SHEKHARA - Bearer of the moon
[Name of Shiva with the
moon on His forehead]
BHAM - Sound of the drum

BOLO - Says
BHAVA - Worldly existence
BHAYA - Fears
BHAYANHARA - Destroyer of these fears
GIRIJA - Name of Parvathi,
the Divine Mother, consort of Shiva
DHIMI TAKA - Sound of dancing feet
NARTANA - Dance
KHELO - Play, sport

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HARA SHIVA SHANKARA SHASHANKA

(HARA, GIVE US WISDOM)

Texts copied from BHAJANS: SONGS OF GOD, a book of texts compiled by Edith Bischel and the Arizona, USA Sai devotees.

Ha - ra Shi - va Shan - ka - ra Sha - shan - ka Shek - ha - ra
Ha - ra, give us wis - dom, Ha - ra, Make our hearts pure,

Ha - ra Bham Ha - ra Bham Bham Bham Bo - lo
Ha - ra, play your drum with its "bham bham bo - lo".

Bha - va Bha - yan - ka - ra Gi - ri - ja Shan - ka - ra
We're Your cre - a - tion, You de - stroy our fears when we

Dhi - mi Dhi - mi Dhi - mi Ta - ka Nar - ta - na Khe - lo
hear the "dhi - mi, dhi - mi - ta - ka" sound of Your danc - ing.

Ha - ra Shi - va Shan - ka - ra Sha - shan - ka Shek - ha - ra
Ha - ra, give us wis - dom, Ha - ra, Make our hearts pure,

Ha - ra Bham Ha - ra Bham Bham Bham Bo - lo
Ha - ra, play your drum with its "bham bham bo - lo".

Bha - va Bha - yan - ka - ra Gi - ri - ja Shan - ka - ra
We're Your cre - a - tion, You de - stroy our fears when we

Dhi - mi Dhi - mi Dhi - mi Ta - ka Nar - ta - na Khe - lo
hear the "dhi - mi, dhi - mi - ta - ka" sound of Your danc - ing.

Shiva is invoked to perform the Thandava, [the Cosmic Dance which destroys ignorance]. As Shiva dances, the drum makes the sound bham, bham. His dancing feet make the sound of dhimi, dhimi. His Dance is the play or sport of the Universe.

HARA - Name of Shiva,
means the Destroyer of Ignorance

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SHASHANKA - Moon [Name of Shiva with
the moon on His forehead]

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[Name of Shiva with the
moon on His forehead]

BHAM - Sound of the drum

BOLO - Says
BHAVA - Worldly existence

BHAYA - Fears

BHAYANHARA - Destroyer of these fears

GIRIJA - Name of Parvathi,
the Divine Mother, consort of Shiva

DHIMI TAKA - Sound of dancing feet

NARTANA - Dance

KHELO - Play, sport

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Hare Hare Krishna

Text, melody and harmonizations authored by Gisela Sebastian, Germany.

You can sing this song either in bhajan-style or as a round with 3 voices

voice 1
Ha - re Ha - re Krish - na Krish - na Ha -

voice 2
Ha - re Ha - re Ra - ma Ra - ma Ha

voice 3
Ha - re Ha - re Krish - na Krish - na Ha -

v 1
re Ha - re Ha - re Krish - na Krish - na Ha - re

v 2
re Ha re Ha re Ra - ma Ra - ma Ha - re

v 3
re Ha - re Ha - re Ra - ma Ra - ma Ha - re

This song is available on the CD "Premadhara - Strom der Liebe", published by the Sathya Sai Vereinigung e.V., Germany

Hare Krishna Hare Krishna

Text: traditional, melody and harmonizations authored by Jeremy Carstairs, Germany

The musical score is written in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "Ha - re Krish - na Ha - re Krish - na, Krish - na, Krish - na". The chords above the staff are C, Em, Am, and Dm. The second staff continues the melody with lyrics: "Ha - re - Ha - re Ha - re Ra - ma Ha - re Ra - ma". The chords above are G, Am, and D7. The third staff concludes the piece with lyrics: "Ra - ma Ra - ma Ha - re Ha - re Om". The chords above are F, G, F, G, and C. The piece ends with a double bar line.

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

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HARE MURARE SAI RAM

Key of B minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Ha-re_ Mu-ra- re_ Sa_ - i Ram,___ Ha-re_ Mu-ra_ - re_ Ram_____

Pa-ra- ma Su-man-ga- la Sa_ - i Ram,___ Pa-ra- ma Su-man- ga- la Ram_____

I- shwa- ra Al- lah Te- re Nam___ Sa- ba Thu- mi- ho_ Bha- ga - van_____

I- shwa- ra Al- lah_ E_ - ka Hai___ Sa- ba Thu- mi- ho_ Bha- ga - van_____

Pa-ra- ma Su-man- ga- la Sa_ - i Ram,___ Pa-ra- ma Su-man- ga- la Ram_____

**Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.**

HARE - form of address to God.

MURARE - name of Krishna, means He who destroys the demon

Mura, symbolizing the sense of "I" and "mine".

SAI - Sathya Sai Baba.

PARAMA - supreme, most glorious.

RAM - Lord, the source of all joy, all bliss.

NAM - name.

SUMANGALA - good, auspicious.

THUMIHO - you are.

SABA - all.

ALLAH - the Supreme Lord in Muslim belief.

ISHWARA - the Supreme Lord in Hindu belief, the universal
Creator who sits quiet and is a Witness.

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Key of B minor

HARE MURARE SAI RAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Ha-re_ Mu-ra-re_ Sa - i Ram, Ha-re_ Mu-ra - re_ Ram

Pa-ra-ma Su-man-ga-la Sa - i Ram, Pa-ra-ma Su-man-ga-la Ram

I-shwa-ra Al-lah Te-re Nam Sa-ba Thu-mi-ho Bha-ga - van

I-shwa-ra Al-lah E - ka Hai Sa-ba Thu-mi-ho Bha-ga - van

Pa-ra-ma Su-man-ga-la Sa - i Ram, Pa-ra-ma Su-man-ga-la Ram

HARE - form of address to God.

MURARE - name of Krishna, means He who destroys the demon

Mura, symbolizing the sense of "I" and "mine".

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ISHWARA - the Supreme Lord in Hindu belief, the universal Creator who sits quiet and is a Witness.

Lord Sai, Destroyer of the demon Mura. Supremely good and auspicious Lord Sai; the forms of Allah and Ishwara are embodied by Lord Sai.

HARE MURARE SAI RAM

Key of F minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Fm C7 Fm C Fm C

Ha-re_ Mu-ra-re_ Sa_ - i Ram, Ha-re_ Mu-ra_ - re_ Ram_____

Fm C7 Fm Bbdim7 C C7 Fm

Pa-ra-ma Su-man-ga-la Sa_ - i Ram, Pa-ra-ma Su-man- ga-la Ram_____

C Fm Bbm C

I- shwa-ra Al- lah_ Te- re Nam_ Sa - ba Thu- mi- ho_ Bha- ga - van_____

C Fm C Fm C

I- shwa-ra Al- lah_ E_ - ka Hai_ Sa - ba Thu- mi- ho_ Bha- ga - van_____

Fm C7 Fm Bbdim7 C C7 Fm

Pa-ra-ma Su-man- ga-la Sa_ - i Ram, Pa-ra-ma Su-man- ga-la Ram_____

**Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.**

HARE - form of address to God.

MURARE - name of Krishna, means He who destroys the demon Mura, symbolizing the sense of "I" and "mine".

SAI - Sathya Sai Baba.

PARAMA - supreme, most glorious.

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HARE MURARE SAI RAM

Key of F minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Ha-re_ Mu-ra- re_ Sa - i Ram, Ha-re_ Mu-ra - re_ Ram_____

Pa-ra- ma Su-man-ga- la Sa - i Ram, Pa-ra- ma Su-man- ga- la Ram_____

I- shwa- ra Al- lah. Te- re Nam Sa - ba Thu- mi - ho_ Bha- ga - van_____

I- shwa- ra Al- lah_ E - ka Hai_ Sa - ba Thu- mi - ho_ Bha- ga - van_____

Pa-ra- ma Su-man - ga- la Sa - i Ram, Pa-ra- ma Su-man- ga- la Ram_____

HARE - form of address to God.

MURARE - name of Krishna, means He who destroys the demon

Mura, symbolizing the sense of "I" and "mine".

SAI - Sathya Sai Baba.

PARAMA - supreme, most glorious.

RAM - Lord, the source of all joy, all bliss.

NAM - name.

SUMANGALA - good, auspicious.

THUMIHO - you are.

SABA - all.

ALLAH - the Supreme Lord in Muslim belief.

ISHWARA - the Supreme Lord in Hindu belief, the universal
Creator who sits quiet and is a Witness.

**Lord Sai, Destroyer
of the demon Mura.
Supremely good and
auspicious Lord Sai;
the forms of Allah and
Ishwara are embodied
by Lord Sai.**

HARE MURARE SAI RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a bass line. The lyrics are: Ha-re_ Mu-ra- re_ Sa - i Ram, Ha-re_ Mu-ra - re_ Ram; Pa-ra-ma Su-man-ga-la Sa - i Ram, Pa-ra-ma Su-man- ga-la Ram; I- shwa-ra Al- lah Te - re Nam Sa - ba Thu-mi - ho_ Bha-ga - van; Pa-ra-ma Su-man - ga- la Sa - i Ram, Pa-ra-ma Su-man- ga- la Ram.

*Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.*

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HARE MURARE SAI RAM


Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Gm D7 Gm D Gm D




Ha-re_ Mu-ra- re_ Sa_ - i Ram,___ Ha-re_ Mu-ra_ - re_ Ram_____

Gm D7 Gm Cdim7 D F#dim7 Gm




Pa-ra- ma Su-man-ga- la Sa_ - i Ram,___ Pa-ra- ma Su-man- ga- la Ram_____

Dm Am F Bb C Gm Am



I- shwa- ra Al- lah. Te- re Nam___ Sa- ba Thu- mi- ho_ Bha- ga - van_____

Gm D7 Gm Cdim7 D F#dim7 Gm



Pa-ra- ma Su-man- ga- la Sa_ - i Ram,___ Pa-ra- ma Su-man- ga- la Ram_____

*Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.*

HARE - form of address to God.

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HARI HARI OM SHIVA SHANKARA OM

Key of B flat Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

B \flat **Gm** **B \flat** **Gm**

Ha - ri Ha - ri Om Shi - va Shan - ka - ra Om

3 **E \flat** **Cm** **F**

Na - ra - ya - na Ha - ri Om Sa - i

5 **B \flat** **E \flat** **F7** **B \flat**

Na - ra - ya - na Ha - ri Om

7 **B \flat** **Gm** **B \flat** **Gm**

Ke - sha - va Hey Shi - va Ma - dha - va Hey

9 **E \flat** **Cm** **F**

Na - ra - ya - na Ha - ri Om Sa - i

11 **B \flat** **E \flat** **F7** **B \flat**

Na - ra - ya - na Ha - ri Om

13 **B \flat** **E \flat** **Cm** **F**

Pa - ram - at - ma An - ta - ra - ya - mi

15 **E \flat** **F7** **B \flat**

Na - ra - ya - na Ha - ri Om

17 **E \flat** **Cm** **F**

Na - ra - ya - na Ha - ri Om Sa - i

19 **B \flat** **E \flat** **F7** **B \flat**

Na - ra - ya - na Ha - ri Om

HARI HARI OM SHIVA SHANKARA OM

Key of B flat Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Ha - ri Ha - ri Om Shi - va Shan - ka - ra Om

Na - ra - ya - na Ha - ri Om Sa - i

Na - ra - ya - na Ha - ri Om

Ke - sha - va Hey Shi - va Ma - dha - va Hey

Na - ra - ya - na Ha - ri Om Sa - i

HARI HARI OM SHIVA SHANKARA OM p. 2.

11

Na - ra - ya - na Ha - ri Om

Musical notation for measures 11-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 11 contains the lyrics 'Na - ra - ya - na Ha - ri Om' with a fermata over 'Om'. Measure 12 contains a whole rest for the vocal line and a bass line with a whole note chord.

13

Pa - ram - at - ma An - ta - ra - ya - mi

Musical notation for measures 13-14. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 13 contains the lyrics 'Pa - ram - at - ma An - ta - ra - ya - mi'. Measure 14 contains a whole rest for the vocal line and a bass line with a whole note chord.

15

Na - ra - ya - na Ha - ri Om

Musical notation for measures 15-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 15 contains the lyrics 'Na - ra - ya - na Ha - ri Om'. Measure 16 contains a whole rest for the vocal line and a bass line with a whole note chord.

17

Na - ra - ya - na Ha - ri Om Sa - i

Musical notation for measures 17-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 17 contains the lyrics 'Na - ra - ya - na Ha - ri Om Sa - i'. Measure 18 contains a whole rest for the vocal line and a bass line with a whole note chord.

19

Na - ra - ya - na Ha - ri Om

Musical notation for measures 19-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 19 contains the lyrics 'Na - ra - ya - na Ha - ri Om'. Measure 20 contains a whole rest for the vocal line and a bass line with a whole note chord.

HARI HARI OM SHIVA SHANKARA OM

Key of E

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

E C#m E C#m

Ha - ri Ha - ri Om Shi - va Shan - ka - ra Om

3 A F#m B

Na - ra - ya - na Ha - ri Om Sa - i

5 E A B7 E

Na - ra - ya - na Ha - ri Om

7 E C#m E C#m

Ke - sha - va Hey Shi - va Ma - dha - va Hey

9 A F#m B

Na - ra - ya - na Ha - ri Om Sa - i

11 E A B7 E

Na - ra - ya - na Ha - ri Om

13 E A F#m B

Pa - ram - at - ma An - ta - ra - ya - mi

15 A B7 E

Na - ra - ya - na Ha - ri Om

17 A F#m B

Na - ra - ya - na Ha - ri Om Sa - i

19 E A B7 E

Na - ra - ya - na Ha - ri Om

HARI HARI OM SHIVA SHANKARA OM

Key of E

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Ha - ri Ha - ri Om Shi - va Shan - ka - ra Om

Na - ra - ya - na Ha - ri Om Sa - i

Na - ra - ya - na Ha - ri Om

Ke - sha - va Hey Shi - va Ma - dha - va Hey

Na - ra - ya - na Ha - ri Om Sa - i

HARI HARI OM SHIVA SHANKARA OM p. 2.

11

Na - ra - ya - na Ha - ri Om

Detailed description: This system contains measures 11 and 12. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef starts with a quarter note G#2, followed by quarter notes A2, B2, and C3, then a half note B2. Measure 12 ends with a whole note chord consisting of G#2, B2, and C3.

13

Pa - ram - at - ma An - ta - ra - ya - mi

Detailed description: This system contains measures 13 and 14. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef starts with a quarter note G#2, followed by quarter notes A2, B2, and C3, then a half note B2. Measure 14 ends with a whole note chord consisting of G#2, B2, and C3.

