

MAY ALL THE PEOPLE OF THE WORLD

Melody transcribed from a recording as sung by some Atlanta, Ga. devotees.

English text authored by Dennis Neal, USA.

May all the people of the world be hap -
Lo - kaa Sa - mas - thaa Su - khi - no Bha - van -

py! May all the people of the
thu Lo - kaa Sa - mas - thaa Su - khi -

world be hap - py! May all the
no Bha - van - thu Lo - kaa Sa - mas -

peo - ple of the world be hap - py!
thaa Su - khi - no Bha - van - thu


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MAY ALL THE PEOPLE OF THE WORLD

Melody transcribed from a recording of some Atlanta, Ga. devotees.

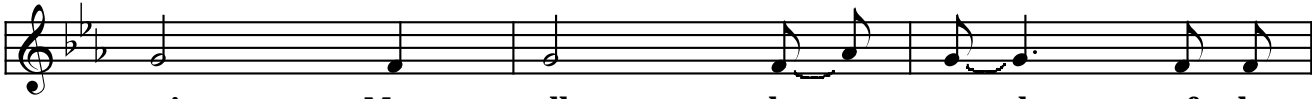
English text authored by Dennis Neal, USA.

Fm Cm Fm G Fm Cm Fm




May all the peo-ple of the world be hap -
Lo - kaa Sa-mas - thaa Su- khi - no Bha-van -

G Dm7b5 Cm Fm G Fm




py! May all the peo- ple of the
thu Lo - kaa Sa- mas - thaa Su - khi -

Cm Fm G Fm Cm Dm7b5



world be hap - py! May all the
no Bha- van - thu Lo - kaa Sa - mas -

Cm Fm C Dm7b5 G C



peo-ple of the world be hap - py!
thaa Su- khi - no Bha- van - thu


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MONKEY MIND

CHORUS


Copyright, John Hoban, Heart Source Music (BMI).

C Em F C C Em Dm7 G7



Ba - ba, won't you take my mon - key mind?— Ba - ba, won't you make me feel Di - vine?—

C Em F C C7 F G7 C



Ba - ba, won't you help me see things through?— Ba - ba, let me think on - ly of you.—

Verse I

Am Em F C Am Em



'Cause my mind goes up— and my mind— goes down.— I start— to think— a - bout—

F G Am Em F C F Dm G7 C



things and frown.. It does - n't make me feel too kind.— Ba - ba, won't you take my mon - key mind?—
Sing CHORUS.

Verse 2

Am Em F C Am Em F G



And you say life's a game, and we should - n't pout.— We must keep the faith and nev - er doubt.— It's

Am Em F C F Dm G7 C




not so eas - y when life's a grind.— Ba - ba, won't you take my mon - key mind?—

Sing CHORUS then go to CODA.

CODA

Am Em F C Am Em



And you say— life's a game,— and we should - n't pout.— We must keep the faith and

F G Am Em F C Am Em



nev - er doubt.— It's not— so— eas - y when life's a grind.— Ba - ba, won't you take Oh,

Am Em F Dm G7 C



Lord, for good - ness sake,— Ba - ba, won't you take my mon - key mind?—

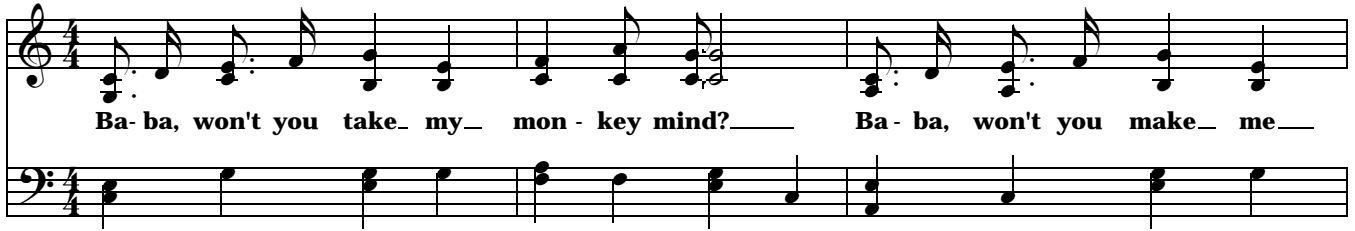
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MONKEY MIND

(Page 1)

CHORUS

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Ba - ba, won't you take_ my_ mon - key mind?_____ Ba - ba, won't you make_ me_



feel Di- vine?_____ Ba - ba, won't you help_ me_ see things through?_____



Ba - ba, let me think_ on - ly_ of you._____

Verse I



'Cause my mind_ goes up_ and my mind_ goes down._____ I



start_ to think_ a - bout_ things_ and frown._____ It does_ - n't make_ me_



feel_ too kind._____ Ba - ba, won't you take my_ mon - key mind?_____

Sing CHORUS.

MONKEY MIND

(Page 2)

Verse 2

And you say— life's a game,— and we should - n't pout.— We
must— keep the faith— and— nev - er doubt.— It's not— so— eas- y when—
life's— a grind.— Ba - ba, won't you take my— mon - key mind?—

Sing CHORUS then go to CODA.

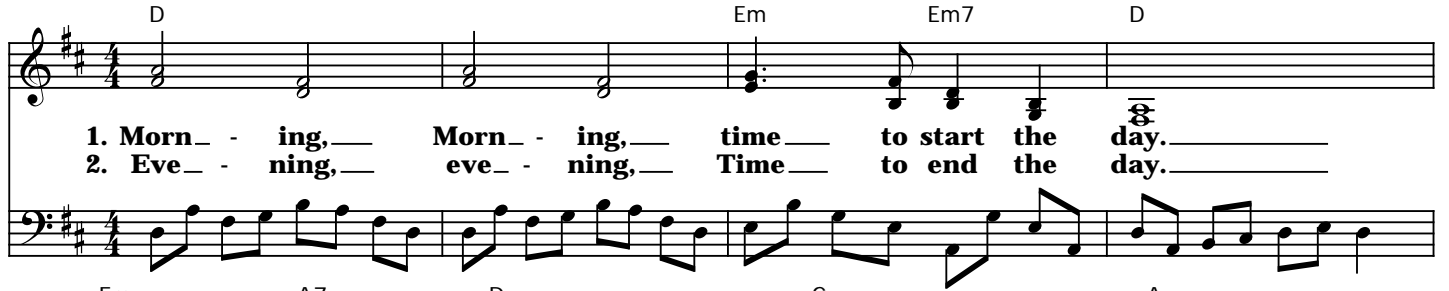
CODA

And you say— life's a game,— and we should - n't pout.— We must— keep the faith— and—
nev - er doubt.— It's not— so— eas- y when life's— a grind.— Ba-ba, won't you take Oh,
Lord, for good-ness sake,— Ba- ba, won't you take my— mon - key mind?—

MORNING / EVENING (Page 1)

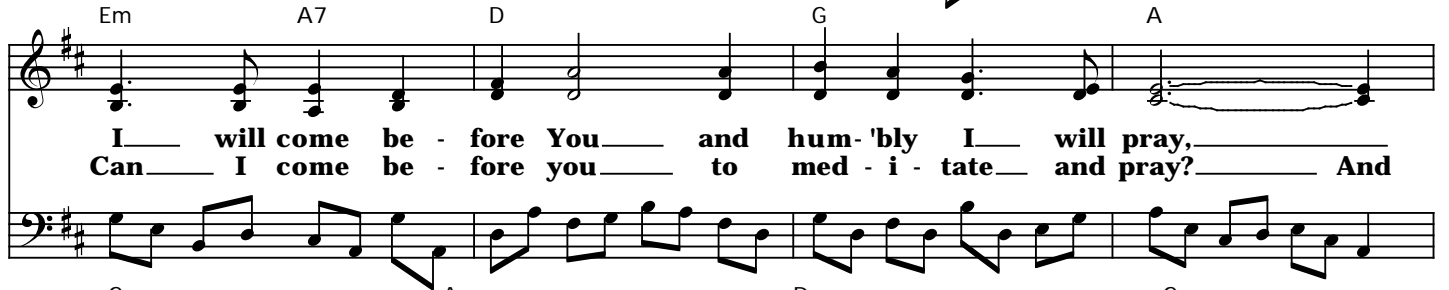
Text and music authored by Jesse Vance Boden, USA.

D Em Em7 D



1. Morn - ing, Morn - ing, time to start the day.
2. Eve - ning, eve - ning, Time to end the day.

Em A7 D G A



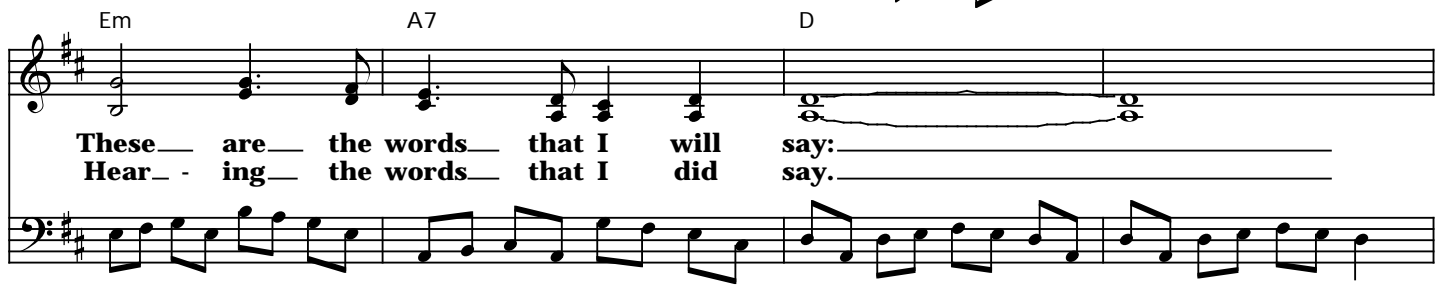
I will come be - fore You and hum - bly I will pray,
Can I come be - fore you to med - i - tate and pray? And

G A D G



That you will please help me be a bet - ter man to - day.
thank you for the help You gave to see me through the day,

Em A7 D



These are the words that I will say:
Hear - ing the words that I did say.

G A D



Think through me, Lord,
Think through me, Lord,

G A D



Feel through me, too.
Feel through me, too.

MORNING / EVENING (Page 2)

G A7 D

Speak through me, Lord.
 Speak through me, Lord.

G A D

Act through me, too.
 Act through me, too.

G A D

And one last re-quest Built on all the
 For my last re-quest I was sure - ly

(Sing 2nd verse and follow with the 2nd ending.)

G Em A7 D

1
 rest, Love through me, Lord.

G Em A7 D

2
 blest to have You Love through me, Lord.

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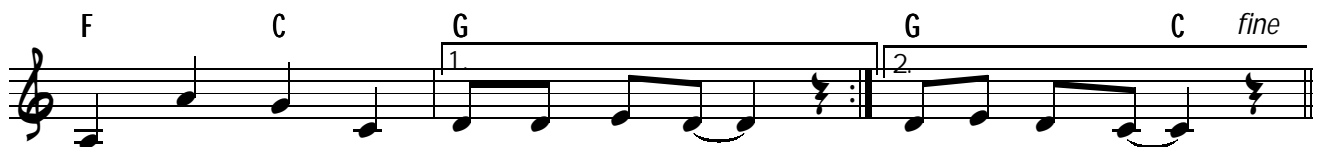
In Truth

Morning Prayer

Text, melody and harmonizations authored by Jeremy Carstairs, Germany



This mouth will sing, it knows the song, these ears will hear, just right no
This spi - rit fly, it owns the air, these legs will run, the ground is



wrong, these hands will serve with - out show,
theirs, these eyes will - - - see and will know.



This is my mor - ning pra - yer: Thy will be done, Let there be



love and let me find a way to You, that I in truth can say:

This song is available on CD. For further information contact Jeremy Carstairs, email: Jeremy.Carstairs@t-online.de

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MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D minor

D_m A_{aug} D_m A_{aug} D_m C₇ F A₇

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

D_m A_{aug} D_m A_{aug} D_m C₇ F

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

B^b G_m C C C^{#dim} D_m

Cos-mic A - va - tar, Un - i - ver - sal Re - gent,

D_m G_m D_m G_m D_m G_m

Shel-ter-ing all 'neath a gen - tle man-tle of love.

D_m G_m D_m G_m D_m G_m D_m G_m

Shel-ter-ing all 'neath a gen - tle man-tle of love. Sath-ya

D_m G_m7 D_m G_m7 D_m G_m6 D_m

Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D minor

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

Shel-ter-ing all 'neath a gen-tle man-tle of love.

Shel - ter - ing all 'neath a gen - tle man-tle of love. Sath-ya

Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of B minor

B_m F[#]aug B_m F[#]aug B_m A⁷ D F[#]7



Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

5 B_m F[#]aug B_m F[#]aug B_m A⁷ D




Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

9 G E_m A A A[#]dim B_m




Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

13 B_m E_m B_m E_m B_m E_m B_m E_m



Shel-ter-ing all 'neath a gen - tle man-tle of love.

17 B_m E_m B_m E_m B_m E_m B_m E_m



Shel-ter - ing all 'neath a gen - tle man-tle of love. Sath-ya

20 B_m E_m7 B_m E_m7 B_m E_m6 B_m



Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of B minor

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

Shel-ter-ing all 'neath a gen-tle man-tle of love.

Shel - ter - ing all 'neath a gen - tle man - tle of love. Sath-ya

Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A minor

Am Eaug Am Eaug Am G7 C E7

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

5 Am Eaug Am Eaug Am G7 C

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

9 F Dm G G G#dim Am

Cos-mic A-va-tar, Un-i-ver-sal Re-gent,

13 Am Dm Am Dm6 Am Dm Am Dm

Shel-ter-ing all 'neath a gen-tle man-tle of love.

17 Am Dm Am Dm6 Am Dm7

Shel-ter-ing all 'neath a gen-tle man-tle of love. Sath-ya

20 Am Dm7 Am Dm7 Am Dm6 Am

Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A minor

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

Shel-ter-ing all 'neath a gen-tle man-tle of love.

Shel - ter - ing all 'neath a gen - tle man-tle of love. Sath-ya

Sai, Sath-ya Sai, Sath-ya Sai.

MY HEART BELONGS TO YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is accompanied by chords indicated above the staff. The lyrics are written below the notes. The score consists of five lines of music. The first line starts with a repeat sign. The second line ends with a double bar line and a 3/4 time signature. The third line starts with a 3/4 time signature. The fourth line ends with a double bar line. The fifth line ends with a double bar line.

C Dm G7 C Am
My heart be - longs to You, my love be - longs to all, my

Dm G C G7 C C
heart be - longs to You Sa - thya Sai. My Sai.

C Dm G C Am
Sa - thya Sai Ba - ba, Sa - thya Sai Ba - ba co - me and

Dm G7 C G7 C G7
take Your seat in my heart, Sa - thya Sai Ba - ba, Sa - thya Sai

C Am Dm G7 C
Ba - ba, co - me and take Your seat in my heart.

MY HEART IS BEATING, SAI RAM, SAI RAM


Key of E minor Text, melody and harmonization authored by Shankar A. Iyer

Em Bm Em



My heart is beat - ing, "Sa - i Ram, Sa - i Ram,"

3 Em Bm Em



Keeps on re - peat - ing, "Sa - i Ram, Sa - i Ram,"

5 D Bm



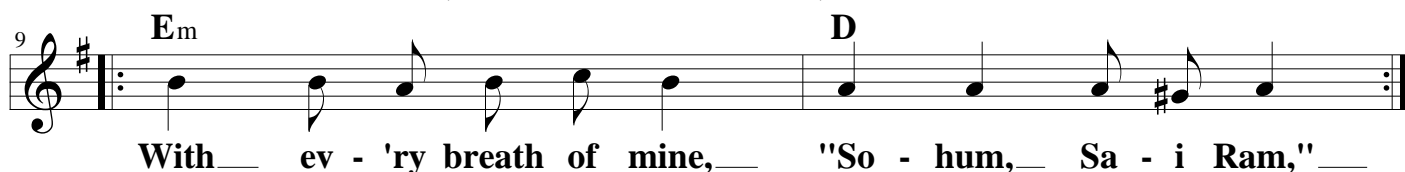
"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,"

7 Em Bm Em



Sa - i Ram, Sa - i Ram, Sai."

9 Em D



With ev - 'ry breath of mine, "So - hum, Sa - i Ram,"

11 D Em



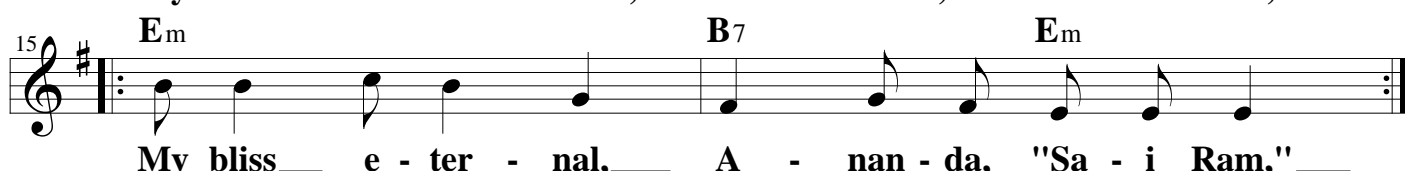
Thoughts, speech and ac - tion, Sar - vam, "Sa - i Ram,"

13 E A



My soul e - ter - nal, At - ma, "Sa - i Ram,"

15 Em B7 Em



My bliss e - ter - nal, A - nan - da, "Sa - i Ram,"

17 D Bm



"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,"

19 Em Bm Em



Sa - i Ram, Sa - i Ram, Sai."

MY HEART IS BEATING, SAI RAM, SAI RAM

Key of E minor

Text and melody authored by Shankar A. Iyer

My heart is beat - ing, "Sa - i Ram, Sa - i Ram,"

Keeps on re - peat - ing, "Sa - i Ram, Sa - i Ram,"

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

Sa - i Ram, Sa - i Ram, Sai."

With ev - 'ry breath of mine, "So - hum, Sa - i Ram,"

MY HEART IS BEATING, SAI RAM, SAI RAM p. 2

11

Thoughts, speech and ac - tion, Sar - vam, "Sa - i Ram,"

Musical notation for measures 11-12, including treble and bass staves with lyrics.

