

I AM DIVINITY

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A7 Dm A7 Dm Gm A7



1. I am, I am, I am Di - vin - i - ty.
 2. La dai dai dai, la da da dee dee dai

A Em7b5 A7 Dm A7 Dm



But to be, I must be-lieve in me. must be-lieve in me.
 Lai de dun dun dee dee dee dai dee dee dee dai

Dm A7/E Dm/F Gm Em7b5



I must trust in my own re - al - i - ty
 Hey dun dun dee dee dee dai

A Em7b5 A7 Dm A7 Dm



Give up all as all is real-ly me. all is real - ly me.
 Hey dun dun dee dee dee dai dee dee dai

SUGGESTION:

Before singing verse 2, sing verse 1 completely through several times, gaining a little speed each time.

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2. La dai dai dai, la da da dee dee dai

But to be, I must be - lieve in me. must be - lieve in me.
Lai de dun dun dee dee dee dai dee dee dee dee dai

I must trust in my own re - al - i - ty
Hey dun dun dee dee dee dai

Give up all as all is real - ly me. all is real - ly me.
Hey dun dun dee dee dee dai dee dee dai

SUGGESTION:

Before singing verse 2, sing verse 1 completely through several times, gaining a little speed each time.

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Melody by Susan Caffery.

I AM GOD

Words adapted by Susan Caffery from Sathya Sai Baba's words. Text revised by Al Drucker.

Em7b5 Dm A7

I am God, _____ I am God, _____ I

Em7b5 A7 Dm Dm

am not dif- 'frent from God. _____ God. _____

Dm Gm A Dm Gm Dm Dm Gm Dm

I am the In - fi - nite Su - preme, _____ the One re - al - i - ty. One re - al - i - ty.

Dm Gm Em7b5 A

I am Sath - Chit - A - nan - da - Swa - ru - pa _____

Dm Gm Am Dm Gm Am Dm

I am Om _____ Tat. Sat. Om, _____ I am Om _____ Tat. Sat. Om. _____

Em7b5 Dm A7 Em7b5 A7 Dm

I am love, _____ I am truth, _____ I am peace _____ e - ter - nal - ly. _____

Gm A Dm Gm Dm

I am ev - er pure de - light, _____ I am al - ways full and free. _____

Dm Gm Em7b5 A

Fear and grief _____ can nev - er touch me. _____

Dm Gm Am Dm Gm Am Dm

I am Om _____ Tat. Sat. Om, _____ I am Om _____ Tat. Sat. Om. _____

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I AM GOD (Page 1)

Melody by Susan Caffery.

Words adapted by Susan Caffery from Sathya Sai Baba's words. Text revised by Al Drucker.

I am God, _____ I am God, _____ I

am not dif-fer-ent from God. _____ God. _____

I am the In-fi-nite Su-preme, _____ the One re-al-i-ty. One re-al-i-ty. _____

I am Sath-Chit - A-nan-da Swa - ru - pa _____

I am Om _____ Tat Sat Om, _____ I am Om _____ Tat Sat Om. _____

I AM GOD (Page 2)



I am love, I am truth, I am peace e - ter - nal - ly.



I am ev - er pure de-light, I am al - ways full and free.



Fear and grief can nev - er touch me.



I am Om Tat. Sat. Om, I am Om Tat. Sat. Om.

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I AM GOD

Text by Sathya Sai Baba. Melody and harmonizations authored by Matthias Hellermund of Germany.

Dm A Dm

I am God, I am God, I am no different from God.
 Ich bin Gott, ich bin Gott und nicht getrennt von Gott

C A F

I am the Infinite Supreme, The One Reality.
 Ich bin der unbegrenzte Geist die eine Wirklichkeit

Dm Gm A

I am Sat Chit Ananda Swarupa.
 Ich bin ewiges Leben Seligkeit

Dm Gm A7 Dm

I am Om, Tat Sat Om. I am Om, Tat Sat Om.
 Ich bin Om, Tat, Sat, Om. Ich bin Om, Tat, Sat, Om.

C Bb A D

I am love, I am truth, I am peace eternally,
 Ich bin Liebe, Ich bin Wahrheit, Ich bin Frieden alle Zeit,

G D A D

I am ever pure delight, I am always full and free.
 Ich bin reine lichte Süße Ich bin immer heil und frei.

Gm A D

Fear or grief can never touch me.
 Furcht oder Kummer kann mir nicht schaden.

G D Gm Dm

I am Om, Tat Sat Om. I am Om, Tat Sat Om.
 Ich bin Om, Tat, Sat, Om. Ich bin Om, Tat, Sat, Om.

I AM LIGHT

Melody by Ullrich Pühn, Text and Revision by Klaus Kaemper, Germany

Round with 4 parts

1) C F G C

I am light, light is God.

2) C F G C

God is joy and we all live in God.

3) C F G C

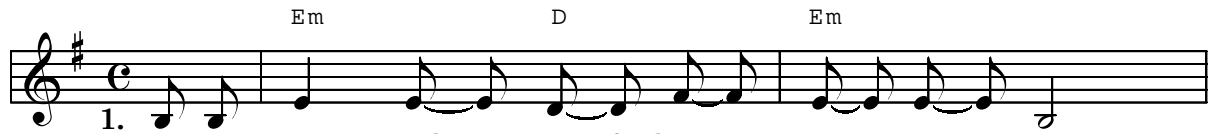
We are peace joy and light,

4) C F G C

and there is no - thing else than God in this world.

I AM STRONG AND CONFIDENT

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

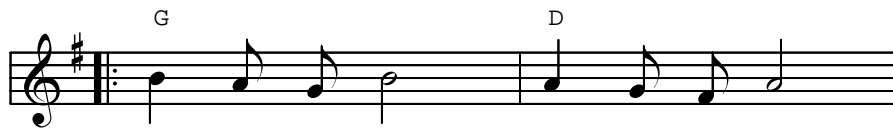


1. I am strong_ and_ con - fi - dent, I go_ my_ way_
2. I am one_ with_ God_ in e - ter - - ni - - ty,_____
3. I am truth,_ love,_ peace,_ light,_ joy_ and_ bliss,_____
4. I am pure,_ al - ways one_ and_ al - - ways di - vine,_____
5. I am Sat,_ Chit, A - nan - - da,_ Swa - - ru - - pa._____
6. I am God,_ I am God,_ I am one_ with_ God,_____



- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____

REFRAIN



Om_ Bha - ga - van,_____ Om_ Bha - ga - van,_____



Om_ Bha - ga - van_ Sath - ya Sai._____

I AM THERE (Page 1)

Text authored by James Dillet Freeman. Music authored by Linda Gallagher, California, USA.

The musical score is written in 4/4 time and features a melody line with lyrics and guitar chords. The chords are indicated by letters above the staff. The lyrics are as follows:

Do you need Me? I am there. You can - not see Me,
yet I'm the light you see by! You can - not hear Me, yet I
speak through your voice. You can - not feel Me, yet
I'm the pow-er at work in your hands. I am at work, though you
do not un - der-stand My ways. I am at work, though you
do not rec - og-nize My works. I'm not strange vi-sions. I'm not
mys - ter-ies. Yet on - ly in ab- so- lute still-ness, be- yond
self, Can you know Me as I am, and then, But, as a
feel- ing and a faith. Yet, I am there. Yet, I hear.
Yet, I an - swer. When you need me, I am there. E- ven
when you de - ny. me, I am there. E- ven when you feel most a -

I AM THERE (Page 2)

C7 F C

lone, I am there, E-ven in your fears, (SPOKEN: I am there.)

C Am

E-ven in your pain, (SPOKEN: I am there.) I Am in you, and

F C G G7

you are in Me. I Am there be-cause I have to be.

F C

I Am as-sur-ance, I am peace.

F G G7

I Am One with you, I AM.

Am F

(SPOKEN: Though you fail to find Me,) I do not fail you.

Am F

(SPOKEN: Though your faith in Me is unsure.) My faith in you nev-er wa-vers, Be-cause

C F C

I Know you! Be-cause I Love you! Be-cause I Know

F C F

you! Be-cause I Love you! Be-lov-ed, I AM THERE! Be-

C F C

lov-ed, I AM THERE! Be-lov-ed, I AM THERE!

G G7 C F C

(SPOKEN: Do you need me?.) Be-lov-ed, I AM THERE!

I AM YOUR CHILD

Text, melody and harmonizations authored by Heinz Malina, Austria

A E Bm E7
I am Your child You are my mo-ther You are my

Bm E A
Lord You give me shel - ter and take care of me.

A Asus4 A D
Oh di - vine Lord You are pro - tect-ing me

E7 E6 A
I fol - low You I am Your child.

E7 E6 A
I fol - low You my who - le life.

E7 E6 A
I will fol - low You my who - le life.

I BOW TO YOU

Text, melody and harmonizations authored by Gisela Sebastian, Germany

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The lyrics are written below the notes, and chords are indicated above the staff lines. The lyrics are: "I bow to You with deep love and de - vo - tion, Sath - ya Sai - Ba - ba Na - mah Om, Sath - ya Sai - Ba - ba Na - mah Om, Sath - ya Sai - Ba - ba Na - mah Om,". The chords used are Em, D, G, and Bm.

Em D Em
I bow to You with deep love and de - vo - tion, _____

Em D Em
Sath - ya Sai - Ba - ba Na - mah Om, _____

G D Em
Sath - ya Sai - Ba - ba Na - mah Om, _____

Bm Em
Sath - ya Sai - Ba - ba Na - mah Om, _____

I FEEL LOVE


Text and melody authored by Mary Gibbons. Copyright - Heart Source Music (BMI).

Emb9/G C F G7 C



I feel love on the wings of a rain-bow.

Emb9/G C D7 G7



I feel love flowing down.

Emb9/G C F G7 C



I feel love on the wings of a rain-bow.

Am Dm7 G7 C



I feel love all a-round.

CHORUS

C7 F Dm G9 C



I feel love 'cause I share love.

Em Dm7 G7 C



I feel love 'cause I share love.

C7 F Dm G7 C



I feel love 'cause I share love.

Em Dm7 G7 C



I feel love, love is all a-round.

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I FEEL LOVE (Page 2)

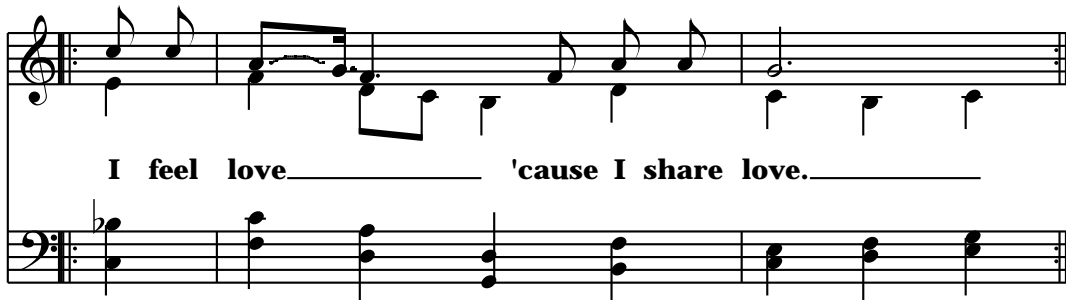
CHORUS




I feel love_____ 'cause I share love._____



I feel love_____ 'cause I share love._____



I feel love_____ 'cause I share love._____



I feel love,_____ love is all a - round._____

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I FEEL YOUR PRESENCE, SAI

Melody and text authored by Sathya Kugarajah, Ontario, Canada.

Dm C Dm C Dm

Oh my Lord Sa - i Ram, Oh my Lord Sa - i Ram,

Dm Gm

You gave the dream to man,

Dm Gm Dm Bb

When ev - er I turn. Where ev - er I turn, I

Dm C Dm 1 Dm 2

know you al - ways will be there, there,

Dm C F 1 F 2

Your Pre - sence fills the air. air.

Dm F Dm

Kai - la - sa va - sa Ma - ha - de - va,

Gm Dm Bb

Ja - ga - de - shwa - ra ha - ra Ma - ha - de - va,

Dm C Dm

Tri - bhua - na - pa - la Ba - ba Sai - De - va, Om,

Dm C Dm

Tri - bhua - na - pa - la Ba - ba Sai De - va.

IF YOU LOOK AT ME, I LOOK AT YOU

Text from Sathya Sai Baba's teachings, adopted, melody and harmonizations authored by Heinz Malina, Austria.

Dm C B \flat A Dm C F Gm

If you look at me I look at you, if you ask for me, I ask for you

Dm C Dm B \flat A Dm

I am your fa-ther I am your mo-ther I'm ta-king care of you If

D Gm D

you come one step to - wards me I rush three steps to - wards you if

D D \sharp 7 3 D7

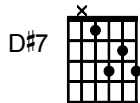
to - wards you, my hea-ven - ly child I'm al - ways with you

Gm Dm Gm Dm A Dm

I am with you, you are with me, my be - lov - ed child

A Dm A Dm

my be - lo - ved child.



I KNOW A SPECIAL RECIPE

Text, melody and harmonizations authored by Heinz Malina, Austria

A D A E A

I know a spe - cial re - ci - pe from the kit - chen of the Lord: Be

D A

emp - ty like a cup of tea, wai - ting for Di - vi - ni - ty,

D A E A

if you are filled with sel - fish stuff God can - not fill you with His love, be

D A D A

emp - ty like a cup of tea wai - ting for Di - vin - ni - ty

D A E A

if you are filled with sel - fish stuff God can - not fill you with His love.

interlude D A D E7

interlude

I LAY MY LIFE IN YOUR HANDS

Text, melody and harmonizations authored by Heinz Malina, Austria

A E A

I lay my life in Your hands to be pu - ri - fied.

b C#min/E b E b C#min/E E7

Take this of - fer, take it please, gra - nt us re - lease,

b E b E7 b E b E7

Ba - ba Ba - ba Sath - ya Sai Ba - ba Ba - ba Sath - ya Sai.

C#min/E

ILLUMINE ME, PROMPT MY INTELLIGENCE

The text is a paraphrase by Sathya Sai Baba of the Gayatri mantra.
The melody and harmonizations are authored by Dennis Neal, USA.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "IL - lu - mine me, prompt my in - tel - li - gence, so that I may walk a - right." The chords used are: C7, F, Dm, Am, Dm, Bb, F/A, Gm, C, Gm, C, Bb, C7, Gm, C7, F, F7, Bb, C7, Am, Dm, Gm, C7, F, Dm, Gm, C7, F.