15

Na - ra - ya - na Ha - ri Om

Detailed description: This system contains measures 15 and 16. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef starts with a quarter note G#2, followed by quarter notes A2, B2, and C3, then a half note B2. Measure 16 ends with a whole note chord consisting of G#2, B2, and C3.

17

Na - ra - ya - na Ha - ri Om Sa - i

Detailed description: This system contains measures 17 and 18. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef starts with a quarter note G#2, followed by quarter notes A2, B2, and C3, then a half note B2. Measure 18 ends with a whole note chord consisting of G#2, B2, and C3.

19

Na - ra - ya - na Ha - ri Om

Detailed description: This system contains measures 19 and 20. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line in the bass clef starts with a quarter note G#2, followed by quarter notes A2, B2, and C3, then a half note B2. Measure 20 ends with a whole note chord consisting of G#2, B2, and C3.

HARI NAM GATE CHALO

Key of C

Rhythm as sung by the Madras Sundaram Sai Bhajan Group

The musical score is written in 3/8 time and consists of several systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line. The lyrics are: Ha-ri Nam Ga-te Cha - lo Sa - i Nam Ga - te Cha - lo lo Ma-dha - va Go - vin - da Go - vin - da Ma-dha - va Nam Ga - te Cha - lo lo Ha-ri Nam Ga-te Cha - lo Sa - i Nam Ga - te Cha - lo lo Go - vin - da Vi - tha - la Go - pa - la Vi - tha - la Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la Ma-dha - va Go - vin - da Go - vin - da Ma-dha - va Nam Ga - te Cha - lo lo. The score includes various musical notations such as treble clefs, time signatures, and chord symbols (C, Fm, G, Fm6). It also features repeat signs, first and second endings, and triplets. The piece concludes with a double bar line.

Key of C

HARI NAM GATE CHALO

Rhythm transcribed as sung by the Madras Sundaram Sai Bhajan Group.

p. 1

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

Ma-dha-va Go-vin-da Go-vin-da Ma-dha-va Nam

Ga-te Cha-lo lo

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

HARI NAM GATE CHALO

p. 2

33

Go - vin - da Vi - tha - la Go - pa - la Vi - tha - la

Musical notation for measures 33-36, featuring a treble and bass clef with lyrics: Go - vin - da Vi - tha - la Go - pa - la Vi - tha - la.

37

Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la

Musical notation for measures 37-40, featuring a treble and bass clef with lyrics: Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la.

41

Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la

Musical notation for measures 41-44, featuring a treble and bass clef with lyrics: Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la.

45

Ma - dha - va Go - vin - da Go - vin - da Ma - dha - va Nam

Musical notation for measures 45-49, featuring a treble and bass clef with lyrics: Ma - dha - va Go - vin - da Go - vin - da Ma - dha - va Nam.

50

Ga - te Cha - lo lo

Musical notation for measures 50-53, featuring a treble and bass clef with lyrics: Ga - te Cha - lo lo. Includes a 4/8 time signature and first/second endings.

**Go along singing the various names of the Lord:
Hari, Madhava, Mahadeva, Govinda, and Vitthala.
Victory to the Lord of Parthi, Lord Sai Ram.**

HARI NAM GATE CHALO

Key of C

Rhythm as sung by the Madras Sundaram Sai Bhajan Group

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

Ma-dha-va Go-vin-da Go-vin-da Ma-dha-va Nam

Ga-te Cha-lo lo

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

Go-vin-da Vi-tha-la Go-pa-la Vi-tha-la

Ja-ya Par-ti Vi-tha-la Ja-ya Sa-i Vi-tha-la

Ja-ya Par-ti Vi-tha-la Ja-ya Sa-i Vi-tha-la

Ma-dha-va Go-vin-da Go-vin-da Ma-dha-va Nam

Ga-te Cha-lo lo

HARI NAM GATE CHALO

p. 1

Key of C

Rhythm transcribed as sung by the Madras Sundaram Sai Bhajan Group.

Ha-ri Nam Ga-te Cha - lo Sa - i Nam

Ga - te Cha - lo lo

Ma-dha - va Go - vin - da Go - vin - da Ma-dha - va Nam

Ga - te Cha - lo lo

Ha-ri Nam Ga-te Cha - lo Sa - i Nam

Ga - te Cha - lo lo

HARI NAM GATE CHALO

p. 2

33

Go - vin - da Vi - tha - la _____ Go - pa - la Vi - tha - la _____

Musical notation for measures 33-36, including treble and bass staves with lyrics.

37

Ja - ya Par - ti Vi - tha - la _____ Ja - ya Sa - i Vi - tha - la _____

Musical notation for measures 37-40, including treble and bass staves with lyrics.

41

Ja - ya Par - ti Vi - tha - la _____ Ja - ya Sa - i Vi - tha - la _____

Musical notation for measures 41-44, including treble and bass staves with lyrics.

45

Ma - dha - va Go - vin - da Go - vin - da Ma - dha - va Nam _____

Musical notation for measures 45-49, including treble and bass staves with lyrics.

50

Ga - te Cha - lo _____ lo _____

Musical notation for measures 50-53, including treble and bass staves with lyrics and first/second endings.

**Go along singing the various names of the Lord:
Hari, Madhava, Mahadeva, Govinda, and Vitthala.
Victory to the Lord of Parthi, Lord Sai Ram.**

HARI NAM GATE CHALO

Key of C

As sung by Baba's college boys: transcribed by Elizabeth Elwell

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

Ma-dha - va Go-vin - da Go-vin - da Ma-dha - va Nam

Ga-te Cha-lo lo

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

Go - vin - da Vi - tha - la Go - pa - la Vi - tha - la

Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la

Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la

Ma-dha - va Go-vin - da Go-vin - da Ma-dha - va Nam

Ga-te Cha-lo lo

HARI NAM GATE CHALO

Key of E

As sung by Baba's college boys: transcribed by Elizabeth Elwell

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

Ma-dha - va Go-vin - da Go-vin - da Ma-dha - va Nam

Ga-te Cha-lo lo

Ha-ri Nam Ga-te Cha-lo Sa-i Nam

Ga-te Cha-lo lo

Go - vin - da Vi - tha - la Go - pa - la Vi - tha - la

Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la

Ja - ya Par - ti Vi - tha - la Ja - ya Sa - i Vi - tha - la

Ma-dha - va Go-vin - da Go-vin - da Ma-dha - va Nam

Ga-te Cha-lo lo

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of D

D **Gm**

Ha-ri Nam Ga-tey Cha - lo, Sa - i

D **D**

Nam Ga-tey Cha - lo lo

D **D7**

Ma - dha - va Go - vin - da, Go - vin - da Ma - dha - va

Gm **D**

Nam Ga - tey Cha - lo

D **Gm**

Ha-ri Nam Ga-tey Cha - lo, Sa - i

D **D**

Nam Ga-tey Cha - lo lo

Dm **Gm** **D**

Go - vin - da Vit - tha - la, Go - pa - la Vit - tha - la

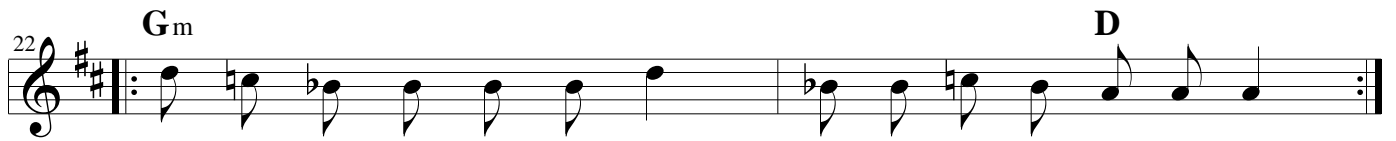
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HARI NAM GATEY CHALO

p.2



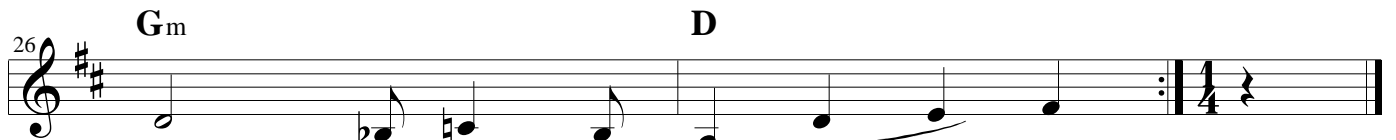
Ja - ya Par - thi Vit - tha - la, Ja - ya Sa - i Vit - tha - la



Ja - ya Par - thi Vit - tha - la, Ja - ya Sa - i Vit - tha - la



Ma - dha - va Go - vin - da, Go - vin - da Ma - dha - va



Nam Ga - tey Cha - lo

**Keep chanting the names of
Lord Sai,
Krishna and
Vitthala.**

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of D

Ha-ri Nam Ga-tey Cha - lo, Sa - i

Nam Ga-tey Cha - lo lo

Ma-dha - va Go - vin - da, Go - vin - da Ma-dha - va

Nam Ga-tey Cha - lo

Ha-ri Nam Ga-tey Cha - lo, Sa - i

Keep chanting the names of Lord Sai, Krishna and Vitthala.

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HARI NAM GATEY CHALO

p.2

15

Nam Ga-tey Cha-lo lo

18

Go - vin - da Vit - tha - la, Go - pa - la Vit - tha - la

20

Ja - ya Par - thi Vit - tha - la, Ja - ya Sa - i Vit - tha - la

22

Ja - ya Par - thi Vit - tha - la, Ja - ya Sa - i Vit - tha - la

24

Ma-dha - va Go - vin - da, Go - vin - da Ma-dha - va

26

Nam Ga-tey Cha-lo

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of F

F **B^bm**

Ha-ri Nam Ga-tey Cha - lo, Sa - i

F **F**

Nam Ga-tey Cha - lo lo

F **F7**

Ma - dha - va Go - vin - da, Go - vin - da Ma - dha - va

B^bm **F**

Nam Ga - tey Cha - lo

F **B^bm**

Ha-ri Nam Ga-tey Cha - lo, Sa - i

F **F**

Nam Ga-tey Cha - lo lo

F^m **B^bm** **F**

Go - vin - da Vit - tha - la, Go - pa - la Vit - tha - la

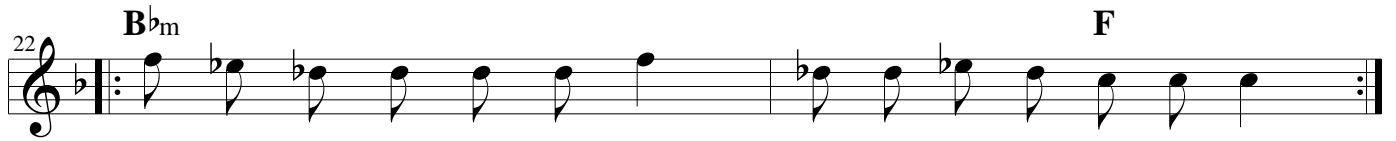
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HARI NAM GATEY CHALO

p.2



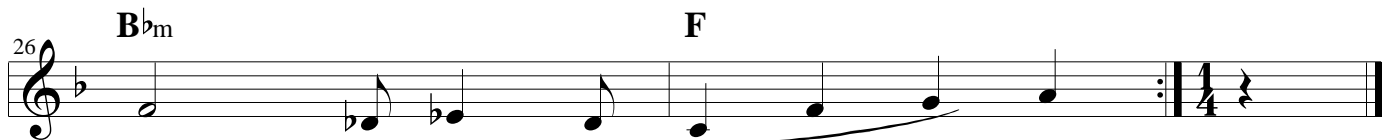
Ja - ya Par - thi Vit - tha - la, _____ Ja - ya Sa - i Vit - tha - la _____



Ja - ya Par - thi Vit - tha - la, _____ Ja - ya Sa - i Vit - tha - la _____



Ma - dha - va Go - vin - da, Go - vin - da Ma - dha - va



Nam _____ Ga - tey - Cha - lo _____

**Keep chanting the names of
Lord Sai,
Krishna and
Vitthala.**

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of F

Ha-ri Nam Ga-tey Cha-lo, Sa-i

Nam Ga-tey Cha-lo lo

Ma-dha - va Go - vin - da, Go - vin - da Ma-dha - va

Nam Ga-tey Cha-lo

Ha-ri Nam Ga-tey Cha-lo, Sa-i

Keep chanting the names of Lord Sai, Krishna and Vitthala.

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HARI NAM GATEY CHALO

p.2

15

Nam Ga-tey Cha - lo lo

18

Go - vin - da Vit - tha - la, Go - pa - la Vit - tha - la

20

Ja - ya Par - thi Vit - tha - la, Ja - ya Sa - i Vit - tha - la

22

Ja - ya Par - thi Vit - tha - la, Ja - ya Sa - i Vit - tha - la

24

Ma-dha - va Go - vin - da, Go - vin - da Ma-dha - va

26

Nam Ga-tey Cha - lo

HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

Ha-ri Om Na - mo Shi-va Shak - ti Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

Ha-ri Om Na - mo Si - ta Ra - ma Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

Ha-ri Om Na - mo Ra-dhe Shya - ma Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.

HARI - Vishnu of whom Krishna is an incarnation. **OM** - Pranava, the primordial sound of the universe. **NAMO** - To bow to. **SHIVA** - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient. **SHAKTI** - The great universal energy or power, considered to be the divine mother. **SADGURU** - True guru or teacher. **SRI** - Prefix of respect. **SATHYA SAI** - Sai Baba. **SITA** - Rama's consort. **RAMA** - An incarnation of God during the Treta age. **RADHE** - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever. **SHYAMA** - Krishna - "dark blue colour".

HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

p. 1

Key of F

Ha-ri Om Na - mo Shi-va Shak-ti Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

Ha-ri Om Na - mo Si-ta Ra - ma Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

HARI OM NAMO SHIVA SHAKTI NAMO

p. 2

23

Ha-ri Om Na - mo Ra-dhe Shya - ma Na - mo mo

29

Sad - gu - ru Sri Sath - ya Sa - i Na - mo mo

**I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.**

HARI - Vishnu of whom Krishna is an incarnation.

OM - Pranava, the primordial sound of the universe.

NAMO - To bow to.

SHIVA - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient.

SHAKTI - The great universal energy or power, considered to be the divine mother.

SADGURU - True guru or teacher.

SRI - Prefix of respect.

SATHYA SAI - Sai Baba.

SITA - Rama's consort.

RAMA - An incarnation of God during the Treta age.

RADHE - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever.

SHYAMA - Krishna - "dark blue colour".

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HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A

Ha-ri Om Na - mo Shi-va Shak - ti Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

Ha-ri Om Na - mo Si - ta Ra - ma Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

Ha-ri Om Na - mo Ra-dhe Shya - ma Na - mo mo

Sad - gu - ru Sri Sath-ya Sa - i Na - mo mo

I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.

