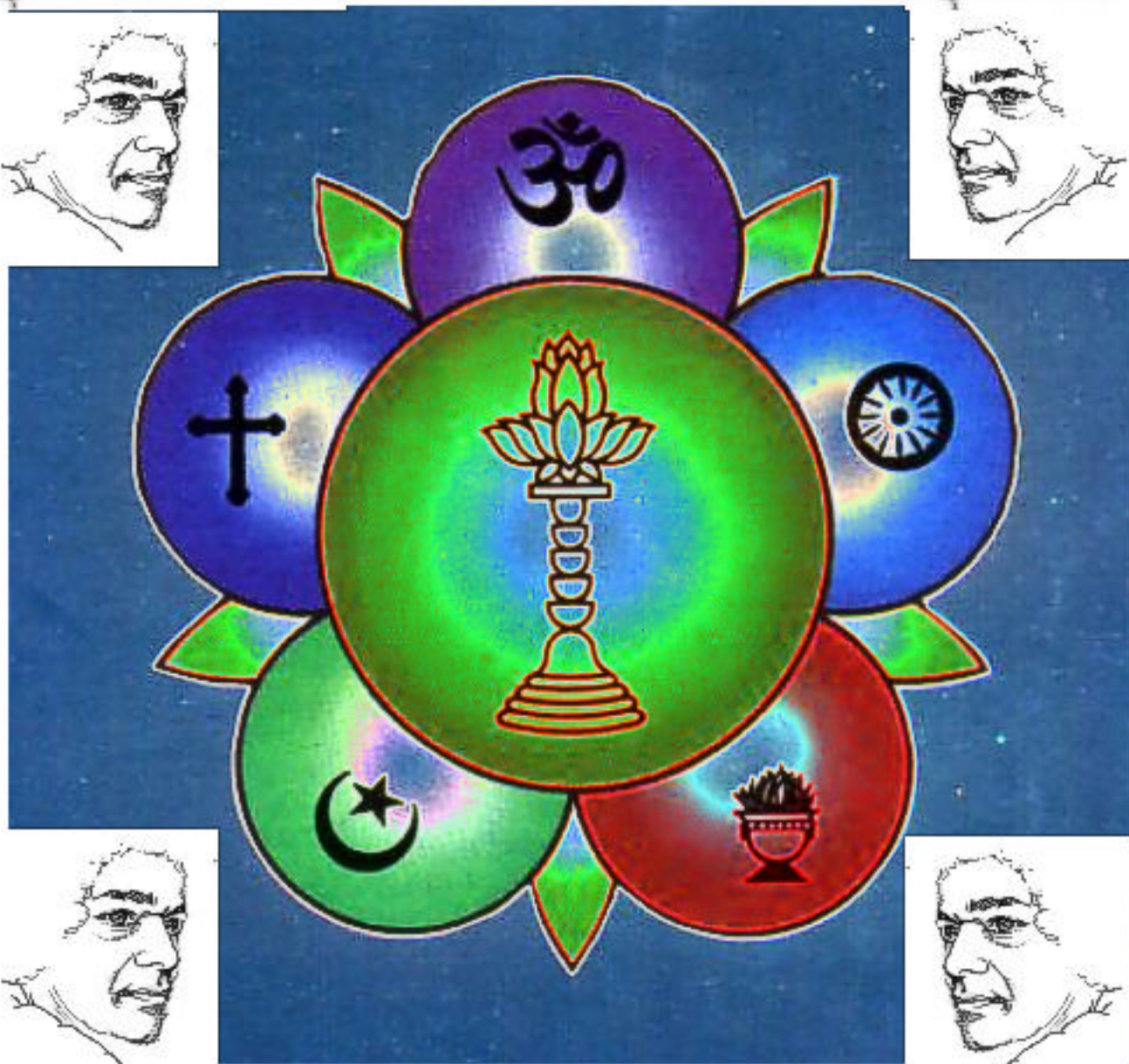


English Devotional Songs



The Gift of Love and Song

**DEDICATED TO
BHAGAVAN SRI SATHYA SAI BABA**



For Detailed information go to the Help Menu in Adobe Acrobat.

Opening PDF documents

The documents on this site open with page one and Bookmarks opened on the left pane for easy navigating to whatever page you would like to view.

We do not default to Full Screen View, however if a document is set to open in Full Screen view, the tool bar, menu bar, and window controls are not visible. You can exit Full Screen view by pressing Escape, if your preferences are set this way, or by pressing Ctrl+L (Microsoft® Windows® and UNIX®) or Command+L (Mac OS).

Viewing PDF documents on the Web

With most of the files at this site, you can view PDF documents using a Web browser. Every document on the Web is identified by a (URL). When a PDF document is stored on the Web, you can click a URL link to it to open the PDF document in your Web browser. This is the preferred method.

Reading PDF documents in a Web browser

In Win and Mac OS, PDF documents are displayed in the Web browsers compatible with Netscape Navigator 4.0 (or later) or Microsoft Internet Explorer 4.0 (or later).

Normally the necessary plug-ins are automatically installed when you install Acrobat Reader. For information on manually getting your browser ready, see Installing the Web browser plug-in.

(NOTE: If pages of your PDF document appear blank when viewed in a Web browser, you may be using an early version of a Web server. Try saving the PDF file locally, and viewing it using Acrobat Reader instead of the plugin.)