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ILLUMINE ME, PROMPT MY INTELLIGENCE

The text is a paraphrase by Sathya Sai Baba of the Gayatri mantra.
The melody and harmonization is authored by Dennis Neal, USA.

C7 F Dm Am Dm

Il - lu - mine me, prompt my in - tel - li - gence,

Bb F/A Gm C

so that I may walk a - right.

C7 Gm C Bb C7

Il - lu - mine me, prompt my in - tel - li - gence,

Gm C7 F

so that I may walk a - right.

F7 Bb C7 Am Dm

Il - lu - mine me, prompt my in - tel - li - gence,

Gm C7 F Dm

so that I may walk a - right.

Gm C7 F

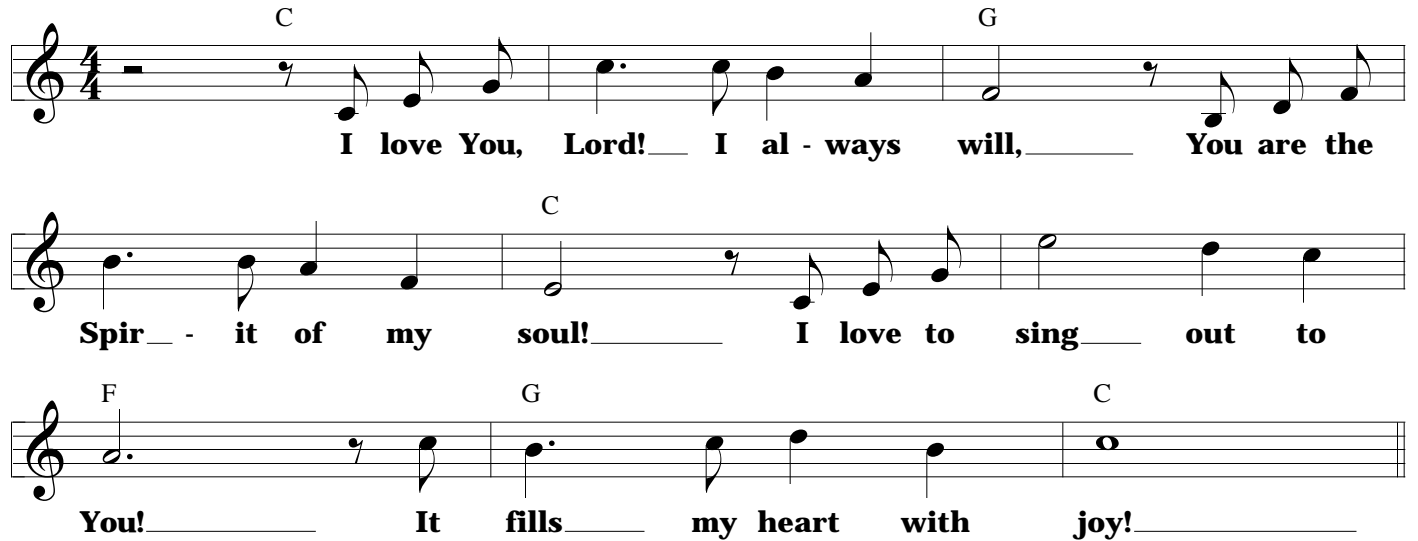
so that I may walk a - right.

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I LOVE YOU, LORD!...(ENJOY LIFE!)

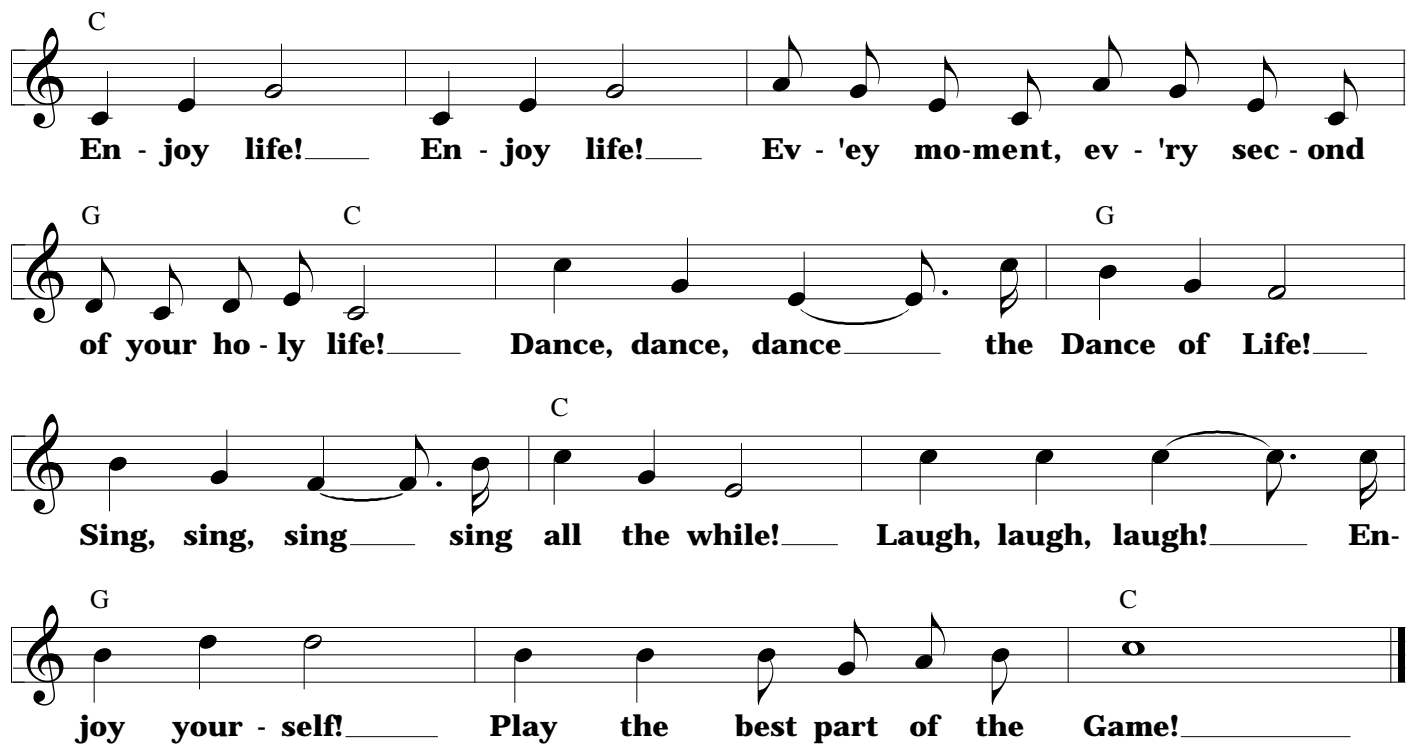
Words and music © 1995 by Ulla Durnfelder

Devotee Introduction:



Musical notation for the Devotee Introduction, consisting of three staves of music in 4/4 time. The first staff has a C chord above the first measure and a G chord above the last measure. The second staff has a C chord above the first measure. The third staff has F, G, and C chords above the first, second, and third measures respectively. The lyrics are: I love You, Lord! I al - ways will, You are the Spir - it of my soul! I love to sing out to You! It fills my heart with joy!

The Lord:



Musical notation for The Lord, consisting of four staves of music in 4/4 time. The first staff has a C chord above the first measure. The second staff has G and C chords above the first and second measures respectively. The third staff has a C chord above the first measure. The fourth staff has G and C chords above the first and last measures respectively. The lyrics are: En - joy life! En - joy life! Ev - 'ey mo - ment, ev - 'ry sec - ond of your ho - ly life! Dance, dance, dance the Dance of Life! Sing, sing, sing sing all the while! Laugh, laugh, laugh! En - joy your - self! Play the best part of the Game!

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IMPERCEPTIBLE DESTROYER OF FEAR

Adapted from the Bhajan tune: ALAKNIRANJANA BHAVA BHAYA BHAJANA.

Text authored by Diane Wells

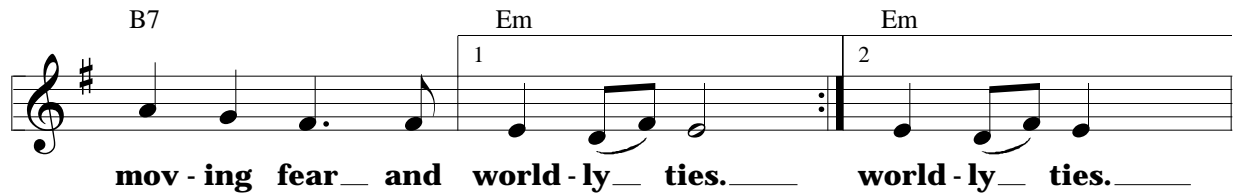
Key of E minor

Em

D




Im - per-cep - ti - ble De - stroy - er of Fear, Re -



B7 Em Em
1 2
mov - ing fear and world - ly ties. world - ly ties.



Em Am Em
De - stroy - ing fear, de - stroy - ing fear, Re -



Am B7 Em
mov - ing ties, Di - vine Moth - er Sai.



Em Am Em
Lord, de - stroy - ing fear, de - stroy - ing fear Re -



Am B B7 Em B B7 Em
1 2
mov-ing ties, Lord of Truth Di-vine! Truth Di-vine!

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IMPERCEPTIBLE DESTROYER OF FEAR

Adapted from the Bhajan tune: ALAKNIRANJANA BHAVA BHAYA BHAJANA.

Text authored by Diane Wells

Key of A minor

Am G

Im - per - cep - ti - ble De - stroy - er of Fear, Re -

E7 Am Am

mov - ing fear and world - ly ties. world - ly ties.

Am Dm Am

De - stroy - ing fear, de - stroy - ing fear, Re -

Dm E7 Am

mov - ing ties, Di - vine Moth - er Sai.

Am Dm Am

Lord, de - stroy - ing fear, de - stroy - ing fear Re -

Dm E E7 Am E E7 Am

mov - ing ties, Lord of Truth Di - vine! Truth Di - vine!

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I'M WAITING FOR YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

prelude

Em Am

D C B Em

Em Am

Oh Lord I'm wai-ting fo - r You, oh Lord I'm lon-ging fo - r You, be -

B C B7 B7

lov - ed Lord re - veal your-self I'm wai - ting for You Oh You I'm

Em Am B7 C B7

wai-ting for You, I'm lon-ging for You, be - lo - ved Lord, I'm wai-ting for You I'm

B7 Em D Em D Em Bm

Lord com to me, be close to me, be close to me I am

Em Bm Em Bm Am Em Bm Em

wai - ting wai - ting for You I am wai - ting wai-ting for You.

interlude Em C Am 6 C B7 Am 6 B7

I'M WAITING FOR YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

prelude

Em Am

D C B Em

Em Am

Oh Lord I'm wai - ting fo - r You, oh Lord I'm lon - ging

B C B7 B7

fo - r You, be - lov - ed Lord re - veal your-self I'm wai - ting for You Oh You I'm

Em Am B7 C B7

wai - ting for You, I'm lon - ging for You, be - lo - ved Lord, I'm wai - ting for You I'm

B7 Em D Em D Em Bm

Lord com to me, be close to me, be close to me I am

Em Bm Em Bm Am Em Bm Em

wai - ting wai - ting for You I am wai - ting wai - ting for You.

interlude Em C Am 6 C B7 Am 6 B7

I'M WAITING FOR YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

prelude

Em Am

D C B Em

Em Am

Oh Lord I'm wai - ting fo - r You, oh Lord I'm lon - ging

B C B7 B7

fo - r You, be - lov - ed Lord re - veal your-self I'm wai - ting for You Oh You I'm

Em Am B7 C B7

wai - ting for You, I'm lon - ging for You, be - lo - ved Lord, I'm wai - ting for You I'm

B7 Em D Em D Em Bm

Lord com to me, be close to me, be close to me I am

Em Bm Em Bm Am Em Bm Em

wai - ting wai - ting for You I am wai - ting wai - ting for You.

interlude Em C Am 6 C B7 Am 6 B7

INDWELLER OF MY HEART, O LORD, SAI BABA

Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Key of A minor

Text authored by Deepak Bhat

Am G Am Am G Am

In - dwell - er of my heart, O Lord, Sa - i Ba - ba.

4 Am C Am C

Re - deem - er of Fall - en, Sal - va - tion of Trod - den.

7 Am G Am 1 Am G Am 2 Am G Am

In - dwell - er of my heart, O Lord, Sa - i Ba - ba. Lord, Sa - i Ba - ba.

11 C Am G Am

Hal - low - ed be Thy name, Glor - i - ous be Thy fame.

13 G Am G Am F

Take me, O Lord, through the life in - to Your realm!

15 C Am 1 F Am

Sa - i Ram, Sa - i Ram, let's all re-joice, sing Sa - i - Ram!

17 2 F Am C

all re-joice, sing Sa - i - Ram!

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INDWELLER OF MY HEART, O LORD, SAI BABA

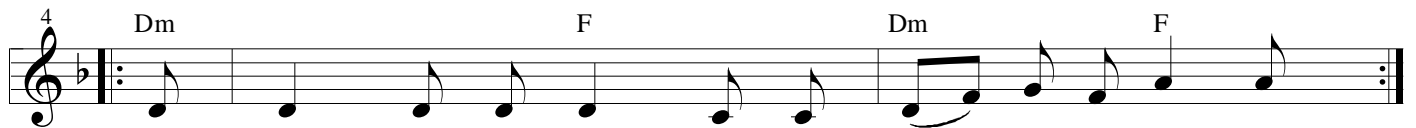
Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Key of D minor

Text authored by Deepak Bhat



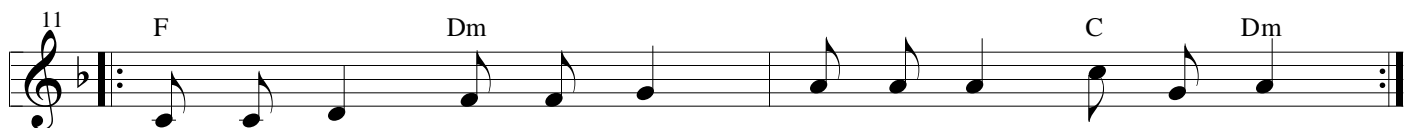
In - dwell - er of my heart, O Lord, Sa - i Ba - ba.