HARI - Vishnu of whom Krishna is an incarnation. **OM** - Pranava, the primordial sound of the universe. **NAMO** - To bow to. **SHIVA** - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient. **SHAKTI** - The great universal energy or power, considered to be the divine mother. **SADGURU** - True guru or teacher. **SRI** - Prefix of respect. **SATHYA SAI** - Sai Baba. **SITA** - Rama's consort. **RAMA** - An incarnation of God during the Treta age. **RADHE** - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever. **SHYAMA** - Krishna - "dark blue colour".

HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

p. 1

Key of A

Ha-ri Om Na - mo Shi-va Shak-ti Na - mo mo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains six measures of music, with a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics 'Ha-ri Om Na - mo Shi-va Shak-ti Na - mo mo' are written below the upper staff. A first ending bracket covers measures 5 and 6, with a second ending bracket covering measures 7 and 8.

Sad - gu-ru Sri Sath-ya Sa - i Na - mo mo

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It contains five measures of music, with a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, containing five measures of accompaniment. The lyrics 'Sad - gu-ru Sri Sath-ya Sa - i Na - mo mo' are written below the upper staff. A first ending bracket covers measures 10 and 11, with a second ending bracket covering measures 12 and 13.

Ha-ri Om Na - mo Si-ta Ra - ma Na - mo mo

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It contains six measures of music, with a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics 'Ha-ri Om Na - mo Si-ta Ra - ma Na - mo mo' are written below the upper staff. A first ending bracket covers measures 16 and 17, with a second ending bracket covering measures 18 and 19.

Sad - gu-ru Sri Sath-ya Sa - i Na - mo mo

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It contains six measures of music, with a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics 'Sad - gu-ru Sri Sath-ya Sa - i Na - mo mo' are written below the upper staff. A first ending bracket covers measures 22 and 23, with a second ending bracket covering measures 24 and 25.

HARI OM NAMO SHIVA SHAKTI NAMO

p. 2

Ha-ri Om Na - mo Ra-dhe Shya - ma Na - mo mo

Sad - gu - ru Sri Sath - ya Sa - i Na - mo mo

**I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.**

HARI - Vishnu of whom Krishna is an incarnation.

OM - Pranava, the primordial sound of the universe.

NAMO - To bow to.

SHIVA - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient.

SHAKTI - The great universal energy or power, considered to be the divine mother.

SADGURU - True guru or teacher.

SRI - Prefix of respect.

SATHYA SAI - Sai Baba.

SITA - Rama's consort.

RAMA - An incarnation of God during the Treta age.

RADHE - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever.

SHYAMA - Krishna - "dark blue colour".

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Key of G Minor

HARI OM TAT SAT

Source: Italian Bhajans web site:
<http://www.oSSSBI.org/bhajans/>

Chord markings: D, Cm, D, Gm, Cm, D, D, Cm7, D, Gm, D, Cm, D, D, Cm, C#dim, D, D7, Cm7, D, Gm, D, Cm, D, Gm.

Lyrics:
 Ha - ri Om Tat Sat Na - mah Shi - va - ya
 Sa - i Om Tat Sat Na - mah Shi - va - ya
 Sa - i Om Tat Sat Na - mah Shi - va - ya
 Shi - va Shi - va Shi - va - ya Na - mah Shi - va - ya
 Ha - ri Om Tat Sat Na - mah Shi - va - ya
 Ha - ri Om Tat Sat Na - mah Shi - va - ya
 Ha - ri Om Tat Sat Na - mah Shi - va - ya
 Shi - va Shi - va Shi - va - ya Na - mah Shi - va - ya
 Ha - ri Om Tat Sat Na - mah Shi - va - ya
 Ha - ri Om Tat Sat Na - mah Shi - va - ya
 Ha - ri Om Tat Sat Na - mah Shi - va - ya
 Na - mah Shi - va - ya

Bow to Lord Shiva, Sai and Hari, the embodiments of Om, and the Ultimate Truth

*Use 2nd ending only after the second time through the song.

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Key of G Minor

HARI OM TAT SAT

Source: Italian Bhajans web site:
<http://www.oSSSBI.org/bhajans/>

Ha - ri Om Tat Sat Na - mah Shi - va - ya

The first system of music consists of a treble and bass staff. The treble staff has a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff provides a harmonic accompaniment with chords: G3-Bb3, A3-Bb3, and C4.

Sa - i Om Tat Sat Na - mah Shi - va - ya

The second system continues the melody. The treble staff starts with a quarter note C5, followed by quarter notes Bb4 and A4, then a half note G4. The bass staff accompaniment consists of chords: C4, Bb3-A3, and G3-Bb3.

Sa - i Om Tat Sat Na - mah Shi - va - ya

The third system continues the melody. The treble staff starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff accompaniment consists of chords: G3-Bb3, A3-Bb3, and C4.

Shi - va Shi - va Shi - va - ya Na - mah Shi - va - ya

The fourth system continues the melody. The treble staff starts with a quarter note C5, followed by quarter notes Bb4 and A4, then a half note G4. The bass staff accompaniment consists of chords: C4, Bb3-A3, and G3-Bb3.

Ha - ri Om Tat Sat Na - mah Shi - va - ya

The fifth system continues the melody. The treble staff starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff accompaniment consists of chords: G3-Bb3, A3-Bb3, and C4.

Ha - ri Om Tat Sat Na - mah Shi - va - ya

The sixth system continues the melody. The treble staff starts with a quarter note C5, followed by quarter notes Bb4 and A4, then a half note G4. The bass staff accompaniment consists of chords: C4, Bb3-A3, and G3-Bb3.

HARI OM TAT SAT

p. 2

13

Ha - ri Om Tat Sat Na - mah Shi - va - ya

Musical notation for measures 13-14, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Ha - ri Om Tat Sat Na - mah Shi - va - ya

15

Ha - ri Om Tat Sat Na - mah Shi - va - ya

Musical notation for measures 15-16, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Ha - ri Om Tat Sat Na - mah Shi - va - ya

17

Shi - va Shi - va Shi - va - ya Na - mah Shi - va - ya

Musical notation for measures 17-18, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Shi - va Shi - va Shi - va - ya Na - mah Shi - va - ya

19

Ha - ri Om Tat Sat Na - mah Shi - va - ya

Musical notation for measures 19-20, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Ha - ri Om Tat Sat Na - mah Shi - va - ya

Use 2nd ending only after the second time through the song.

21

Ha - ri Om Tat Sat Na - mah Shi - va - ya Na - mah Shi - va - ya

Musical notation for measures 21-22, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Ha - ri Om Tat Sat Na - mah Shi - va - ya Na - mah Shi - va - ya. The notation includes a first ending (1) and a second ending (2) for the final phrase.

Bow to Lord Shiva, Sai and Hari, the embodiments of Om, and the Ultimate Truth

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HARE RAMA HARE RAMA

Transcribed from the soundtrack of Cosby Powell's film: SATHYA SAI BABA: A MESSAGE OF LOVE.

The Namavali:
 "Hare Rama,
 Hare Rama,
 Rama Rama,
 Hare Hare,
 Hare Krishna,
 Hare Krishna,
 Krishna Krishna,
 Hare Hare,"
 has sixteen
 words. Each
 word signifies
 a virtue
 which has to
 be cultivated
 along with that
 Bhajana. These
 are that man
 should be:

1. full of devotion
2. prepared to enjoy suffering
3. eager to serve the Lord
4. free from the attachment to the transitory.
5. of correct conduct
6. charitable
7. having an unsullied reputation
8. with no blemish on his character
9. fully content
10. endowed with all the virtues
11. equipped with the fruits of learning
12. ripe in wisdom
13. self-controlled
14. adorned with commendable social traits
15. moved by humanity
16. fully dedicated to God.

He must pray,
 with verbal
 repetition of
 each word,
 for the growth
 in him of each

of these attainments which
 will take him nearer the goal.

--adapted from the VOICE OF THE AVATAR
 (Extracts from the Divine Discourses of
 Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

A chant invoking LORD RAMA
 [giver of bliss], and LORD KRISHNA
 [he who attracts with joy]. HARE is an
 expression of address to God.

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HARE RAMA HARE RAMA

Transcribed from the soundtrack of Cosby Powell's film: SATHYA SAI BABA: A MESSAGE OF LOVE.

The musical score is written in G major (one flat) and 4/4 time. It consists of six staves of music. The lyrics are: Ha - re Ra - ma Ha - re Ra - ma Ra - ma Ha - re Ha - re Ha - re Krish - na Ha - re Krish - na Krish - na Ha - re Ha - re Krish - na Krish - na Ha - re Krish - na Ha - re Ra - ma Ha - re Ra - ma Ra - ma Ha - re Ha - re. Chords are indicated above the notes: C7, F, C7, F, Dm, Gm, Dm, Gm, C, C7, A, Dm, C7, F, G7, C7, F, C7, F, Bb, Gm, C7, F, C7, F, Dm, C7, F.

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

- | | |
|---|---|
| 1. full of devotion | 9. fully content |
| 2. prepared to enjoy suffering | 10. endowed with all the virtues |
| 3. eager to serve the Lord | 11. equipped with the fruits of learning |
| 4. free from the attachment to the transitory. | 12. ripe in wisdom |
| 5. of correct conduct | 13. self-controlled |
| 6. charitable | 14. adorned with commendable social traits |
| 7. having an unsullied reputation | 15. moved by humanity |
| 8. with no blemish on his character | 16. fully dedicated to God. |

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.

--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses by Bhagavan Sri Sathya Sai Baba) Part 2, p. 119.

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HARE RAMA HARE RAMA (2nd Version)

The melody was transcribed from the soundtrack of the film: THE ENDLESS STREAM.

Ha - re Ra - ma Ha - re Ra - ma
Ha - re Krish - na Ha - re Krish - na

Ra - ma Ra - ma Ha - re Ha - re,
Krish - na Krish - na Ha - re Ha - re

Ha - re Krish - na Ha - re Krish - na
Ha - re Ra - ma Ha - re Ra - ma

Krish - na Krish - na Ha - re Ha - re
Ra - ma Ra - ma Ha - re Ha - re,

This is a chant invoking Lord Rama (Giver of Bliss), and Lord Krishna (He who attracts with joy). Hare is an expression of address to God. By chanting the above mantra, the Lord destroys evils and grants protection.

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana.

These are that man should be:

- | | |
|--|--|
| 1. full of devotion | 9. fully content |
| 2. prepared to enjoy suffering | 10. endowed with all the virtues |
| 3. eager to serve the Lord | 11. equipped with the fruits of learning |
| 4. free from the attachment to the transitory. | 12. ripe in wisdom |
| 5. of correct conduct | 13. self-controlled |
| 6. charitable | 14. adorned with commendable social traits |
| 7. having an unsullied reputation | 15. moved by humanity |
| 8. with no blemish on his character | 16. fully dedicated to God. |

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.

--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses of Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

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HARE RAMA HARA RAMA (2nd Version)

The melody was transcribed from the soundtrack of the film: THE ENDLESS STREAM.

Chord progressions: Cm, G7, Cm, Dm7b5, Cm, G7, Cm, Eb, Ab, Eb, Ab, Bb7, Cm, Fm, Dm7b5, G7.

Lyrics:

Ha - re Ra - ma Ha - re Ra - ma
 Ha - re Krish - na Ha - re Krish - na

Ra - ma Ra - ma Ha - re Ha - re,
 Krish - na Krish - na Ha - re Ha - re

Ha - re Krish - na Ha - re Krish - na
 Ha - re Ra - ma Ha - re Ra - ma

Krish - na Krish - na Ha - re Ha - re
 Ra - ma Ra - ma Ha - re Ha - re,

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

- | | |
|--|--|
| 1. full of devotion | 9. fully content |
| 2. prepared to enjoy suffering | 10. endowed with all the virtues |
| 3. eager to serve the Lord | 11. equipped with the fruits of learning |
| 4. free from the attachment to the transitory. | 12. ripe in wisdom |
| 5. of correct conduct | 13. self-controlled |
| 6. charitable | 14. adorned with commendable social traits |
| 7. having an unsullied reputation | 15. moved by humanity |
| 8. with no blemish on his character | 16. full dedicated to God |

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.
 --adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses of Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

This is a chant invoking Lord Rama (Giver of Bliss), and Lord Krishna (He who attracts with joy). Hare is an expression of address to God. By chanting the above mantra, the Lord destroys evils and grants protection.

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HARI ANANDA MAYA JAYA NARAYANA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.



Ha-ri A-nan- da Ma-ya Ja-ya Na- ra-ya-na__



Sa-i A-nan- da Ma-ya Ja-ya Na- ra-ya-na__ Na- ra-ya-na__



Va-su- de- va Nan.- da- na Ra.- dha__ Ji- va- na



Pa-ram- a- nan.- da__ Ma.- dha-va__ Ma- dha-va__



Sa- i Pa-ram- a- nan.- da__ Ma.- dha-va__

Victory to God who incarnates upon this illusory world (Maya) in the form of bliss. Krishna, referred to as the son of Vasudeva (God) and the very life of Radha, is Supreme Bliss itself, and is Lord of Lakshmi (Madhava), Mother of the Universe.

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HARI ANANDA MAYA JAYA NARAYANA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Ha - ri A - nan - da Ma - ya Ja - ya Na - ra - ya - na

Sa - i A - nan - da Ma - ya Ja - ya Na - ra - ya - na Na - ra - ya - na

Va - su - de - va Nan - da - na Ra - dha Ji - va - na

Pa - ram - a - nan - da Ma - dha - va Ma - dha - va

Sa - i Pa - ram - a - nan - da Ma - dha - va

***Victory to God who incarnates upon this
illusory world (Maya) in the form of bliss.***

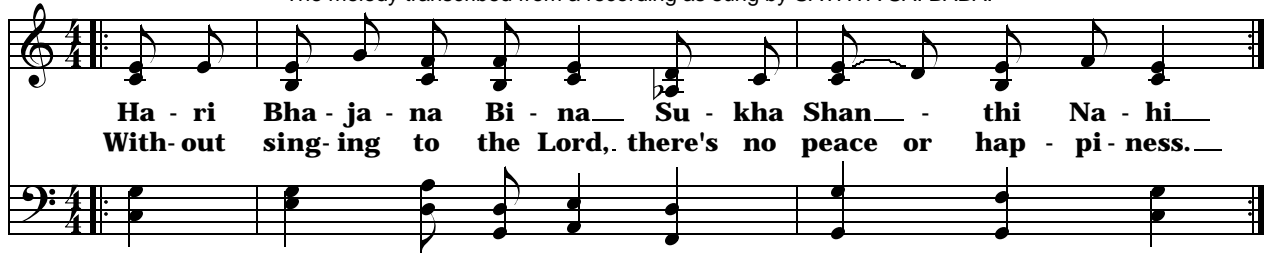
***Krishna, referred to as the son of
Vasudeva (God) and the very life of
Radha, is Supreme Bliss itself,
and is Lord of Lakshmi (Madhava),
Mother of the Universe.***

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HARI BHAJANA BINA SUKHA (Page 1)

(WITHOUT SINGING TO THE LORD)

English text authored by Lynn Karst, California, USA.
The melody transcribed from a recording as sung by SATHYA SAI BABA.