13

My soul e - ter - nal, At - ma, "Sa - i Ram,"

Musical notation for measures 13-14, including treble and bass staves with lyrics.

15

My bliss e - ter - nal, A - nan - da, "Sa - i Ram,"

Musical notation for measures 15-16, including treble and bass staves with lyrics.

17

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

Musical notation for measures 17-18, including treble and bass staves with lyrics.

19

Sa - i Ram, Sa - i Ram, Sai."

Musical notation for measures 19-20, including treble and bass staves with lyrics.

MY LORD, YOU'RE ALWAYS WITH ME

Text and Melody transcribed by Tommy Hogsted of Atlanta, Georgia, USA.

The musical score is written for voice and piano. It consists of eight systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also triplets indicated by a '3' over a group of notes. The lyrics are written below the vocal line.

My Lord, you're al-ways with me, You make your Pres-ence known,
You're al-ways here to guide me, I'll nev-er be a-lone.
Me-re Ba-ba Gu-ru Dev Me-re Ba-ba Gu-ru Dev
Me-re Ba-ba Gu-ru Dev We're Sat Chit A-nan-da, You say Sai
Ram, Sa-i Ram You pro-mise to not go a-way, Sai
Ram, Sa-i Ram Me-re Ba-ba Gu-ru Dev Me-re
Ba-ba Gu-ru Dev Me-re Ba-ba Gu-ru Dev

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MY LORD, YOU'RE ALWAYS WITH ME

Text and Melody authored by Tommy Hogsted of Atlanta, Georgia, USA.

C7 F C7 Dm C7 F C7 F Dm Gm Gm/Bb C7

My Lord, — you're al - ways with — me, You make — your Pres - ence known, —

Gm D7 Gm Dm Bbm Gm7b5 C7

You're al - ways here to guide — me, I'll nev - er be a - lone. —

C7 Fm Ebm7 Ab Db

Me - re Ba - ba Gu - ru Dev —

Db Ebm Ebm7 F7 Ebdim7 Bbm

Me - re Ba - ba Gu - ru Dev —

C7 Fm Ebm7 Ab7 F

Me - re Ba - ba Gu - ru Dev —

Dm 3 Am 3 Cm Db Bbm7 Eb 3 C

We're Sat Chit A - nan - da, You say.. — Sai Ram, — Sa - i Ram

Am7 Dm 3 Am 3 Cm Db Bbm7 Eb 3 C

You pro - mise to not go a - way, — Sai Ram, Sa - i Ram —

C7 Fm Ebm7 Ab7 Db

Me - re Ba - ba Gu - ru Dev —

Db Ebm Ebm7 F7 Ebdim7 Bbm

Me - re Ba - ba Gu - ru Dev —

C7 Fm Ebm7 Ab F

Me - re Ba - ba Gu - ru Dev —

NOTHING!

Text adapted from words of Sathya Sai Baba by Diane Wells. Music by Diane Wells ©1996

Key of E

E B



Noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing,

2 E B E



noth-ing, noth-ing, noth-ing, noth-ing, noth-ing! Bear _____

3 E B



all, bear _____ all and do _____ noth-ing! Hear _____

5 B E



all, hear _____ all and say _____ noth-ing! Give _____

7 E A B B7



all, give _____ all and take noth-ing! Serve all _____ and be _____

10 E B



Noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing,

11 E B E



noth-ing, noth-ing, noth-ing, noth-ing, noth-ing!

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NOTHING GIVES MORE DELIGHT

Adapted from the Bhajan tune: RAMA RAMA RAMA ATI MADHURA RAMA NAMA

English text authored by Diane Wells

D A D G D



Noth-ing gives more de - light_ than the heart_ where God* re - sides!_

5 G D A G D



Noth-ing gives more de - light_ than the heart_ where God* re - sides!_

9 G D A A7 D



Noth-ing gives more de - light_ than the heart_ where God* re - sides!_

OPTIONAL

13 D A D G D



Raa - ma, Raa - ma Raa_ - ma_ A - ti Ma - dhu - ra Raa - ma Naa_ - ma_

17 G D A G D



Raa - ma, Raa - ma Raa_ - ma_ Ja - ya, Ja - ya, Ja - ya Ra - ghu Raa_ - ma_

21 G D A A7 D



Raa - ma, Raa - ma Raa_ - ma_ Ja - ya, Ja - ya, Ja - ya Saa - yee Raa_ - ma_

*Sai, Rama, Krishna, Buddha, Allah, Jesus.....

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O LORD ALMIGHTY (1st Version)

English text and harmonization authored by Diane Wells.
The melody is adapted from the Bhajan: KALATITAYA SIDDHIRUPAYA.

D A7



O Lord Al-might - y, Who is be-yond time,

D G D



Su-preme Teach-er of all Man-kind.

G G D



You turn the world at Your com-mand,

A7 D D



Love is the great-est Lord of all! (Sa - i) all!

D



1. O Lord, in my heart, in my heart, Al-might - y Lord!
2. O Lord, lov - ing Lord, liv - ing Truth e - ter - nal - ly!

G D



O Love, in my heart, in my heart, Al-might - y Love!
O Lord, lov - ing Lord, liv - ing right-eous - ly, we see!

A7 D



O Lord, in my heart, in my heart, Al-might - y Lord!
O Lord, lov - ing Lord, liv - ing Peace and Har - mo - ny.

D



O Love, in my heart, in my heart, Al-might - y Love!
O Lord, lov - ing Lord, giv - ing Joy, be - stow - ing Bliss!

A D G D



O Lord, in my heart, in my heart, Al-might - y Lord! (Sa - i)
O Lord, lov - ing Lord,

D G D



2. teach - ing us by how You live!

Coda

A D G D



O Lord, Sath - ya Sai, teach - ing us by how You live!

O LORD ALMIGHTY (2nd Version)

Tune: KALATITAYA SIDDHIRUPAYA, transcribed from the soundtrack of the film: SATHYA SAI
BABA: THE EARLY YEARS. English text authored by Diane Wells.

D A7

O Lord Al-might - y, Who is be - yond time,
Ka - la - ti - ta - ya Sid - dhi - ru - pa - ya

D Bm A7 D

Su - preme Teach - er of all Man - kind.
Yo - gi - shwa - ra - ya Na - mo (Sa - i)

G G D

You turn the world at Your com - mand,
Ja - gad - thi - tha - ya Vi - shwa - ru - pa - ya

A7 D

Love is the great - est Lord of all! (Sa - i)
Sa - yee - shwa - ra - ya Na - mo (Sath - ya)

D A7 D

1. O Lord, in my heart, in my heart, Al - might - y Lord!
2. O Lord, lov - ing Lord, liv - ing Truth e - ter - nal - ly!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Bm G Em Bm

O Love, in my heart, in my heart, Al - might - y Love!
O Lord, lov - ing Lord, liv - ing right - eous - ly, we see!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

A Em Bm A7 D

O Lord, in my heart, in my heart, Al - might - y Lord!
O Lord, lov - ing Lord, liv - ing Peace and Har - mo - ny.
Om Na - mah Shi - va - ya Shi - va - ya Na mah Om

D A7 Bm Em Bm

O Love, in my heart, in my heart, Al - might - y Love!
O Lord, lov - ing Lord, giv - ing Joy, be - stow - ing Bliss!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Em A7 Em7 A7 D

O Lord, in my heart, in my heart, Al - might - y Lord!
O Lord, lov - ing Lord, teach - ing us by how You live!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Coda

Em A7 Em7 A7 D

2. O Lord, Sath - ya Sai, teach - ing us by how You live!

O LORD ALMIGHTY (2nd Version) Page 1

Tune: KALATITAYA SIDDHIRUPAYA, transcribed from the soundtrack of the film: SATHYA SAI
BABA: THE EARLY YEARS. English text authored by Diane Wells.

O Lord Al-might - y, _____ Who is be - yond_ time, _____
Ka - la - ti - ta - ya _____ Sid - dhi - ru - pa - ya _____

Su - preme Teach - er of all Man - kind. _____
Yo - gi - shwa - ra - ya Na - mo _____ (Sa - i)

You turn the world _____ at Your com - mand, _____
Ja - gad - thi - tha - ya _____ Vi - shwa - ru - pa - ya _____

Love is the great - est Lord of all! _____ (Sa - i)
Sa - yee - shwa - ra - ya Na - mo _____ (Sath - ya)

1. O Lord, _____ in my heart, _____ in my heart, Al - might - y Lord! _____
2. O Lord, _____ lov - ing Lord, _____ liv - ing Truth e - ter - nal - ly! _____
3. Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om _____

O Love, _____ in my heart, _____ in my heart, Al - might - y Love! _____
O Lord, _____ lov - ing Lord, _____ liv - ing right - eous - ly, we see! _____
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om _____

O LORD ALMIGHTY (2nd Version) Page 2

O Lord, in my heart, in my heart, Al-might-y Lord!
O Lord, lov-ing Lord, liv-ing Peace and Har-mo-ny.
Om Na-mah Shi-va-ya Shi-va-ya Na-mah Om

O Love, in my heart, in my heart, Al-might-y Love!
O Lord, lov-ing Lord, giv-ing Joy, be-stow-ing Bliss!
Om Na-mah Shi-va-ya Shi-va-ya Na-mah Om

O Lord, in my heart, in my heart, Al-might-y Lord!
O Lord, lov-ing Lord, teach-ing us by how You live!
Om Na-mah Shi-va-ya Shi-va-ya Na-mah Om

Coda

2. O Lord, Sath-ya Sai, teach-ing us by how You live!

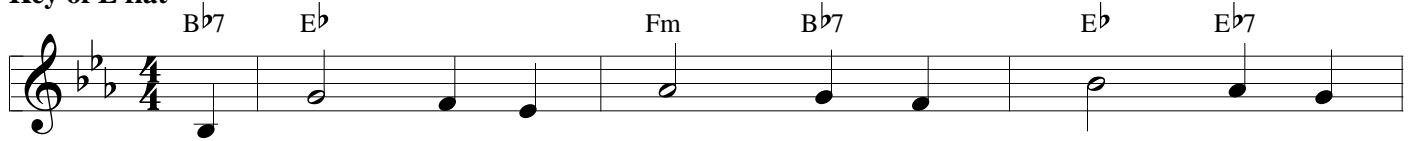
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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

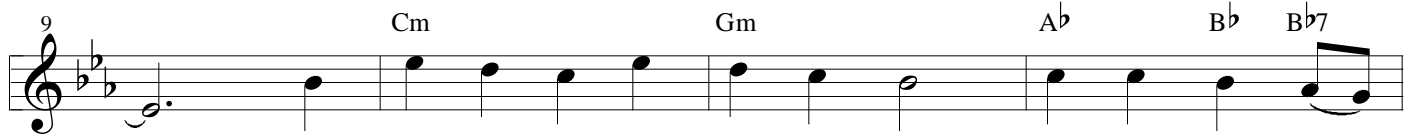
Key of E flat



Oh Lord, Take my words, take my thoughts, take my



deeds. Oh Lord, Take my love for Thee.



And let me be an instrument, instrument for



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of E flat

B \flat 7 E \flat Fm B \flat 7 E \flat E \flat 7



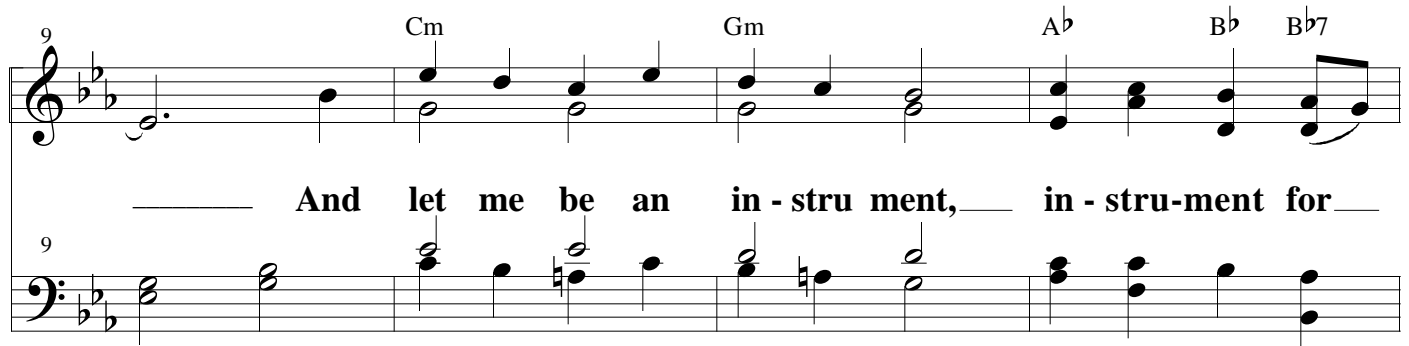
Oh Lord, Take my words, take my thoughts, take my

5 A \flat A \flat m B \flat 7 E \flat E \flat 7 A \flat B \flat 7 E \flat



deeds. Oh Lord, Take my love for Thee.

9 Cm Gm A \flat B \flat B \flat 7



And let me be an instrument, instrument for

13 E \flat E \flat E \flat 7 A \flat B \flat 7 E \flat



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

F7 B \flat Cm F7 B \flat B \flat 7

Oh Lord, Take my words, take my thoughts, take my

5 E \flat E \flat m F7 B \flat B \flat 7 E \flat F7 B \flat

deeds. Oh Lord, Take my love for Thee.

9 Gm Dm E \flat F F7

And let me be an instrument, instrument for

13 B \flat B \flat B \flat 7 E \flat F7 B \flat

Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

Chord symbols: F7, B \flat , Cm, F7, B \flat , B \flat 7, E \flat , F7, B \flat , Gm, Dm, E \flat , F, F7, B \flat , B \flat , B \flat 7, E \flat , F7, B \flat .

Lyrics:
Oh Lord, Take my words, take my thoughts, take my
deeds. Oh Lord, Take my love for Thee.
And let me be an instrument, instrument for
Thee. Oh Lord, Take my soul with Thee.

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O LORD, TAKE MY LOVE

Text adapted by Susan Caffery from a prayer by Sathya Sai Baba.

Melody authored by Susan Caffery.

C Am Dm G

O Lord, take my love; let it

Dm G7 Abm5 Am

flow in full de - vo - tion to Thee.

Am Bbm5 Dm

O Lord, take my hands; let them

A Dm Dm7 G C Dm7 G

work un - ceas - ing - ly for Thee. ly for Thee.

Am E

O Lord, take my soul; let it

Am Dm Am Dm7 G

merge in per - fect one - ness with Thee.

F G7 C Am Em

O Lord, take my mind; let my

Dm Dm G7 C Dm G7 C

thoughts be in tune with Thee. tune with Thee.

Am G C

O Lord, take my ev - 'ry-thing and

F A Dm G7 C

let me be an in - strument for Thee.

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O LORD, TAKE MY LOVE (Page 1)

Text adapted by Susan Caffery from a prayer by Sathya Sai Baba.

Melody composed by Susan Caffery.

O Lord, take my love; let it

flow in full devotion to Thee.

O Lord, take my hands; let them

work unceasingly for Thee. ly for Thee.

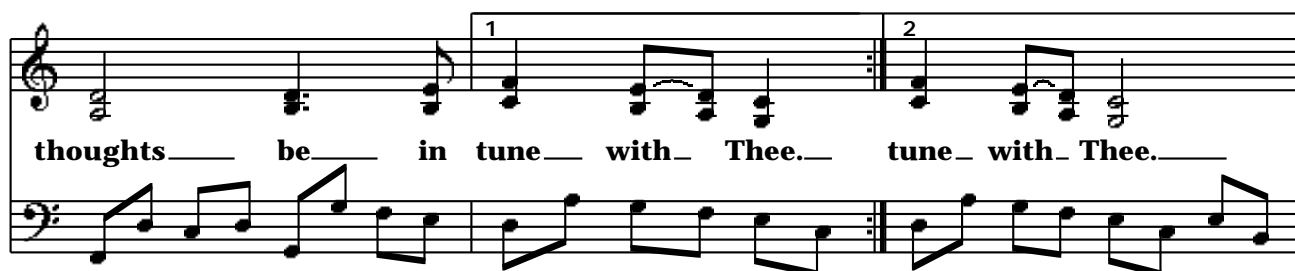
O Lord, take my soul; let it

merge in perfect oneness with Thee.

O LORD, TAKE MY LOVE (Page 2)



O Lord, take my mind; let my



thoughts be in tune with Thee. tune with Thee.



O Lord, take my ev - 'ry-thing and



let me be an in - strument for Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

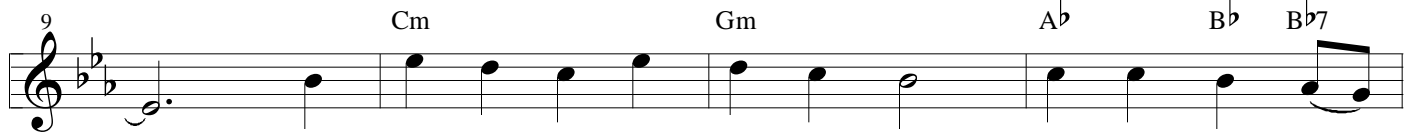
Key of E flat



Oh Lord, Take my words, take my thoughts, take my



deeds. Oh Lord, Take my love for Thee.