Re - deem - er of Fall - en, Sal - va - tion of Trod - den.



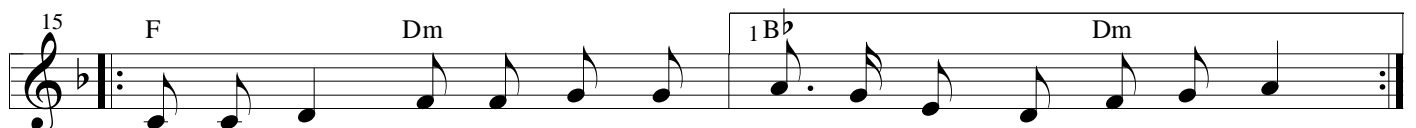
In - dwell - er of my heart, O Lord, Sa - i Ba - ba. Lord, Sa - i Ba - ba.



Hal - low - ed be Thy name, Glor - i - ous be Thy fame.



Take me, O Lord, through the life in - to Your realm!



Sa - i Ram, Sa - i Ram, let's all re-joyce, sing Sa - i - Ram!



all re-joyce, sing Sa - i - Ram!

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IN MY HEART, O LORD, I SEE YOUR FACE

Adapted from the Bhajan tune: CHANDRASHEKHARAYA NAMA OM

Key of Am

Text authored by Diane Wells

Am

In my heart, O Lord, I see Your face.

Dm

Dear Lord, I see You ev - 'ry place!

1 Am

2 Am

place!

Am

O my Lord, by Your Grace.

F

1 Am

2 Am

Grace.

Gm

I find Your love in ev - 'ry face,

Dm

face,

Gm

Lord, I find Your love in ev - 'ry face!

1 Dm

2 Dm

face!

Gm

O my Lord, by Your Grace.

1 E

2 E

Grace.

Dm

I feel Your Love in ev - 'ry place!

1 Am

2 Am

Lord, place!

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IN MY HEART, O LORD, I SEE YOUR FACE

Adapted from the Bhajan tune: CHANDRASHEKHARAYA NAMA OM

Key of Cm

Text authored by Diane Wells

Cm

In my heart, O Lord, I see Your face. _____

Fm

1 Cm 2 Cm

Dear Lord, I see You ev-'ry place! _____ place! _____

Cm A2

1 Cm 2 Cm

O my Lord, by Your Grace. _____ Grace. _____

Bbm Fm

I find Your love in ev-'ry face, _____

Bbm

1 Fm 2 Fm

Lord, I find Your love in ev-'ry face! _____ face! _____

Bbm

1 G 2 G

O my Lord, by Your Grace. _____ Grace. _____

Fm

1 Cm 2 Cm

I feel Your Love in ev-'ry place! _____ Lord, place! _____

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I OFFER MYSELF TO THEE

Text and music authored by Linda Gallagher, USA.

Key of C

C C G C C7

I of - fer my - self to Thee That

F C G F

Thy will be done. I give my - self to

G C Am Dm

You To find a life that's true. I of - fer my -

G F C

self to Thee.

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Thy will be done. I give my - self to

G C Am Dm

You To find a life that's true. I of - fer my -

G F C

self to Thee.

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I OFFER MYSELF TO THEE

Text and music authored by Linda Gallagher, USA.

Key of F

F F C F F7

I of - fer my - self to Thee That

Bb F C Bb

Thy will be done. I give my - self to

C F Dm Gm

You To find a life that's true. I of - fer my -

C Bb F

self to Thee.

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I OFFER MYSELF TO THEE

Text and music authored by Linda Gallagher, USA.

Key of F

F F C F F7

I of - fer my - self to Thee That

Bb F C Bb

Thy will be done. I give my-self to

C F Dm Gm

You To find a life that's true. I of - fer my -

C Bb F

self to Thee.

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IS THERE ANYONE ON WHOM I CAN RELY FOREVER ?

Tune guitar to
(from low to high):
d - g - d - g - b - d

Text, melody and harmonizations authored by Heinz Malina, Austria

capo: 2
(= e - a - e - a - cis - e)

A **Asus4/E A** **Asus4/E A** **D**

Voice

Is there a - ny trea - sure which cou - ld save me, is there a - ny
Is there a - ny hea - ler who cou - ld cure me, is there a - ny
Is there a - ny pla - ce which could'nt be de - stroyed, is there a - ny

(Guitar sounds app. like)

A7 **D** **A** **A7** Refrain

Voice

glo - ry which does - 'nt fade a - way? Is there an - y
medicine which gives me end - less love?
time which lasts for - e - ver?

D **A** **Asus4/E**

Voice

thing, is there a - ny one, is there a - ny one on

A **C** **Asus4/E** **A**

Voice

whom I can re - ly on whom I can re - ly for ev - er? -

I SURRENDER TO YOU, BABA

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

I sur-ren-der to You, Ba-ba. I sur-ren-der to You.

With each pass-ing day I love You more, I sur-ren-der to You.

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba-ba, Jai, Jai, Jai, Ja-ya Ram.

Sri Sa-i Ba-ba Vit-ta-la, Sha-ra-nam, Ba-ba ba

O Sa-i A-va-ta-ra Bha-ga-van, Sha-ra-nam Ba-ba ba

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba-ba, Jai, Jai, Jai, Ja-ya Ram.

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I SURRENDER TO YOU, BABA

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

F F7 B \flat Gm C7 F

I sur-ren-der to You, Ba-ba. I sur-ren-der to You.

F Dm F7 B \flat Gm C7 F

With each pass-ing day I love You more, I sur-ren-der to You.

F Dm7 Gm C7 F C F Gm C7 F

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba-ba, Jai, Jai, Jai, Ja-ya Ram.

F B \flat C7 F F7 B \flat C7 F F

Sri Sa-i Ba-ba Vit-ta-la, Sha-ra-nam, Ba-ba ba

F B \flat F F7 B \flat C7 F F

O Sa-i A-va-ta-ra Bha-ga-van, Sha-ra-nam Ba-ba ba

C Dm C F Gm C7 F A A7 Dm Gm C7 F

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba-ba, Jai, Jai, Jai, Ja-ya Ram.

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IT IS LOVE

Copyright, John Hoban, Heart Source Music (BMI).

The musical score is written in 4/4 time and consists of six staves of music. Each staff includes a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The lyrics are printed below the notes, with blank lines for breathers. Chords are indicated above the staff lines.

Staff 1: Chords: C, Am, Dm. Lyrics: **It is Love__ that makes me breathe,_____ It is**

Staff 2: Chords: Dm7, G7, C, Am, Dm. Lyrics: **Love__ that I be - lieve,_____ It is Love__ that makes me**

Staff 3: Chords: G, Dm, G7, C. Lyrics: **pure,_____ It is Love__ that makes me sure,_____ It is**

Staff 4: Chords: Em, F, G7, Dm, G7. Lyrics: **Love__ that I can see,_____ It is Love__ that I'm hap -**

Staff 5: Chords: C, Am, Dm, G. Lyrics: **py,_____ It is Love__ that all is God,_____ It is**

Staff 6: Chords: Dm, G7, C. Lyrics: **Love__ that I'm made of._____**

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IT IS LOVE

Copyright, John Hoban, Heart Source Music (BMI).

The musical score is written in 4/4 time and consists of six systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "It is Love that makes me breathe. It is Love that I believe. It is Love that makes me pure. It is Love that makes me sure. It is Love that I'm happy. It is Love that all is God, It is Love that I'm made of." The score uses various note values including quarter, eighth, and half notes, as well as rests and accidentals like sharps and naturals.

It is Love that makes me breathe. It is
Love that I be - lieve. It is Love that makes me
pure. It is Love that makes me sure. It is
Love that I can see. It is Love that I'm hap -
py. It is Love that all is God, It is
Love that I'm made of.

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I WILL ALWAYS LOVE YOU

Key of C

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

C **Fm** **B \flat 7** **E \flat**

I will al-ways love You, love You. Like the song that

C **A m** **E m** **F**

sings, I will al - ways love You, love You.

C **Fm** **B \flat 7** **E \flat**

I will al- ways love You, love You. Like the song that

C **A m** **E m** **F**

sings, I will al - ways love You, love You.

C **Fm** **B \flat 7** **E \flat**

Sath - ya Sa - i Ba - ba, Ba - - - ba, You are my best

C **A m** **E m** **F**

friend. Sath-ya Sa - i Ba - ba, Ba - ba

C **Fm** **B \flat 7** **E \flat**

Sath - ya Sa - i Ba - ba, Ba - - - ba, You are my best

C **A m** **E m** **F** **C**

friend. Sath-ya Sa - i Ba - ba, Ba - ba.

I WILL ALWAYS LOVE YOU

page 1

Key of C

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

1 I will al - ways love You, love

4 You. Like the song that sings, I will al-ways love You,

8 love You. I will al - ways love You, love

12 You. Like the song that sings, I will al-ways love You,

16 love You. Sath - ya Sa - i Ba - ba, Ba - - -

I WILL ALWAYS LOVE YOU

page 2

20

20

ba, You are my best friend. Sath-ya Sa - i Ba - ba,

Detailed description: This system contains measures 20 through 23. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'ba, You are my best friend. Sath-ya Sa - i Ba - ba,'. There are rests in the vocal line for the words 'friend.' and 'Ba - ba,'.

24

24

Ba - ba Sath - ya Sa - i Ba - ba, Ba - - -

Detailed description: This system contains measures 24 through 27. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ba - ba Sath - ya Sa - i Ba - ba, Ba - - -'. There are rests in the vocal line for the words 'Ba - - -'.

28

28

ba, You are my best friend. Sath-ya Sa - i Ba - ba,

Detailed description: This system contains measures 28 through 31. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'ba, You are my best friend. Sath-ya Sa - i Ba - ba,'. There are rests in the vocal line for the words 'friend.' and 'Ba - ba,'.

32

32

Ba - ba.

Detailed description: This system contains measures 32 and 33. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ba - ba.'. The system ends with a double bar line.

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I WILL ALWAYS LOVE YOU

Key of F

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

F **B^bm** **E^b7**

I will al - ways love You, love

A^b **F** **D^m** **A^m**

4 You. Like the song that sings, I will al-ways love You,

B^b **F** **B^bm** **E^b7**

8 love You. I will al - ways love You, love

A^b **F** **D^m** **A^m**

12 You. Like the song that sings, I will al-ways love You,

B^b **F** **B^bm** **E^b7**

16 love You. Sath - ya Sa - i Ba - ba, Ba - - -

A^b **F** **D^m** **A^m**

20 ba, You are my best friend. Sath-ya Sa - i Ba - ba,

B^b **F** **B^bm** **E^b7**

24 Ba - ba Sath - ya Sa - i Ba - ba, Ba - - -

A^b **F** **D^m** **A^m**

28 ba, You are my best friend. Sath-ya Sa - i Ba - ba,

B^b **F**

32 Ba - ba.

I WILL ALWAYS LOVE YOU

page 1

Key of F

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

I will al - ways love You, love

The first system of the musical score is in 4/4 time and the key of F major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note 'I', followed by a quarter note 'will', a quarter note 'al -', and a quarter note 'ways'. This is followed by a quarter note 'love', a quarter note 'You,', and a quarter note 'love'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

You. Like the song that sings, I will al - ways

The second system continues the melody. The vocal line starts with a quarter note 'You.', followed by a quarter note 'Like', a quarter note 'the', a quarter note 'song', a quarter note 'that', and a quarter note 'sings,'. This is followed by a quarter note 'I', a quarter note 'will', a quarter note 'al -', and a quarter note 'ways'. The piano accompaniment continues with harmonic support.

love You, love You. I will al - ways love You,

The third system continues the melody. The vocal line starts with a quarter note 'love', a quarter note 'You,', a quarter note 'love', a quarter note 'You.', a quarter note 'I', a quarter note 'will', a quarter note 'al -', a quarter note 'ways', and a quarter note 'love'. This is followed by a quarter note 'You,'. The piano accompaniment continues with harmonic support.

love You. Like the song that sings,

The fourth system continues the melody. The vocal line starts with a quarter note 'love', a quarter note 'You.', a quarter note 'Like', a quarter note 'the', a quarter note 'song', a quarter note 'that', and a quarter note 'sings,'. The piano accompaniment continues with harmonic support.

I will al-ways love You, love You. Sath - ya Sa - i

The fifth system concludes the melody. The vocal line starts with a quarter note 'I', a quarter note 'will', a quarter note 'al-ways', a quarter note 'love', a quarter note 'You,', a quarter note 'love', a quarter note 'You.', a quarter note 'Sath -', a quarter note 'ya', a quarter note 'Sa -', and a quarter note 'i'. The piano accompaniment continues with harmonic support.

I WILL ALWAYS LOVE YOU

page 2

18

Ba - ba, _____ Ba - - - ba, You are my best friend. _____

18

Detailed description: This system contains measures 18 through 21. The vocal line starts with 'Ba - ba,' followed by a four-measure rest, then 'Ba - - - ba,' followed by another four-measure rest, and finally 'You are my best friend.' followed by a four-measure rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

22

Sath-ya Sa - i Ba - ba, _____ Ba - ba _____ Sath - ya Sa - i

22

Detailed description: This system contains measures 22 through 25. The vocal line starts with 'Sath-ya Sa - i' followed by a four-measure rest, then 'Ba - ba,' followed by a four-measure rest, then 'Ba - ba' followed by another four-measure rest, and finally 'Sath - ya Sa - i'. The piano accompaniment continues with chords and a bass line.

26

Ba - ba, _____ Ba - - - ba, You are my best friend. _____

26

Detailed description: This system contains measures 26 through 29. The vocal line starts with 'Ba - ba,' followed by a four-measure rest, then 'Ba - - - ba,' followed by another four-measure rest, and finally 'You are my best friend.' followed by a four-measure rest. The piano accompaniment continues with chords and a bass line.