Ha - ri Bha - ja - na Bi - na Su - kha Shan - thi Na - hi
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.



Ha - ri Na - ma Bi - na A - nan - da Na - hi
With - out prais - ing His name there's no feel - ing of bliss.



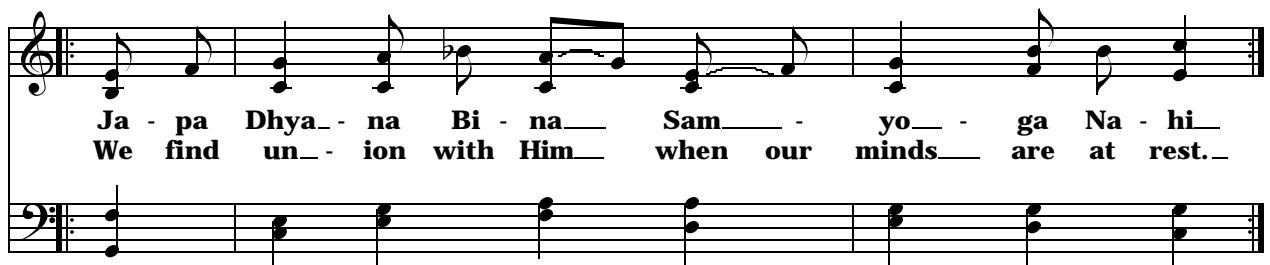
Pre - ma Bhak - thi Bi - na Ud - dha - ra Na - hi
With - out love and de - vo - tion we nev - er will be free.



Gu - ru Se - va Bi - na Nir - va - na Na - hi
With - out ser - vice to Him, no sal - va - tion can there be.



Ha - ri Bha - ja - na Bi - na Su - kha Shan - thi Na - hi
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.



Ja - pa Dhya - na Bi - na Sam - yo - ga Na - hi
We find un - ion with Him when our minds are at rest.

HARI BHAJANA BINA SUKHA (Page 2)

(WITHOUT SINGING TO THE LORD)

Pra - bhū Da - ra - sha Bi - na _____ Prag - na - na Na - hi____
The best wis - dom is see - ing the Lord____ ev - 'ry - where.____

Da - ya Dhar - ma Bi - na Sath - ya Kar - ma Na - hi____
The Most Right - eous shall teach us com - pas - sion and care.____

Bha - ga - van _____ Bi - na Ko - i Up - pa - na Na - hi____
There is no one as near and as dear as the Lord.____

Sa - i Nath _____ Bi - na Pa - ram - at - ma Na - hi____
He is pres - ent in all, and in all can be a - dored.____

It is not possible to achieve peace and happiness without chanting and reciting the sweet name of Lord Sai. It is not possible to gain bliss without worshipping Lord Hari.

It is not possible to get liberation without love and devotion and detachment. It is not possible to attain Nirvana or Mukti or liberation without worshipping the Noble Teacher. It is not possible to attain Samadhi or union with God without recitation of the name of the Lord and meditation. It is not possible to attain supreme knowledge without a desire to realize God.

No act can be a good act unless it is done with mercy and righteousness. There is nobody whom we can call our own except God. There is no Lord except the Supreme

**Lord of Lords,
LORD SAI NATH.**

HARI BHAJANA BINA SUKHA

(WITHOUT SINGING TO THE LORD)

Melody transcribed from a recording as sung by SATHYA SAI BABA.
The English text is authored by Lynn Karst, California, USA.

C Em G7 Am Dm7b5 C G7 C

Ha - ri Bha - ja - na Bi - na Su - kha Shan - thi Na - hi
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

G7 C G7 C Am7 Dm7 G7 C

Ha - ri Na - ma Bi - na A - nan - da Na - hi
With - out prais - ing His name there's no feel - ing of bliss.

C7 Gm C7 Dm Gm7 C

Pre - ma Bhak - thi Bi - na Ud - dha - ra Na - hi
With - out love and de - vo - tion we nev - er will be free.

Gm7 C Gm7 Am7 G7 C

Gu - ru Se - va Bi - na Nir - va - na Na - hi
With - out ser - vice to Him, no sal - va - tion can there be.

C C G7 Am Dm7b5 C G7 C

Ha - ri Bha - ja - na Bi - na Su - kha Shan - thi Na - hi
With - out sing - ing to the Lord, there's no peace or hap - pi - ness.

G7 C C7 F Dm7 C G7 C

Ja - pa Dhya - na Bi - na Sam - yo - ga Na - hi
We find un - ion with Him when our minds are at rest.

G7 Am C F Dm7 C C7 Dm

Pra - bhu Da - ra - sha Bi - na Prag - na - na Na - hi
The best wis - dom is see - ing the Lord ev - 'ry - where.

C G D7 G D7 G C G

Da - ya Dhar - ma Bi - na Sath - ya Kar - ma Na - hi
The Most Right - eous shall teach us com - pas - sion and care.

Em Am D7 G G7 C

Bha - ga - van Bi - na Ko - i Up - pa - na Na - hi
There is no one as near and as dear as the Lord.

C Dm7 C7 Gm7 C7 F G7 C

Sa - i Nath Bi - na Pa - ram - at - ma Na - hi
He is pres - ent in all, and in all can be a - dored.

(No repeat version)

HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

1. Ha - ri Dwar - Ma - thu - ra - Ka - shi - Shir - di
2. Sabh - Ko - Det - tey - Hain - Var - dan - Jis - key

Mein - Ti - ra - tha - Sa - rey - Hain -
Sa - i - Rakh - va - ley - Hain -

Sa - i - Ba - ba - Key - Cha - ra - no - Mein -

Cha - ron - Dha - ma - Ha - ma - rey - Hein -

1. Sabh - San - ton - Mein - Ma - ha - San - ti - Sa -
Nar - Ha - ri - Ba - la - ka - Bu - deh - Sabh -
2. Ma - ha - ra - shtra - Ki - Paa - van - Bhu - mi -
Is - ki - Ma - ti - Key - Kan - Kan - Par -

ri - Du - ni - ya - Sey - Nya - rey - Hain -
Hi - Ko - Sa - i - Pya - rey - Hain -
Is - ko - Ko - ti - Pra - nam - Hei -
Li - kha - Tu - ma - ra - Nam - Hai -

1. Moo - rakh - Ho - Ya - Ag - ya - ni -
2. Te - rey - Man - dir - Mein - A - yey - Hain -

(No repeat version)

HARI DWAR MATHURA KASHI (Page 2)

1. Pan - dit Ho - Cha - hey Vid - va - ni
2. Du - ni - ya Sey Kya Kaam Hai

Ek Na - za - ra Sey De - kha Sa - i
Shir - di Ha - ma - ra Brin - da - van

D.C. Go to the beginning. Sing 2nd verse.

Sabh Ko Det - tey Hain Var - dan
Shir - di Hi Go - kul Dhaam Hai

3. Sa - i Ha - ma - rey Krish - na Kan - ai - ya

Sa - i Ha - ma - rey Ram Hein

Sa - i Ba - ba Key Cha - ra - no Mein

Cha - ron Dha - ma Ha - ma - rey Hein

How blest we are to behold the Avatar,
Bhagavan Sri Sathya Sai Baba!

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(no repeats)

HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

D7 Gm Cm Dm D7

1. Ha - ri Dwar_ Ma - thu - ra_ Ka - shi_ Shir - di
 2. Sabh_ Ko_ Det - tey_ Hain_ Var - dan_ Jis - key

Gm Cm Dm A7 Dm

Mein_ Ti - ra - tha_ Sa - rey_ Hain_
 Sa - i_ Rakh - va - ley_ Hain_

Am7b5 D7 Em Bm Am7b5 Gm

Sa - i_ Ba - ba_ Key_ Cha - ra - no_ Mein_

F C F G G7 C

Cha - ron_ Dha - ma_ Ha - ma - rey_ Hein_

G D7 G C Am D7 G7

1. Sabh_ San - ton_ Mein_ Ma - ha_ San - ti_ Sa -
 2. Ma - ha - ra - shtra_ Ki Paa - van_ Bhu - mi_

C F#mb5 G Am Am7 D7

ri_ Du ya ni_ Sey_ Nya - rey_ Hain_
 Is - ko_ Ko - ti_ Pra - nam_ Hei_

G D7 G C Am D7 G7

Nar_ Ha - ri_ Ba - la - ka_ Bu - deh_ Sabh_
 Is - ki_ Ma - ti_ Key_ Kan Kan_ Par_

C F#mb5 G Am Am7 D7

Hi_ Ko_ Sa - i_ Pya - rey_ Hain_
 Li - kha_ Tu - ma - ra_ Nam_ Hai_

(no repeats)

HARI DWAR MATHURA KASHI (Page 2)



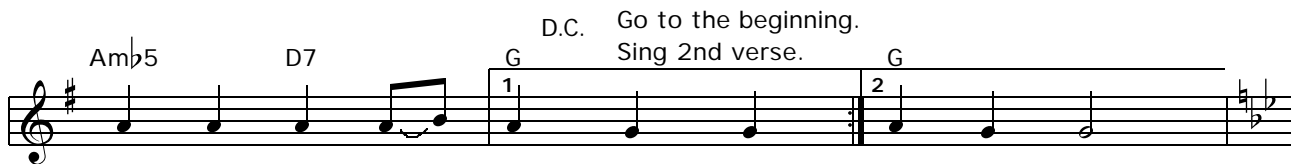
1. Moo - rakh Ho Ya Ag - ya - ni
 2. Te - rey Man - dir Mein A - yey Hain



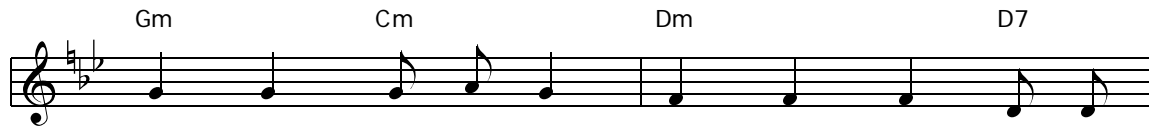
Pan - dit Ho Cha - hey Vid - va - ni
 Du - ni - ya Sey Kya Kaam Hai



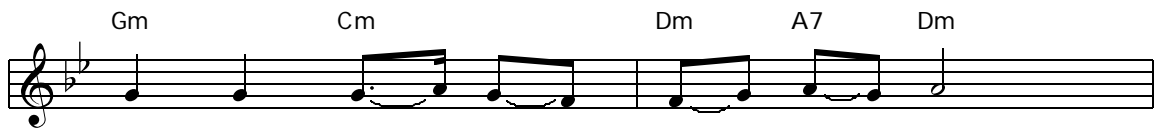
.Ek Na - za - ra Sey De - kha Sa - i
 Shir - di Ha - ma - ra Brin - da - van



Sabh Ko Det - tey Hain Var - dan
 Shir - di Hi Go - kul. Dhaam. Hai



3. Sa - i Ha - ma - rey Krish - na Kan - ai - ya



Sa - i Ha - ma - rey Ram Hein



Sa - i Ba - ba Key Cha - ra - no Mein



Cha - ron Dha - ma Ha - ma - rey Hein

How blest we are to behold the Avatar, Bhagavan Sri Sathya Sai Baba!

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HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

1. Ha - ri Dwar Ma - thu ra Ka - shi Shir - di
2. Sabh Ko Det - tey Hain Var - dan Jis - key

Mein Ti - ra - tha Sa - rey Hain Sa - rey Hain
Sa - i Rakh - va - ley Hain ley Hain

Sa - i Ba - ba Key Cha - ra - no Mein

Cha - ron Dha - ma Ha - ma - rey Hein

1. Sabh San - ton Mein Ma - ha San - ti Sa -
Nar Ha - ri Ba - la - ka Bu - deh Sabh
2. Ma - ha - ra - shtra Ki Paa - van Bhu - mi
Is - ki Ma - ti Key Kan Kan Par

ri Du - ni - ya Sey Nya - rey Hain
Hi Ko Sa - i Pya - rey Hain
Is - ko Ko - ti Pra - nam Hei
Li - kha Tu - ma - ra Nam Hai

1. Moo - rakh Ho Ya Ag - ya - ni
2. Te - rey Man - dir Mein A - yey Hain

HARI DWAR MATHURA KASHI (Page 2)

1. Pan - dit Ho Cha - hey Vid - va - ni
 2. Du - ni - ya Sey Kya Kaam Hai

Ek Na - za - ra Sey De - kha Sa - i
 Shir - di Ha - ma - ra Brin - da - van

D.C. Go to the beginning. Sing 2nd verse.

Sabh Ko Det - tey Hain Var - dan
 Shir - di Hi Go - kul Dhaam Hai

3. Sa - i Ha - ma - rey Krish - na Kan - ai - ya

Sa - i Ha - ma - rey Ram Hein

Sa - i Ba - ba Key Cha - ra - no Mein

Cha - ron Dha - ma Ha - ma - rey Hein

How blest we are to behold the Avatar,
 Bhagavan Sri Sathya Sai Baba!