And let me be an instrument, instrument for



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of E flat

B \flat 7 E \flat Fm B \flat 7 E \flat E \flat 7



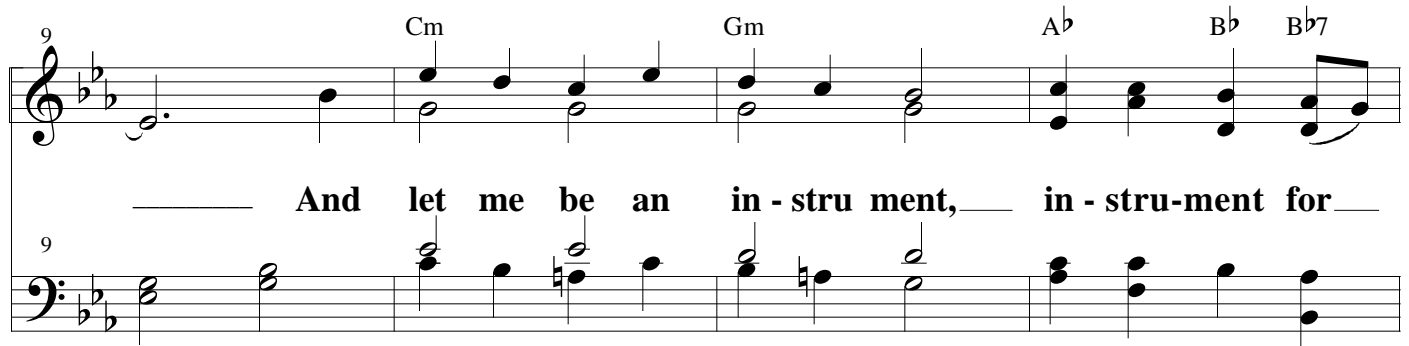
Oh Lord, Take my words, take my thoughts, take my

5 A \flat A \flat m B \flat 7 E \flat E \flat 7 A \flat B \flat 7 E \flat



deeds. Oh Lord, Take my love for Thee.

9 Cm Gm A \flat B \flat B \flat 7



And let me be an instrument, instrument for

13 E \flat E \flat E \flat 7 A \flat B \flat 7 E \flat



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

F7 B \flat Cm F7 B \flat B \flat 7

Oh Lord, Take my words, take my thoughts, take my

5 E \flat E \flat m F7 B \flat B \flat 7 E \flat F7 B \flat

deeds. Oh Lord, Take my love for Thee.

9 Gm Dm E \flat F F7

And let me be an instrument, instrument for

13 B \flat B \flat B \flat 7 E \flat F7 B \flat

Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

Chord symbols: F7, B \flat , Cm, F7, B \flat , B \flat 7, E \flat , F7, B \flat , Gm, Dm, E \flat , F, F7, B \flat , B \flat , B \flat 7, E \flat , F7, B \flat .

Lyrics:
Oh Lord, Take my words, take my thoughts, take my
deeds. Oh Lord, Take my love for Thee.
And let me be an instrument, instrument for
Thee. Oh Lord, Take my soul with Thee.

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Satsang Affirmation

O Lord, We Are Gathered Here Before You

Jeremy Carstairs

The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note C4, followed by a half note Bb4, a quarter note A4, and a quarter note G4. The lyrics 'O Lord we are ga - thered here be - fore You to' are written below the notes. Chords are indicated above the staff: C for the first note, f for the second, [Ab] for the third, and C for the fourth. The second staff continues the melody with a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'sing our love and praise Your Ho - ly name!' are written below. Chords are indicated above: Bb for the first note, G for the second, f for the third, C for the fourth, and G for the fifth. The piece ends with a double bar line.

O Herr, wir sind hier vor Dir versammelt,
um von unserer Liebe zu singen und
Deinen Heiligen Namen zu preisen!

This song is available on CD. For further information contact Jeremy Carstairs,
email: Jeremy.Carstairs@t-online.de

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O LOVING LORD OF ALL THE WORLDS

Melody and text authored by P. F. Sloan. The melody was transcribed as heard on the recording:
STREAM OF MERCY DIVINE.

C C7 F C

O lov-ing Lord of all the worlds let me

Dm G7 C

be your de-vo-tee.

F Dm7 G7 C Em

Your Di-vine Light is all I am, all

Dm7 G7 C C

I can ev-er be. be.

F G7 C Em

God a-bove me, in and of me,

Dm7 G7 C

all I love is Yours.

Dm7 G7 C Bbm5

Lord a-bove me, in and of me,

F Dm7b5 G7 C G7 C

all I see is Yours.

F G7 C Am7

Let me come in - to your heart and

Dm7 G7 C C7 C

stay for - ev - er more. (Ba - ba) more.

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O LOVING LORD OF ALL THE WORLDS (Page 1)

Melody and text authored by P. F. Sloan. The melody was transcribed as heard on the recording:
STREAM OF MERCY DIVINE.

O lov-ing Lord of all the worlds let me

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody with lyrics underneath. The lower staff is in bass clef and provides a harmonic accompaniment. The lyrics are: "O lov-ing Lord of all the worlds let me".

be your de - vo - tee.

The second system continues the melody and accompaniment. The lyrics are: "be your de - vo - tee.".

Your Di-vine Light is all I am, all

The third system continues the melody and accompaniment. The lyrics are: "Your Di-vine Light is all I am, all".

I can ev - er be. be.

The fourth system continues the melody and accompaniment. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "I can ev - er be. be.".

God a - bove me, in and of me,

The fifth system continues the melody and accompaniment. The lyrics are: "God a - bove me, in and of me,".

all I love is Yours.

The sixth system concludes the hymn. The lyrics are: "all I love is Yours.".

O LOVING LORD OF ALL THE WORLDS (Page 2)

Lord a - bove me, in and of me,

all I see is Yours.

Let me come in - to your heart and

stay for - ev - er more. (Ba - ba) more.

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OM ALLAH

Text, melody and harmonizations authored by Matthias Hellermund, Germany

Round 3 voices

1) Dm Gm A7 Dm

Om All - ah Om Je - su Om Bu-ddha Om Sai

2) Dm Gm A7 Dm

Om Jah - we Om Kri-shna Om At - ma Om Sai

3) Dm Gm A7 Dm

Om Sathy-a Sai Ba - ba Om Sathy-a Sai Ba - ba

3rd voice can be repeated before starting again with 1)

OM, LORD OF CREATION (Page 1)

(ARATHI)

The English text authored
by Richard Del Maestro, USA.

The melody transcribed from the soundtrack of the film:
SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2).

1. Om, Lord of Cre - a - tion we praise Swa - mi Sath - ya Sa - i Ha - re
1. Om Jai Ja - ga - di - sha Ha - re, Swa - mi Sath - ya Sa - i Ha - re.

Faith - ful de - vo - tees pro - tec - tor, Faith - ful de - vo - tees pro - tec - tor,
Bhak - tha Ja - na Sam - rak - sha - ka Bhak - tha Ja - na Sam - rak - sha - ka

Par - thi Di - vine Lord God Om, Lord of Cre - a - tion we praise.
Par - thi Mah - e - shwa - ra Om Jai Ja - ga - di - sha Ha - re.

2. Moon - light rays of love, fall on us, We are breath - ing in Your
2. Sha - shi - va - da - na Shri - ka - ra Sar - va Pra - na - pa -

Grace, Swa - mi, we are breath - ing in Your Grace. Giv - er of Love we sur -
te, Swa - mi Sar - va Pra - na - pa - te Ash - ri - ta Kal - pa - la -

ren - der, Giv - er of Love we sur - ren - der, Friend of
ti - ka Ash - ri - ta Kal - pa - la - ti - ka A - pad -

those in need. Om, Lord of Cre - a - tion we praise.
ban - dha - va. Om Jai Ja - ga - di - sha Ha - re.

3. Moth - er and fath - er and teach - er and God, You are ev - 'ry - thing to
3. Ma - tha Pi - tha Gu - ru Dai - va - mu Ma - ri - an - tha - yu Nee -

us Swa - mi, You are ev - 'ry - thing to us. God of Sound that made cre -
ve Swa - mi, Ma - ri - an - tha - yu Nee - ve, Na - da - brah - ma Ja - ga -

a - tion God of Sound that made cre - a - tion You re -
na - tha, Na - da - brah - ma Ja - ga - na - tha Na - gen -

OM, LORD OF CREATION (Page 2)

E♭ Cm Fm Fm B♭7 E♭

cline_ at the source Om, Lord of Cre - a - tion we praise._____
 dra. Sha - ya - na Om Jai Ja - ga - di_ - sha Ha - re._____

E♭ Cm B♭ Fm A♭ Fm7

4. Om is Your form, God of Splen - dour, O Sa_ - i Ma - ha_ - de_ -
 4. Om - ka - ra Ru - pa O - ja - swi Om Sa_ - i Ma - ha_ - de_ -

B♭ E♭ A♭ Fm7 B♭ Fm Fm7 B♭

va, Sath - ya Sa - i Ma - ha_ - de_ - va.____ Please_ fill our hearts with Your
 va Sath - ya Sa - i Ma - ha_ - de_ - va,____ Man_ - ga - la A - ra - thi

E♭ Fm Fm7 B♭7 E♭ Cm Fm B♭7

light and love_ Please_ fill our hearts with Your light and love.____ Lift and pro -
 An_ - du - ko, Man_ - ga - la A - ra - thi An_ - du - ko, Man - da - ra

E♭ Cm Fm Fm B♭7 E♭

tect Your de - vo - tees Om, Lord of Cre - a - tion we praise._____
 Gi_ - ri - dha - ri. Om Jai Ja - ga - di_ - sha Ha - re._____

Verse 5 sung three times: SLOW, MODERATE, FAST.

♩ E♭ Cm B♭ Fm

5. Na - ra - ya - na, Na - ra - ya - na, Om_ Sath - ya, Na - ra - ya - na, Na - ra - ya - na,

A♭ Fm B♭ Fm B♭7 E♭

Na - ra - ya - na Om_ Na - ra - ya - na, Na - ra - ya - na, Om_ Sath - ya,

Fm B♭7 E♭ Fm7 E♭

Na - ra - ya - na, Na - ra - ya - na, Om_ Sath - ya, Na - ra - ya - na, Na - ra - ya - na

A♭ Fm B♭ E♭ D.S. al Coda

Om_ Om_ Jai_ Sad_ - gu - ru De_ - va._____

[sung slower] Coda E♭ E♭ D♭ E♭ D♭ E♭ D♭ E♭

Om, - Shan - thi, Shan - thi, Shan. - thi._____

Arathi is literally the worship of God with the flame of camphor. The camphor burns and leaves no residue. Similarly, the flame of the Love of God must consume the ego, leaving no trace of 'I' and 'mine'. The flame represents the burning of all desires, leaving no residues for merging with God.

OM, LORD OF CREATION (Page 1)

(ARATHI)

The English text authored
by Richard Del Maestro, USA.

The melody transcribed from the soundtrack of the film:
SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2)

1. Om, Lord of Cre - a - tion we praise Swa - mi Sath - ya Sa - i Ha - re -
1. Om Jai Ja - ga - di - sha Ha - re, Swa - mi Sath - ya Sa - i Ha - re -

Faith - ful de - vo - tees pro - tec - tor Faith - ful de - vo - tees pro - tec - tor
Bhak - tha Ja - na Sam - rak - sha - ka Bhak - tha Ja - na Sam - rak - sha - ka

Par - thi Di - vine Lord God Om, Lord of Cre - a - tion we praise -
Par - thi Mah - e - shwa - ra Om Jai Ja - ga - di - sha Ha - re -

2. Moon - light rays of love, fall on us, We are breath - ing in Your Grace, Swa - mi,
2. Sha - shi - va - da - na Shri - ka - ra Sar - va Pra - na - pa - te, Swa - mi

we are breath - ing in Your Grace - Giv - er of Love we sur - ren - der Giv - er of
Sar - va Pra - na - pa - te - Ash - ri - ta Kal - pa - la - ti - ka Ash - ri - ta

Love we sur - ren - der Friend of those in need Om, Lord of Cre -
Kal - pa - la - ti - ka A - pad - ban - dha - va. Om Jai Ja - ga -

OM, LORD OF CREATION (Page 2)

(ARATHI)

a - tion we praise. _____
di - sha Ha - re. _____

3. Moth - er and fath - er and teach - er and God, - You are
3. Ma - tha Pi - tha Gu - ru Dai - va - mu Ma - ri - an -

ev - 'ry - thing to us - Swa - mi, You - are ev - 'ry - thing to us. _____ God - of Sound -
tha - yu Nee - ve - Swa - mi, Ma - ri - an - tha - yu Nee - ve, _____ Na - da - brah -

that made cre - a - tion - God - of Sound - that made cre - a - tion You re -
ma Ja - ga - na - tha, - Na - da - brah - ma Ja - ga - na - tha Na - gen -

cline - at the source Om, Lord of Cre - a - tion we praise. _____
dra - Sha - ya - na Om Jai Ja - ga - di - sha Ha - re. _____

4. Om is Your form, God of Splen - dour, O Sa - i Ma - ha - de - va, Sath - ya
4. Om - ka - ra Ru - pa O - ja - swi Om Sa - i Ma - ha - de - va Sath - ya

Sa - i Ma - ha - de - va. _____ Please - fill our hearts with Your light and love -
Sa - i Ma - ha - de - va, _____ Man - ga - la A - ra - thi An - du - ko,

OM, LORD OF CREATION (Page 3)

(ARATHI)

Please_ fill our hearts with Your light and love. Lift and pro - tect Your de - vo - tees Om,
 Man_ - ga - la A - ra - thi An_ - du - ko, Man - da - ra Gi_ - ri - dha - ri. Om

Verse 5 sung three times: SLOW, MODERATE & FAST

Lord of Cre - a - tion we praise
 Jai Ja - ga - di - sha Ha - re. 5.Na - ra - ya - na, Na - ra - ya - na, Om Sath - ya,

Na - ra - ya - na, Na - ra - ya - na, Na - ra - ya - na Om Na - ra - ya - na, Na - ra - ya - na,

Om Sath - ya, Na - ra - ya - na, Na - ra - ya - na, Om Sath - ya, Na - ra - ya - na,

D.S. al Coda

Na - ra - ya - na Om Om Jai Sad - gu - ru De - va.

Coda Sung slower

Om, Shan - ti, Shan - ti, Shan - ti.

Arathi is literally the worship of God with the flame of camphor. The camphor burns and leaves no residue. Similarly, the flame of the Love of God must consume the ego, leaving no trace of 'I' and 'mine'. The flame represents the burning of all desires, leaving no residues for merging with God.

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OMKAR (21 Oms)

(An instrumental accompaniment)

Page 1 Text: God;
Music: authored by
Dennis Neal, USA.

Measures 1-5 of the instrumental accompaniment. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Part A (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part B (treble clef) provides a rhythmic accompaniment with eighth notes. Part C (grand staff) includes a piano accompaniment with chords and a bass line with a low G4.

Measures 6-9 of the instrumental accompaniment. The melodic line in Part A continues with notes G4, A4, B4, C5, B4, A4, G4. Part B continues with eighth-note accompaniment. Part C includes piano accompaniment with chords and a bass line.

Measures 10-13 of the instrumental accompaniment. The melodic line in Part A continues with notes G4, A4, B4, C5, B4, A4, G4. Part B continues with eighth-note accompaniment. Part C includes piano accompaniment with chords and a bass line.

The musical score is arranged in three systems, each containing three staves labeled A, B, and C. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 14 through 25. Staff A features a vocal line with notes and rests, including a triplet of eighth notes in measure 17. Staff B provides a rhythmic accompaniment with eighth and sixteenth notes. Staff C is a piano accompaniment with chords in the right hand and a bass line in the left hand. The word "Om" is written in the left margin of each system. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are placed above the first staff of each system. A triplet of eighth notes is also indicated above measure 21.

Musical notation for measures 26-29. Part A (Soprano) has a melodic line. Part B (Alto) has a more active melodic line. Part C (Piano) includes a vocal line for 'Om' and a piano accompaniment. The key signature has three sharps (F#, C#, G#).

Musical notation for measures 30-33. Similar to the previous system, it features parts A, B, and C. The piano accompaniment in measure 32 shows a dense chordal texture.

Musical notation for measures 34-37. This system continues the musical progression with parts A, B, and C. The piano accompaniment features a series of chords in measure 36.

A 38 39 40 41

B

C

Om

Detailed description: This system contains measures 38 through 41. Part A (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Part B (treble clef) features a more active melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Part C (grand staff) provides harmonic accompaniment with chords and a bass line. The word 'Om' is written in the first measure of part C.

42 43 44 45

B

C

Om

Detailed description: This system contains measures 42 through 45. Part A (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Part B (treble clef) features a more active melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Part C (grand staff) provides harmonic accompaniment with chords and a bass line. The word 'Om' is written in the first measure of part C.

46 47 48 49

B

C

Om

Detailed description: This system contains measures 46 through 49. Part A (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Part B (treble clef) features a more active melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Part C (grand staff) provides harmonic accompaniment with chords and a bass line. The word 'Om' is written in the first measure of part C.

The musical score is divided into three systems, each containing four measures. The systems are labeled A, B, and C. System A covers measures 50-53, System B covers measures 54-57, and System C covers measures 58-61. Each system consists of four staves: a vocal line (A), a melody line (B), a piano accompaniment line (C), and a bass line. The piano accompaniment line includes the word 'Om' written across the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment consists of chords and single notes, while the bass line provides a harmonic foundation with sustained notes and moving lines.

A

B

C

Om

66

67

68

69

Om

3

70

71

72

73

Om

A

74 75 76. 77.

B

C

Om

78 79 80. 81.

B

C

Om

82 83 84. 85.

Sva-----

B

C

Om

The musical score consists of three staves labeled A, B, and C. Staff A is a single treble clef line with notes and rests, marked with measure numbers 86, 87, 88, and 89. Staff B is a single treble clef line with notes and rests, corresponding to the melody in staff A. Staff C is a grand staff (treble and bass clefs) with chords and notes. Below the treble clef of staff C, the lyrics "Shan - ti, Shan - ti, Shan - ti." are written across the four measures. The key signature is three sharps (F#, C#, G#).