30

Sath-ya Sa - i Ba - ba, _____ Ba - ba. _____

30


Detailed description: This system contains measures 30 through 33. The vocal line starts with 'Sath-ya Sa - i' followed by a four-measure rest, then 'Ba - ba,' followed by a four-measure rest, and finally 'Ba - ba.' followed by a four-measure rest. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

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JAY JAY JAY JAY GANAPATI DEVA


Adapted from Bhajan Tune: JAI JAI JAI JAI GANAPATI DEVA.
English text authored by Steve Alderson, Tallahassee, Florida, USA

B7 E B7 E



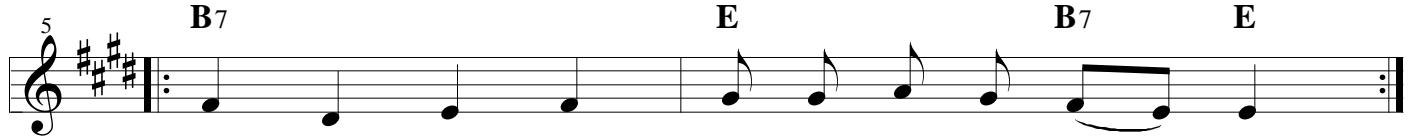
1. Jay Jay Jay Jay Ga - na - pa - ti De - va
2. Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

3 F#m B7 E B7



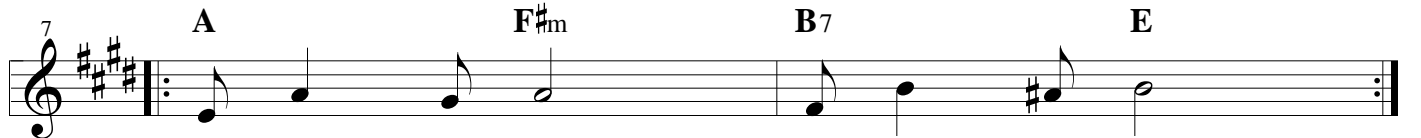
Jay Jay Jay Jay Ga - na - pa - ti De - va
Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

5 B7 E B7 E



Jay Jay Jay Jay Ga - na - pa - ti De - va
Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

7 A F#m B7 E



Ga - ja - na - na Ga - ja - na - na
He is the Light, He is the Love,

9 B7 E B7 E



Ga - ja - na - na Hey Ga - na - pa - ti De - va
Light of the world, Oh, Sath - ya Sa - i Ba - ba

Sanskrit text meaning:
*Victory to Lord Ganapati. Victory to Lord Gajanana, the
darling Prince of Mother Parvati and Lord Mahadeva.*

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Jaya Maa

Text, melody and harmonizations authored by Gisela Sebastian, Germany.

Em D Em D

Ja-ya Maa, Ja-ya Maa, Ja-ya Maa Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya

Em Am Em D Em

Maa Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya

Am Em D Em D

Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya Maa. A-ve Ma-ri-a A-ve Ma-ri-a A-ve Ma

Em D Em

ri - a A-ve Ma-ri-a A-ve Ma-ri-a A-ve Ma-ri - a A-ve Ma

Am Em D Em Am Em

ri-a A-ve Ma-ri-a A-ve Ma-ri - a A-ve Ma-ri-a A-ve Ma-ri-a A-ve Ma-

D Em D Em

ri - a Di-vine Mo-ther Di-vine Mo-ther Di-vine Mo - ther. Di-vine

D Em Am Em

Mo-ther Di-vine Mo-ther Di-vine Mo - ther Di-vine Mo-ther Di-vine Mo-ther Di-vine

D Em Am Em D Em

Mo - ther. Di-vine Mo-ther Di-vine Mo-ther Di-vine Mo - ther!

JUST WHEN LIFE SEEMS SO HARD

(YOU MAKE IT EASY)

Melody and text authored by
Diane Justice, Atlanta, Georgia, USA.

1. Just when life seems so hard it's
2. Just when things seem too hard for

hard to care. hard to care.
me to face. me to face.

I see Your face and sud - den - ly the
I hear Your voice and all my wor - ries

an - swer's there. an - swer's there.
fade a - way. fade a - way.

You make it eas - y, You make it eas - y,

You make it eas - y, Ba - ba, with Your love.

You make it eas - y, You make it eas - y,

You make it eas - y, Ba - ba, with Your love.

JUST WHEN LIFE SEEMS SO HARD (YOU MAKE IT EASY)

Text and melody authored by Diane Justice of Atlanta, Georgia, USA.

Ab Eb7 Ab Eb7

1. Just when life _____ seems so hard _____ it's
2. Just when things _____ seem too hard _____ for

Fm Cm DbM7 Eb7 Fm Cm DbM7 Eb7

hard to care. _____ hard to care. _____
me to face. _____ me to face. _____

Ab Eb7 Ab Eb7

I see Your face _____ and sud - den - ly _____ the
I hear Your voice _____ and all my wor - ries

Fm Cm DbM7 Eb7 Fm Cm Fm

an - swer's there. _____ an - swer's there. _____
fade a - way. _____ fade a - way. _____

Ab 3 DbM7 Bbm Eb Eb7 3 Ab AbM7

You make it eas - y, _____ You make it eas - y, _____

Fm 3 Db Bbm7 Eb Eb7 Ab Eb7 Ab

You make it eas - y, Ba - ba, with Your love. _____

Ab 3 DbM7 Bbm7 Eb Eb7 3 Ab AbM7

You make it eas - y, _____ You make it eas - y, _____

Fm 3 Db Bbm7 Eb9 Eb7 Ab Db Ab

You make it eas - y, Ba - ba, with Your love. _____

KEEP MY EYES EVER ON YOUR FACE

Melody and text authored by Diane Justice, Atlanta, Georgia, USA.

Keep my eyes— ev-er on Your Face.— Keep— me, Ba-ba, keep— me.—

Keep my thoughts— ev-er on Your Grace.— Keep— me, Ba-ba, keep— me.—

I am Yours— and You are mine.— Keep me in— Your Love Di-vine.—

Keep my mind— ev-er on Your Feet.— Keep— me, Ba-ba, keep— me.—


Keep my words— ev-er soft and sweet.— Keep— me, Ba-ba, keep— me.—

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KEEP MY EYES EVER ON YOUR FACE


Melody and text authored by Diane Justice of Atlanta, Georgia, USA.

C G7 C F G7 C G7 C Dm G7 C



Keep my eyes__ ev- er on Your Face.__ Keep__ me, Ba- ba, keep__ me.__

C G7 C F G7 Am Bm \flat 5 C7 Dm G7 C



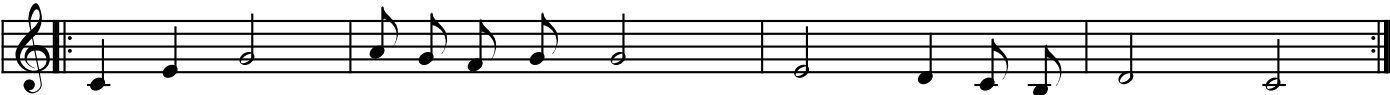
Keep my thoughts__ ev- er on Your Grace.__ Keep__ me, Ba- ba, keep__ me.__

C G C D7 G C Am Dm G7 Am7 D7 G7



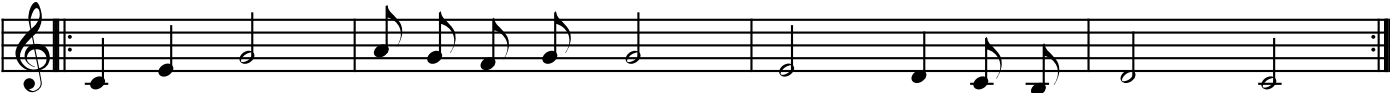
I am Yours__ and You are mine.__ Keep me in__ Your Love Di- vine.__

C C7 F G7 C G7 C Dm G7 C



Keep my mind__ ev- er on Your Feet.__ Keep__ me, Ba- ba, keep__ me.__

Am G7 C Dm7 G7 C G7 C7 Dm7 G7 C



Keep my words__ ev- er soft and sweet.__ Keep__ me, Ba- ba, keep__ me.__

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KNOWLEDGE, AWARENESS, ETERNAL HAPPINESS

Adapted from the Bhajan Tune: NITYAANANDAM SACHCHIDANANDAM

Key of A minor

Text authored by Diane Wells

Am



Know - ledge, a - ware - ness, e - ter - nal hap - pi - ness,

C Am G Am



Nev - er end - ing joy, O Lord, God with - in.

Am



Form of e - ter - nal love; form of e - ter - nal bliss.

Am G C Am G Am



Form of e - ter - nal love, and di - vine bliss.

C Am G Am



We sur - ren - der to Thee, Lord God with - in.

Am G Am



O form of love, bliss di - vine!

C Am 1 G Am 2 G Am



Nev - er end - ing joy, O Lord, God with - in! Om! Lord, God with - in!

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KNOWLEDGE, AWARENESS, ETERNAL HAPPINESS

Adapted from the Bhajan Tune: NITYAANANDAM SACHCHIDANANDAM

Key of E minor

Text authored by Diane Wells

Em

Know - ledge, a - ware - ness, e - ter - nal hap - pi - ness,

G Em D Em

Nev - er end - ing joy, O Lord, God with - in.

Em

Form of e - ter - nal love; form of e - ter - nal bliss.

Em D G Em D Em

Form of e - ter - nal love, and di - vine bliss.

G Em D Em

We sur - ren - der to Thee, Lord God with - in.

Em D Em

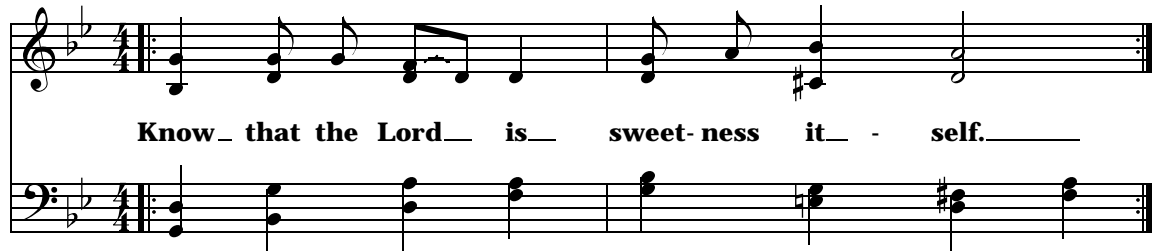
O form of love, bliss di - vine!

G Em 1 D Em 2 D Em

Nev - er end - ing joy, O Lord, God with - in! Om! Lord, God with - in!

KNOW THAT THE LORD IS SWEETNESS ITSELF

Melody and text authored by Patricia Buehler of University City, Missouri, USA.



Know_ that the Lord_ is_ sweet-ness it_ - self._____



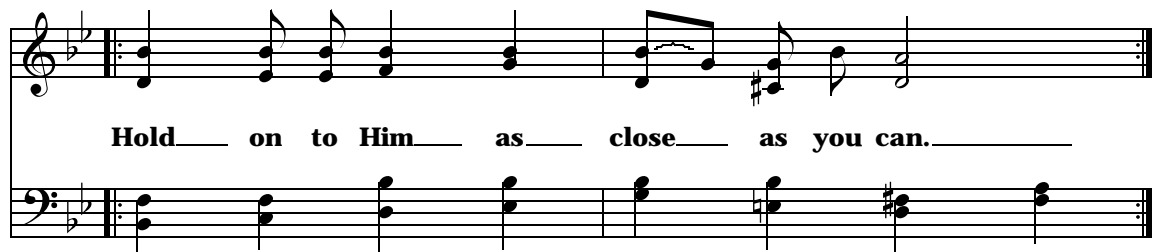
Ev - 'ry- thing_____ is a sign of His_ Grace._____



He is the near- est._____ He is the dear_ - est,_____



Born_ in the world_ now as Sri Sath_ - ya Sai._____



Hold_ on to Him_ as_ close_ as you can._____



Know- ing Him_____ as an in - ti - mate_ friend._____

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KNOW THAT THE LORD IS SWEETNESS ITSELF

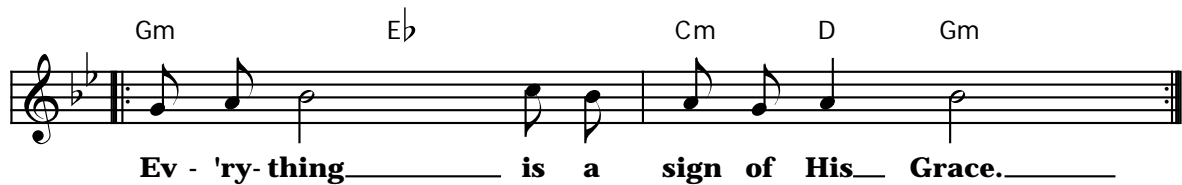
Melody and text authored by Patricia Buehler of University City, Missouri, USA.

Gm Dm Gm Emb5 D



Know that the Lord is sweetness itself.

Gm Eb Cm D Gm



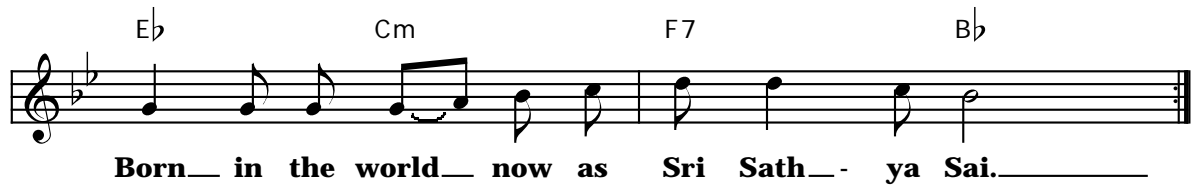
Ev - 'ry-thing is a sign of His Grace.