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HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

D7 Gm Cm Dm D7

1. Ha - ri Dwar_ Ma - thu - ra_ Ka - shi_ Shir - di
2. Sabh_ Ko_ Det - tey_ Hain_ Var - dan_ Jis - key

Gm Cm Dm A7 Dm Dm A7 Dm

Mein_ Ti - ra - tha_ Sa - rey_ Hain_ Sa - rey_ Hain_
Sa - i_ Ra - khva - ley_ Hain_ ley_ Hain_

Am7b5 D7 Em Bm Am7b5 Gm

Sa - i_ Ba - ba_ Key_ Cha - ra - no_ Mein_

F C F G G7 C

Cha - ron_ Dha - ma_ Ha - ma - rey_ Hein_

G D7 G C Am D7 G7

1. Sabh_ San - ton_ Mein_ Ma - ha_ San - ti_ Sa -
2. Ma - ha - rash - tra_ Ki Paa - van_ Bhu - mi_

C F#mb5 G Am Am7 D7

ri_ Du ya ni_ Sey_ Nya - rey_ Hain_
Is - ko_ Ko - ti_ Pra - nam_ Hei_

G D7 G C Am D7 G7

1. Nar_ Ha - ri_ Ba - la - ka_ Bu - deh_ Sabh_
2. Is - ki_ Ma - ti_ Key_ Kan Kan_ Par_

C F#mb5 G Am Am7 D7

Hi_ Ko_ Sa - i_ Pya - rey_ Hain_
Li - kha_ Tu - ma - ra_ Nam_ Hai_

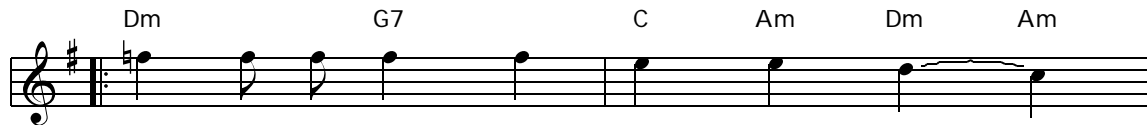
HARI DWAR MATHURA KASHI (Page 2)



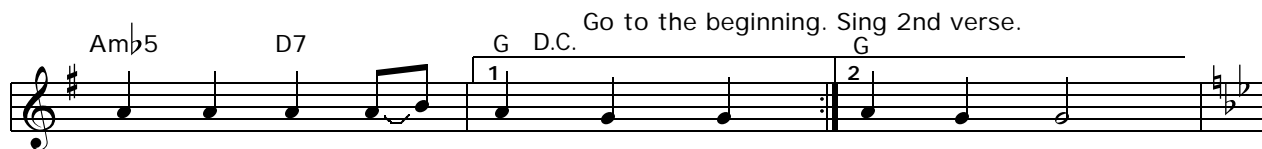
1. Moo - rakh Ho Ya Ag - ya - ni
2. Te - rey Man - dir Mein A - yey Hain



Pan - dit Ho Cha - hey Vid - va - ni
Du - ni - ya Sey Kya Kaam Hai



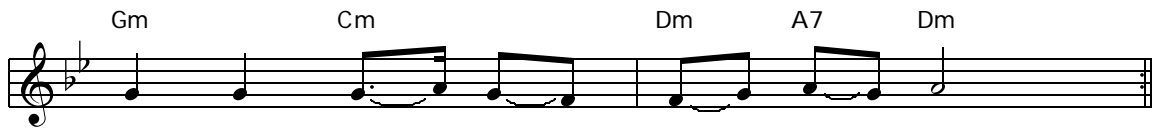
1. Ek Na - za - ra Sey De - kha Sa - i
2. Shir - di Ha - ma - ra Brin - da - van



Sabh Ko Det - tey Hain Var - dan
Shir - di Hi Go - kul Dhaam Hai



3. Sa - i Ha - ma - rey Krish - na Kan - ai - ya



Sa - i Ha - ma - rey Ram Hein



Sa - i Ba - ba Key Cha - ra - no Mein



Cha - ron Dha - ma Ha - ma - rey Hein

**How blest we are to behold the Avatar,
Bhagavan Sri Sathya Sai Baba!**

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HARI KRISHNA HARI RAM

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The image displays a musical score for the song 'HARI KRISHNA HARI RAM'. It consists of two systems of music. Each system includes a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are: 'Ha - ri Krish-na Ha - ri Ram, Ram Ram Ha - ri Ha - ri'. The first system shows the vocal line with notes and rests, and the piano accompaniment with chords and bass notes. The second system is similar but with a different piano accompaniment.

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HARI KRISHNA HARI RAM

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

Em Am Bm C D

Ha - ri Krish-na Ha - ri Ram, — Ram — Ram — Ha - ri Ha - ri

Am G F G

Ha - ri Krish-na Ha - ri Ram, — Ram — Ram — Ha - ri Ha - ri

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HARI NAM SUMIRA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/1979).

Ha-ri_ Nam_ Su- mi- ra Ha- ri_ Nam_ Su- mi- ra Ha - ri_

Nam_ Su- mi- ra Bha- ja - re_____ Ha - ri re_____

Repeat twice

Tri - bhu- va - na Dha - ra - ka Sab - ha Suk- ha Da - ya - ka

Repeat twice

Vi - na - thi Sa - ha - ya - ka Nam_ Ja - po - re_____

Repeat twice

**Chant the Name of Lord Hari,
the sustainer of the three worlds.
Contemplate the Name of the Lord,
who bestows happiness
and is the Savior of the helpless.**

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HARI OM HARI OM HARI OM SAI OM (Key of E Minor)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Hari Om Ha-ri Om Ha-ri Om Sa-i Om Om

Sa-i Na-ra-ya-na Ja-ya Ha-ri Om

Sath-ya Na-ra-ya-na Ja-ya Ha-ri Om

Pa-ram-at-ma Shi-va Sa-i Ha-ri Om

Pa-ra-brah-ma Shi-va Sa-i Ha-ri Om

Sa-i Na-ra-ya-na Ja-ya Ha-ri Om

Sath-ya Na-ra-ya-na Ja-ya Ha-ri Om Ja-ya Ha-ri Om

**The varied
Names and Forms
of the Lord
are chanted:
HARI
SAI
NARAYANA
SHIVA
SATHYA SAI
PARAMATMA
(the Universal
Soul)
PARABRAHMA
(the Universal
Absolute).**

**OM,
pronounced AUM,
is the sound
of God,
which emanated
at the
moment
of
creation.**

HARI OM HARI OM HARI OM SAI OM (Key of E Minor)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Bm Em Bm Em Bm

Ha-ri Om_____ Ha-ri Om_____ Ha-ri

Em Am7 Bm7 Em Em

Om_____ Sa-i Om_____ Om_____

Em C D Em Bm Bm7 Em

Sa-i Na - ra - ya-na Ja-ya Ha-ri Om_____

C G Em G D7 Em

Sath-ya Na - ra - ya-na Ja-ya Ha-ri Om_____

Em B7 Em Bm Am D7 G

Pa-ram-at - ma Shi-va Sa-i Ha-ri Om_____

Am Am7 B7 Em B7 Em

Pa-ra-brah - ma Shi-va Sa-i Ha-ri Om_____

C G D7 Em Bm Bm7 Em

Sa-i Na - ra - ya-na Ja-ya Ha-ri Om_____

Em C D Em Bm Bm7 Em Bm Bm7 Em

Sath-ya Na - ra - ya-na Ja-ya Ha-ri Om_____ Ja-ya Ha-ri Om_____

**The varied
Names and Forms
of the Lord
are chanted:
HARI
SAI
NARAYANA
SHIVA
SATHYA SAI
PARAMATMA
(the Universal
Soul)
PARABRAHMA
(the Universal
Absolute).
OM,
pronounced AUM,
is the sound
of God,
which emanated
at the
moment
of
creation.**

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HARI OM HARI OM HARI OM SAI OM (Key of G Minor)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Hari Om Ha-ri Om Ha-ri Om Sa-i Om Om

Sa-i Na-ra-ya-na Ja-ya Ha-ri Om

Sath-ya Na-ra-ya-na Ja-ya Ha-ri Om

Pa-ram-at-ma Shi-va Sa-i Ha-ri Om

Pa-ra-brah-ma Shi-va Sa-i Ha-ri Om

Sa-i Na-ra-ya-na Ja-ya Ha-ri Om

Sath-ya Na-ra-ya-na Ja-ya Ha-ri Om Ja-ya Ha-ri Om

**The varied
Names and Forms
of the Lord
are chanted:
HARI
SAI
NARAYANA
SHIVA
SATHYA SAI
PARAMATMA
(the Universal
Soul)
PARABRAHMA
(the Universal
Absolute).**

**OM,
pronounced AUM,
is the sound
of God,
which emanated
at the
moment
of
creation.**

HARI OM HARI OM HARI OM SAI OM (Key of G Minor)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Dm Gm Dm Gm Dm



Ha-ri Om_____ Ha-ri Om_____ Ha-ri

Gm Cm7 Dm7 Gm Gm



Om_____ Sa-i Om_____ Om_____

Gm Eb F Gm Dm Dm7 Gm



Sa-i Na - ra - ya-na Ja-ya Ha-ri Om_____

Eb Bb Gm Bb F7 Gm



Sath-ya Na - ra - ya-na Ja-ya Ha-ri Om_____

Gm D7 Gm Dm Cm F7 Bb



Pa-ram-at - ma Shi-va Sa-i Ha-ri Om_____

Cm Cm7 D7 Gm D7 Gm



Pa-ra-brah - ma Shi-va Sa-i Ha-ri Om_____

Eb Bb F7 Gm Dm Dm7 Gm



Sa-i Na - ra - ya-na Ja-ya Ha-ri Om_____

Gm Eb F Gm Dm Dm7 Gm Dm Dm7 Gm



Sath-ya Na - ra - ya-na Ja-ya Ha-ri Om_____ Ja-ya Ha-ri Om_____

**The varied
Names and Forms
of the Lord
are chanted:**

HARI

SAI

NARAYANA

SHIVA

SATHYA SAI

PARAMATMA

(the Universal

Soul)

PARABRAHMA

(the Universal

Absolute).

OM,

pronounced AUM,

is the sound

of God,

which emanated

at the

moment

of

creation.

HARI OM NAMAH SHIVAYA

Melody and text transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.

Ha - ri Om Na-mah Shi - va - ya,

Ha - ri Om Na-mah Shi va - ya, - va - ya,

Shi-va Shi-va Shan-ka-ra Ha-ra Pa-ram-e-swa-ra

Sa - i - shwa-ra-ya Na-ma Om

Shi-va Shi-va Shan-ka-ra Ha-ra Pa-ram-e-swa-ra

Sa - i - shwa-ra-ya Na-ma Om Om

Lord Shiva, I bow to You.

You are Shankara, You are Mehesha Sai, You are God.

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HARI OM NAMAH SHIVAYA

Melody and text transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.

C7 Fm C7 Fm

Ha - ri Om Na-mah Shi - va - ya,

C7 Fm C7 Fm Fm

Ha - ri Om Na-mah Shi va - ya, - va - ya,

Fm C7 Fm C7 Fm C7 Fm

Shi-va Shi-va Shan-ka-ra Ha-ra Pa-ram-e-swa-ra

Bbm Gm7b5 Fm

Sa - i - shwa-ra-ya Na-ma Om

Bbm Gm7b5 C7 Bbm7 C7

Shi-va Shi-va Shan-ka-ra Ha-ra Pa-ram-e-swa-ra

Fm Gm7b5 Fm C7 Fm Fm

Sa - i - shwa-ra-ya Na-ma Om Om

***Lord Shiva, I bow to You.
You are Shankara,
You are Mehesha Sai,
You are God.***

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HARI RAM, JAYA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The image shows a musical score for the song 'HARI RAM, JAYA RAM'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, accessible style. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the top staff, aligned with the notes: 'Ha - ri Ram_ Ja - ya Ram_ Ra - ma Ram. Ha-ri Om_____'. The lyrics are in a simple, sans-serif font.

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HARI RAM, JAYA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, guitar chords are indicated: G, Em, Bm, Em, D, Bm, C, and D7. Below the staff, the lyrics are written: Ha - ri Ram__ Ja - ya Ram__ Ra - ma Ram. Ha-ri Om_____

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HEY BRAHMA HEY VISHNU

Melody transcribed from the recording: LEARNING BHAJANS.

Oh
Brahma,
Oh
Vishnu,
Oh
merciful
Great
Lord
(Shiva);

Repeat twice

Hey Brah - ma Hey Vish - nu

Sathya
Sai,
the
Supreme
Lord;
Sai
is
Shakthi/
Shiva,

Repeat twice

Da - ya - ma - ya Hey Mah - e - shwa - ra

Auspicious,
the
Great
Power
and
Energy
of
the
Universe.

Repeat twice

Sath - ya Sai - i Pa - ra - e - swa - ra

Hey Brah - ma Hey Vish - nu

Hey Brah - ma Hey Vish - nu

The
Supreme
Sai
has
all
the
radiant
attributes
of
Divine
Incarnation.

Repeat twice

Mah - shak - ti Shi - va Sai - i Shan - ka - ra

Repeat twice

Pur - na Te - ja Sai - i A - va - ta - ra

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HEY BRAHMA HEY VISHNU

Melody transcribed from the recording: LEARNING BHAJANS.

Fm Bbm Fm Cm7 Fm Repeat twice

Hey__ Brah__ - ma_____ Hey__ Vish__ - nu_____

Ab Fm Cm Bbm Fm7 Eb Repeat twice

Da - ya__ - ma - ya__ Hey__ Mah__ - e - shwa - ra_____

Fm Cm Db Cm Fm Ab Bbm Repeat twice

Sath__ - ya Sa__ - i Pa - ra - e__ - swa - ra_____

Fm Bbm Fm Cm Fm

Hey__ Brah__ - ma_____ Hey__ Vish__ - nu_____

Fm Gm7b5 Fm Bbm Dbm Eb

Hey__ Brah__ - ma_____ Hey__ Vish__ - nu_____

Ab Db/Ab Bbm7 Eb7 Fm Cm7/Eb DbM7 C Repeat twice

Mah__ - shak__ - ti Shi - va Sa__ - i__ Shan - ka - ra

Ab Cm/G Fm Bbm Ab Dm7b5 Eb Repeat twice

Pur__ - na Te__ - ja Sa__ - i__ A - va - ta__ - ra__

Oh Brahma, Oh Vishnu,
Oh merciful Great Lord (Shiva);
Auspicious,
the Great Power and Energy of the Universe.
Sathya Sai, the Supreme Lord;
Sai is Shakthi/Shiva,
The Supreme Sai has all
the radiant attributes of Divine Incarnation.

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HEY DINA DAYALO SAI RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

Hey- Di - na Da - ya - lo Sa - i Ra - ma Ram Ra - ma Ram

Pa - ra - ma Kru - pa - lo Sa - i Ra - ma Ram Ra - ma Ram

Sa - i Ra - ma Ra - ma Ra - ma Ram

Sa - i Ra - ma Ra - ma Ra - ma Ram

Hey- Pa - ti - ta Pa - va - na Sa - i Ra - ma Ram

Hey- Pa - ti - ta Pa - va - na Sa - i Ra - ma Ram Ra - ma Ram

Bhak - tha Vat - sa - la Sa - i Ra - ma Ram Ra - ma Ram

Sa - i Ra - ma Ra - ma Ra - ma Ram

Sa - i Ra - ma Ra - ma Ra - ma Ram

**O Sai Rama,
full of compassion
for the poor
and distressed.
Lord Sai Rama who
is supreme Grace,
Savior of the
downtrodden, full
of tender affection
for His devotees.**

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HEY DINA DAYALO SAI RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

Cm Fm Dm7#5 Cm Fm Dm7#5 Cm

Hey_ Di - na Da - ya - lo Sa - i Ra - ma Ram Ra - ma Ram

Cm Fm Fm/Ab Bbm Gm7#5 C Bbm Gm7#5 C

Pa - ra - ma Kru - pa - lo Sa - i Ra - ma Ram Ra - ma Ram

Db Bbm Eb7 Ab Eb7 Ab Repeat twice

Sa - i Ra - ma Ra - ma Ra - ma Ram

Fm Eb/G Bbm Eb/G Ab

Sa - i Ra - ma Ra - ma Ra - ma Ram

Cm Fm Dm7#5 Cm

Hey_ Pa - ti - ta Pa - va - na Sa - i Ra - ma Ram

Cm C/E Fm Dm7#5 Cm Fm Dm7#5 Cm

Hey_ Pa - ti - ta Pa - va - na Sa - i Ra - ma Ram Ra - ma Ram

Cm Fm Fm/Ab Bbm Gm7#5 C Bbm Gm7#5 C

Bhak - tha Vat - sa - la Sa - i Ra - ma Ram Ra - ma Ram

Db Bbm Eb7 Ab Eb7 Ab Repeat twice

Sa - i Ra - ma Ra - ma Ra - ma Ram

Fm Eb/G Bbm Eb/G Cm Repeat twice

HEY GIRIDHARI GOPALA (Page 1)

Melody adapted from manuscripts provided by Edith Bischel and the Arizona devotees.
The text adapted from BHAJANAMAVALI and the Arizona group.