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OM SHANTI SHANTI OM

Key of F Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

1 F C7 F B \flat F C7 F C7
Om Shan - ti Shan - - - ti Om, Sai

5 F C7 F B \flat F C7 F
Om Shan - ti Shan - - - ti Om

9 F D m G m C7 F C7
There is on - ly one re - li - gion, The re - li - gion of love.

13 F D m G m C7 F
There is on - ly one lan - guage, The lan - guage of the heart.

17 F C7 F B \flat F C7 F C7
Om Shan - ti Shan - - - ti Om, Sai

21 F C7 F B \flat F C7 F
Om Shan - ti Shan - - - ti Om

25 F D m G m C7 F C7
There is on - ly one caste, The cast of hu - man - i - ty.

29 F D m G m C7 F
There is on - ly one God, One God of all.

33 F C7 F B \flat F C7 F C7
Om Shan - ti Shan - - - ti Om, Sai

37 F C7 F B \flat F C7 F
Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

p. 1

Om Shan - ti Shan - - - ti Om, Sai

The first system of music consists of four measures. The melody is written in the treble clef with a key signature of one flat (F major) and a 4/4 time signature. It begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. The accompaniment in the bass clef consists of chords: G2-B2, C3-E3, F3-A3, and G2-B2. The lyrics are: "Om Shan - ti Shan - - - ti Om, Sai".

Om Shan - ti Shan - - - ti Om

The second system of music consists of four measures. The melody continues from the first system. It begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. The accompaniment in the bass clef consists of chords: G2-B2, C3-E3, F3-A3, and G2-B2. The lyrics are: "Om Shan - ti Shan - - - ti Om".

There is on - ly one re - li-gion, The re-li-gion of love.

The third system of music consists of four measures. The melody is written in the treble clef. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment in the bass clef consists of chords: G2-B2, C3-E3, F3-A3, and G2-B2. The lyrics are: "There is on - ly one re - li-gion, The re-li-gion of love.".

There is on - ly one lan-guage, The lan-guage of the heart.

The fourth system of music consists of four measures. The melody is written in the treble clef. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment in the bass clef consists of chords: G2-B2, C3-E3, F3-A3, and G2-B2. The lyrics are: "There is on - ly one lan-guage, The lan-guage of the heart.".

Om Shan - ti Shan - - - ti Om, Sai

The fifth system of music consists of four measures. The melody is written in the treble clef with a key signature of one flat (F major) and a 4/4 time signature. It begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. The accompaniment in the bass clef consists of chords: G2-B2, C3-E3, F3-A3, and G2-B2. The lyrics are: "Om Shan - ti Shan - - - ti Om, Sai".

OM SHANTI SHANTI OM

p. 2

21

Om Shan - ti Shan - - - ti Om

25

There is on - ly one caste, The cast of hu - man - i - ty.

29

There is on - ly one God, One God of all.

33

Om Shan - ti Shan - - - ti Om, Sai

37

Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of E flat

p. 1

Om Shan - ti Shan - - ti Om, Sai

The first system of music consists of four measures. The melody is written in the treble clef with a 4/4 time signature. It begins with a whole note chord, followed by a quarter note, a triplet of eighth notes, and another quarter note. The lyrics 'Om Shan - ti Shan - - ti Om, Sai' are written below the notes. The piano accompaniment is in the bass clef, providing harmonic support with chords and single notes.

Om Shan - ti Shan - - - ti Om

The second system of music consists of four measures. The melody continues with a whole note chord, a quarter note, a triplet of eighth notes, and a quarter note. The lyrics 'Om Shan - ti Shan - - - ti Om' are written below the notes. The piano accompaniment continues with harmonic support.

There is on - ly one re - li-gion, The re-li-gion of love.

The third system of music consists of four measures. The melody is written in the treble clef. The lyrics 'There is on - ly one re - li-gion, The re-li-gion of love.' are written below the notes. The piano accompaniment continues with harmonic support.

There is on - ly one lan-guage, The lan-guage of the heart.

The fourth system of music consists of four measures. The melody is written in the treble clef. The lyrics 'There is on - ly one lan-guage, The lan-guage of the heart.' are written below the notes. The piano accompaniment continues with harmonic support.

Om Shan - ti Shan - - - ti Om, Sai

The fifth system of music consists of four measures. The melody is written in the treble clef with a 4/4 time signature. It begins with a whole note chord, followed by a quarter note, a triplet of eighth notes, and another quarter note. The lyrics 'Om Shan - ti Shan - - - ti Om, Sai' are written below the notes. The piano accompaniment is in the bass clef, providing harmonic support with chords and single notes.

OM SHANTI SHANTI OM

p. 2

21

Om Shan - ti Shan - - - ti Om

25

There is on - ly one caste, The cast of hu - man - i - ty.

29

There is on - ly one God, One God of all.

33

Om Shan - ti Shan - - - ti Om, Sai

37

Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A

4 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om, Sai

5 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om

9 | : A F#m Bm E7 A E7
There is on - ly one re - li-gion, The re-li-gion of love.

13 | : A F#m Bm E7 A
There is on - ly one lan-guage, The lan-guage of the heart.

17 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om, Sai

21 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om

25 | : A F#m Bm E7 A E7
There is on - ly one caste, The cast of hu - man - i - ty.

29 | : A F#m Bm E7 A
There is on - ly one God, One God of all.

33 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om, Sai

37 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A

p. 1

Om Shan - ti Shan - - ti Om, Sai

The first system of music consists of four measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The bass line is in the bass clef and provides a harmonic accompaniment with chords and single notes.

Om Shan - ti Shan - - - ti Om

The second system of music consists of four measures. The melody continues with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The bass line continues with harmonic accompaniment.

There is on - ly one re - li-gion, The re-li-gion of love.

The third system of music consists of four measures. The melody is written in the treble clef and features a triplet of eighth notes in the first measure. The bass line continues with harmonic accompaniment.

There is on - ly one lan-guage, The lan-guage of the heart.

The fourth system of music consists of four measures. The melody is written in the treble clef and features a triplet of eighth notes in the first measure. The bass line continues with harmonic accompaniment.

Om Shan - ti Shan - - - ti Om, Sai

The fifth system of music consists of four measures. The melody is written in the treble clef with a key signature of three sharps and a 4/4 time signature. It features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The bass line is in the bass clef and provides a harmonic accompaniment with chords and single notes.

OM SHANTI SHANTI OM

21

Om Shan - ti Shan - - - ti Om

25

There is on - ly one caste, The cast of hu - man - i - ty.

29

There is on - ly one God, One God of all.

33

Om Shan - ti Shan - - - ti Om, Sai

37

Om Shan - ti Shan - - - ti Om

UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 1)

English text authored by Shankar A. Iyer, USA.

Melody transcribed as sung by the South Miami Sai Center, USA.

F Dm C C7 F Am

Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru

Gm C7 F F Am

Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka

Gm C7 F Gm C7

You are Sun God, Pu-ri-fi-er, too, Sa-i, You are Sun God, Pu-ri-fi-er,
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka

F C Gm7 C

too. You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,

F Gm C7 F F

You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,

Am Gm C7 F

You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sai,
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,

UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 2)

Gm C7 F C

You are Pro-phets Ra - him and Ta - o. You are Va - su - de - va,
Ra - hi - ma Ta - o Tu Va - su - de - va Go

Gm C7 F Bb F

Mo - ther Un - i - ver - sal. You are Di - vine Bliss, Lord Sa - i,
Vish - wa - ru - pa Tu, Chid - a - nan - da Ha - ri Tu

F Am Gm C7

You are with - out e - qual, Time - less and free of fear, You are Shi - va, our soul di -
Ad - vi - ti - ya Tu, A - kaa - la Nir - bha - ya At - ma - lin - ga Shi - va

F Dm Gm C7 F Dm

vine, Sa - i, You are Shi - va, our soul di - vine, Sa - i,
Tu, At - ma - lin - ga Shi - va Tu,

Gm C7 F

You are Shi - va, our soul di - vine!
At - ma - lin - ga Shi - va Tu

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UNIVERSAL PRAYER - SARVADHARMA PRAYER

English text authored by Shankar A. Iyer, USA.

Melody transcribed as sung by the South Miami Sai Center, USA.

F Dm C C7 F Am

Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru

Gm C7 F F Am

Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka

Gm C7 F Gm C7

You are Sun God, Pu-ri-fi-er, too, Sa-i, You are Sun God, Pu-ri-fi-er,
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka

F C Gm7 C

too, You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,

F Gm C7 F F

You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,

Am Gm C7 F

You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sa-i,
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,

Gm C7 F C

You are Pro-phets Ra-him and Ta-o, You are Va-su-de-va,
Ra-hi-ma Ta-o Tu Va-su-de-va Go

Gm C7 F Bb F

Mo-ther Un-i-ver-sal. You are Di-vine Bliss, Lord Sa-i,
Vish-wa-ru-pa Tu, Chid-a-nan-da Ha-ri Tu

F Am Gm C7

You are with-out e-qual, Time-less and free of fear, You are Shi-va, our soul di-
Ad-vi-ti-ya Tu, A-kaa-la Nir-bha-ya At-ma-lin-ga Shi-va

F Dm Gm C7 F Dm

vine, Sa-i, You are Shi-va, our soul di-vine, Sa-i,
Tu, At-ma-lin-ga Shi-va Tu,

Gm C7 F

You are Shi-va, our soul di-vine!
At-ma-lin-ga Shi-va Tu

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Open your eyes

Melody, text and harmonisation authored by Kees Vermeulen Windsant, Luxembourg

Con brio

1) - 3) O - pen your eyes my friend, o - pen your arms my friend, o - pen your

heart my friend to Sath - ya Sai. O - pen your eyes my friend, o - pen your

arms my friend o - pen your heart my friend to Sath - ya Sai

1) You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of Truth
 2) You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of Peace
 3) You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of Love

You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of God. D.C.
 You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of God. (from the beginning
 You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of God. 3 times)

OH, SATHYA SAI BABA IS OUR LORD

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

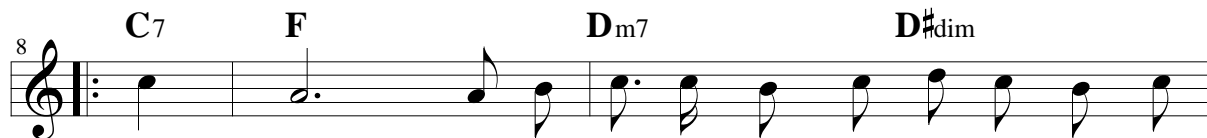
Key of C



Oh, Sath - ya Sai Ba - ba is our Lord. _____



Our Sav-ior's come at last_ to put us on the Path once more. _____



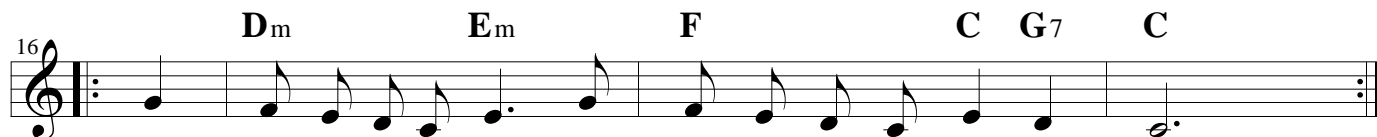
"Sai Ram," _____ Lis-ten to the voice with - in you call - ing,



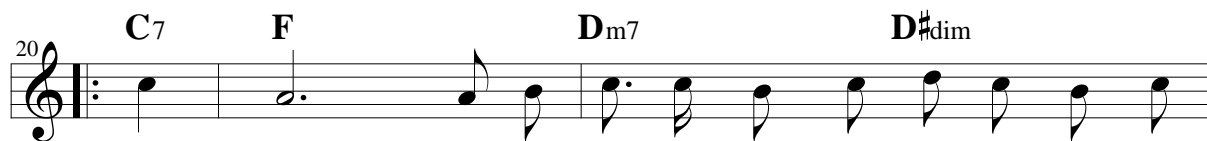
"Sai Ram, _____ Sai _____ Ram!" _____



Oh, Sath - ya Sai Ba - ba is our Lord. _____



We'll nev-er be a-lone, He's come to take us home a - gain. _____



"Sai Ram," _____ Lis-ten to the voice with - in you call - ing,



"Sai Ram, _____ Sai _____ Ram!" _____

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OH, SATHYA SAI BABA IS OUR LORD

Key of C

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

p. 1

Oh, Sath - ya Sai Ba - ba is our Lord.

Our Sav - ior's come at last to

put us on the Path once more.

"Sai Ram," Lis - ten to the voice with - in you call - ing,

"Sai Ram, Sai Ram!"

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OH, SATHYA SAI BABA IS OUR LORD

p. 2

13

Oh, Sath - ya Sai Ba - ba is our Lord.

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a half note 'Oh', followed by quarter notes 'Sath - ya', 'Sai Ba - ba', and 'is our Lord.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

16

We'll nev - er be a - lone, He's

Detailed description: This system contains measures 16 and 17. The vocal line has a half note 'We'll', quarter notes 'nev - er', 'be a - lone,', and a half note 'He's'. The piano accompaniment continues with the same rhythmic pattern.

18

come to take us home a - gain.

Detailed description: This system contains measures 18 and 19. The vocal line has a half note 'come to take us home' and a half note 'a - gain.' The piano accompaniment features a steady eighth-note bass line.

20

"Sai Ram," Lis - ten to the voice with - in you call - ing,

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with a half note '"Sai Ram,"', followed by quarter notes 'Lis - ten to the voice with - in you call - ing,'. The piano accompaniment has a more active bass line with eighth notes.

23


"Sai Ram, Sai Ram!"

Detailed description: This system contains measures 23, 24, and 25. The vocal line has a half note '"Sai Ram,'', a quarter note 'Sai', and a half note 'Ram!'. The piano accompaniment features a steady eighth-note bass line.

OH, SATHYA SAI BABA IS OUR LORD

Key of A flat Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

E^b7 A^b D^b E^b7 A^b



Oh, Sath - ya Sai Ba - ba is our Lord. _____

4 B^bm C^m D^b A^b E^b7 A^b



Our Sav-ior's come at last to put us on the Path once more. _____

8 A^b7 D^b B^bm7 B^{dim}



"Sai Ram," _____ Lis-ten to the voice with-in you call-ing,

11 A^b E^b7 A^b



"Sai Ram, _____ Sai _____ Ram!" _____

13 E^b7 A^b D^b E^b7 A^b



Oh, Sath - ya Sai Ba - ba is our Lord. _____

16 B^bm C^m D^b A^b E^b7 A^b



We'll nev-er be a-lone, He's come to take us home a - gain. _____

20 A^b7 D^b B^bm7 B^{dim}



"Sai Ram," _____ Lis-ten to the voice with-in you call-ing,

23 A^b E^b7 A^b



"Sai Ram, _____ Sai _____ Ram!" _____

OH, SATHYA SAI BABA IS OUR LORD

Key of A flat

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

p. 1

Oh, Sath - ya Sai Ba - ba is our Lord.

Our Sav - ior's come at last to

put us on the Path once more.

"Sai Ram," Lis - ten to the voice with - in you call - ing,

"Sai Ram, Sai Ram!"

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OH, SATHYA SAI BABA IS OUR LORD

p. 2

13

Oh, Sath - ya Sai Ba - ba is our Lord.

Detailed description: This system contains measures 13, 14, and 15. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are: "Oh, Sath - ya Sai Ba - ba is our Lord."

16

We'll nev - er be a - lone, He's

Detailed description: This system contains measures 16 and 17. The melody continues in the right hand. The lyrics are: "We'll nev - er be a - lone, He's"

18

come to take us home a - gain.

Detailed description: This system contains measures 18 and 19. The melody continues in the right hand. The lyrics are: "come to take us home a - gain."

20

"Sai Ram," Lis - ten to the voice with - in you call - ing,

Detailed description: This system contains measures 20, 21, and 22. The melody continues in the right hand. The lyrics are: "Sai Ram," Lis - ten to the voice with - in you call - ing,"

23

"Sai Ram, Sai Ram!"

Detailed description: This system contains measures 23, 24, and 25. The melody continues in the right hand. The lyrics are: "Sai Ram, Sai Ram!"

OUR FATHER WHO ART IN HEAVEN

Text from the Bible, Matth. 6, 9-13, melody and harmonizations authored by Matthias Hellermund, Germany

Am Gm F
Ou - r Fa-ther who art in hea - ven hall - o-wed be

Bb C7 F Dm
Thy name Thy King-dom come Thy will be

Gm F A Dm A Dm
done on - earth as it is in hea-ven

Am Gm F
Give us this day ou - r dai - ly bread and for - give us ou - r

Bb C7 F Dm
debts as we for - give ou - r deb-tors and lead us not in -

Gm F A Dm A Dm
to temp-ta - tion but de - li - ver us from e - vil

Am Gm F Dm
for Thine is the King-dom and the pow - er and the glo - ry for

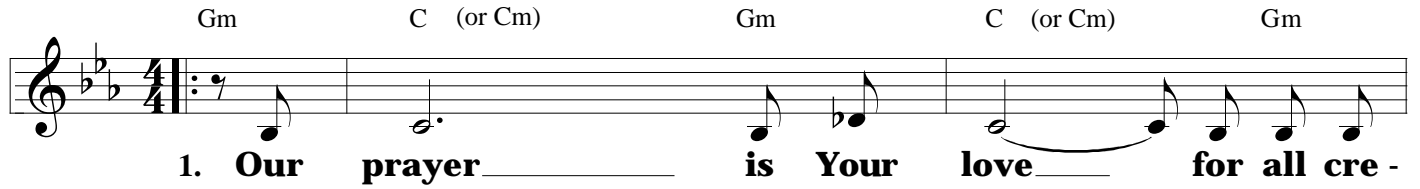
Gm FMaj7 Gm F
e - ver and e - ver A - - - - men.

OUR PRAYER IS YOUR LOVE

English texts by Guy Bongiovanni.