Bb F7 Gm D7



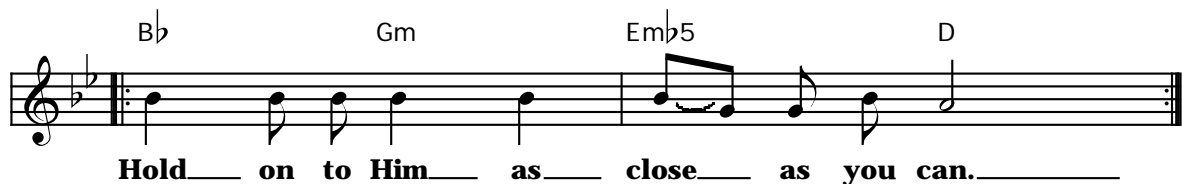
He is the near - est. He is the dear - est,

Eb Cm F7 Bb



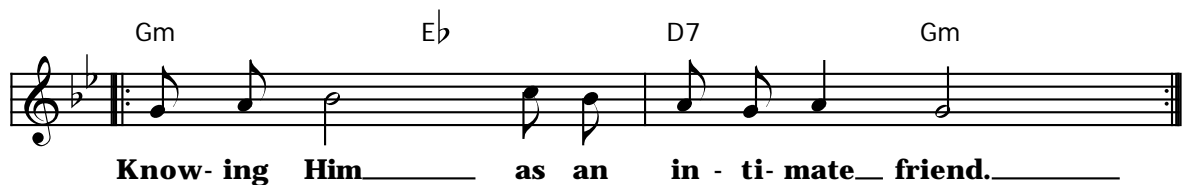
Born in the world now as Sri Sath - ya Sai.

Bb Gm Emb5 D



Hold on to Him as close as you can.

Gm Eb D7 Gm



Know - ing Him as an in - ti - mate friend.

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Krishna's Flute

Words and Music by Dennis Gersten
©1985 Shiva Sunrise Music

(Slow) F E F E Am G
May we all be flutes with-in your

6 F E Am G F E F (Faster) G
hand____ Let us be your mel-o-dy we'll sing at your com-mand.

11 E Am G F E Am G
May we all be flutes with-in your hand.____ Let us be your mel - o-dy we'll

15 F E Am G F E
sing at your com-mand Krish - na's Flute we'll be.____ We will sing his mel - o - dy.

18 Am G F E F E
When de-si-re's gone____ We will fin-aly sing his song. Song of Love, ___Song of Truth.

21 Am Am/G F F F E (Faster) D.S. al Coda
Let the Mel-o-dy blow through. Song of Love, ___Song of Truth. May our lives be one with you.

24 Am (Slow) G F E Am G
May we all be flutes with - in your hand.____ Let us be your mel - o - dy, we'll

27 F E F E F Am
sing at your com - mand.

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KUMBAYA

(COME BY HERE, MY LORD)

Melody alleged to be of African origin.

1. Kum - ba - ya my Lord, Kum - ba - ya. Kum - ba -
 2. Some - one's cry - ing Lord, Kum - ba - ya. Some - one's
 3. Some - one's sing - ing Lord, Kum - ba - ya. Some - one's
 4. Some - one's pray - ing Lord, Kum - ba - ya. Some - one's
 5. Kum - ba - ya my Lord, Kum - ba - ya. Kum - ba -
 6. Come by here, My Lord, Come by here. Come by
 7. Let us act with Love in all we do. Let us

ya my Lord, Kum - ba - ya. Kum - ba -
 cry - ing Lord, Kum - ba - ya. Some - one's
 sing - ing Lord, Kum - ba - ya. Some - one's
 pray - ing Lord, Kum - ba - ya. Some - one's
 ya my Lord, Kum - ba - ya. Kum - ba -
 here, My Lord, Come by here. Come by
 al - ways, Lord re - mem - ber You. Let us

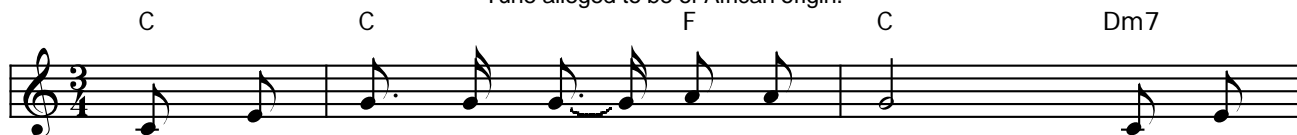
ya my Lord, Kum - ba - ya. O
 cry - ing Lord, Kum - ba - ya. O
 sing - ing Lord, Kum - ba - ya. O
 pray - ing Lord, Kum - ba - ya. O
 ya my Lord, Kum - ba - ya. O
 here, My Lord, Come by here. O
 speak the Truth with - out fear. Dear

Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Come by here.
 Lord, Come by here.

KUMBAYA

(COME BY HERE, MY LORD)

Tune alleged to be of African origin.



1. Kum - ba - ya__ my Lord,__ Kum - ba - ya._____ Kum - ba -
2. Some - one's cry__ - ing Lord,__ Kum - ba - ya._____ Some-one's
3. Some - one's sing__ - ing Lord,__ Kum - ba - ya._____ Some-one's
4. Some - one's pray__ - ing Lord,__ Kum - ba - ya._____ Some-one's
5. Kum - ba - ya__ my Lord,__ Kum - ba - ya._____ Kum - ba -
6. Come by here,__ My Lord,__ Come by here._____ Come by
7. Let us act__ with Love in all we do._____ Let us



- | | | |
|----------------------|--------------------------|--------------|
| ya__ my Lord,__ | Kum - ba - ya._____ | Kum - ba - |
| cry__ - ing Lord,__ | Kum - ba - ya._____ | Some - one's |
| sing__ - ing Lord,__ | Kum - ba - ya._____ | Some - one's |
| pray__ - ing Lord,__ | Kum - ba - ya._____ | Some - one's |
| ya__ my Lord,__ | Kum - ba - ya._____ | Kum - ba - |
| here,__ My Lord,__ | Come by here._____ | Come by |
| al - ways, Lord,__ | re - mem - ber you._____ | Let us |



- | | | |
|----------------------|-----------------------|---------|
| ya__ my Lord,__ | Kum - ba - ya._____ | O__ |
| cry__ - ing Lord,__ | Kum - ba - ya._____ | O__ |
| sing__ - ing Lord,__ | Kum - ba - ya._____ | O__ |
| pray__ - ing Lord,__ | Kum - ba - ya._____ | O__ |
| ya__ my Lord,__ | Kum - ba - ya._____ | O__ |
| here,__ My Lord,__ | Come by here._____ | O__ |
| speak the Truth__ | with - out fear._____ | Dear,__ |



- | | |
|------------|---------------------|
| Lord,_____ | Kum - ba - ya._____ |
| Lord,_____ | Kum - ba - ya._____ |
| Lord,_____ | Kum - ba - ya._____ |
| Lord,_____ | Kum - ba - ya._____ |
| Lord,_____ | Kum - ba - ya._____ |
| Lord,_____ | Come by here._____ |
| Lord,_____ | Come by here._____ |

LET IT SHINE

Words and Music by Dennis Gersten
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Em D C B Em D C B 1 C B 2

6 Em Am B Em Am
pow - er of your light in - to our souls. Bring a vi - sion of div - in - i - ty our

9 hearts can hold. Give us hope in our des - pair that thru the dark - ness you'll be there.
Am B C B Em

12 To help us reach the pro - mised land. Give us the power give us the Light. All: Give us the
Em C B Em Em

16 Light. Solo: Let it shine let it shine, Give us the light. All: Let it light. Solo: You're the
C B Em Em

20 riv - er You're the sea, you're the power in - side of me. All: You're the power in - side of me. Solo: Let it
C B Em Em C B

23 shine let it shine let it shine All: Let it shine. Solo: Let it shine let it shine let it
Em Em C B Em

27 shine. All: Let it shine. Solo: Give us the power give us the light and let it shine. All: Give us the

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31 Em C B Em C B
2 (Slow) 1. D.S. 2. CODA (All)

shine. Give us the power. Give us the light. Let it shine, let it shine. Give us the
Em

35

light.

LET ALL THE WORLDS BE HAPPY

Collecting words by Sathya Sai Baba, melody and harmonizations authored by Matthias Hellermund, Germany

Ev - ery day is a fes - ti - val day for love show - ers ev - ery day
love that wel - comes all love love that bles - ses all
love that ru - shes to the see - kers, the suf - fer - ing and the poor
love is the re - al sign of the pre - sence of God
life is love love is life

Chords: D, Bm7, Em, A, G, D, G, D, Em, A, Em, A, D, A, G, A, Em, A, A7

Refrain

let all the worlds be hap - py, let all the worlds be hap - py let
all the worlds be hap - py, let all the worlds be glad. *D.C.*

Chords: D, G, A, A7, D6, D

2nd voice for refrain

let all the worlds be hap - py let all the worlds be hap - py *D.C.*

Chords: D, G, A, A7, D6, D

3rd voice for refrain

love serves all, love saves all, love serves all, love saves all
love serves all, love saves all, love saves all. *D.C.*

Chords: D, G, A, A7, D6, D

LIFE IS A CHALLENGE (1st Version)

Text authored by
Bhagavan Sri Sathya
Sai Baba. Melody and
harmonizations authored
by Dennis Neal, USA.

Life is a chal- lenge; Meet it.

Life is Love; Share it.

Life is a Dream; Re - al - ize it.

Life is a Game; Play it.

The musical score for the first version of 'Life is a Challenge' is presented in four systems. Each system consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'Life is a chal- lenge; Meet it.', 'Life is Love; Share it.', 'Life is a Dream; Re - al - ize it.', and 'Life is a Game; Play it.' The melody is simple and repetitive, with a consistent harmonic accompaniment.

LIFE IS A CHALLENGE (2nd Version)

Text authored by
Bhagavan Sri Sathya
Sai Baba. Melody and
harmonizations authored
by Dennis Neal, USA.

Life is a chal - lenge; Meet it.

Life is Love; Share it.

Life is a Dream; Re - al - ize it.

Life is a Game; Play it.

The musical score for the second version of 'Life is a Challenge' is presented in four systems. Each system consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one flat (Bb) and the time signature is 7/8. The lyrics are: 'Life is a chal - lenge; Meet it.', 'Life is Love; Share it.', 'Life is a Dream; Re - al - ize it.', and 'Life is a Game; Play it.' The melody is more complex than the first version, with a consistent harmonic accompaniment.

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LIFE IS A CHALLENGE (1st Version)

Text authored by Bhagavan Sri Sathya Sai Baba. Melody and harmonizations authored by Dennis Neal, USA.

F

Life is a chal- lenge; Meet it.

C7

Life is Love; Share it.

F Dm

Life is a Dream; Re - al - ize it.

Am Dm C7 F

Life is a Game; Play it.

LIFE IS A CHALLENGE (2nd Version)

Text authored by Bhagavan Sri Sathya Sai Baba. Melody and harmonizations authored by Dennis Neal, USA.

F B♭ C7 F

Life is a chal - lenge; Meet it.

C7 Gm7 C

Life is Love; Share it.

F F7 B♭ Gm7♭5

Life is a Dream; Re - al - ize it.

C Gm C7 F


Life is a Game; Play it.

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LIFE IS A GAME, PLAY IT!

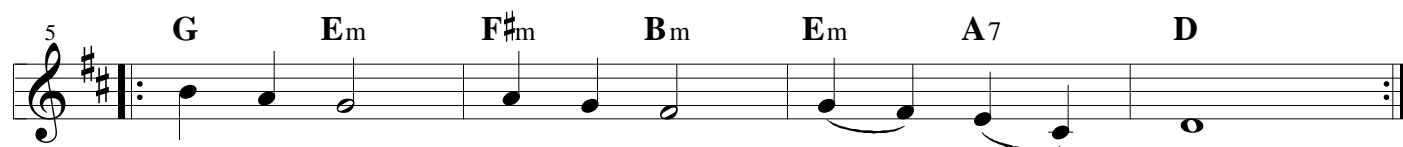
Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

D A7 D A7




Life is a game; play it! Life is a song; sing it!

5 G Em F#m Bm Em A7 D



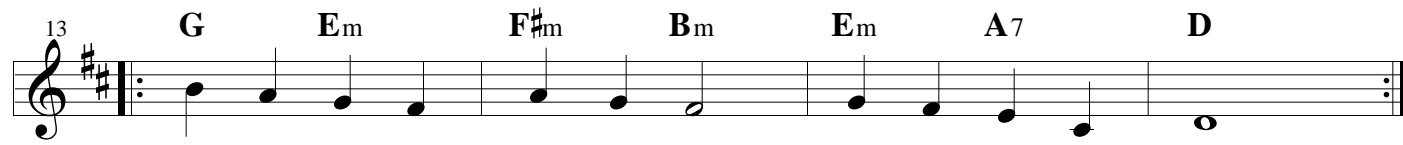
Life is Love, God is Love, We are Love!

9 D F#m G Em A



Sath - ya, Dhar - ma, Pre - ma is the Way.

13 G Em F#m Bm Em A7 D



Help us live in Love, Ba - ba, This is what we pray.

17 D G D



Om Sai Ram!

19 G Em G



Om Sai Ram!

21 A7 D



Om Jay Sai Ram!

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LIFE IS A GAME, PLAY IT!

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a bass line with chord symbols. The lyrics are: "Life is a game; play it! Life is a song; sing it! Life is Love, God is Love, We are Love! Sath - ya, Dhar - ma, Pre - ma is the Way. Help us live in Love, Ba - ba, This is what we pray. Om Sai Ram! Om Sai Ram! Om Jay Sai Ram!"

Chord symbols: D, A7, D, A7, G, Em, F#m, Bm, Em, A7, D, D, F#m, G, Em, A, G, Em, F#m, Bm, Em, A7, D, D, G, D, G, Em, G, A7, D.

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LIVE IN PEACE

Text, melody and harmonizations authored by Heinz Malina, Austria

D f#

Sai Ba - ba when will the world join hands and come to - ge-ther, Sai

G A7 D

Ba - ba when will all peo - ple find Your love? Sai Ba - ba when will the

f# G A D

world join hands and come to ge-ther, Sai Ba - ba when will war end, brin-ging

A A6 D D7 G D

peace to all men? Live in peace, live in peace, live in peace, peace for-ev-er;

e f# DMaj7 e f# e

free - dom and peace for all, free - dom and peace for all;

e f# e A

me - di - tate on free - dom, me - di - tate on peace,

e f# e A

ev'-ry one is your bro - ther, in his heart lives God.

LIVE LIKE THE LILIES IN THE FIELD

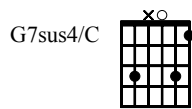
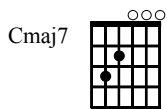
Text from the Bible, adopted; melody and harmonizations authored by Heinz Malina, Austria.

Capo VII

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and repetitive. The guitar chords are indicated above the staff. The lyrics are written below the staff.