REFRAIN:
(to be repeated after each verse.)

Hey_ Gi - ri - dha - ri Go - pa - la _____ Hey_

Gi - ri - dha - ri Go - pa - la _____ Hey_ Gi - ri - dha - ri Go - pa -

1
la _____

2
la _____

Ma - dha - va Mu - ra - ha - ra Ma - dha - va Ma - no - ha - ra

Gi - ri - dha - ri Go - pa - la _____

Fine

VERSE 1 -
Sung in
free style
by leader
only

1. Nan - da Ku - ma - ra _____ Sun - da - ra

Ka - ra _____ Brin - da - va - na San - cha -

HEY GIRIDHARI GOPALA (Page 2)

ra Mu-ra-li Lo-la Mu-ni-ja-na

EVERYONE SINGS this phrase and the REFRAIN - then on to VERSE 2.

Pa-la Gi-ri-dha-ri Go-pa-la

**VERSE 2-
Sung in
free style
by leader
only**

2. Kaus-thu-bha Ha-ra Mouk-thi-ka

dha-ra Ra-dha Hru-da-ya Vi-ha

ra Bhak-to Od-dha-ra

Ba-la Go-pa-la

EVERYONE SINGS this phrase and the REFRAIN - then on to VERSE 3.

Gi-ri-dha-ri Go-pa-la

O Lord Madhava !
O Charming One !
Thou held Govardhan
mountain aloft and
killed the demon,
Mura. O Prince of
Nanda ! O Protector
of good and virtuous !
Thou move about in
Brindavan playing
enchancing music with
Thy flute (soothing
the hearts of devotees
with bliss and
happiness) Thou wear
Kousthabha gem and
garland of pearls.
(Continued on page 3.)

HEY GIRIDHARI GOPALA (Page 3)

**VERSE 3-
Sung in
free style
by leader
only**

3. Go - pa - ri - pa - la Go - pi -

lo - la Go - var - dha - na - od - dha - ra

Nan - da Ku - ma - ra Na - va - nee - ta

Cho - ra Brin - da - va - na Vi - ha

ra Ya - sho - da Ba - la

Ya - du Ku - la Lo - la

EVERYONE SINGS this phrase and returns to sing the **REFRAIN.** D.C. al Fine

Gi - ri - dha - ra Go - pa - la

**Thou art the
indweller of the
devotee's heart
and the granter
of liberation.
O Lord of Gopis !
Thou art the
Protector of the
cows and the stealer
of butter from the
churning pots of the
Gopis (capturing
and winning devotees'
hearts through
churning).**

HEY GIRIDHARI GOPALA (Page 1)

Melody adapted from manuscripts provided by Edith Bischel and the Arizona devotees.
The text adapted from BHAJANAMAVALI and the Arizona group.

REFRAIN:
(repeat after each verse.)

A7 Dm A7 Dm D7 Gm
Hey_ Gi - ri - dha - ri Go - pa - la_____ Hey_____

A7 Dm A7 Dm Dm7 Gm Dm/A A7
Gi - ri - dha - ri Go - pa - la_____ Hey_ Gi - ri - dha - ri Go - pa -

Dm Dm
la_____ la_____

Dm A7 Dm Dm7 Gm Gm7 A7
Ma - dha - va Mu - ra - ha - ra Ma - dha - va Ma - no - ha - ra

Dm Am Gm A7 Dm Fine
Gi - ri - dha - ri Go - pa - la_____

VERSE 1 -
Sung in
free style
by leader
only

Dm A7 Dm D B7
1. Nan - da Ku - ma - ra_____ Sun - da - ra

Em 6 B B Em D Em7 3
Ka - ra_____ Brin - da - va - na San - cha -

G F G7 Dm Dm7 G7 Dm A Dm
ra_____ Mu - ra - li - Lo - la_____ Mu - ni - ja - na

EVERYONE SINGS this phrase and the REFRAIN, then on to VERSE 2.

Bm7b5 A7 Dm A7 Dm
Pa - la_____ Gi - ri - dha - ri Go - pa - la_____

VERSE 2 -
Sung in
free style
by leader
only

Dm A7 Dm D B7
2. Kaus - thu - bha Ha - ra_____ Mouk - thi - ka -

Em 6 B B Em D Em7
dha - ra_____ Ra - dha_____ Hru - da - ya - Vi - ha -

HEY GIRIDHARI GOPALA (Page 2)

G F G7 Dm G7 Am G

ra _____ Bhak - to _____ Od - dha - ra _____

Dm G A

Ba - la _____ Go - pa - la _____

EVERYONE SINGS this phrase and the REFRAIN, then goes to VERSE 3.

Dm A7 Dm

Gi - ri - dha - ri Go - pa - la _____

**VERSE 3-
Sung in
free style
by leader
only**

A A7 Dm Dm

3. Go - pa - ri - pa - la _____ Go - pi - _____

A A7 Dm A7 Dm Bm7b5 A7

lo - la _____ Go - var - dha - na - od - dha - ra _____

Dm A7 Dm D B7

Nan - da Ku - ma - ra _____ Na - va - nee - ta _____

Em B B Em D Em 3

Cho - ra _____ Brin - da - va - na Vi - ha - _____

G F G7 C Dm7 Edim7 Dm

ra _____ Ya - sho - da _____ Ba - la _____

A7 Dm Bm7b5 E

Ya - du Ku - la _____ Lo - la _____

EVERYONE SINGS this phrase and repeats the REFRAIN.

Dm A7 Dm D.C. al Fine

Gi - ri - dha - ra Go - pa - la _____

**O Lord Madhava ! O Charming One !
Thou held Godardhan mountain aloft
and killed the demon Mura. O Prince
of Nanda ! O Protector of good and
virtuous ! Thou move about in Brindavan
playing enchanting music with Thy flute
(soothing the hearts of devotees with
bliss and happiness).**

**Thou wear the Kousthabha gem and
garland of pearls. Thou art the indweller
of the devotee's heart and grantor of
liberation. O Lord of Gopis ! Thou art the
protector of cows and the stealer of butter
from the churning pots of the Gopis
(capturing and winning devotees' hearts
through churning).**

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of A minor

The musical score is written in treble clef with a key signature of one flat (F major/A minor). It consists of five staves of music, each with a corresponding line of lyrics and a line of chord progressions above the staff. The lyrics are: "Hey Go-vin - da Hey A-nan - da Nan - da Go-pa - la", "Mo - ha - na Mu-ra - li Dha-ra Shya - na Go-pa - la", "Hey Go-vin - da Hey A-nan - da Nan - da Go-pa - la", "Sun - da-ra Gi-ri - dha - ri Ha-re Na - ta Va-ra La - la", and "Ma - dha-ra Ke - sha-va Ma-da - na Go-pa - la". The chord progressions are: Am Em G Am, Am Em Dm Em7 Am, Am Em G Am, D Bm D Em, and Dm Am Em Am Dm Em Am.

Oh, Lord Govinda! Oh, Prince of Nanda!

You are always playful and happy.

You are mind-captivating and the Holder of the flute.

Chant the names of the Beautiful One:

Giridhari, Madhava, Keshava, and Gopala.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of A minor

Hey Go-vin - da Hey A-nan - da Nan - da Go-pa - la

Mo - ha-na Mu-ra - li Dha-ra Shya - na Go-pa - la

Hey Go-vin - da Hey A-nan - da Nan - da Go-pa - la

Sun - da-ra Gi-ri - dha - ri Ha-re Na - ta Va-ra La - la

Ma - dha-ra Ke - sha-va Ma-da-na Go-pa - la

Oh, Lord Govinda! Oh, Prince of Nanda!

You are always playful and happy.

You are mind-captivating and the Holder of the flute.

Chant the names of the Beautiful One:

Giridhari, Madhava, Keshava, and Gopala.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor

Dm **Am** **C** **Dm**
Hey_ Go-vin - da Hey_ A-nan - da Nan - da Go-pa - la

Dm **Am** **Gm** **Am7** **Dm**
5 Mo - ha - na_ Mu-ra - li_ Dha-ra Shya - na Go-pa - la

Dm **Am** **C** **Dm**
9 Hey_ Go-vin - da Hey_ A-nan - da Nan - da Go-pa - la

G **Em** **G** **Am**
13 Sun - da-ra Gi-ri - dha - ri Ha-re Na - ta Va-ra La - la

Gm **Dm** **Am** **Dm** **Gm** **Am** **Dm**
17 Ma - dha-ra Ke - sha-va Ma-da - na Go-pa - la

Oh, Lord Govinda! Oh, Prince of Nanda!

You are always playful and happy.

You are mind-captivating and the Holder of the flute.

Chant the names of the Beautiful One:

Giridhari, Madhava, Keshava, and Gopala.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor

Hey Go-vin - da Hey A-nan - da Nan - da Go-pa - la

Mo - ha-na Mu-ra - li Dha-ra Shya - na Go-pa - la

Hey Go-vin - da Hey A-nan - da Nan - da Go-pa - la

Sun - da-ra Gi-ri - dha - ri Ha-re Na - ta Va-ra La - la

Ma - dha-ra Ke - sha-va Ma-da-na Go-pa - la

Oh, Lord Govinda! Oh, Prince of Nanda!

You are always playful and happy.

You are mind-captivating and the Holder of the flute.

Chant the names of the Beautiful One:

Giridhari, Madhava, Keshava, and Gopala.

HEY GOVINDA HEY GOPALA (Page 1)

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought adapted from BHAJANAMAVALI.

Hey — Go-vin - da — Hey — Go - pa - la — Hey —

Ma-dha - va Ma-dhu - su - dha - na —

A - vo A - vo Pra - bhu A - vo A - vo —

Mu - jhe Aa - ka - ra Dar - sha Di - kha - o —

Hey — Go - vin - da — Hey — Go - pa - la — Hey —

HEY GOVINDA HEY GOPALA (Page 2)

Ma-dha - va Ma-dhu - su - dha - na _____ na _____

Sath-ya__ Dhar-ma__ Shan-ti Pre-ma__ Swa-ru - - pa__

A - vo__ Pra-bhu__ A - vo A - vo _____ (A - vo) A - vo _____

Mu-jhe Aa-ka - - ra Dar-sha__ Di - kha - - o__

Welcome, welcome, welcome,
O Lord Govinda !
Please come and grant us
Thy Darshan.

Thou art the embodiment of
Truth, Righteousness, Peace and Love.

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HEY GOVINDA HEY GOPALA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought adapted from BHAJANAMAVALI.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented on a single staff with lyrics underneath. Chords are indicated above the staff. The lyrics are: "Hey Go-vin-da Hey Go-pa-la Hey Ma-dha-va Ma-dhu-su-dha-na A-vo A-vo Pra-bhu A-vo A-vo Mu-jhe Aa-ka-ra Dar-sha Di-kha-o Hey Go-vin-da Hey Go-pa-la Hey Ma-dha-va Ma-dhu-su-dha-na na Sath-ya Dhar-ma Shan-ti Pre-ma Swa-ru-pa A-vo Pra-bhu A-vo A-vo (A-vo) A-vo Mu-jhe Aa-ka-ra Dar-sha Di-kha-o".

Welcome, welcome, welcome,
O Lord Govinda !
Please come and grant us
Thy Darshan.

Thou art the embodiment of
Truth, Righteousness, Peace and Love.

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HEY INDU SHEKHARA RAJA SHIVA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, Feb 1991.

Hey — In - du Shek - ha - ra — Ra — - ja — Shi - va

Ra - ja — Shan - ka - ra —

Repeat twice

***O Shankara
(Shiva),
Lord of Parvathi,
with the
crescent moon
on Your head.***

Hey — Sham - boo Shek - ha - ra — Ra — - ja — Shi - va

Ra - ja — Shan - ka - ra —

Repeat twice

***You are
the enchanting
Cosmic Dancer
wielding Pinaka
in Your hand.***

Om — Ha - ra Ha - ra Shi - va Shi - va Pi - na - ka Va - i - bha - va

Ra - ja — Shan - ka - ra —

Repeat twice

***You are
King,
Lord Shiva!***

Shi - va Ra - ja — Shan - ka - ra —

Repeat twice

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HEY INDU SHEKHARA RAJA SHIVA

Melody transcribed from a R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

E7 Am E7 Dm

Hey In- du She- kha- ra Ra - ja Shi- va

Bm7b5 E7 Am Repeat twice

Ra - ja Shan- ka - ra

***O Shankara
(Shiva),
Lord of Parvathi,
with the
crescent moon
on Your head.***

E7 Am E7 Dm

Hey Sham- boo She- kha- ra Ra - ja Shi- va

Bm7b5 E7 Am Repeat twice

Ra - ja Shan- ka - ra

***You are
the enchanting
Cosmic Dancer
wielding Pinaka
in Your hand.***

B7 E B7 E

Om Ha- ra Ha- ra Shi- va Shi- va Pi- na- ka Va - i- bha- va

Am D7 B7 E Repeat twice

Ra - ja Shan- ka - ra

***You are
King,
Lord Shiva!***

Dm Bm7b5 E7 Am Repeat twice

Shi- va Ra - ja Shan- ka - ra

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HEY MAADHAVA MADHUSUDANA

Melody transcribed from a recording: 108 NAMES OF GOD AND BHAJANS.
Text and devotional thought provided by Raj Srivastava.

Hey Maa - dha - va Ma-dhu - su - da - na

Da - yaa Ka - ro Kru - pa Ka - ro Ya - du Nan - da - na

Hey Maa - dha - va Ma-dhu - su - da - na

A - la - ka - ni - ran - ja - na Bha - va Bha - ya Bhan - ja - na Sath - ya Sa - naa - tha - na

Sa - i Sath - ya Sa - naa - tha - na Sa - i

Meaning:

**O Krishna, destroyer of the demon Madhu;
O child of Yadu, bestow grace and compassion;
O Lord Sai, the remover of all worldly fears,
the one who is pure and beyond all perception,
O Lord Sathya Sai, the eternal One.**

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HEY MAADHAVA MADHUSUDANA

Melody transcribed from a recording: 108 NAMES OF GOD AND BHAJANS.
Text and devotional thought provided by Raj Srivastava.