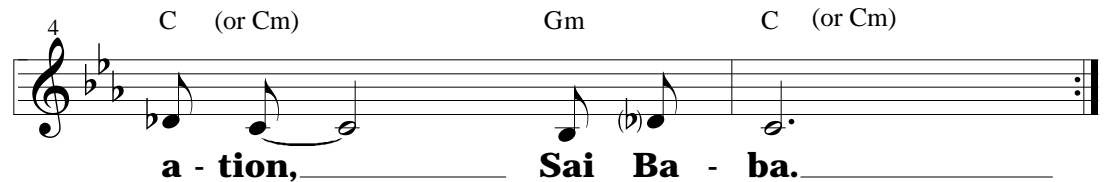
Melody: version I of LOKA SMATHAS SUKHINO BHAVANTU

Gm C (or Cm) Gm C (or Cm) Gm



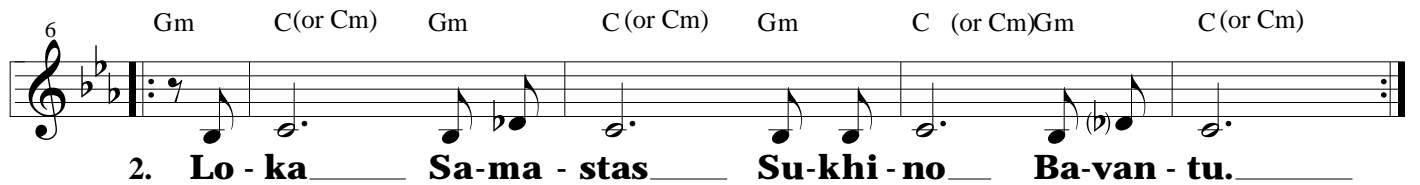
1. **Our prayer _____ is Your love _____ for all cre -**

C (or Cm) Gm C (or Cm)



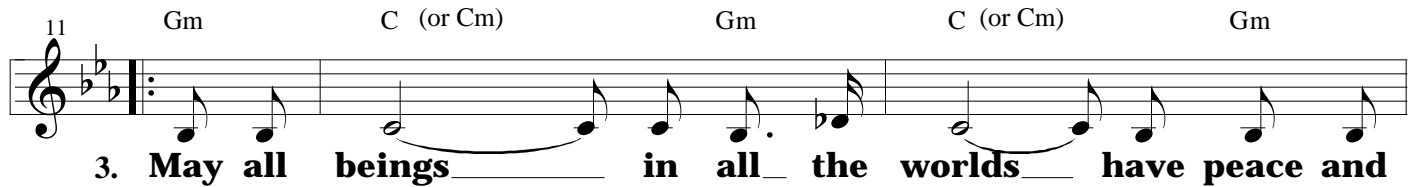
a - tion, _____ Sai Ba - ba. _____

Gm C(or Cm) Gm C(or Cm) Gm C (or Cm)Gm C(or Cm)



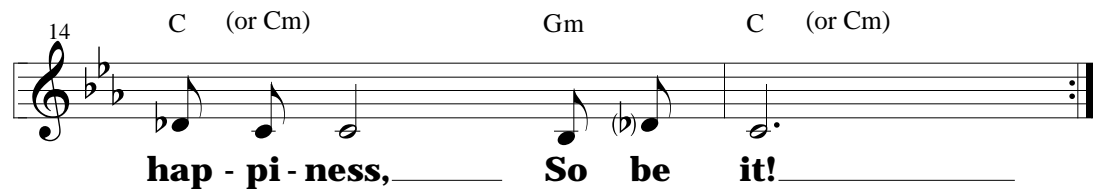
2. **Lo - ka _____ Sa - ma - stas _____ Su - khi - no _____ Ba - van - tu. _____**

Gm C (or Cm) Gm C (or Cm) Gm



3. **May all beings _____ in all the worlds _____ have peace and**

C (or Cm) Gm C (or Cm)



hap - pi - ness, _____ So be it! _____

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OUR PRAYER IS YOUR LOVE

English texts by Guy Bongiovanni.

Key of F minor

Melody: version I I of LOKA SMATHAS SUKHINO BHAVANTU

Cm Fm Cm

1. **Our prayer_____ is Your love_____ for all cre -**

4 Fm Cm Fm

a - tion,_____ Sai Ba - ba._____

6 Cm Fm Cm Fm Cm Fm

2. **Lo - ka_____ Sa-ma - stas_____ Su-khi - no_____ Ba-van-tu._____**

11 Gm Fm Cm

3. **May all beings_____ in all the worlds_____ have peace and**

14 Fm Cm Fm

hap - pi - ness,_____ So be it!_____

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OUR PRAYER IS YOUR LOVE

English texts by Guy Bongiovanni.

Key of C minor

Melody: version I I of LOKA SMATHAS SUKHINO BHAVANTU

1. Our prayer is Your love for all cre -

a - tion, Sai Ba - ba.

2. Lo - ka Sa - ma - stas Su - khi - no Ba - van - tu.

3. May all beings in all the worlds have peace and

hap - pi - ness, So be it!

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PEACE, SHANTI, PEACE ON EARTH

Melody and text authored by Dennis Gersten. Copyrights - Shiva Sunrise Music.

D D

Peace, Shan - ti, Peace on earth. _____

D G

Shan - ti, Shan - ti, Peace on earth. _____

G D

Shi - va, Shi - va, find our hearts. _____

G D

Shi - va, Shi - va, light the spark of love. _____

G D

Sa - i Ba - ba find our hearts _____

G D

Sa - i Ba - ba, light the spark of love _____

G D

Shi - va, Shi - va, light the spark, the spark of love. _____

A7 D

Sa - i Ba - ba, light the spark, the spark of love. _____

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PEACE, SHANTI, PEACE ON EARTH

Melody and text authored by Dennis Gersten. Copyrights - Shiva Sunrise Music.

PEACE, SHANTI, PEACE ON EARTH

Melody and text authored by Dennis Gersten. Copyrights - Shiva Sunrise Music.

The musical score is written for voice and piano. It consists of eight systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Peace, Shan - ti, Peace on earth." (System 1), "Shan - ti, Shan - ti, Peace on earth." (System 2), "Shi - va, Shi - va, find our hearts." (System 3), "Shi - va, Shi - va, light the spark of love." (System 4), "Sa - i Ba - ba find our hearts." (System 5), "Sa - i Ba - ba, light the spark of love." (System 6), "Shi - va, Shi - va, light the spark, the spark of love." (System 7), and "Sa - i Ba - ba, light the spark, the spark of love." (System 8).

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PRAISE THE LORD IN SONG

Adapted from the Bhajan tune: MADHUSUDANA MURALIDHARA

Text adapted by Diane Wells and Janet (Bock)Bickers from the Psalm 100 of THE HOLY BIBLE.


Key of F

F Bb Bb



Praise the Lord in song, all the world o-ver! all the world o-ver!

Bb F Bb C F C F



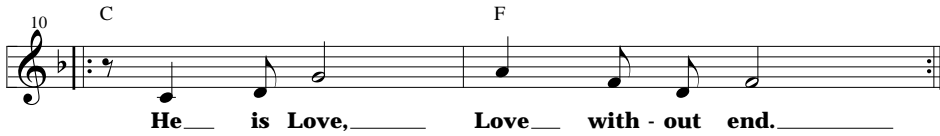
Make a joy-ful noise un-to Him, with glad hearts sing-ing. with glad hearts sing-ing.

C F



He is Truth, Truth with-out end.

C F



He is Love, Love with-out end.

F Bb



Praise the Lord in song, all the world o-ver!

F Bb F



Thank the Lord with-in your heart; Bless His ho-ly name.

F C F



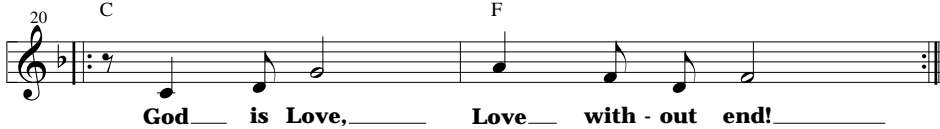
He is so good; His mer-cy ev-er-last-ing.

C F



God is Truth, Truth with-out end!

C F



God is Love, Love with-out end!

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PRAISE THE LORD IN SONG

Adapted from the Bhajan tune: MADHUSUDANA MURALIDHARA

Text adapted by Diane Wells and Janet (Bock)Bickers from the Psalm 100 of THE HOLY BIBLE.

Key of A

Praise the Lord in song, all the world o-ver! all the world o-ver!

Make a joy-ful noise un-to Him, with glad hearts sing-ing. with glad hearts sing-ing.

He is Truth, Truth with-out end.

He is Love, Love with-out end.

Praise the Lord in song, all the world o-ver!

Thank the Lord with-in your heart; Bless His ho-ly name.

He is so good; His mer-cy ev-er-last-ing.

God is Truth, Truth with-out end!

God is Love, Love with-out end!

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PRASHANTI IS INSIDE OF ME

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

C Dm G7 C

Pra-shan-ti is in-side of me with You, Sath-ya Sai Ba-ba.

Dm G7 Am D9

There is no wor-ry, but just lov-ing.

Dm Em

It is just You, my Lord, in my heart.

Dm7/F G7 C

It is just You, my Lord, in my heart.

C Dm G7 C

O Jyo-ti, Liv-ing Flame of Love, that ten-der-ly warms my soul.

Dm G7 Am D9

There is no wor-ry, but just lov-ing.

Em

It is just You, my Lord, in my soul.

Dm7/F G7 C

It is just You, my Lord, in my soul.

*Prasanthi est en moi, et avec Toi,
Sathya Sai Baba.
Là, il n'y a pas de tourment
Mais que de l'amour.
Il n'y a que Toi mon Dieu dans mon cœur.
Il n'y a que Toi mon Dieu dans mon cœur.*

*O' Jyoti vivante flame d'amour,
Cui tendrement baigne mon âme.
Là, il n'y a pas de tourment
Mais que de l'amour.
Ce n'est que Toi mon Dieu dans mon âme.
Ce n'est que Toi mon Dieu dans mon âme.*

Quotation from Youngs' TRANSLATIONS BY BABA:
*Prashanti: undisturbed inner peace. the higher spiritual peace.
Infinite peace, uuruffled peace, inner, deep rooted peace.*

PRASHANTI IS INSIDE OF ME

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

The musical score is written in 3/4 time and consists of eight systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line with chords. The chords are: C, Dm, G7, C, Dm, G7, Am, D9, Dm, Em, Dm7/F, G7, C, C, Dm, G7, Am, D9, Dm, Em, Dm7/F, G7, C.

English Lyrics:
 Pra-shan-ti is in-side of me with You, Sath-ya Sai Ba-ba.
 There is no wor-ry, but just lov-ing.
 It is just You, my Lord, in my heart.
 It is just You, my Lord, in my heart.
 O Jyo-ti, Liv-ing Flame of Love, that ten-der-ly warms my soul.
 There is no wor-ry, but just lov-ing.
 It is just You, my Lord, in my soul.
 It is just You, my Lord, in my soul.

French Lyrics:
 Prasanthi est en moi,
 et avec Toi,
 Sathya Sai Baba.
 Là, il n'y a pas de tourment
 Mais que de l'amour.
 Il n'y a que Toi mon Dieu
 dans mon coeur.
 Il n'y a que Toi mon Dieu
 dans mon coeur.
 C' Jyoti vivante
 flamme d'amour,
 Qui tendrement baigne mon âme.
 Là, il n'y a pas de tourment
 Mais que de l'amour.
 Ce n'est que Toi mon Dieu
 dans mon âme.
 Ce n'est que Toi mon Dieu
 dans mon âme.

Quotation from Youngs' TRANSLATIONS BY BABA:
*Prashanti: undisturbed inner peace. the higher spiritual peace.
 Infinite peace, uunruffled peace, inner, deep rooted peace.*

PRECIOUS MOMENTS

Words and Music ©1995 by Ulla Dürnfelder

C F G C
Pre - cious Mo - ments in our hearts when we feel the Truth:

5 C F G C
That's when God with - in says "I am with you."

9 E Am E
"Fol - low your Truth Don't be a - fraid! I will lead you on, and

12 Am F Am E
out of the Game! Fol - low your Heart; I'm al - ways with you. That's where I am;

16 Am E E Am
that is the Truth! This is the Key to turn to - wards Me!"

19 C F G C
1. 1st Line
Pre - cious Mo - ments in our hearts, E when we feel the Truth Am

23 E
2. Last Line END:
"This is the Key to turn to - wards Me!"

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PREMA SWARUPA

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1. Pre - ma Swa - ru - pa,
2. Sath - ya Swa - ru - pa,
3. Shan - ti Swa - ru - pa,



- I am Di - vine Love.
 I am Di - vine Truth.
 I am Di - vine Peace.



- Pre - ma Swa - ru - pa Sa - i Ram.
 Sath - ya Swa - ru - pa Sa - i Ram.
 Shan - ti Swa - ru - pa Sa - i Ram.



- Pre - ma, Pre - ma, Pre - ma Om.
 Sath - ya, Sath - ya, Sath - ya Om.
 Shan - ti, Shan - ti, Shan - ti Om.



- Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

(Sing verses 1 through 3 before advancing to the next section.)



4. Pre - ma, Pre - ma, Pre - ma Om.
5. Sath - ya, Sath - ya, Sath - ya Om.
6. Shan - ti, Shan - ti, Shan - ti Om.



- Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

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PREMA SWARUPA

Copyright, John Hoban, Heart Source Music (BMI).

1. Pre - ma Swa - ru - pa,
 2. Sath - ya Swa - ru - pa,
 3. Shan - ti Swa - ru - pa,

I am Di - vine Love.
 I am Di - vine Truth.
 I am Di - vine Peace.

Pre - ma Swa - ru - pa Sa - i Ram.
 Sath - ya Swa - ru - pa Sa - i Ram.
 Shan - ti Swa - ru - pa Sa - i Ram.

Pre - ma, Pre - ma, Pre - ma Om.
 Sath - ya, Sath - ya, Sath - ya Om.
 Shan - ti, Shan - ti, Shan - ti Om.

Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

(Sing verses 1 through 3 before advancing to the next section.)

4. Pre - ma, Pre - ma, Pre - ma Om.
 5. Sath - ya, Sath - ya, Sath - ya Om.
 6. Shan - ti, Shan - ti, Shan - ti Om.

Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

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PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

C7 F C7 F
Put your hand in the hands of Sai,

C7 F Dm7 Gm C7
Put your trust in the hands of Sai,

C7 F C7 F
Put your love in the hands of Sai,

Gm7 C7 **1 F** **2 F**
He will help you to live, if you try. try.

Bb C7 F Gm C7 F
Sai is God on earth, Sai is Love In - car-nate,

Dbdim Dm G7 **1 C7** **2 C7**
Here to show us how to re - al - ize our fate. fate.

C7 F C7 F
Put your dreams in the hands of Sai,

C7 F Dm7 Gm C7
Put your life in the hands of Sai,

C7 F C7 F
Put your hand in the hands of Sai,

Gm7 C7 F
He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Key of F

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

p. 1

Put your hand in the hands of Sai,

Put your trust in the hands of Sai,

Put your love in the hands of Sai,

He will help you to live, if you try. try.

Sai is God on earth, Sai is Love In - car-nate,

PUT YOUR HAND IN THE HANDS OF SAI

p. 2

18

Here to show us how to re-al-ize our fate. fate.

23

Put your dreams in the hands of Sai,

26

Put your life in the hands of Sai,

29

Put your hand in the hands of Sai,

32

He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D

4 | A7 D A7 D
Put your hand in the hands of Sai,

4 | A7 D Bm7 Em A7
Put your trust in the hands of Sai,

7 | A7 D A7 D
Put your love in the hands of Sai,

10 | Em7 A7 1 D 2 D
He will help you to live, if you try. try.

14 | G A7 D Em A7 D
Sai is God on earth, Sai is Love In - car - nate,

18 | Bbdim Bm E7 1 A7 2 A7
Here to show us how to re - al - ize our fate. fate.

23 | A7 D A7 D
Put your dreams in the hands of Sai,

26 | A7 D Bm7 Em A7
Put your life in the hands of Sai,

29 | A7 D A7 D
Put your hand in the hands of Sai,

32 | Em7 A7 D
He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D

p. 1

Put your hand in the hands of Sai,

Put your trust in the hands of Sai,

Put your love in the hands of Sai,

He will help you to live, if you try. try.

Sai is God on earth, Sai is Love In - car-nate,

PUT YOUR HAND IN THE HANDS OF SAI

p. 2

18

Here to show us how to re-al-ize our fate. fate.

23

Put your dreams in the hands of Sai,

26

Put your life in the hands of Sai,

29

Put your hand in the hands of Sai,

32

He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of C

1 G7 C G7 C
Put your hand in the hands of Sai,

4 G7 C Am7 Dm G7
Put your trust in the hands of Sai,

7 G7 C G7 C
Put your love in the hands of Sai,

10 Dm7 G7 1 C 2 C
He will help you to live, if you try. try.

14 F G7 C Dm G7 C
Sai is God on earth, Sai is Love In - car-nate,

18 Abdim Am D7 1 G7 2 G7
Here to show us how to re - al - ize our fate. fate.

23 G7 C G7 C
Put your dreams in the hands of Sai,

26 G7 C Am7 Dm G7
Put your life in the hands of Sai,

29 G7 C G7 C
Put your hand in the hands of Sai,

32 Dm7 G7 C
He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of C

p. 1

Put your hand in the hands of Sai,

Put your trust in the hands of Sai,

Put your love in the hands of Sai,

He will help you to live, if you try. try.

Sai is God on earth, Sai is Love In - car-nate,

PUT YOUR HAND IN THE HANDS OF SAI

p. 2

18

Here to show us how to re-al-ize our fate. fate.

23

Put your dreams in the hands of Sai,

26

Put your life in the hands of Sai,

29

Put your hand in the hands of Sai,


32

He will help you to live, if you try.

RADIO SAI BABA


Text, melody and harmonizations authored by Heinz Malina, Austria.

C G C C G C




Tune your heart to Ra-di - o Sai Ba - ba, tune your heart to Ra - di - o Di - vine.

F C C G C



Lis - ten, lis - ten, lis - ten to His mus - ic, Lis - ten, lis - ten, lis - ten to His words

F G7 C F Dm G




To re - ceive His lov - ing vi - bra - tions, To re - ceive the wave - length Sath - ya Sai.

C G C G7 C



He is broad - cast - ing all a - round the world, He is broad - cast - ing at an - y time.

F C C G7 C



Lis - ten, lis - ten, lis - ten to His mus - ic, Lis - ten, lis - ten, lis - ten to His words.

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REMEMBER LOVE

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Dm Am7 Dm Am7

1. When sad - ness finds you, you may find it hard to
 2. When you re - mem - ber your true self that is there,

Bb C Dm

reach in and call out My Name. You
 love flows from Me with in you.