Chords: C, CMaj7, C, G7sus4/C, C, CMaj7, C, F, G7, G7sus4/C, C, CMaj7, C, F, G7, G7sus4/C, C, CMaj7, C, F, G7, G7sus4/C, C.

Lyrics:
 We are pil - grims on this earth, to be freed from new re - birth;
 Do not wor - ry ne - ver be a - fraid, hear the mes - sage Je - sus said:
 Live like the li - lies in the field don't think a - bout to - mor - row,
 do not wor - ry 'bout the co - ming day go a - long your si - lent way



Mattheus 6,25:

Deswegen sage ich euch: "Sorgt euch nicht um euer Leben und darum, dass ihr etwas zu essen habt, noch um euren Leib und darum, dass ihr etwas anzuziehen habt. Ist nicht das Leben wichtiger als die Nahrung und der Leib wichtiger als die Kleidung.

Seht euch die Vögel des Himmels an. Sie säen nicht, sie ernten nicht und sammeln keine Vorräte in den Scheunen; euer himmlischer Vater ernährt sie. Seid ihr nicht viel mehr wert als sie? Wer von euch kann mit all seiner Sorge sein Leben auch nur eine kleine Zeitspanne verlängern? Un was sorgt ihr euch um die Kleidung? Lernt von den Lilien, die auf dem Felde wachsen: Sie arbeiten nicht und spinnen nicht. Doch ich sage euch. Selbst Salomon war in all seiner Pracht nicht gekleidet wie eine von ihnen.

Macht euch also keine Sorgen und fragt nicht: Was sollen wir essen? Was sollen wir trinken? Was sollen wir anziehen? Euer himmlischer Vater weiß, dass ihr die alles braucht. Euch aber muß es zuerst um sein Reich und seine Gerechtigkeit gehen, dann wird euch alles andere dazugegeben. Sorgt euch also nicht um morgen, denn der morgige Tag wird für sich selbst sorgen.

LORD OF COMPASSION (RAMA RAHIMA)

English text authored by Bon Giovanni.

Key of D



Lord of Com - pas - sion, You Who sing this song now,
Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le



You are the lead - er of all prais - es. prais - es.
Te - ri Pu - ja Re Ba - ba Ba - ba



And Your name is my sal - va - tion.
Te - re Nam Ek Sa - ha - ra



Your sweet name is my foun - da - tion.
Te - re Nam Ek Sa - ha - ra



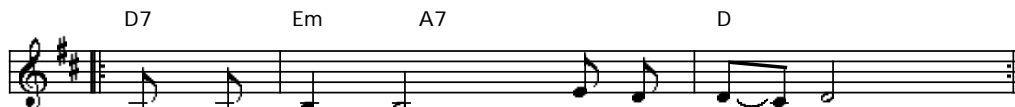
Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.
Te - re Nam Ek Sa - ha - ra ha - ra



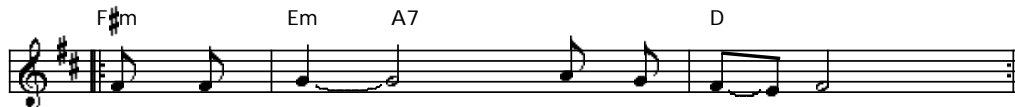
You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na



You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran



Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra



Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra



Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

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LORD OF COMPASSION (Page 1)

(RAMA RAHIMA)

English text authored by Bon Giavonni.

Key of D

Lord_ of Com-pas- sion,___ You Who sing this song- now,___
Ra - ma Ra - hi - ma Ko Bha - jo - re_____Va - le___

You_ are the lead-er of all prais- es.____ prais- es.____
Te- ri Pu - ja___ Re___ Ba - ba_____ Ba - ba_____

And Your name_____ is my sal - va - tion.____
Te - re Nam_____ Ek Sa - ha - ra_____

Your sweet name_____ is my foun - da - tion.____
Te - re Nam_____ Ek Sa - ha - ra_____

Sath-ya Sa - i,___ my in-spi - ra - tion.____ ra - tion.____
Te - re Nam_____ Ek Sa - ha - ra_____ ha - ra_____

LORD OF COMPASSION (Page 2)

(RAMA RAHIMA)

You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na

You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

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LORD OF COMPASSION (RAMA RAHIMA)

English text authored by Bon Giovanni.

Key of F

F

Am

F

Am



Lord of Com - pas - sion, You Who sing this song now,
Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le



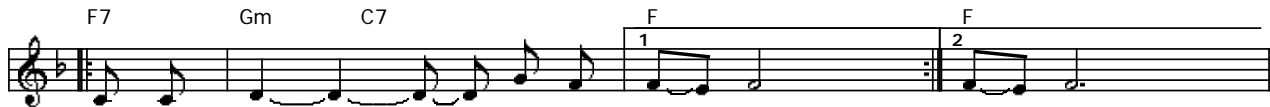
You are the lead - er of all prais - es. prais - es.
Te - ri Pu - ja Re Ba - ba Ba - ba



And Your name is my sal - va - tion.
Te - re Nam Ek Sa - ha - ra



Your sweet name is my foun - da - tion.
Te - re Nam Ek Sa - ha - ra



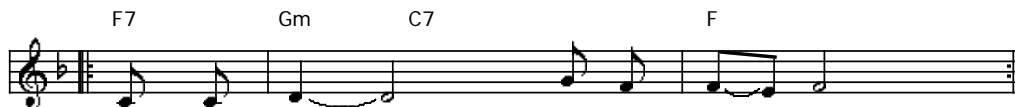
Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.
Te - re Nam Ek Sa - ha - ra ha - ra



You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na



You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran



Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra



Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra



Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

LORD OF COMPASSION (Page 1)

(RAMA RAHIMA)

English text authored by Bon Giavonni.

Key of F

Lord of Com- pas- sion, — You Who sing this song now, —
Ra - ma Ra - hi - ma Ko Bha - jo - re — Va - le —

You are the lead-er of all prais- es. — prais- es. —
Te - ri Pu - ja — Re — Ba - ba — Ba - ba —

And Your name — is my sal - va - tion. —
Te - re Nam — Ek Sa - ha - ra —

Your sweet name — is my foun - da - tion. —
Te - re Nam — Ek Sa - ha - ra —

Sath-ya Sa - i, — my in- spi - ra - tion. — ra - tion. —
Te - re Nam — Ek Sa - ha - ra — ha - ra —

LORD OF COMPASSION (Page 2)

(RAMA RAHIMA)

You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na

You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

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LORD OF CREATION, DWELLING IN MY HEART

Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Text adapted by Diane Wells from Deepak Bhat's INDEWELLER OF MY HEART. Used by permission.

Key of D minor



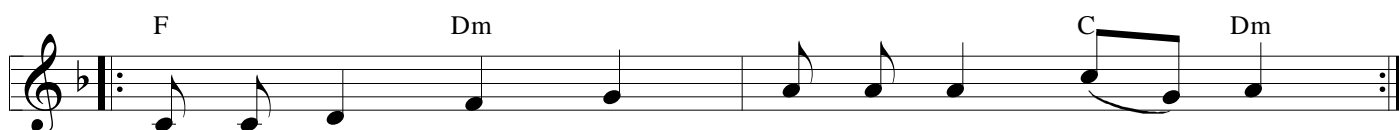
Lord of cre - a - tion, dwell - ing in my heart,



Sav - ior of souls, re - deem - er of man - kind.



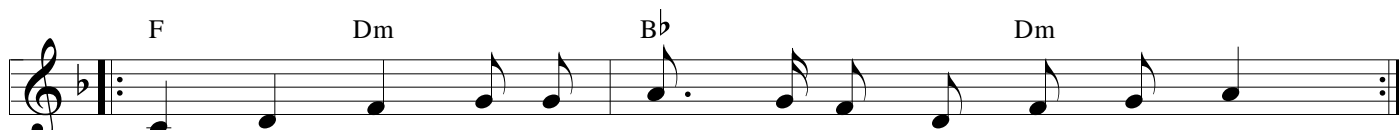
Lord of cre - a - tion, dwell - ing in my heart,



Hal - low - ed Thy name, Glor - i - ous Thy fame.



Take me, O Lord, through this life to Your King - dom!



Ho - ly Fa - ther, in love and joy we sing Thy Name!



Ho - ly Fa - ther, in love and joy we sing Thy Name!

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LORD OF CREATION, DWELLING IN MY HEART

Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Text adapted by Diane Wells from Deepak Bhat's INDEWELLER OF MY HEART. Used by permission.

Key of A minor

Am G Am Am G Am

Lord of cre - a - tion, dwell - ing in my heart,

Am C Am C

Sav - ior of souls, re - deem - er of man - kind.

Am G Am Am G Am

Lord of cre - a - tion, dwell - ing in my heart,

C Am G Am

Hal - low - ed Thy name, Glor - i - ous Thy fame.

G Am G Am F

Take me, O Lord, through this life to Your King - dom!

C Am F Am

Ho - ly Fa - ther, in love and joy we sing Thy Name!

C Am F Am C

Ho - ly Fa - ther, in love and joy we sing Thy Name!

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LORD'S PRAYER

Text by Sathya Sai Baba, melody and harmonizations authored by Matthias Hellermund, Germany

(for Swamins 65th birthday)

Oh Lord take my love, let it flow in full de - vo - tion to Thee

Oh Lord take my hands and let them work un - ceas - ing - ly for Thee

Oh Lord take my soul let it merge in per - fect one - ness with Thee

Oh Lord take my mind, let my thoughts be in tune with Thee

Oh Lord take my ev - ery - thing and let me be a pure in - stru - ment for Thee.

D.C.

LOTUS FEET

Key of D

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, bathed in sun-light, Lo-tus

feet, scent-ed with love,

Lo-tus feet, walk-ing a-mong us, Lo-tus

feet, lead-ing the way, *Fine*

Sri Sath-ya Sa-i, Fath-er and Mo-ther, Sri Sath-ya

Sa-i, Broth-er and Friend,

Sri Sath-ya Sa-i, Giv-er of bles-sings Sri Sath-ya

Sa-i, love with no end. *D.C. al Fine*

LOTUS FEET

p. 1

Key of D Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, bathed in sun-light, Lo-tus

The first system of music is in the key of D major (two sharps) and 3/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff provides a simple accompaniment with chords and single notes.

feet, scent - ed with love,

The second system continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The system ends with a double bar line and repeat dots.

Lo-tus feet, walk - ing a - mong us, Lo-tus

The third system continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The system ends with a double bar line and repeat dots.

feet, lead - ing the way, *Fine*

The fourth system concludes the piece. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The system ends with a double bar line and repeat dots. The word 'Fine' is written above the final measure.

LOTUS FEET

p. 2

11

Sri Sath-ya Sa - i, Fath-er and Mo-ther, Sri Sath-ya

11

Detailed description: This system contains measures 11, 12, and 13. The treble clef staff features a melody with triplet markings over measures 11, 12, and 13. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sri Sath-ya Sa - i, Fath-er and Mo-ther, Sri Sath-ya.

14

Sa - i, Broth-er and Friend,

14

Detailed description: This system contains measures 14 and 15. The treble clef staff features a melody with a triplet marking over measure 14. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sa - i, Broth-er and Friend,.

16

Sri Sath-ya Sa - i, Giv-er of bles-sings Sri Sath-ya

16

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff features a melody with triplet markings over measures 16, 17, and 18. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sri Sath-ya Sa - i, Giv-er of bles-sings Sri Sath-ya.

19

Sa - i, love with no end.

19

D.C. al Fine

Detailed description: This system contains measures 19 and 20. The treble clef staff features a melody with a triplet marking over measure 19. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sa - i, love with no end. The system concludes with the instruction *D.C. al Fine*.

LOTUS FEET

Key of C Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, bathed in sun-light, Lo-tus feet, scent-ed with love, Lo-tus feet, walk-ing a-mong us, Lo-tus feet, lead-ing the way, Sri Sath-ya Sa-i, Fath-er and Mo-ther, Sri Sath-ya Sa-i, Broth-er and Friend, Sri Sath-ya Sa-i, Giv-er of bles-sings, Sri Sath-ya Sa-i, love with no end.

LOTUS FEET

p. 1

Key of C

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, _____ bathed in sun-light, _____ Lo - tus

The first system of music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. The lyrics are: "Lo-tus feet, _____ bathed in sun-light, _____ Lo - tus".

feet, _____ scent - ed with love, _____

The second system of music continues the melody and accompaniment. The lyrics are: "feet, _____ scent - ed with love, _____". A triplet of eighth notes is marked above the melody.

Lo-tus feet, _____ walk-ing a - mong us, _____ Lo-tus

The third system of music continues the melody and accompaniment. The lyrics are: "Lo-tus feet, _____ walk-ing a - mong us, _____ Lo-tus". A triplet of eighth notes is marked above the melody.

feet, _____ lead - ing the way, _____

Fine

The fourth system of music concludes the piece. The lyrics are: "feet, _____ lead - ing the way, _____". A triplet of eighth notes is marked above the melody. The word "Fine" is written at the end of the system.

LOTUS FEET

p. 2

11

Sri Sath-ya Sa - i, Fath-er and Mo-ther, Sri Sath-ya

11

14

Sa - i, Broth - er and Friend,

14

16

Sri Sath-ya Sa - i, Giv-er of bles-sings Sri Sath-ya

16

19

Sa - i, love with no end.

19

D.C. al Fine

LOVE ALL, SERVE ALL

Text and music authored by Jesse Vance Boden, USA.

The musical score is written in 4/4 time and consists of eight systems of music. Each system includes a vocal line and a bass line. The lyrics are: "Love all, serve all. Be good, do good. Wor - ship God in fel - low - man. These are the words of Ba - ba. Look with - in, call to Him. Do your part, search your heart. When words, thoughts, and deeds are pure. There you will find Ba - ba." The score includes chord markings (C, G7, F) above the vocal lines. The bass line provides a steady accompaniment with a consistent rhythmic pattern.

Love all, serve all.

Be good, do good.

Wor - ship God in fel - low - man.

These are the words of Ba - ba.

Look with - in, call to Him.

Do your part, search your heart.

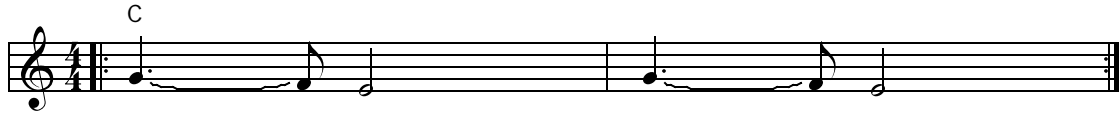
When words, thoughts, and deeds are pure.