Hey Maa - dha - va - Ma-dhu - su - da - na



Da - yaa Ka - ro Kru - pa Ka - ro Ya - du Nan-da - na



Hey Maa - dha - va - Ma-dhu - su - da - na



A - la - ka - ni - ran - ja - na Bha - va Bha - ya Bhan - ja - na Sath - ya Sa - naa - tha - na



Sa - i Sath - ya Sa - naa - tha - na Sa - i

Meaning:

**O Krishna, destroyer of the demon Madhu;
O child of Yadu, bestow grace and compassion;
O Lord Sai, the remover of all worldly fears,
the one who is pure and beyond all perception,
O Lord Sathya Sai, the eternal One.**

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HEY NANDA NANDA GOPALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Hey_ Nan_- da Nan_- da Go__ - pa__ - la_ A_ -

nan_- da Nan_- da Go__ - pa__ - la_

Repeat twice

Hey_ Nan_- da Nan_- da Go__ - pa__ - la_ A_ -

nan_- da Nan_- da Go__ - pa__ - la_

Repeat twice

Hey Nan_- da Nan_- da A__ - nan_- da Nan_- da Ya-du

Nan_- da Nan_- da Go__ - pa__ - la_

Repeat twice

**Chant the name
of Lord Gopala
who is all bliss
and happiness.**

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HEY NANDA NANDA GOPALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

B \flat 7 E \flat Cm Fm

Hey_ Nan_- da Nan_- da Go_ - pa_ - la_ A_ -

B \flat 7 E \flat Repeat twice

nan_- da Nan_- da Go_ - pa_ - la_

B \flat 7 E \flat B \flat 7 E \flat E \flat 7

Hey_ Nan_- da Nan_- da Go_ - pa_ - la_ A_ -

A \flat E \flat Repeat twice

nan_- da Nan_- da Go_ - pa_ - la_

E \flat 7 A \flat Fm B \flat 7 E \flat Cm

Hey Nan_- da Nan_- da A_ - nan_- da Nan_- da Ya-du

Fm B \flat 7 E \flat Repeat twice

Nan_- da Nan_- da Go_ - pa_ - la_

**Chant the name of Lord Gopala
who is all bliss and happiness.**

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HEY NANDA NANDA GOPALA (Second Version)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Hey_ Nan_- da Nan_- da Go__ - pa__ - la A_ -

nan_- da Nan_- da Go__ - pa__ - la_

Hey_ Nan_- da Nan_- da Go__ - pa__ - la A_ -

nan_- da Nan_- da Go__ - pa__ - la_

Hey Nan_- da Nan_- da A__- nan_- da Nan_- da Ya-du

Nan_- da Nan_- da Go__ - pa__ - la_

**Krishna, beloved son of Nanda,
Giver of bliss, Protector of cows (souls),
Son of the Yadu family.**

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HEY NANDA NANDA GOPALA

(Second Version)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

C7 F Dm Gm Gm7

Hey Nan- da Nan- da Go - pa - la A -

C G7 C7 F Repeat twice

nan- da Nan- da Go - pa - la

Bb F Am C7 F

Hey Nan- da Nan- da Go - pa - la A -

Bb Gm7 C7 F Repeat twice

nan- da Nan- da Go - pa - la

Bb Gm C7 F Bb Gm7b5

Hey Nan- da Nan- da A - nan- da Nan- da Ya- du

C7 F Repeat twice

Nan- da Nan- da Go - pa - la

**Krishna, beloved son of Nanda,
Giver of bliss, Protector of cows (souls),
Son of the Yadu family.**

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HEY PARTIPURISHA PRASHANTIVASA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Sing through completely before starting verse 2.

1. Hey _____ Par - ti - pur - i sha, Pra - shan - ti - va - sa, -
 2. Hey _____ Di - na - ban - dhu A - na - tha Na - tha _____
 3. Hey _____ Pre - ma - swa - ru - pa, Pap Vi - na - sha _____

Sad - gu - ru Sa - i Ram _____ Ram _____
 Sad - gu - ru Sa - i Ram _____ Ram _____
 Sad - gu - ru Sa - i Ram _____ Ram _____

Hey Sad - gu - ru Sa - i Ram _____ Ram _____

Ha - re Ram Ha - re Ram Ha - re Ram Ha - re Ram

Ha - re Ram Sa - i Ram Ram

**O Lord Sai Ram!
 O Lord of Parthi and Prashanthi Nilayam!
 O Supreme Guru!
 Thou art the supporter of those
 who have no support.
 Thy form is love and Thou destroy the sins.**

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HEY PARTIPURISHA PRASHANTIVASA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Sing through completely before starting verse 2.

G7 C C/E

1. Hey _____ Par - ti - pur - i sha, Pra - shan - ti - va - sa, -
 2. Hey _____ Di - na - ban - dhu A - na - tha Na - tha _____
 3. Hey _____ Pre - ma - swa - ru - pa, Pap Vi - na - sha _____

C7 Fm C C

Sad - gu - ru Sa - i Ram _____ Ram _____
 Sad - gu - ru Sa - i Ram _____ Ram _____
 Sad - gu - ru Sa - i Ram _____ Ram _____

C Fm C Bbm C C

Hey Sad - gu - ru Sa - i Ram _____ Ram _____

C Bbm Eb7 Ab

Ha - re Ram Ha - re Ram Ha - re Ram Ha - re Ram

Fm Bbm Eb7 C C

Ha - re Ram Sa - i Ram Ram

*O Lord Sai Ram!
 O Lord of Parthi and
 Prashanthi Nilayam!
 O Supreme Guru!
 Thou art the supporter of
 those who have no support.
 Thy form is love and
 Thou destroy the sins.*

HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.

Bhak - ta Pre - mi Ko - Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.

Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram Ram.

Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.

Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.

Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RAM BHAGAVAN

Transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79].

C7 Fm C7 F7

Hey Ram Bha-ga - van Hey Ka-ru-na Sin-dhu

Bbm Fm C7 Fm Fm

Ram Hey Di-na Ban - dhu Sa - i Ram Ram

F C7 F Repeat twice

Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)

Bb F F

Da-ya Ka-ro Rah-gu Ram (Mu-jhe) Ram

Fm C7 Repeat twice

Hey Ja - na-ki Ji - va-na Ram

F7 Bbm Repeat twice

Hey Par - thi Pur - i - shwa - ra Ram

Fm C7 Fm Repeat twice

Hey Di - na Ban - dhu Sa - i Ram

**O Ram Lord Divine...O Ocean of Mercy,
Ram...O Kinsman of the poor and lost,
Shower us, your beloved devotees, with Grace.
Grant us compassion,
Lord Ram...O grant us Your Grace,
Lord Ram...O Life-Soul of Janaki,
Ram...O Lord of Puttaparthi town
O Kinsman of the poor and lost.**

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HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of F

A7 Dm

A7

D7



Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Gm

Dm

A7

Dm

Dm



Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.

Dmaj

Gmaj

Dmaj



Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.

Gmaj

Dmaj

Dmaj



Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram Ram.

Dm

A7



Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.

D7

Gm



Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.

Dm

A7

Dm



Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of F

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.

Bhak - ta Pre - mi Ko - Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.

Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram. Ram.

Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.

Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.

Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS [Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of A flat

C7 Fm C7 F7



Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing



Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.



Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.



Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram. Ram.



Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.



Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.



Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of A flat

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS [Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.

Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.

Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram. Ram.

Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.

Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.

Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RANGA PANDURANGA

Transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

Hey Ran - ga Pan - du - ran - ga ran - ga

Rak - hu - ma - yee Ran - ga Vit - ta - ho - bha Ran - ga Vit - ta - ho - bha Ran - ga

Hey Ran - ga Pan - du - ran - ga ran - ga

Ka - ve - ri Ran - ga Kas - too - ri Ran - ga

Ka - run - ya Ran - ga Ka - ru - nan - ta Ran - ga

Kal - ya - na Ran - ga Ka - ma - nee - ya Ran - ga

S'ree Ran - ga Ran - ga S'ree Sa - yi Ran - ga

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HEY RANGA PANDURANGA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

Hey Ran - ga Pan - du - ran - ga ran - ga

Rak - hu - ma - yee Ran - ga Vit - ta - ho - bha Ran - ga Vit - ta - ho - bha Ran - ga

Hey Ran - ga Pan - du - ran - ga ran - ga

Ka - ve - ri Ran - ga Kas - too - ri Ran - ga

Ka - run - ya Ran - ga Ka - ru - nan - ta Ran - ga

Kal - ya - na Ran - ga Ka - ma - nee - ya Ran - ga

S'ree Ran - ga Ran - ga S'ree Sa - yi Ran - ga

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HEY RANGA PANDURANGA

Transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

F C C

Hey Ran - ga Pan - du - ran - ga ran - ga

F

Rak - hu - ma - yee Ran - ga Vit - ta - ho - bha Ran - ga Vit - ta - ho - bha Ran - ga

F C C

Hey Ran - ga Pan - du - ran - ga ran - ga

F C

Ka - ve - ri Ran - ga Kas - too - ri Ran - ga

F C F C

Ka - run - ya Ran - ga Ka - ru - nan - ta Ran - ga

C F C

Kal - ya - na Ran - ga Ka - ma - nee - ya Ran - ga

F

S'ree Ran - ga Ran - ga S'ree Sa - yi Ran - ga

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HEY RANGA PANDURANGA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Hey Ran - ga Pan - du - ran - ga ran - ga

Rak - hu - ma - yee Ran - ga Vit - ta - ho - bha Ran - ga Vit - ta - ho - bha Ran - ga

Hey Ran - ga Pan - du - ran - ga ran - ga

Ka - ve - ri Ran - ga Kas - too - ri Ran - ga

Ka - run - ya Ran - ga Ka - ru - nan - ta Ran - ga

Kal - ya - na Ran - ga Ka - ma - nee - ya Ran - ga

S'ree Ran - ga Ran - ga S'ree Sa - yi Ran - ga

HEY SHIVA SHANKARA

Melody transcribed from the Cosby Powell video: A MESSAGE OF LOVE,
which depicts Sathya Sai Baba leading the singing of this Bhajan.

Hey Shi - va Shan - ka - ra Na - ma - mi Shan - ka - ra

Shi - va Shan - ka - ra Sham - bho

Hey Gi - ri - ja - pa - ti Bha - va - ni Shan - ka - ra

Shi - va Shan - ka - ra Sham - bho

Shi - va Shan - ka - ra Sham - bho

Shi - va Shan - ka - ra Sham - bho

SHANKARA - beneficent Lord.
NAMAMI - I prostrate to.
GIRIJAPATI - Lord of Girija or
Parvathi, mother of the Universe.
BHAVANI - Name of Parvathi.

SHIVA - He who shows
us the correct path to
wisdom and prosperity.
SHAMBHO - Bestower of good.

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HEY SHIVA SHANKARA

Melody transcribed from the Cosby Powell video: A MESSAGE OF LOVE,
which depicts Sathya Sai Baba leading the singing of this Bhajan.

F Dm Am Gm



Hey_ Shi-va Shan-ka-ra Na - ma - mi Shan-ka-ra

F C7 F Repeat twice



Shi-va_ Shan-ka - ra Sham-bho_____

Dm Am F7 Bb C7



Hey_ Gi-ri-ja - pa-ti Bha-va - ni Shan-ka-ra

F Bb F



Shi-va_ Shan-ka - ra Sham - bho_____

F Bb C7



Shi-va_ Shan-ka - ra Sham - bho_____

Dm Bb C7 F



Shi-va_ Shan-ka - ra Sham-bho_____

SHANKARA - beneficent Lord.
NAMAMI - I prostrate to.
GIRIJAPATI - Lord of Girija or
Parvathi, mother of the Universe.
BHAVANI - Name of Parvathi.

SHIVA - He who shows
us the correct path to
wisdom and prosperity.
SHAMBHO - Bestower of good.

CHANT THE NAMES OF SHIVA!

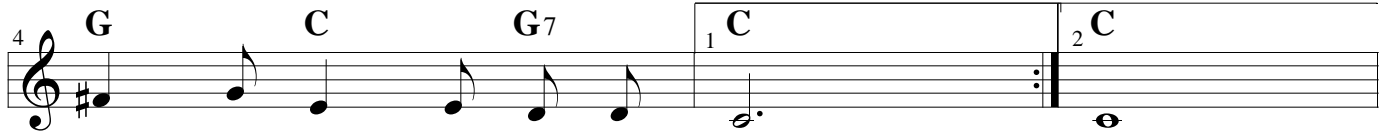
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HEY VISHWANATHA HEY GAURINATHA

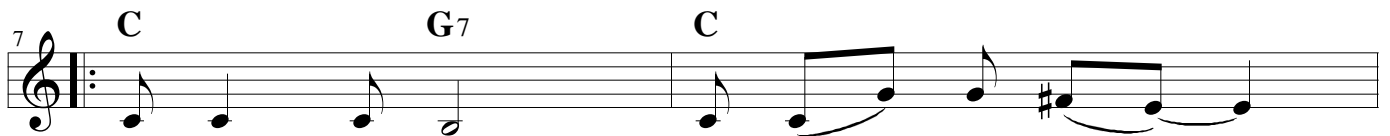
Key of C Melody transcribed as sung by the Madras, India Sundaram Bhajan Group



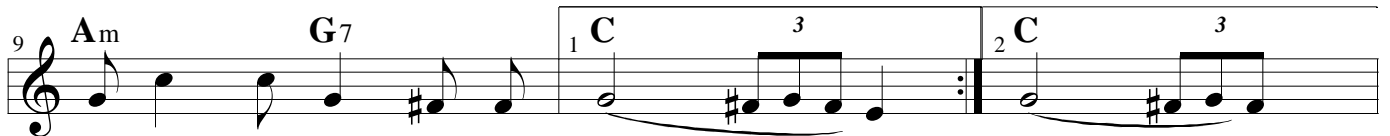
Hey___ Vish - wa - na - tha Hey_ Gau - ri - na - tha Hey_



Sa - i Na - tha Bha - ga - wan_____ wan_____



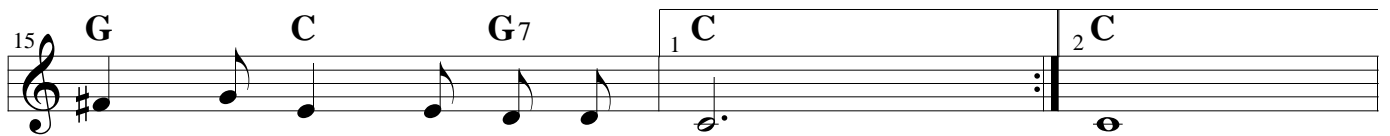
Da - ya___ Ka - ro_____ Da - ya___ Ka - ro_____



Da - ya___ Ka - ro___ Bha - ga - wan_____ wan_____



Hey___ Vish - wa - na - tha Hey___ Gau - ri - na - tha Hey_



Sa - i Na - tha Bha - ga - wan_____ wan_____



Di - na - da - ya - la___ Sa - i Gha - na - sha - ma___



Pa - ti - ta Pa - va - na Hey___ Sa - i Ra - ma___

HEY VISHWANATHA HEY GAURINATHA p. 2

22 C G7 C
Da - ya Ka - ro Da - ya Ka - ro

24 Am G7 C 3
Da - ya Ka - ro Bha - ga - wan

26 C G7 C
Da - ya Ka - ro Kru - pa Ka - ru

28 Am G7 1 C 3 2 C 3
Rak-sha Ka - ro Bha-ga - wan wan

**O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.**

HEY VISHWANATHA HEY GAURINATHA

Key of C

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Hey_ Vish - wa - na - tha Hey_ Gau - ri - na - tha Hey_

The first system of music consists of three measures. The treble clef part features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: Hey_ Vish - wa - na - tha Hey_ Gau - ri - na - tha Hey_ The bass clef part provides a simple accompaniment.