Dm Am7 Dm

look in the mir - ror and see ten - sion
 Act - ions be - come pure, you're now feel - ing

Am7 Bb C

and fear: You don't want to play in life's
 se - cure, Hap - py in hear - ing God's

Sing the 2nd verse before going to the CHORUS

Dm Dm

game.

Name.

CHORUS

Dm Em7b5/D A7

Re - mem - ber love, My Love, re - mem - ber
 La la la la la la la la la

Dm Bb C

love, Love is God, God is Love, Love is
 la La la la la la la la la

(Repeat CHORUS twice, then sing the La's.)

Dm Dm

God.
 la

God.
 la

REMEMBER LOVE (Page 1)

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1. When sad - ness finds you, you may find it
2. When you re - mem - ber your true self that

hard to reach in and call out My
is there, love flows from Me with in

Name. You look in the mir - ror and
you. Act - ions be - come pure, you're

see ten - sion and fear: You don't want to play in life's
now feel - ing se - cure, Hap - py in hear - ing God's

Sing 2nd verse before going to CHORUS.

1 game. Name.
2

REMEMBER LOVE (Page 2)

CHORUS

Re - mem - ber Love, My Love, Re - mem - ber
La la la la la la la la la

Love, Love is God, God is Love, Love is
la La la la la la la la la

(Repeat CHORUS twice, then sing the La's.)

God. God.
la la

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REMINDE ME, MY LORD

Text and music authored by Srinivas Raghavan

Cm Eb



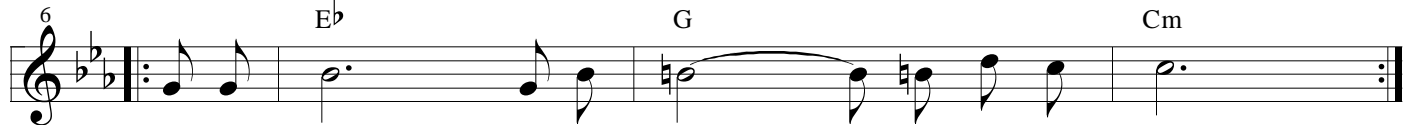
Re - mind me, my Lord, Re - mind me, my Lord, Re -

4 Bb Cm



mind me, my Lord, who I am!

6 Eb G Cm



I am OM! I am OM! E - ter - nal OM!

10 Cm Eb



Through this life of dis - trac - tion, and of il - lu - sion, Re -

13 Bb Cm



mind me, my Lord, who I am!

15 Eb G Cm



I am Truth! I am Peace, Di - vine Bliss!

19 Cm Eb



A - nan - da Swa - ru - pa, Hey Pre - ma Swa - ru - pa Re -

22 Bb Cm



mind me, my Lord, who I am!

24 Eb G Cm



I am Love! I am Love! Pure Love!

REPEAT HIS NAME, SAI RAM

Copyright, John Hoban, Heart Source Music (BMI).

The musical score consists of five staves of music in treble clef, 4/4 time. The lyrics are written below the notes. Chords are indicated above the staff. The score includes repeat signs and first/second endings.

Staff 1: Chords: C, Em, Dm, G7, C. Lyrics: Re - peat His Name, Sa - i Ram, Sa - i Ram. repeat twice

Staff 2: Chords: F, Dm7, Gm, C7, F. Lyrics: Say it with love, Sa - i Ram, Sa - i Ram. repeat twice

Staff 3: Chords: C, Em, Dm, G7, C. Lyrics: Pic - ture His form, Sa - i Ram, Sa - i Ram. Ram, Sa - i Ram. repeat twice

Staff 4: Chords: C7, F, Dm, G7, C. Lyrics: He is ev - er - y - where, Feel Him shin - ing with - in you. shin - ing with - in you. repeat twice

Staff 5: Chords: C, Em, Dm7, G7, C. Lyrics: Ra - ma Ra - ma Ram Ram, Sa - i, Ra - ma Ra - ma Ram Ram. repeat twice

NAMASMARANA:

Rememberance, recital, repeating, incessant rememberance of the name of the Lord. Constant repetition and reflection on the name of the Lord and the Glory it seeks to express, His infinite mercy and power. [TRANSLATIONS BY BABA (p. 102) Youngs]

"...if we adopt the practice of repeating, with love, that name of God which is most dear to us, and simultaneously visualize, with love, the particular form bearing that divine name, this practice alone is sufficient to clear our minds and hearts of impurities, and thereby we will fully realize the truth of our inner selves." [MY BABA AND I (p. 102) Hislop]

Quotes from SATHYA SAI SPEAKS (Vol II).

"The mind is the mischief-maker; it jumps from doubt to doubt, it puts obstacles in the way. It weaves a net and gets entangled in it. It is ever discontented; it runs after a hundred things and away from another hundred. Take up the task of training it into an obedient servant; it can be educated, if only you know how to do it. (p. 21).

There is no short cut to the Grace of the Lord;

Namasmarana is the safest route. (p.174).

Tame the mind by the process of Namasmarana. (p. 196).

To evoke the divine in you there is no better method than Namasmarana." (p. 206).

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REPEAT HIS NAME, SAI RAM

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Repeat twice

Re - peat His Name, Sa - i Ram, Sa - i Ram

Repeat twice

Say it with love, Sa - i Ram, Sa - i Ram

Repeat twice

Pic - ture His form, Sa - i Ram, Sa - i Ram. Ram, Sa - i Ram

Repeat twice

He is ev - er - y - where, Feel Him shin - ing with - in you. shin - ing with - in you.

Ra - ma Ra - ma Ram Ram, Sa - i, Ra - ma Ra - ma Ram Ram.

NAMASMARANA:
Rememberance,
recital, repeating,
incessant rememberance
of the name
of the Lord.
Constant repetition
and reflection
on the name of
the Lord and the Glory
it seeks to express,
His infinite mercy and
power.
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Quotes from SATHYA SAI SPEAKS (Vol II). "The mind is the mischief-maker; it jumps from doubt to doubt, it puts obstacles in the way. It weaves a net and gets entangled in it. It is ever discontented; it runs after a hundred things and away from another hundred. Take up the task of training it into an obedient servant; it can be educated, if only you know how to do it. (p. 21).

There is no short cut to the Grace of the Lord; Namasmaraana is the safest route. (p.174). Tame the mind by the process of Namasmaraana. (p. 196). To evoke the divine in you there is no better method than Namasmaraana." (p. 206).

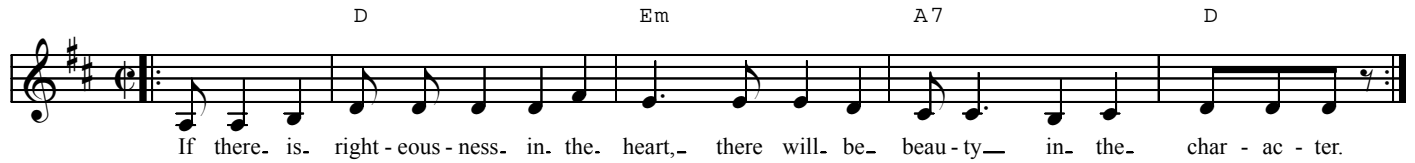
"...if we adopt the practice of repeating, with love, that name of God which is most dear to us, and simultaneously visualize, with love, the particular form bearing that divine name, this practice alone is sufficient to clear our minds and hearts of impurities, and thereby we will fully realize the truth of our inner selves."
[MY BABA AND I (p. 102) Hislop]

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RIGHTEOUSNESS

Portions of the text by Sathya Sai Baba. The remainder of the text plus the melody and harmonizations authored by Matthias Hellermund of Germany.

D Em A7 D



If there is right-eous-ness in the heart, there will be beau-ty in the char-ac-ter.

D G A7 D



If there is beau-ty in the char-ac-ter, there will be har-mo-ny in the home.

D Em A7 D



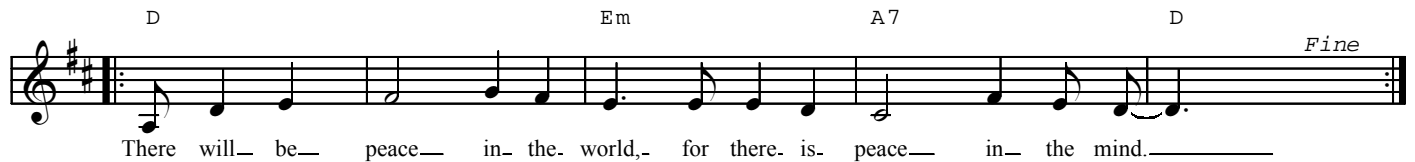
If there is har-mo-ny in the home, there will be or-der in the na-tion.

D G A7 D



If there is or-der in the na-tion, there will be peace in the world.

D Em A7 D *Fine*



There will be peace in the world, for there is peace in the mind.

Part 2

D



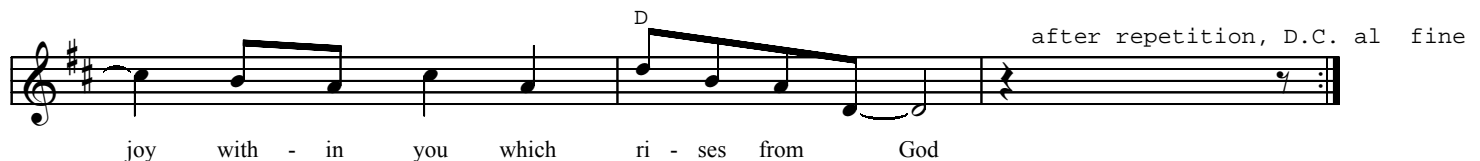
O - oh dis-cov - er the foun-tain of joy with - in you which

A7



ris - es from God o - oh dis - cov - er the foun - tain of

D after repetition, D.C. al fine



joy with - in you which ri - ses from God

River Of Light

Words and Music by Dennis Gersten
©1985 Shiva Sunrise Music

He's a

5 Riv-er of Light. He's an O - cean of Love He's a Sail on down the

10 Stream in - to his heart He's a

14 Riv-er of Light He's an O - cean of Love He's a Sail on down in-

19 to his heart on a Riv - ver of Light that fills the dark.

22 See the Light and be the Light Sail on down out of the night

26 See the Light and be the Light be the Light We're

29 gold - en hearts all shin - ing bright We're shin - ing bright

33 Riv - er of Light He's an o - cean of Love.

1 D.S. He's a
2. Coda

Chords: D, G, A, D, G, A, D, A, D, F#, Bm, D, Gm, A, D(Slow), G, A, D

RIVER OF LIGHT

Melody and text authorized by Dennis Gersten. Copyrighted 1985 Shiva Sunrise Music.

A7 D G D A7 D D A7 D

1 2

He's a riv-er of light, He's an o - cean of love. love.

G D A E7 A A E7 A

1 2

Sail on down the stream in - to His heart. heart.

A7 D G D A7 D D A7 D

1 2

He's a riv-er of light, He's an o - cean of love. love.

G D A D

Sail on down in - to His heart on a riv-er of light that fills the dark.

Bm7 A D

See the light and be the Light,

A D

Sail on down out of the night.

F#m GM7 A7 D F#m GM7 A7 D

1 2

See the light and be the Light, See the light and be the Light,

D Gm D

We're gold- en hearts all shin - ing bright.

HE'S A RIVER OF LIGHT (Page 1)

Melody and text authored by Dennis Gersten. Copyrighted 1985 Shiva Sunrise Music.

He's a riv-er of light, He's an o-cean of love. love.

Sail on down the stream in - to His heart. heart.

He's a riv-er of light, He's an o-cean of love. love.

Sail on down in - to His heart on a riv-er of light that fills the dark.

HE'S A RIVER OF LIGHT (Page 2)

See the light and be the Light,

Sail on down out of the night.

1 See the light and be the Light, 2 See the light and be the Light,

We're gold - en hearts all shin - ing bright.

ROUND THE WORLD

Text, melody and harmonizations authored by Matthias Hellermund, Germany

Cm Fm

A - u - - - - m A - u - - - - m

A-do-nai e-lo hej - nu A-do-nai e - chad A-do-nai e-lo - hej - nu A-do-nai e - chod

(- son) Ky rie_e- lei son Chri - ste_e- lei

(hu hu hu) Al-lah hu Al-lah hu Al-lah hu hu hu Al-lah hu Al-lah hu Al-lah

Cm Fm

A - u - - - - m A - u - - - - m

A-do-nai e-lo - hej - nu A-do-nai e - chad A-do-nai e-lo - hej - nu A-do-nai e - chad

son Ky - rie_e - lei son Chri - ste_e - lei

hu hu hu Al - lah hu Al-lah hu Al-lah hu hu hu Al-lah hu Al-lah hu Al-lah

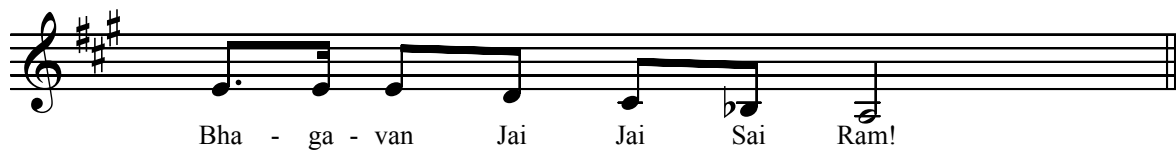
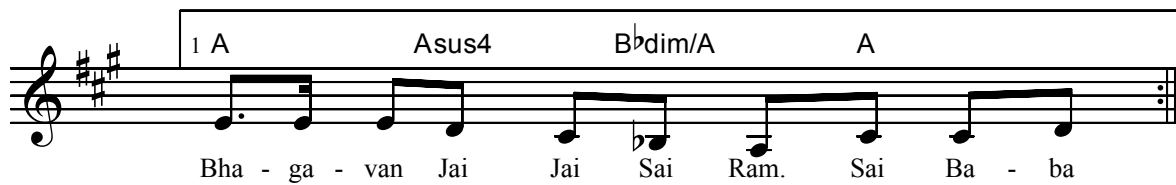
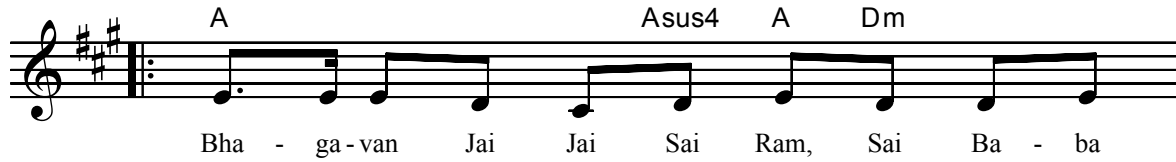
First group starts with 1) till the end, then 2), then 3) then 1) again
 Second group starts with 1) when first group sings 2)
 third group starts with 1) when second group sings 2)
 and so on!

SAI BABA BHAGAVAN

Text, melody and harmonizations authored by Heinz Malina, Austria.



Sai Ba-ba



Asus4

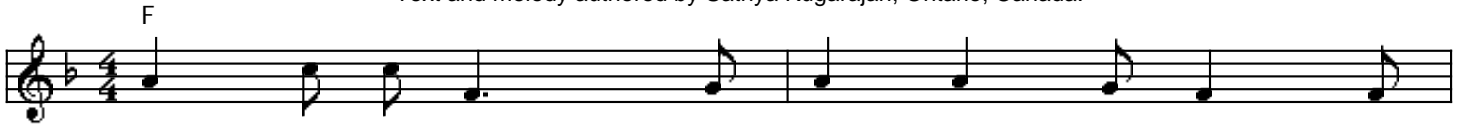


B^bdim/A



SAI MA

Text and melody authored by Sathya Kugarajah, Ontario, Canada.



SAI RAM SAI RAM SAI RAM SAI BABA

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

F Dm Gm C7 F

Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

F Dm Gm C7 1 F 2 F

Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram. Ram.

F C aug F Dm7 Gm C7 F

If we live by Ba-ba's words, we will find con - tent - ment,

F C aug F Dm7 Gm C7 1 F 2 F

If we live by Ba-ba's words, we will find pure love. love.

F Dm Gm C7 F

Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

F Dm Gm C7 F

Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram.

SAI RAM SAI RAM SAI RAM SAI BABA p. 1

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

Musical notation for the first system, measures 1-5. The key signature is one flat (F major). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Dm, Gm, C7, F. The lyrics are: Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

Musical notation for the second system, measures 6-8. Chords: F, Dm. Lyrics: Sai Ram, Sai Ram, Sai

Musical notation for the third system, measures 9-11. Chords: Gm, C7, F, F. Lyrics: Ba - ba Sath-ya Sai Ram. Ram.

Musical notation for the fourth system, measures 12-15. Chords: F, C aug, F, Dm7, Gm, C7, F. Lyrics: If we live by Ba-ba's words, we will find con - tent - ment,

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SAI RAM SAI RAM SAI RAM SAI BABA p. 2

16 F C^{aug} F D^{m7}

If we live by Ba - ba's words, ___

18 G^m C⁷ 1 F 2 F

we will find pure love. ___ love. ___

21 F D^m G^m C⁷ F

Sai Ram, ___ Sai Ram, ___ Sai Ram, ___ Sai Ba - ba,

26 F D^m G^m C⁷ F

Sai Ram, ___ Sai Ram, ___ Sai Ba-ba Sath-ya Sai Ram. ___

SAI RAM SAI RAM SAI RAM SAI BABA

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Key of D

D Bm Em A7 D

Musical staff for measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

D Bm Em A7 1 D 2 D

Musical staff for measures 6-11. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 10 and 11 are marked with '1 D' and '2 D' respectively, indicating a first and second ending.

Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram. Ram.

D A^{aug} D Bm7 Em A7 D

Musical staff for measures 12-15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

If we live by Ba-ba's words, we will find con - tent - ment,

D A^{aug} D Bm7 Em A7 1 D 2 D

Musical staff for measures 16-21. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 20 and 21 are marked with '1 D' and '2 D' respectively, indicating a first and second ending.

If we live by Ba-ba's words, we will find pure love. love.

D Bm Em A7 D

Musical staff for measures 22-25. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

D Bm Em A7 D

Musical staff for measures 26-30. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram.