There you will find Ba - ba.

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LOVE ALL, SERVE ALL

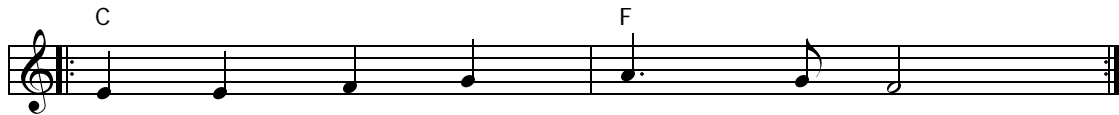
Text and music authored by Jesse Vance Boden, USA.



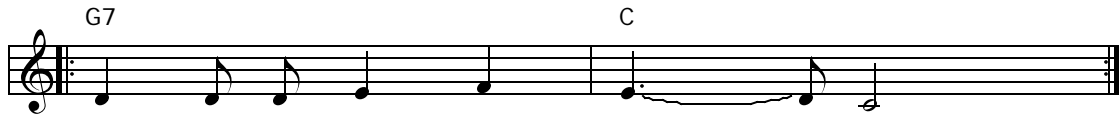
Love _____ all, _____ serve _____ all. _____



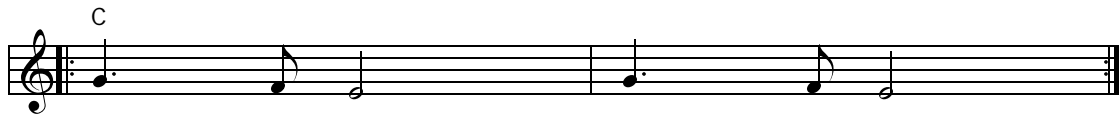
Be _____ good, _____ do _____ good. _____



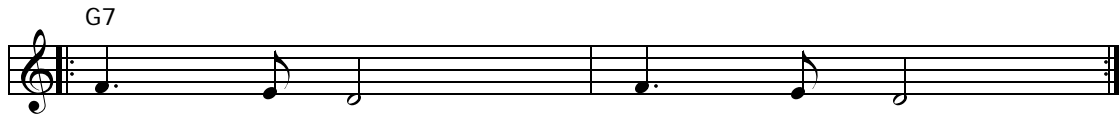
Wor - ship God in fel - low - man. _____



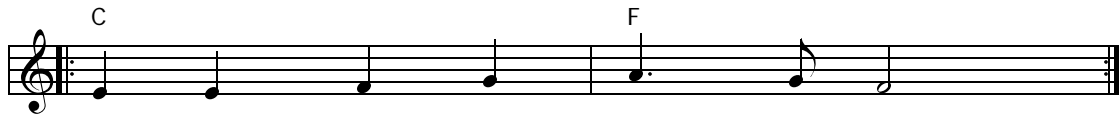
These are the words of Ba - ba. _____



Look _____ with - in, _____ call _____ to Him. _____



Do _____ your part, _____ search _____ your heart. _____



When words, thoughts, and deeds _____ are pure. _____



There you will find Ba - ba. _____

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LOVE ALL, SERVE ALL

Text and music authored by Linda Gallagher, USA. All copyrights reserved.

Chorus

Love all, serve all, Listen to the call
of the Lord. Love all, serve all, Be
will-ing to see the One in your fel-low man. *Fine*

Verse 1

Ev-er-y-day we are asked to see
The truth of life in all re-al-i-ty. To know right now that
we are free. That's the way of the Lord. **(Sing Chorus)**

Verse 2

Ev-er-y morn when we o-pen our eyes,
Life is filled with a-bun-dant sur-prise, Just wait-ing for us to
re-cog-nize. That's the way of the Lord. **(Sing Chorus)**

Verse 3

You and I are here to bring
The light of God in-to ev-er-y-thing. To let Him be the
song we sing. That's the way of the Lord. **(Sing Chorus)**

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LOVE ALL, SERVE ALL (Page 1)

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C



Gmaj7



C

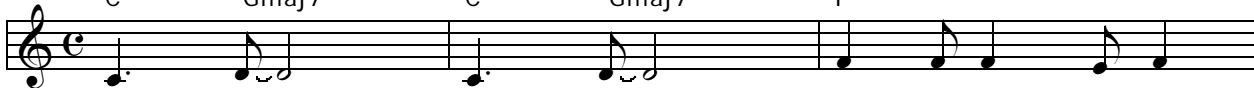


Gmaj7



F

Chorus



Love all, serve all, Listen to the call



Gmaj7



C



Gmaj7



C



of the Lord. Love all, serve all, Be



F



Gmaj7



C



willing to see the One in your fellow man. *Fine*



G



C



F

Verse 1



Every day we are asked to see



Gmaj7



C



C



The truth of life in all reality. To know right now that



F



Gmaj7



C



we are free. That's the way of the Lord. **(Sing Chorus)**

LOVE ALL, SERVE ALL (Page 2)

Verse 2

Ev-er- y morn - ing when we o - pen our eyes, _____

Life is filled with a - bun-dant sur-prise, _____ Just waiting for us to _____

re - cog-nize. _____ That's the way of the Lord. _____ **(Sing Chorus)**

Verse 3

You and I are here to bring _____

The light of God in-to ev-er-y-thing. _____ To let Him be the _____

song we sing. _____ That's the way of the Lord. _____ **(Sing Chorus)**

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LOVE ALL, SERVE ALL

Text by Sathya Sai Baba , melody and harmonizations authored by Klaus Kaemper, Germany

Introduction:

C Em F C G C
Love all, serve all, that's the way to God.

C Em F C G 3 C
Love all, serve all, that's the way_ to God.

C Em F C G C
Love all serve all, that's the way to God.

C Em F C G 3 C
Love all serve all, that's the way_ to God

Round with
2 parts

1) C F C G C
Love all, serve all, that's the way to God.

C F C G 3 C
Love all, serve all, that's the way_ to God.

2) C Em F C G C
Love all, serve all, that's the way to God.

C Em F C G 3 C
Love all, serve all, that's the way_ to God.

LOVE IS ALL I SEE

Copyright, John Hoban, Heart Source Music (BMI).



1. Love_ is all I see,_____ Love_ is all I do.____
 2. Love_ is all I say,_____ Love_ is all I know,____
 3. Love_ is all my heart,_____ Love_ is all my soul.____

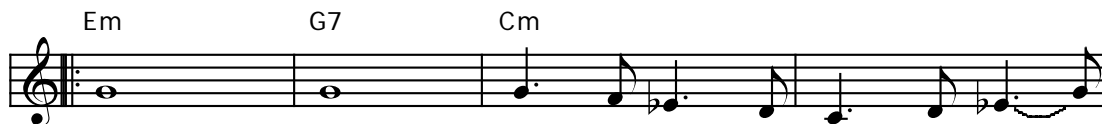


Love_ is all that's me,_____ Love_ is all that's You.____
 Love_ is all I hear,_____ Love_ is all I show.____
 Love_ is all I sing,_____ Love_ is all I bring.____

CHORUS



Love_ is all I feel,_____ Love_ is all I am_____



Sa_ - i_ Ra_ - ma, Ra_ - ma, Ra_ - ma, Ram_

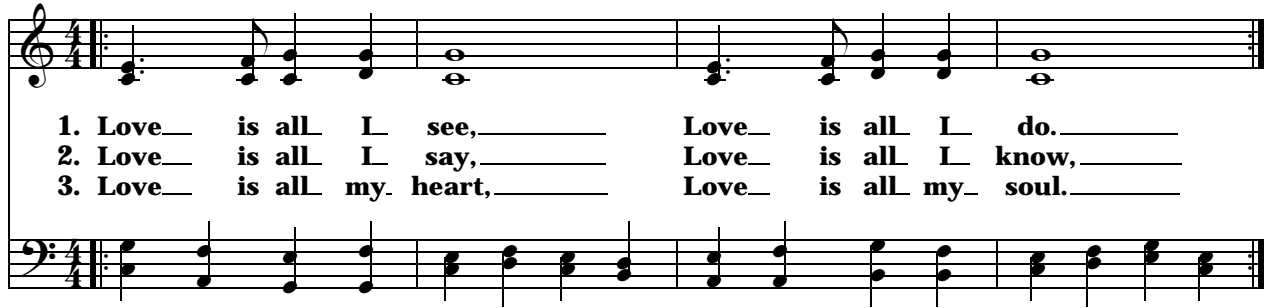


Om_____

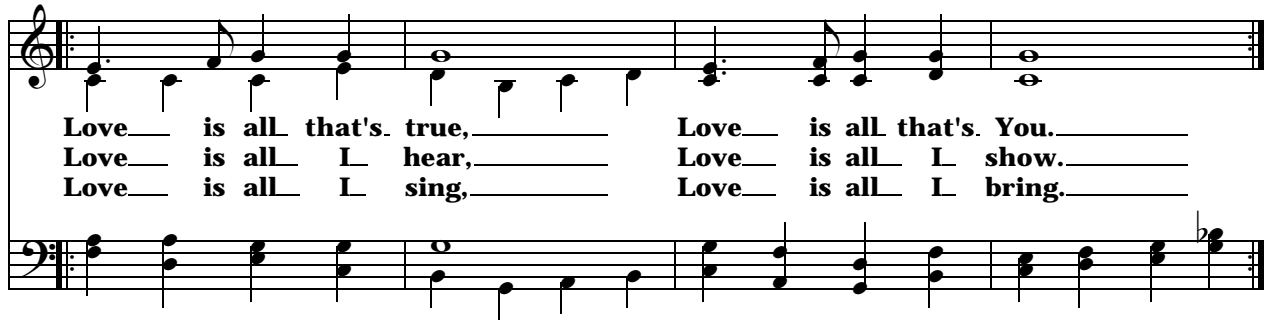
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LOVE IS ALL I SEE

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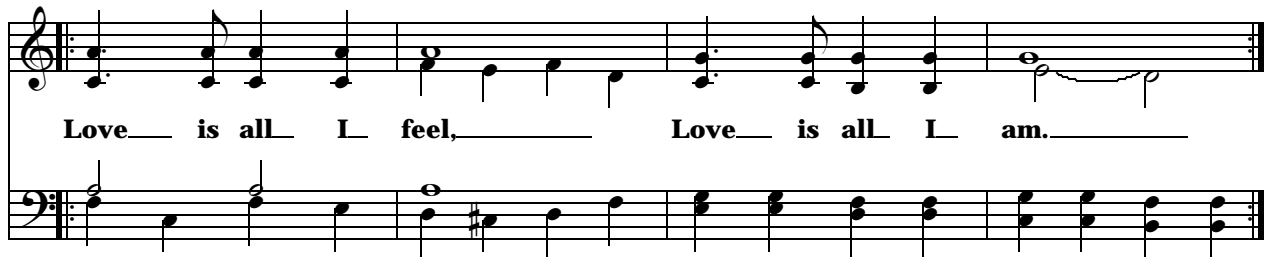


1. Love is all I see, Love is all I do.
2. Love is all I say, Love is all I know,
3. Love is all my heart, Love is all my soul.



Love is all that's true, Love is all that's You.
Love is all I hear, Love is all I show.
Love is all I sing, Love is all I bring.

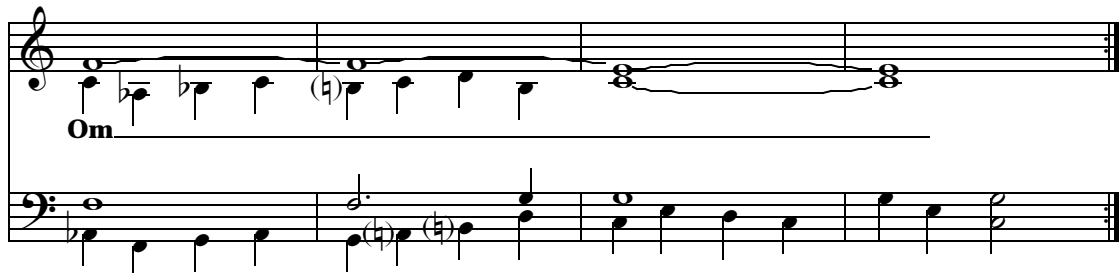
CHORUS



Love is all I feel, Love is all I am.



Sa - i Ra - ma, Ra - ma, Ra - ma, Ram



Om

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LOVE IS HERE!

Words and Music by Ulla Dürmfelder

Em D

Love is here! It's spill - ing o - ver! Love is here! It's spill - ing o - ver!

5 Em D Em

Love is here! It's spill - ing o - ver, to share__! It's

9 C D Em D

com - ing from in - side, it's com - ing from out - side; it's here and it's there and it's

12 Em C D Em D

ev - ery where! It makes me feel hap - py! I am di - vine! It lets the God with -

16 Em D END:

in me shine _____! Let it Shin - ne! God is here!

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Love is Life

Text, melody and harmonizations authored by Jeremy Carstairs, Germany

The musical score is written in treble clef, D major, and 4/4 time. It consists of six lines of music with lyrics and guitar chords. The chords are: D, Em, A7, D, Bm, Em, A7, D, D, Em, A7, D, D, Em, A7, D, Bm, Em, A7, D.

Love is life, love is li - ving,
Love is God, Om Sai Ram
My Life is Your mess - age Make me like Laksh - ma - na
Make me like Laksh - ma - na Om Na - mah Shi - va - ya
My Life is Your Mess - age, Oh let my heart be o - pen
Let my heart be o - pen, a de - vo - tee of Sai

This song is available on CD. For further information contact Jeremy Carstairs, email: Jeremy.Carstairs@t-online.de

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LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson.
Melody authored by Steve Alderson, Tallahassee, Florida, USA.

C7 F

Love, Love, Love is the on - ly teach - er.

C7 F

Love, Love, Love is the on - ly way.

C7 F

Love, Love, Love is the on - ly heal - er.

C7 F

Love, Love, Love, fill our hearts to - day.

F

Start the day with Love.

Bb Gm C F

Spend the day, each day with Love.

F

End the day with Love.

Bb Bbm C7 F

That's the way, the way to God.