Sa - i Na - tha Bha - ga - wan_ wan_

The second system contains measures 4, 5, and 6. Measure 4 starts with a treble clef and a key signature of one sharp. Measure 5 has a first ending bracket with a fermata over a whole note. Measure 6 has a second ending bracket with a fermata over a whole note. The lyrics are: Sa - i Na - tha Bha - ga - wan_ wan_ The bass clef part continues the accompaniment.

Da - ya_ Ka - ro_ Da - ya_ Ka - ro_

The third system contains measures 7 and 8. The treble clef part has a melody with a key signature of one sharp. The lyrics are: Da - ya_ Ka - ro_ Da - ya_ Ka - ro_ The bass clef part continues the accompaniment.

Da - ya_ Ka - ro_ Bha - ga - wan_ wan_

The fourth system contains measures 9, 10, and 11. Measure 9 has a first ending bracket with a fermata over a whole note. Measure 10 has a second ending bracket with a fermata over a whole note. The lyrics are: Da - ya_ Ka - ro_ Bha - ga - wan_ wan_ The bass clef part continues the accompaniment.

Hey_ Vish - wa - na - tha Hey_ Gau - ri - na - tha Hey_

The fifth system contains measures 12, 13, and 14. The treble clef part has a melody with a key signature of one sharp. The lyrics are: Hey_ Vish - wa - na - tha Hey_ Gau - ri - na - tha Hey_ The bass clef part continues the accompaniment.

HEY VISHWANATHA HEY GAURINATHA p. 2

15 Sa - i Na - tha Bha - ga - wan wan

18 Di - na - da - ya - la Sa - i Gha - na - sha - ma

20 Pa - ti - ta Pa - va - na Hey Sa - i Ra - ma

22 Da - ya Ka - ro Da - ya Ka - ro

24 Da - ya Ka - ro Bha - ga - wan

HEY VISHWANATHA HEY GAURINATHA p. 3

26

Da - ya Ka - ro Da - ya Ka - ro

Musical notation for measures 26-27, featuring a treble and bass clef with lyrics 'Da - ya Ka - ro Da - ya Ka - ro'.

28

Rak-sha Ka-ro Bha-ga - wan wan

Musical notation for measures 28-30, including first and second endings, and a 'D.C. al Coda' instruction. Lyrics: 'Rak-sha Ka-ro Bha-ga - wan wan'.

Coda

31

Hey Vish - wa - na - tha Hey Gau - ri - na - tha Hey

Musical notation for measures 31-33, marked 'Coda'. Lyrics: 'Hey Vish - wa - na - tha Hey Gau - ri - na - tha Hey'.

34

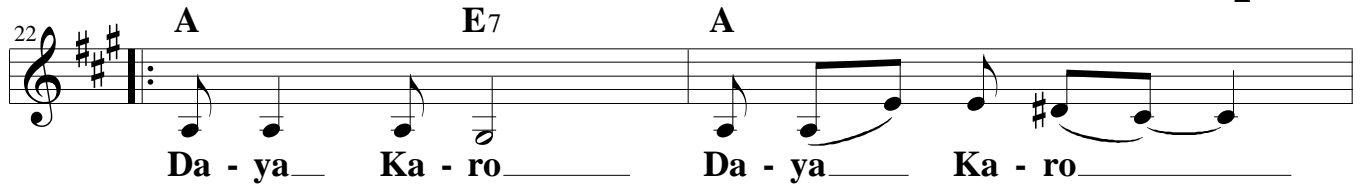
Sa - i Na - tha Bha - ga - wan

Musical notation for measures 34-35. Lyrics: 'Sa - i Na - tha Bha - ga - wan'.

**O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.**

HEY VISHWANATHA HEY GAURINATHA p. 2

22 **A** **E7** **A**



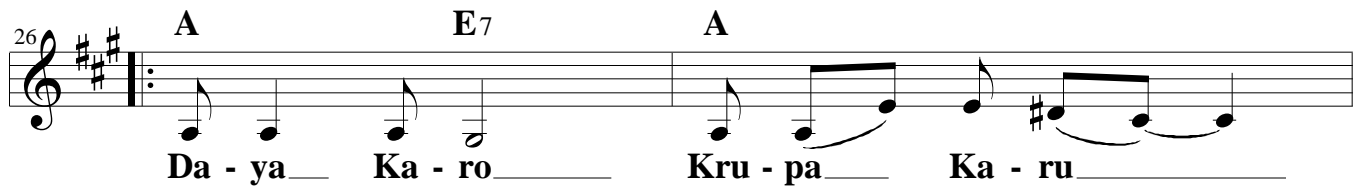
Da - ya Ka - ro Da - ya Ka - ro

24 **F#m** **E7** **A** 3



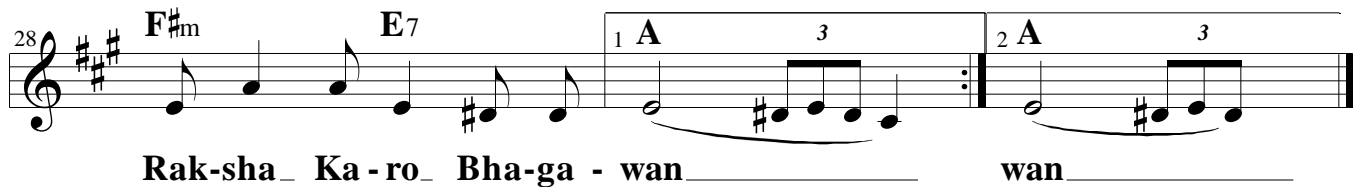
Da - ya Ka - ro Bha - ga - wan

26 **A** **E7** **A**



Da - ya Ka - ro Kru - pa Ka - ru

28 **F#m** **E7** 1 **A** 3 2 **A** 3



Rak-sha Ka - ro Bha - ga - wan wan

**O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.**

HEY VISHWANATHA HEY GAURINATHA

Key of A Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Hey_ Vish - wa - na - tha Hey_ Gau - ri - na - tha Hey_

The first system of music consists of three measures. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass line is in bass clef with the same key signature and time signature. The lyrics are placed below the notes.

4 Sa - i Na - tha Bha - ga - wan_ wan_

1 2

The second system contains measures 4, 5, and 6. Measure 4 starts with a measure rest. Measures 5 and 6 contain the melody and bass line. Measure 6 has a first ending bracket over measures 5 and 6, with a first ending mark (1) and a second ending mark (2). The lyrics are placed below the notes.

7 Da - ya_ Ka - ro_ Da - ya_ Ka - ro_

The third system contains measures 7 and 8. The melody features a triplet of eighth notes in measure 8. The lyrics are placed below the notes.

9 Da - ya_ Ka - ro_ Bha - ga - wan_ wan_

1 3 2 3

The fourth system contains measures 9, 10, and 11. Measure 9 starts with a measure rest. Measures 10 and 11 contain the melody and bass line. Measure 11 has a first ending bracket over measures 10 and 11, with first ending marks (1) and (2), and a triplet of eighth notes (3) under the notes. The lyrics are placed below the notes.

12 Hey_ Vish - wa - na - tha Hey_ Gau - ri - na - tha Hey_

The fifth system contains measures 12, 13, and 14. The melody is written in treble clef with a key signature of three sharps and a 4/4 time signature. The bass line is in bass clef with the same key signature and time signature. The lyrics are placed below the notes.

HEY VISHWANATHA HEY GAURINATHA p. 2

15

Sa - i Na - tha Bha-ga - wan wan

18

Di - na - da - ya - la Sa - i Gha - na - sha - ma

20

Pa - ti - ta Pa - va - na Hey Sa - i Ra - ma

22

Da - ya Ka - ro Da - ya Ka - ro

24

Da - ya Ka - ro Bha - ga - wan

HEY VISHWANATHA HEY GAURINATHA p. 3

26

Da - ya Ka - ro Da - ya Ka - ro

28

Rak-sha Ka-ro Bha-ga - wan wan

31

Coda

Hey Vish - wa - na - tha Hey Gau - ri - na - tha Hey

34

Sa - i Na - tha Bha - ga - wan

**O Lord of the Universe!
 O Lord of Gauri!
 O Lord Sai Ram!
 Have mercy. Have Mercy.
 Kindly protect the weak and
 shower Thy Grace on the fallen.**

HEY VRAJA LAL YADU NANDA GOPAL

Melody transcribed from a Roscoe Stevens video recording
of Bhajan singing at Brindavan on 7 Feb 1991.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of five systems, each with a vocal line and a bass line. The lyrics are: 'Hey Vra-ja Lal Ya-du Nan-da Go-pal', 'Shya-ma Sun-da-ra Mo-ha-na Go-pal', 'Hey Vra-ja Lal Ya-du Nan-da Go-pal pal', 'Ya-sho-da Ke Bal Ya-du Nan-da-na Go-pal', and 'Go-pal Go-pal Go-ku-la Bal Bal'. The score includes repeat signs and first/second endings for the final two systems.

Repeat twice

Hey— Vra - ja Lal— Ya - du Nan - - da Go - pal

Repeat twice

Shya - ma Sun - da - ra Mo - ha - na Go - pal

1 Repeat twice 2

Hey— Vra - ja Lal— Ya - du Nan - - da Go - pal pal

Repeat twice

Ya - sho - da Ke Bal— Ya - du Nan - da - na Go - pal

1 Repeat twice 2

Go - pal Go - pal Go - ku - la Bal Bal

O Darling of Brindavan,
Child of Nanda...
...with the blue complexion,
You are the beautiful Enchanter,
the beloved Cowherd Boy of Gokul.

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HEY VRAJA LAL YADU NANDA GOPAL

Melody transcribed from a Roscoe Stevens video recording of Bhajan singing at Brindavan on 7 Feb 1991.

F Am Dm B \flat F C7 F Repeat twice

Hey Vra-ja Lal Ya-du Nan-da Go-pal

F C7 F Dm Gm C7 F Repeat twice

Shya-ma Sun-da-ra Mo-ha-na Go-pal

Dm Am B \flat Gm F C7 F C7 F Repeat twice 1 2

Hey Vra-ja Lal Ya-du Nan-da Go-pal pal

Gm Gm7 C7 F C7 F Repeat twice

Ya-sho-da Ke Bal Ya-du Nan-da-na Go-pal

Am Dm7 Gm C7 Dm C7 F C7 F Repeat twice 1 2

Go-pal Go-pal Go-ku-la Bal Bal

O Darling of Brindavan,
 Child of Nanda...
 ...with the blue complexion,
 You are the beautiful Enchanter,
 the beloved Cowherd Boy of Gokul.

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HUM KO TUM SE PYAR KITNA

Key of A minor

Am Amin7 Dmin Amin

Hum Ko Tum Se Py - a - re Ki - ta - na

Amin Emin/G F G7

Sa - i Tu - ma Hi Ja - na - te

Amin Dmin Bb5 Emin Amin

Di - lon - ki Dha - da - kan, Tum Ho Sa - i

Amin Dmin G7 C

Tum Ha - ma - re Praa - na Ho

Am Am/C E7 Am

Hum Ko Tum Se Py - a - re He

Amin G Am7 G7/B C *Fine*

We love You, Dear-est Lord, we love You.

Am Dm G7 C

Ni Vu Ley Ni Maa Jee - va - nam

G Emin G Emin F Amin

Ni Ru Ley Ni Che - pa Ve - da - nam

Amin Dmin/F G C

Ni Sa - ni - they Maa Kru - pan Ni - dhe

E7 Amin Emin G7/D C

Ni Thu Chu - pe Praa - na Sa - ma - nam

E E7/D Amin/C E

Ni - ku Ma - ku O - ke Ban - dha - mu

This line sung by leader only

Dm E7 Amin/C Dm7 E E7 Amin *D.C. al Fine*

A - dha - ye Pre - ma Ban - dha mu

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HUM KO TUM SE PYAR KITNA Page 1

Key of A minor

Hum Ko Tum Se Py - a - re Ki - ta - na

Sa - i Tu - ma Hi Ja - na - te

Di - lon - ki Dha - da - kan, Tum Ho Sa - i

Tum Ha - ma - re Praa - na Ho

Hum Ko Tum Se Py - a - re He

We love You, Dear-est Lord, we love You. *Fine*

HUM KO TUM SE PYAR KITNA Page 2

Ni Vu Ley Ni Maa Jee - va - nam

Ni Ru Ley Ni Che - pa Ve - da - nam

Ni Sa - ni - they Maa Kru - pan Ni - dhe

Ni Thu Chu - pe Praa - na Sa - ma - nam

Ni - ku Ma - ku O - ke Ban - dha - mu

This line sung by leader only

A - dha - ye Pre - ma Ban - dha - mu

D.C. al Fine

D.C. al Fine

HUM KO TUM SE PYAR KITNA

Key of C minor

Hum Ko Tum Se Py - a - re Ki - ta - na
Sa - i Tu - ma Hi Ja - na - te
Di - lon - ki Dha - da - kan, Tum Ho Sa - i
Tum Ha - ma - re Praa - na Ho
Hum Ko Tum Se Py - a - re He
We love You, Dear - est Lord, we love You.
Ni Vu Ley Ni Maa Jee - va - nam
Ni Ru Ley Ni Che - pa Ve - da - nam
Ni Sa - ni - they Maa Kru - pan Ni - dhe
Ni Thu Chu - pe Praa - na Sa - ma - nam
Ni - ku Ma - ku O - ke Ban - dha - mu
A - dha - ye Pre - ma Ban - dha - mu

This line sung by leader only
A - dha - ye Pre - ma Ban - dha - mu

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HUM KO TUM SE PYAR KITNA Page 1

Key of C minor

Hum Ko Tum Se Py - a - re Ki - ta - na

Sa - i Tu - ma Hi Ja - na - te

Di - lon - ki Dha - da - kan, Tum Ho Sa - i

Tum Ha - ma - re Praa - na Ho

Hum Ko Tum Se Py - a - re He

We love You, Dear-est Lord, we love You.

Fine

HUM KO TUM SE PYAR KITNA Page 2

15

Ni Vu Ley Ni Maa Jee - va - nam

15

17

Ni Ru Ley Ni Che - pa Ve - da - nam

17

19

Ni Sa - ni - they Maa Kru - pan Ni - dhe

19

21

Ni Thu Chu - pe Praa - na Sa - ma - nam

21

23

Ni - ku Ma - ku O - ke Ban - dha - mu

23

This line sung by leader only

25

A - dha - ye Pre - ma Ban - dha - mu

D.C. al Fine

25

D.C. al Fine