SAI RAM SAI RAM SAI RAM SAI BABA p. 1

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D

Musical notation for the first system, measures 1-5. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, Bm, Em, A7, D. The lyrics are: Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

Musical notation for the second system, measures 6-8. The key signature is D major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, Bm. The lyrics are: Sai Ram, Sai Ram, Sai

Musical notation for the third system, measures 9-11. The key signature is D major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, A7, 1 D, 1 D. The lyrics are: Ba - ba Sath-ya Sai Ram. Ram.

Musical notation for the fourth system, measures 12-16. The key signature is D major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, A^{aug}, D, Bm⁷, Em, A7, D. The lyrics are: If we live by Ba-ba's words, we will find con - tent - ment,

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SAI RAM SAI RAM SAI RAM SAI BABA p. 2

16 **D** **A^{aug}** **D** **B_m7**

If we live by Ba - ba's words, ___

18 **E_m** **A7** 1 **D** 2 **D**

we will find pure love. ___ love. ___

21 **D** **B_m** **E_m** **A7** **D**

Sai Ram, ___ Sai Ram, ___ Sai Ram, ___ Sai Ba - ba,

26 **D** **B_m** **E_m** **A7** **D**

Sai Ram, ___ Sai Ram, ___ Sai Ba-ba Sath-ya Sai Ram. ___

SAI RAM SAI RAM SAI RAM SAI BABA p. 1

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of C

C Am Dm G7 C

Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

C Am

Sai Ram, Sai Ram, Sai

9 Dm G7 1 C 1 C

Ba - ba Sath-ya Sai Ram. Ram.

12 C G^{aug} C Am7 Dm G7 C

If we live by Ba-ba's words, we will find content - ment,

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SAI RAM SAI RAM SAI RAM SAI BABA p. 2

16 C G^{aug} C Am⁷

If we live by Ba - ba's words,___

18 D^m G⁷ 1 C 2 C

we will find pure love._____ love._____

21 C Am D^m G⁷ C

Sai Ram,___ Sai Ram,___ Sai Ram,___ Sai Ba - ba,___

26 C Am D^m G⁷ C

Sai Ram,___ Sai Ram,___ Sai Ba - ba Sath-ya Sai Ram._____

SAI, WE GIVE OUR LOVE AND DEVOTION

Text and melody authored by Steven Alderson, Tallahassee, Florida, USA.

E B7 E B7 E
Sai, we give our love and devotion, love and devotion, Sai - i, Sai - i.

B7 E A E B7 E
Shir - di Ba - ba, Sath - ya Ba - ba, Pre - ma Ba - ba, Sai - i, Sai - i.

E B7 E B7 E
Sai, You are the Pre-ma - swa - ru - pa, Pre-ma - swa - ru - pa, Sai - i, Sai - i.

B7 E A E B7 E
You are Ra - ma, You are Krish - na, You are Ba - ba, Sai - i, Sai - i.

A E B7 E
You are Di-vine Love, You are our Best Friend, You are Sri Sath - ya Sai - i.

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SAI, WE GIVE OUR LOVE AND DEVOTION

Text and melody authored by Steven Alderson, Tallahassee, Florida, USA.

Sai, we give our love and devotion, love and devotion, Sa - i, Sa - i.

Shir - di Ba - ba, Sath - ya Ba - ba, Pre - ma Ba - ba, Sa - i, Sa - i.

Sai, You are the Pre-ma - swa - ru - pa, Pre-ma - swa - ru - pa, Sa - i, Sa - i.

You are Ra - ma, You are Krish - na, You are Ba - ba, Sa - i, Sa - i.

You are Di - vine Love, You are our Best Friend, You are Sri Sath - ya Sa - i.

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SATHYAM SHIVAM SUNDARAM

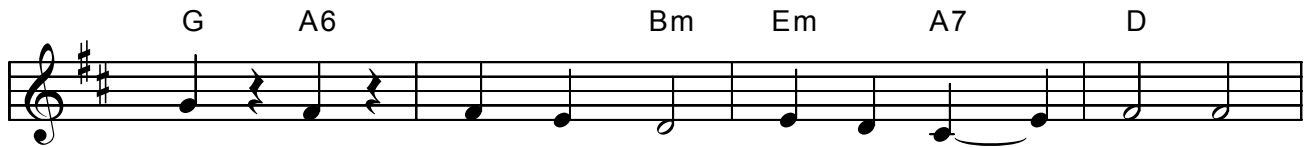
Text, melody and harmonizations authored by Heinz Malina, Austria.



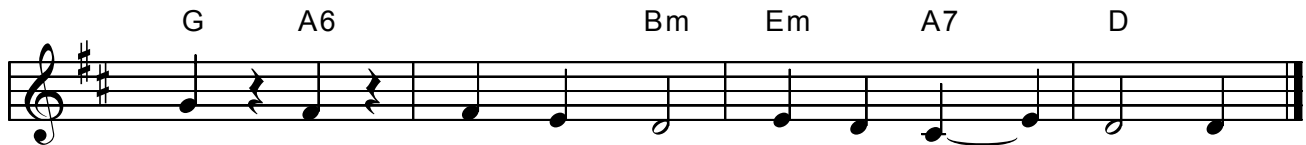
1) He's Sath - yam Shi - i - va - m Sun - da - ram, He's
 2) His man - sion is this Un - ni - verse His
 3) He's truth He's bli - ss, He's beau - ti - ness, He



Sat - Chit - A - - - - nan - da. He's nan - da.
 name is Sa - thy - a Sai Ba - ba. His Ba ba.
 is the Ka - li A - va - ta - ra. He's



1. Love, love, on - ly love is His real na - ture.
 2. Clap clap clap your hands sing to Ba - bas glo - ry



Love, love, on - ly love is His real na - ture.
 clap clap clap your hands sing to Ba bas glo - ry.

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SATHYA SAI BABA, OM

(Sing as a Round)

Text, melody and harmonizations authored by Matthias Hellermund of Germany.

A

Sath - ya Sai Ba - ba, Sath - ya, Sath - ya Sai Ba - ba, Sath - ya,

Sath - ya Sai Ba - ba, Sath - ya, Sath - ya Sa - - i Ba - - - ba.

B

Om, in Thy hands I sur -
in Dei - ne Hän - de

ren - der my heart.
leg' ich mein Herz.

C

Om, in Thy hands I sur -
in Dei - ne Hän - de

ren - der my heart.
leg' ich mein Herz.

Coda

Group 1
Group 2
Group 3
Om.

This song (German version) is available on the CD "Alle Religionen führen zum Ziel, All religions lead to the same goal", CD-02; for further information please contact: Sathya Sai Buchzentrum, D-63128 Dietzenbach, Tel. and Fax: 0049-6074/3901

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.

The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of E flat

E^b **F_m7** **B^b7** **E^b** **B^b7** **E^b**

E^b **A^b** **F_m** **A^bM** **B^b7** **E^b**

C_m **G_m/B^b** **F_m/A^b** **A^bm6**

"That is the way to God!"

B^b7 **E^b**

"That is the way to God!"

E^b **F_m7** **B^b7** **E^b** **B^b7** **E^b**

Sath - ya Sai Ba - ba says, "Spend the day with love!"

E^b **A7** **F_m** **A^bM** **B^b7** **E^b**

Sath - ya Sai Ba - ba says, "End the day with love!"

C_m **G_m/B^b** **F_m/A^b** **A^bm6**

"That is the way to God!"

B^b7 **E^b**

"That is the way to God!"

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.
The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of E flat

p. 1

Sath-ya Sai Ba - ba says, "Start the day with love!"

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

Sath - ya Sai Ba - ba says, "Fill the day with love!"

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

"That is the way to God!"

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

"That is the way to God!"

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

SATHYA SAI BABA SAYS

p. 2

9

Sath-ya Sai Ba - ba says, "Spend the day with love!"

Detailed description: This system contains measures 9 and 10. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes and eighth notes. The bass line provides a simple harmonic accompaniment with chords and single notes.

11

Sath-ya Sai Ba - ba says, "End the day with love!"

Detailed description: This system contains measures 11 and 12. The melody continues with quarter and eighth notes. The bass line remains consistent with the previous system.

13

"That is the way to God!"

Detailed description: This system contains measures 13 and 14. The melody features a half note followed by quarter notes. The bass line continues with chords and single notes.

15

"That is the way to God!"

Detailed description: This system contains measures 15 and 16. The melody continues with quarter notes. The bass line concludes the phrase with chords and single notes.

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.

The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of F

F G_{m7} C₇ F C₇ F

Sath - ya Sai Ba - ba says, "Start the day with love!"

3 F B^b G_m B^bM C₇ F

Sath - ya Sai Ba - ba says, "Fill the day with love!"

5 D_m A_m/C G_m/B^b B^bm₆

"That is the way to God!"

7 C₇ F

"That is the way to God!"

9 F G_{m7} C₇ F C₇ F

Sath - ya Sai Ba - ba says, "Spend the day with love!"

11 F B⁷ G_m B^bM C₇ F

Sath - ya Sai Ba - ba says, "End the day with love!"

13 D_m A_m/C G_m/B^b B^bm₆

"That is the way to God!"

15 C₇ F

"That is the way to God!"

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.

The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of F

p. 1

Sath-ya Sai Ba - ba says, "Start the day with love!"

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: G2-Bb2, A2-C3, Bb2-A2, and G2-F2-E2.

Sath - ya Sai Ba - ba says, "Fill the day with love!"

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign and a measure rest of 3. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: G2-Bb2, A2-C3, Bb2-A2, and G2-F2-E2.

"That is the way to God!"

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign and a measure rest of 5. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: G2-Bb2, A2-C3, Bb2-A2, and G2-F2-E2.

"That is the way to God!"

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign and a measure rest of 7. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: G2-Bb2, A2-C3, Bb2-A2, and G2-F2-E2.

SATHYA SAI BABA SAYS

p. 2

9

Sath-ya__ Sai Ba - ba says,__ "Spend the day with love!"

Musical notation for measures 9-10 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

11

Sath-ya__ Sai Ba - ba says,__ "End the day with love!"

Musical notation for measures 11-12 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

13

"That is__ the way__ to__ God!"

Musical notation for measures 13-14 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

15

"That is__ the way__ to__ God!"

Musical notation for measures 15-16 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of C

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

The second group will start at the first line when the first group begins singing the second line.

The third group will start at the first line when the first group begins singing the third line.

Each group repeats the song twice.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of C

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

**The second group will start at the first line
when the first group begins singing the second line.**

**The third group will start at the first line
when the first group begins singing the third line.**

Each group repeats the song twice.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of F

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

**The second group will start at the first line
when the first group begins singing the second line.**

**The third group will start at the first line
when the first group begins singing the third line.**

Each group repeats the song twice.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of F

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

**The second group will start at the first line
when the first group begins singing the second line.**

**The third group will start at the first line
when the first group begins singing the third line.**

Each group repeats the song twice.

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Scatter the Seeds of Love

Text: Sathya Sai Baba, melody and harmonizations authored by Jeremy Carstairs, Germany

capo 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The lyrics are: "Scat - ter the seeds of love in drea - ry de - sert hearts, in drea - ry de - sert hearts. Then the sprouts of Love will make the wa stes green with joy! The blos - som of Love will make the air fra - grant. The ri - ver of Love will mur - mur a - long the val - leys and e - very bird and beast and child sing the song of Love!"

G D G C
Scat - ter the seeds of love in drea - ry de - sert

G D7 G G D
hearts, in drea - ry de - sert hearts. Then the sprouts of Love

G C G D G
will make the wa stes green with joy! The

C A
blos - som of Love will make the air fra - grant. The

D H7 E
ri - ver of Love will mur - mur a - long the val - leys

C H7 C [e] A G D G
and e - very bird and beast and child sing the song of Love!

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

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SHIRDI - SATHYA - PREMA

Text, melody and harmonizations authored by Heinz Malina, Austria.



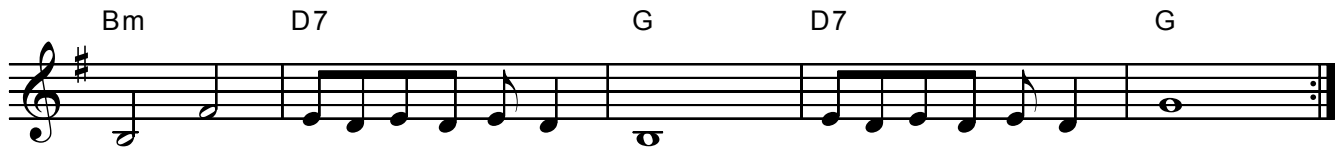
Ba - ba Ba - ba Shir-di Sai Ba - ba, Ba - ba Ba - ba Sath - ya Sai Ba - ba



Ba - ba Ba - ba Pre-ma Sai Ba - ba Jai Ba-ba Jai Jai Ba - ba Jai



You live in my heart make it full of love, Ba-ba Ba-ba Jai Sai



Ba - Ba Ba-ba Ba-ba You are love Ba-ba Ba-ba You are love.

SHIVA NATARAJA

Text, melody and harmonizations authored by Heinz Malina, Austria

interlude Em Amin7 Em B7 Em

Em Am6 B Em

This earth is joy this earth is pain, this earth is love, this earth is hate.

Em Asus4Am B7 C7 B7

Oh you my friend, don't be at - tach - ed by joy and pain, but hold on to

Em Amin7 Am(add2) Am Em Em Am B7

God. This world is just His ma - ya this world is just His dance. This dance.

Em B7 B7 Em Em B7 B7 Em

Shi-va Shi-va Na-ta-ra-ja Shi-va Shi-va Na-ta-ra-ja, Shi-va Shi-va Na-ta-ra-ja, Shi-va Shi-va Na-ta-ra-ja.

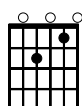
Em B7 B7 Em Em B7 B7 Em

Up and down and down and up, Shi-va Na-ta-ra-ja, up and down and down and up, Shi-va na-ta-ra-ja.

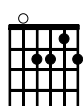
Em B7 B7 Em

Shi - va Shi - va Na - ta - ra - ja dan - cing with the un - i - vers.

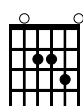
Amin7



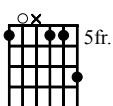
Am6



Asus4



Am(add2)



SING OUT, SING! OH, EV'RYONE SING

Adaptation of tune: BOLO BOLO SAB MIL BOLO. Chord suggestions: Diane Wells.
Text authored by Diane Wells, based on an earlier version by Edith Bischel.

Am G Am G Am

Sing out, sing! Oh, ev-'ry-one sing to God as Lord Shi-va.

Em Dm Am G Am

Rev-er-ence to God in the form of Lord Shi-va.

Am G Am G Am

Sing out, sing! Oh, ev-'ry-one sing to God as Lord Shi-va.

Am Bm

Shi-va holds the Gan-ges Ri-ver in His mat-ted hair.

Em Am Bm Em Bm Em

He holds the pre-sent, past, and fu-ture in His care. past, and fu-ture in His care.

C Em Am Bm Em Bm Em

Know that He holds the pre-sent, past, and fu-ture in His care. past, and fu-ture in His care.

Em Bm Bm

Danc-ing, danc-ing to the sound of rhyth-mic mel-o-dy. (Om!) rhyth-mic mel-o-dy.

Em Am C Em C Em

Drum-ing the Name, Lord, through e-ter-ni-ty! (Shi-va) through e-ter-ni-ty!

Am Em Em

Rev-er-ence to God. God.

Bm

To God in Shi-va form. form.

Am C C

Rev-er-ence to God. God.

Bm C Em

We, bow to Thee, Lord Shi-va!

Am Em Em

Oh, we bow to Thee, Lord Shi-va! Shi-va!

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SING TO THE LORD

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1. Sing with love___ in your heart,___ Sing to___ the Lord._____
2. Sing His Name.___ See His Form.___ Sing to___ the Lord._____
3. If you like___ peace of mind,___ Sing to___ the Lord._____



Feel His love___ from the start.___ Sing to___ the Lord._____

Let your-self___ be re-born.___ Sing to___ the Lord._____

In-ner peace___ you will find.___ Sing to___ the Lord._____

CHORUS



Sing to___ the Lord._____ Sing to___ the Lord._____



Sing to___ the Lord._____ He's al-ways with you._____

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1. Sing with love___ in your heart,___ Sing to___ the Lord._____
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3. If you like___ peace of mind,___ Sing to___ the Lord._____

Feel His love___ from the start.___ Sing to___ the Lord._____
Let your-self___ be re - born.___ Sing to___ the Lord._____
In - ner peace___ you will find.___ Sing to___ the Lord._____

CHORUS

Sing to___ the Lord.____ Sing to___ the Lord._____

Sing to___ the Lord.____ He's al - ways with you._____

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SING THE NAME OF GOD OUT LOUD

Words and music authored by Ulla Durnfelder and Diane Wells ©1995

Key of E flat

Sing the name of God out loud, Om Sai Ram, Ha-ri, Om Sai Ram!

Om Sai Ram, Ha - ri, Om Sai Ram!

The sound of your lov-ing heart is the beat that makes you breathe,

Breathe in the O-ccean of God! Breathe in the O-ccean of God!

Get car-ried a - way by His name! And

when the trou - bled Sea is shak - ing:

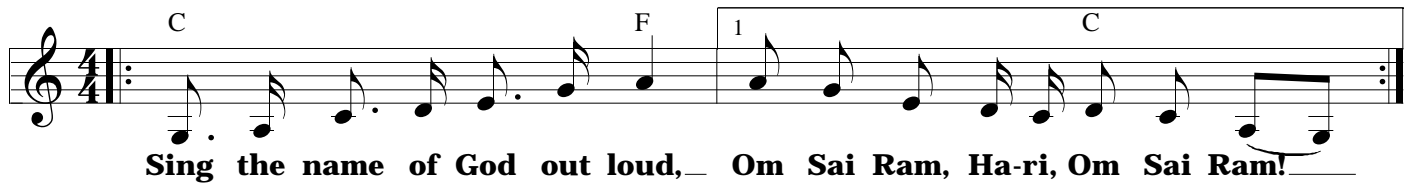
Jump in! Jump in! Swim in the o-ccean of Love!