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LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson. Melody authored by Steve Alderson, Tallahassee, Florida, USA.

C7 F

Love, Love, Love is the on - ly teach - er.

C7 F

Love, Love, Love is the on - ly way.

C7 F

Love, Love, Love is the on - ly heal - er.

C7 F

Love, Love, Love, fill our hearts to - day.

F

Start the day with Love.

B \flat Gm C F

Spend the day, each day with Love.

F

End the day with Love.

B \flat B \flat m C7 F

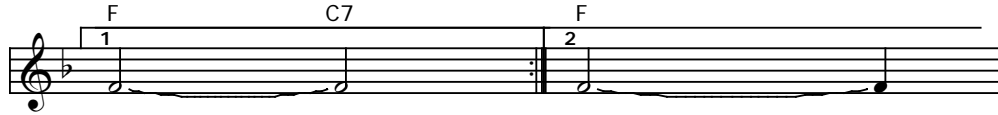
That's the way, the way to God.

LOVE IS MY FORM

Melody: 1st part as sung by Sathya Sai Baba; 2nd part as transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia. English text: Sathya Sai Baba. French text: Unknown.



Love is My Form, Truth is My Breath, Bliss is My
L'A-mour est ma for-me, La Vé-ri-té mon souf- fle, La joir ma nour-ri-



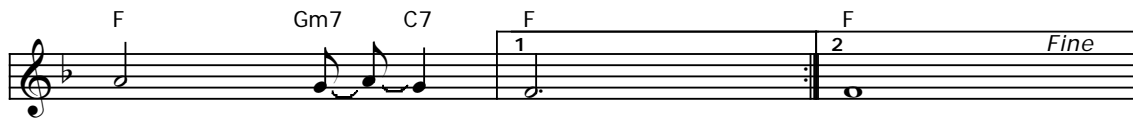
Food. tu re. Food. tu re.



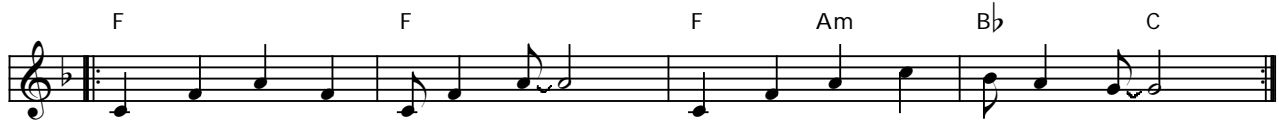
My Life is My Mes-sage, Ex-pan-sion is My Life.
Ma vie est mon mes-sa-ge, l'ex-pan-sion est ma vie.



No Rea-son for Love, No Sea-son for Love, No
Pas de rai-son pour ai-mer, Pas de sai-son pour ai-mer, Pas de



birth, no death. death.
nais - san-ce ni mort. mort.



Pre-ma, Sath-ya, A-nan-da, Dha-ma, Shan-ti, A-him-sa.



Shir-di Sa-i, Sath-ya Sa-i, Pre-ma Sa-i, Jai, Jai.



Shir-di Ba-ba, Sath-ya Ba-ba, Pre-ma Ba-ba, Jai, Jai.

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LOVE IS MY FORM

Melody: 1st part as sung by Sathya Sai Baba; 2nd part as transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia. English text: Sathya Sai Baba. French text: Unknown.

Love is My Form, Truth is My Breath, Bliss is My
L'A-mour est ma for-me, La Vé-ri-té mon souf- fle, La joir ma nour-ri-

Food. Food.
tu - re. tu - re.

My Life is My Mes-sage, Ex-pan-sion is My Life.
Ma vie est mon mes-sa-ge, l'ex-pan-sion est ma vie.

No Rea-son for Love, No Sea-son for Love, No
Pas de rai-son pour ai-mer, Pas de sai-son pour ai-mer, Pas de

birth, no death. death.
nais - san-ce ni mort. mort.

Pre-ma, Sath-ya, A-nan-da, Dha-ma, Shan-ti, A-him-sa.

Shir-di Sa-i, Sath-ya Sa-i, Pre-ma Sa-i, Jai, Jai.

Shir-di Ba-ba, Sath-ya Ba-ba, Pre-ma Ba-ba, Jai, Jai.

D.C. al Fine
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LOVE IS ICE CREAM

Melody and text authored by Dennis Gersten, California, USA

Key of F

Love is ice cream; ver- y_ sweet!_ Love is Swa - mi's

spe- cial_ treat!_ Love is giv - ing some- one else_

The things you want- ed for your - self._ Love is ice cream;

ver- y, _ ver- y_ sweet!_

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LOVE IS ICE CREAM

Melody and text authored by Dennis Gersten, California, USA

Key of F

F Dm7 Gm C7 F Dm7



Love is ice cream; ver- y___ sweet!___ Love is Swa - mi's

Gm C Bb C F Dm



spe- cial___ treat!___ Love is giv - ing some- one else___

Gm C7 F Dm Bb Am7



The things you want- ed for your - self. ___ Love is ice cream;

Gm7 C7 F



ver- y, ___ ver- y ___ sweet! ___

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LOVE IS ICE CREAM

Key of C

Text and music authored by Dennis Gersten, California, USA

Love is ice cream; ver- y— sweet!— Love is Swa - mi's

The first system of music is in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "Love is ice cream; ver- y— sweet!— Love is Swa - mi's". The bass line is in the bass clef and provides harmonic support with chords and single notes.

spe- cial— treat!— Love is giv - ing some- one else—

The second system continues the melody. The lyrics are: "spe- cial— treat!— Love is giv - ing some- one else—". The musical notation includes a treble clef and a bass clef.

The things you want- ed for your - self.— Love is ice cream;

The third system continues the melody. The lyrics are: "The things you want- ed for your - self.— Love is ice cream;". The musical notation includes a treble clef and a bass clef.

ver- y,— ver- y— sweet!—

The final system concludes the piece. The lyrics are: "ver- y,— ver- y— sweet!—". The musical notation includes a treble clef and a bass clef.

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LOVE IS ICE CREAM

Key of C

Melody and text authored by Dennis Gersten, California, USA

C Am7 Dm G7 C Am7

Love is ice cream; ver - y___ sweet!___ Love is Swa - mi's

Dm G F G C Am

spe - cial___ treat!___ Love is giv - ing some - one else___

Dm G7 C Am F Em7

The things you want - ed for your - self.___ Love is ice cream;

Dm7 G7 C

ver - y,___ ver - y___ sweet!___

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LOVE IS THE ONLY ANSWER.. ..I COULD GO ON FOREVER

Page 1

Texts and music authored by Ulla Durnfelder and Diane Wells ©1995

Am

Introduction



Love_ is the on - ly_ an - swer_ to_ ev - 'ry - thing:_____

3 Dm Am




God is Re - al - i - ty!_____

5 E E7 Am



Lov - ing - me_ is_ lov - ing Thee, So, I praise the Lord with - in me!_____

9 E2 E7 Am



I_ praise the Lord_ with - in me!_____

Song section:

Harmony part: upper notes (which may be adlibed)

Melody: lower notes

11 C G

Song



I could go_ on for - ev - er. sing - ing out Your ho - ly name!_____

15 G C



Prais - ing You_ in all_ the forms, Hal - le - lu - jah to Thee!_____

19 C G



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to Thee!_____

23 G C



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to Thee!_____

LOVE IS THE ONLY ANSWER.. ..I COULD GO ON FOREVER

Alternate chords each measure

Chorus

Yai Dai Dai Dai Dai Yai Dai Dai Dai

Al - lah Bud - dha, Krish - na Ma - haa-veer

Duet Part I (optional ad lib): Jesus (Christ), Holy Mary, Domine Jesu, Magnificat,
(Judea-Christian) Kyri Elaison, Ave Maria, Dona Nobis Pacem Amen.
HIGHER VOICE Shechina Yai Dai Dai, Hey Yunga Yo Yunga, Hallelujah,
Jehovah, Holy Spirit.
Sathya Sai Baba

Duet Part II (optional ad lib): Allah, Buddha, Zohrashtra, Shiva, Brahma, Vishnu, Durgaa,
(Other Religions) Lakshmee, Raama, Seetaa, Paarvati, Shakti, Krishna,
LOWER VOICE Kaalee Maa, Vasudeva, Mahaaverga, Guru Nanak,
Saraswatee, Aanjaneya, Naayaaran, Hari, Hanuman.
Sathya Sai Baba

Ending: Both parts together

Sath - ya Sa - i Ba - ba!

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LOVE IS YOU

Text, melody and harmonizations authored by Matthias Hellermund of Germany.



Look in - to you heart—and be hap - py.



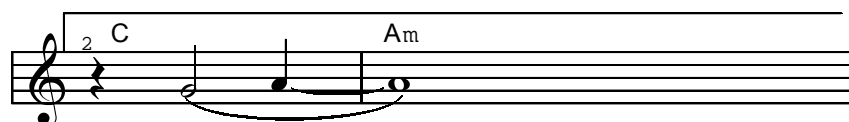
1. I am al - ways there and show - er love.



Love is a foun - tain of e - ter - ni - ty,



Love is a sea of liv - ing waves.



waves.



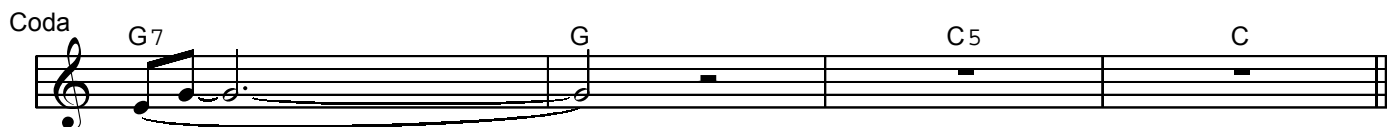
Love - is you, love - is me, Love - is life, love - is free.

D.C

REFRAIN



Love is when you turn to be a sun.



(Spoken by one person: "Dig it!")

2. Love is a flower full of honey.
Love is a tree of living leaves.
See it in the morning when the first light glooms.
Listen to the birds sing of joy.

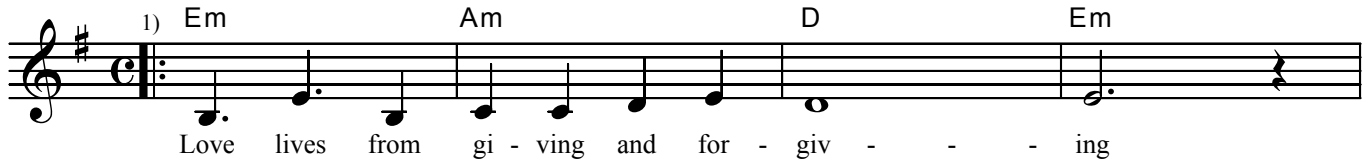
3. Do you know that I am your lover
and you are the sunshine over me
every little touch of you is telling me
a story of the future and the past.

LOVE LIVES

Words of Sai Baba, melody and harmonizations authored by Matthias Hellermund, Germany

Round 4 voices

1) Em Am D Em



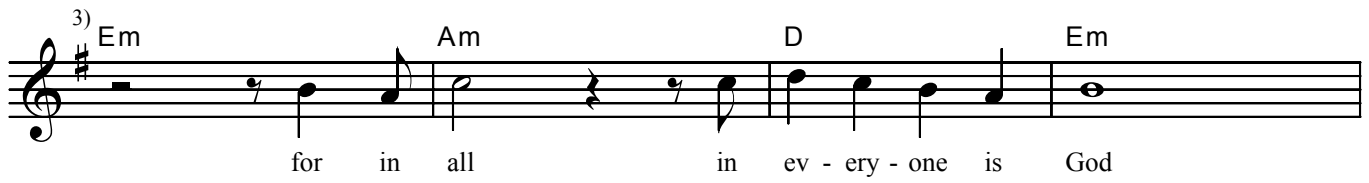
Love lives from gi - ving and for - giv - - - ing

2) Em Am D Em



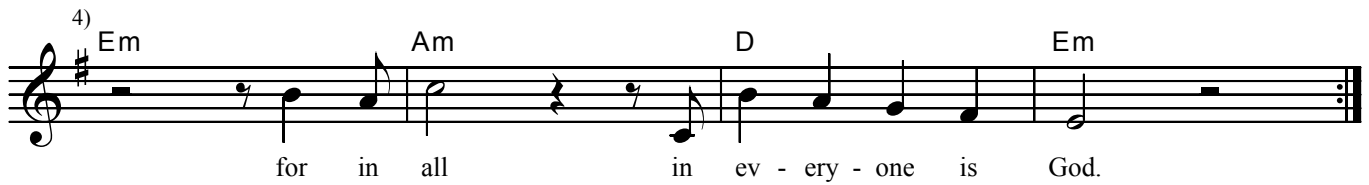
love lives from gi - ving and for - giv - - - ing

3) Em Am D Em



for in all in ev - ery - one is God

4) Em Am D Em



for in all in ev - ery - one is God.

LOVE, LOVE

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

1. Em D Em

Love, _____ love, _____ love, _____

2. G D G

Love, _____ great-est force di - vine. _____

3. G D Em

Love, _____ love, _____ love, _____

4. C D Em

Let _____ Your _____ splen - - dor _____ shine. _____

If sung as a round, instead of using the harmonizations listed above, use chordal suggestions: Em, Bm7, and Em for each line.

LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson.
Melody authored by Steve Alderson, Tallahassee, Florida, USA.

C7 F



Love, Love, Love is the on - ly teach - er.

C7 F



Love, Love, Love is the on - ly way.

C7 F



Love, Love, Love is the on - ly heal - er.

C7 F



Love, Love, Love, fill our hearts to - day.

F




Start the day with Love.

Bb Gm C F



Spend the day, each day with Love.

F



End the day with Love.

Bb Bbm C7 F



That's the way, the way to God.

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LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson. Melody authored by Steve Alderson, Tallahassee, Florida, USA.

C7 F

Love, Love, Love is the on - ly teach - er.

C7 F

Love, Love, Love is the on - ly way.

C7 F

Love, Love, Love is the on - ly heal - er.

C7 F

Love, Love, Love, fill our hearts to - day.

F

Start the day with Love.

B \flat Gm C F

Spend the day, each day with Love.

F

End the day with Love.

B \flat B \flat m C7 F

That's the way, the way to God.