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SING THE NAME OF GOD OUT LOUD

Words and music authored by Ulla Durnfelder and Diane Wells ©1995

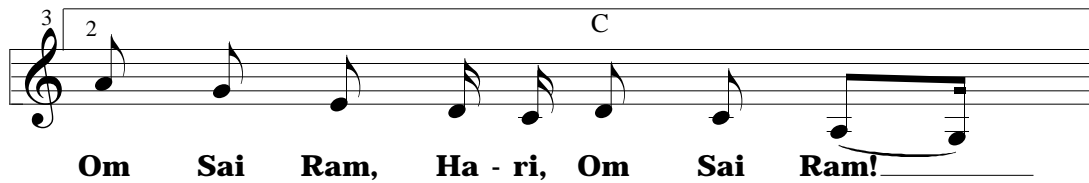
Key of C - Original key copied from handwritten manuscript.



C F

1 C

Sing the name of God out loud, Om Sai Ram, Ha-ri, Om Sai Ram!



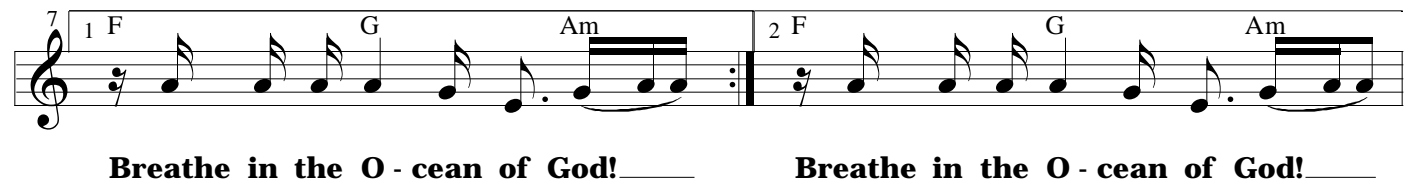
3 2 C

Om Sai Ram, Ha-ri, Om Sai Ram!



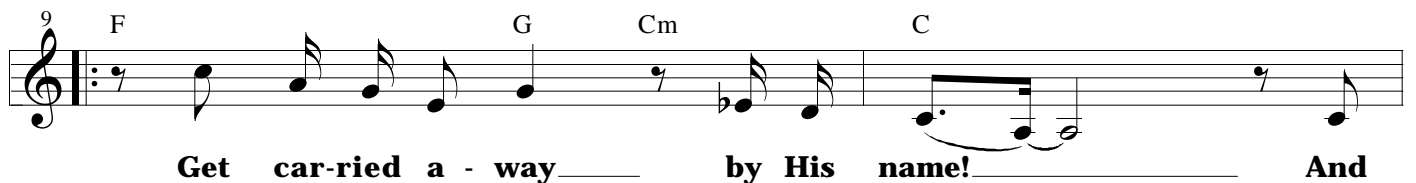
4 F Am Cm C

The sound of your lov-ing heart is the beat that makes you breathe,



7 1 F G Am 2 F G Am

Breathe in the O - cean of God! Breathe in the O - cean of God!



9 F G Cm C

Get car-ried a - way by His name! And



11 F C

when the trou - bled Sea is shak - ing:



12 F G7 F G7 F G Gm7 C

Jump in! Jump in! Swim in the o - cean of Love!

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SMALL HANDS

Words and Music ©1995 Ulla Dürmfelder

The musical score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is written in a treble clef. Chord symbols are placed above the staff: Bb, F, Eb, Bb, F, Gm, F, Bb, F, Bb. Measure numbers 3, 6, 9, 11, 13, and 15 are indicated at the start of their respective staves. The lyrics are written below the notes, with some words underlined. The lyrics are: "Small hands Touch-ing You _____", "Want to be tak-en care of _____ Wonder-ing eyes _____", "gen-tle smile let-ting you know what love is a-bout _____", "Big hands want to know _____", "whose hand is guid-ing them home _____", "Know-ing eyes see-ing the light _____", "fol-low-ing the path _____ of God _____! Divine hands _____".

Small hands Touch-ing You _____

Want to be tak-en care of _____ Wonder-ing eyes _____

gen-tle smile let-ting you know what love is a-bout _____

Big hands want to know _____

whose hand is guid-ing them home _____

Know-ing eyes see-ing the light _____

fol-low-ing the path _____ of God _____! Divine hands _____

18 F E \flat B \flat

pour-ing love _____, tak-ing care _____ of eve-ry one _____!

21 F

Touch-ing hands _____ Stret-ching out _____

23 E \flat B \flat F

love to love, _____ lin-ger-ing on _____, lin-ger-ing on _____ Pure

26 B \flat

Love _____!

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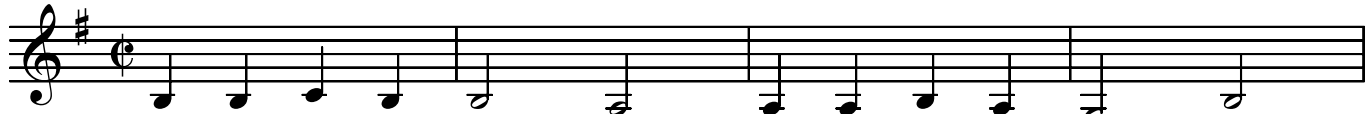
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Song for Swami

Melody, text and harmonisation authored by Kees Vermeulen Windsant, Luxembourg

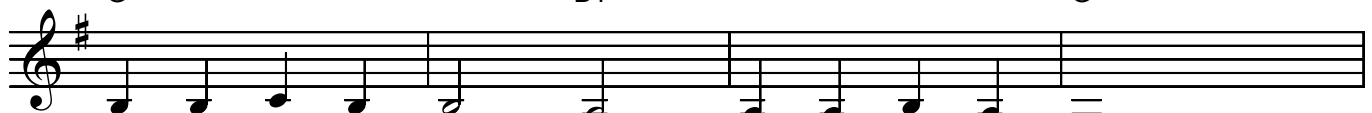
Sweetly and softly

G D7 G



I love you Sai Ba - ba I love you my Sath - ya
I love you Sai Ba - ba I love you my Shan - ti
I love you Sai Ba - ba I love you my Pre - ma

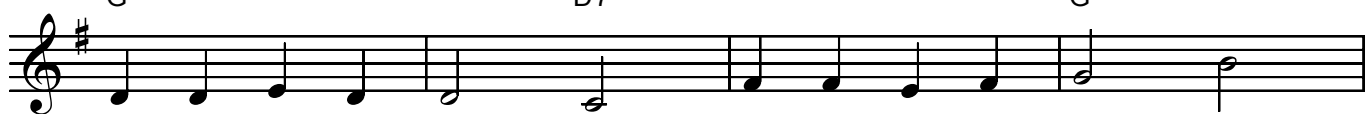
G D7 G



I love you Sai Ba - ba I love you my Truth
I love you Sai Ba - ba I love you my Peace
I love you Sai Ba - ba I love you my Love

Chorus

G D7 G



You are ou - r Fa - ther You are ou - r Mo - ther

G D7 G



You are ou - r Mas - ter You and I are God.

SRI SATHYA SAI BABA, AT YOUR FEET (Page 1)

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.
Harmonizations submitted by the transcriber.

C G Am Fm C Am Fm C

Sri Sath-ya Sa - i - Ba-ba, at Your feet we pray. at Your feet we pray.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melody with eighth and quarter notes, and two first/second endings. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and eighth notes. The lyrics are written below the treble staff.

C Am Dm D9 G7 D9 G7

With love we sing those words that You al-ways say: that You al-ways say:

Detailed description: This system contains the next two lines of music. The top staff continues the melody with eighth and quarter notes, including first and second endings. The bottom staff continues the bass line accompaniment. The lyrics are written below the treble staff.

C Dm G7 C

Life is a chal-lenge, Life is a dream,

Detailed description: This system contains the third line of music. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line accompaniment. The lyrics are written below the treble staff.

Em G

Life is a game, play it!

Detailed description: This system contains the fourth line of music. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line accompaniment. The lyrics are written below the treble staff.

Dm G Am7 D7 G

Life is love, life is love.

Detailed description: This system contains the fifth and final line of music. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line accompaniment. The lyrics are written below the treble staff.

SRI SATHYA SAI BABA, AT YOUR FEET (Page 2)

C G Am Fm C Am Fm C

Sri_ Sath-ya Sa - i - Ba - ba, at Your feet we pray. at Your feet we pray.

C Am Dm D9 G7 D9 G7

With love we sing those words_ that You al-ways say:_ that You al-ways say:_

C G Am Fm C

Meet_ the chal - lenge_ Re - al - ize your dreams._

G Dm F G7 Am7 D7 G

Play_ the game_ and_ love_ life,_ and_ love_ life._

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SRI SATHYA SAI BABA, AT YOUR FEET

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

Harmonizations submitted by the transcriber.

C G Am Em Am Em

Sri Sath-ya Sa - i - Ba-ba, at Your feet we pray. at Your feet we pray.

G Dm C G7 C G7

With love we sing those words that You al-ways say: that You al-ways say:

C G7 G7 C

Life is a chal-enge, Life is a dream,

Em G

Life is a game, play it!

Dm G C G

Life is love, life is love.

C G Am Em Am Em

Sri Sath-ya Sa - i - Ba- ba, at Your feet we pray. at Your feet we pray.

C G Am G Am G

With love we sing those words that You al-ways say: that You al- ways say:

C G Am Em

Meet the chal- lenge Re - al - ize your dreams.

G Dm F G7 C G

Play the game and love life, and love life.

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Text is a Sathya Sai Baba quote.
Melody and harmonizations
authored by Dennis Neal, USA

START THE DAY WITH LOVE

(TO BE SUNG AS A ROUND - simplified accompaniment)

1

Start_ the_ day_ with_ Love._____

2

Spend_ the_ day_ with_ Love._____

3

Fill_ the_ day_ with_ Love._____

4

End_ the_ day_ with_ Love._____

5

This_ is_ the_ way_ to_ God._____

Coda

Love_ is_ the_ way_ to_ God._____

INSTRUCTIONS FOR SINGING AS A ROUND

Divide yourselves into 2 to 5 groups. (for more groups, see instructions at the bottom of page.) When singing this round, the first time through, all the participants should sing it in unison together. This permits everyone an opportunity to review the complete tune

Then:

Group 1 will begin singing through the round. They should sing through it twice.

Group 2 starts singing on line 1 when Group 1 begins singing the second line. Group 2 should also sing it through two times.

Group 3 starts on line 1 at the time when Group 2 begins the round's second line. Group 3 finishes their singing of the round after going through it twice.

Group 4 begins singing line 1 when Group 3 starts singing the second line. Group 4 will sing the entire round twice.

Group 5 starts singing on line 1 at the time when Group 4 begins the round's second line. Group 5 finishes when it has sung the round twice. Everyone then sings the Coda together.

When the last group finishes singing the round the second time through, all sing the Coda together.

It is also possible to sing this round by having additional groups start singing on the first measure of the first line when another group has begun the second measure of that line. Singing it this way makes it possible for as many as ten (10) groups to participate in this round at the same time.

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Text is a Sathya Sai Baba quote.
Melody and harmonizations
authored by Dennis Neal, USA.

START THE DAY WITH LOVE

(TO BE SUNG AS A ROUND)

1 Start the day with Love.

2 Spend the day with Love.

3 Fill the day with Love.

4 End the day with Love.

5 This is the way to God.

D.C. al Coda

Coda
Love is the way to God.

INSTRUCTIONS FOR SINGING AS A ROUND
Divide yourselves into 2 to 5 groups. (for more groups, see instructions at the bottom of page.) When singing this round, the first time through, all the participants should sing it in unison together. This permits everyone an opportunity to review the complete tune

Then:

Group 1 will begin singing through the round. They should sing through it twice.

Group 2 starts singing on line 1 when Group 1 begins singing the second line. Group 2 should also sing it through two times.

Group 3 starts on line 1 at the time when Group 2 begins the round's second line. Group 3 finishes their singing of the round after going through it twice.

Group 4 begins singing line 1 when Group 3 starts singing the second line. Group 4 will sing the entire round twice.

Group 5 starts singing on line 1 at the time when Group 4 begins the round's second line. Group 5 finishes when it has sung the round twice. Everyone then sings the Coda together.

When the last group finishes singing the round the second time through, all sing the Coda together.

It is also possible to sing this round by having additional groups start singing on the first measure of the first line when another group has begun the second measure of that line. Singing it this way makes it possible for as many as ten (10) groups to participate in this round at the same time.

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START THE DAY WITH LOVE

(May be sung as a round - simplified chord version)

1

D G D G

Start the day__ with Love,_____

2

D G D G

Spend the day__ with Love,_____

3

D G D G

Fill the__ day__ with Love,_____

4

D G7 D G

End the day__ with Love,_____

5

D G D G

This is the way to God._____

When the last group finishes singing the round
the second time through, all sing the Coda together.

Coda

D G D G D

Love is the way to God._____

INSTRUCTIONS FOR SINGING AS A ROUND

Divide yourselves into 2 to 5 groups. (For more groups, see instructions at the bottom of page.) When singing this round, the first time through, all the participants should sing it in unison together.

This permits everyone an opportunity to review the complete tune.

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Group 5 starts singing on line 1 at the time when Group 4 begins the round's second line. Group 5 finishes when it has sung the round twice.

It is also possible to sing this round by having additional groups start singing on the first measure of the first line when another group has begun the second measure of that line. Singing it this way makes it possible for as many as ten (10) groups to participate in this round at the same time.

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START THE DAY WITH LOVE

(TO BE SUNG AS A ROUND)

1

D Bm G A7 D Bm G A

Start the day_ with Love, _____

2

D Bm G A7 D Bm G A

Spend the day_ with Love, _____

3

D Bm G A D Bm G A

Fill the_ day_ with Love, _____

4

D Bm A D Bm G A

End the day_ with Love, _____

5

D Bm G A D Bm G A

This is the way to God. _____

When the last group finishes singing the round
the second time through, all sing the Coda together.

Coda

D Bm G A D Bm G A

Love is the way to God. _____

It is also possible to sing this round by having additional groups start singing on the first measure of the first line when another group has begun the second measure of that line. Singing it this way makes it possible for as many as ten (10) groups to participate in this round at the same time.

INSTRUCTIONS FOR SINGING AS A ROUND

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Group 5 starts singing on line 1 at the time when Group 4 begins the round's second line. Group 5 finishes when it has sung the round twice.

SURRENDER

Text authored by Jay Jarrett of Atlanta, Georgia, USA.

Tune: Ganesha Sharanam

G C G G D7 G

Sur-ren - der joy - ful - ly - to the Lord Ga - ne - sha -

D Am D D7

His strength - will clear a - way - ob - sta - cles be - fore - us -

G Am7 G Am7 G Am7 G

Sur-ren - der to the feet - of Di - vine Sai Ba - ba -

Am D7 Am D7 G

His love - will light the way - to our lib - er - ra - tion! -

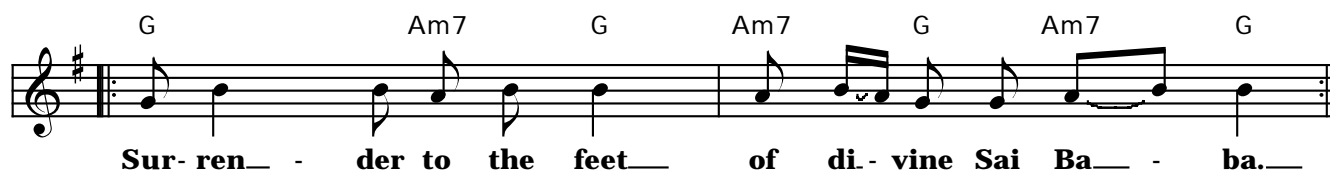
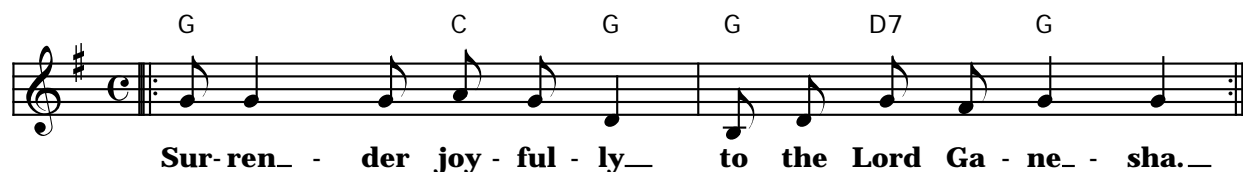
"Where a person is fully surrendered to God, Baba acts in the mode of Divine Mother, caring for and guarding that devotee, doing more for the devotee than the devotee could ever imagine to ask for. But, if a person chooses to follow ego desire, then such a person is left to work out his or her destiny. Here Baba is saying that if we surrender to God's will, happiness will be gained and nothing lost, but, if our interest and our desire are turned to worldly life, we are then using individual free will and must live by it and accept the responsibility." - - as quoted from Dr. John Hislop's *My Baba And I*, page 143.

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SURRENDER TO THE FEET OF DIVINE MOTHER SAI

Melody adapted from the Bhajan: CHARANA KAMALA BANDHO SAI NATHA KE.

Text and harmonizations authored by Diane Wells, Brindavan.

Am

Sur - ren-der to the feet___ of___ Di-vine___ Moth-er Sa__- i, Sur -

E

ren-der to the feet___ of the Lord_____ Lord_____

Am E

Who-so - ev - er thirst-eth___ hold fast___ the ho - ly feet,___ and drink

G F Am Am

deep___ of the nec - tar of bliss._____ bliss._____

Am

Who - ev - er___ sur-ren - ders___ to the lo - tus feet_____

Dm E7

drinks___ of bliss___ in this life - time!_____

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SWAMI

Text, melody and harmonizations authored by Matthias Hellermund, Germany

Round: 3 voices

1) Dm Gm D

Swa mi Swa mi Swa mi

2) Dm Gm D

O m O m O m

3) Dm Gm D D.C.

Sai Ram Sai Ram Sai Ram Sai Ram Sai Ram Sai Ram