When you view a PDF document in a Web browser, all of the Acrobat Reader tools are available in the browser. In Windows, you can click the two small vertical lines (next to the Adobe icon at the left of the tool bar) to minimize or maximize the tool bar.

Note: Many keyboard commands are mapped to the Web browser rather than to Acrobat Reader, so some Acrobat Reader keyboard shortcuts may not be available in the browser window.

In UNIX, PDF documents can display in Web browsers compatible with Netscape Navigator 4.0 (or later) only. To set up Netscape compatibility, launch Netscape using the Netscape script located in the Acrobat 4.0/Browsers directory. Follow the instructions in the INSTGUIDE.TXT file to link your Netscape browser to the Acrobat 4.0 Reader with Search application.

Web viewing scenarios

Here are four possible scenarios for viewing PDF on the Web. We use Optimized PDF files to download a page-at-a-time This is when the browser supports PDF viewing, the PDF file is optimized, and the Web server supports page-at-a-time downloading (byte-serving), so the PDF file downloads a page at a time and displays the file pages in the Web browser window. This is the fastest scenario possible for viewing PDF documents on the Web.

There are other downloading possibilities, which we do not use on this site.

Page-at-a-time downloading

With page-at-a-time downloading (byte-serving), the Web server sends only the requested page of information to the user, not the entire PDF document.

For those who want the entire document, there are other methods used to download the entire document to your hard disk.

As a reader of the PDF document, you do not have to do anything to make this page-at-a-time happen; it is communicated in the background between Acrobat Reader and the Web server. If you want the entire PDF document to continue downloading in the background while you view the first page of requested information, be sure Allow Background Downloading is selected in the General preferences dialog box (default).

If you wish to download the entire file to your computer, right click your mouse button, and then,

Select: Save link as... If you use Netscape or,

Select: Save target as... If you use Internet Explorer

After you decide where on your computer you want the file, hit "SAVE" to download. Once the file is on your computer double click on it to open it in Acrobat Reader. With this method you can open these files from your computer at anytime.

Reading PDF in a Web browser

PDF documents can display in Web browsers compatible with Netscape Navigator 3.0 (or later) or Internet Explorer 3.0 (or later). The necessary plug-ins are automatically installed when you install Acrobat Reader.

When you view a PDF document in a Web browser, all of the Acrobat Reader tools are available in the browser. In Windows, you can click the two small vertical lines (next to the Adobe icon at the left of the toolbar) to minimize or maximize the toolbar.

Note: Many keyboard commands are mapped to the Web browser rather than to Acrobat Reader, so some Acrobat Reader keyboard shortcuts may not be available in the browser window.

Installing the Web browser plug-in

Browsers compatible with Netscape Navigator need the *nppdf32.dll* file (Windows), the *nppdf.so* file (UNIX), or *PDFViewer plug-in* (Mac OS) to display PDF.

When you install Acrobat Reader with Search, this plug-in is automatically installed in the Netscape plug-in folder (Win and Mac OS), if you have Navigator on your system. If you install Navigator after installing Acrobat Reader, or if you're using another browser compatible with Navigator, you can install this plug-in yourself. To set up Netscape Navigator on a UNIX system, you must run the Netscape launch script located in the Browser folder.

To manually install the Web browser plug-in (Windows):

- 1 Open the Browser folder in the Acrobat Reader folder.
- 2 Copy the nppdf32.dll file to your Web browser's plug-ins folder.

To manually install the Web browser plug-in (Mac OS):

- 1 Open the Web Browser Plug-in folder in the Acrobat Reader folder.
- 2 Copy the PDFViewer plug-in to your Web browser's plug-ins folder.

To open a PDF document that's been downloaded onto your system:

Do one of the following:

Click the *Open* button , or choose *File > Open*. In the *Open* dialog box, select the filename for the file downloaded on your computer, and click *Open*. PDF documents usually have the extension .pdf.

You can also choose the document's filename from the *File* menu for the last four PDF documents you opened. You can also Double-click the file icon in your file system.

Note: In Mac OS, you may not be able to open a PDF document created in Windows by double-clicking the icon. If double-clicking the icon in Mac OS does not open the document, use File > Open in Acrobat Reader to open the document, close the document, and try again. After you've used the Open command once on the document, you'll be able to open the document next time by double-clicking.

To display a list of all Acrobat Reader command-line options (UNIX), start the Acrobat Reader product with the -help option. For example: `acroread -help`

To manually install the Web browser plug-in (UNIX):

Run `<installdir>/Browsers/netscape`.

Browsing with bookmarks

Bookmarks mark parts of a document for quick access, link to page views in other documents, link to the Web, play a movie or sound, enter an article, or reset or submit a form. Primarily we are concerned with the sheet music at present however as this develops more features will be incorporated. Essentially Bookmarks are nothing more than links to open pages inside the document or files outside of the document.

To browse with a bookmark:

- 1 Show the Bookmarks palette (This is the default on first opening the music files. If not, you may need to choose *Window > Show Bookmarks* to open the palette or click the Bookmarks tab to bring the palette to the front of its group.

2 To jump to a topic using its bookmark, click the bookmark's icon or text in the palette.

Note: Clicking a bookmark might perform an action, such as playing a movie, instead of taking you to another location. It depends on how the bookmark was defined.

The bookmark for the part of the document currently showing appears boldfaced. If the navigation pane disappears when you click a bookmark, the document creator has activated the Hide After Use command. To show the navigation pane again, click the Show Navigation Pane button on the command bar. Deselect Hide After Use in the navigation pane's palette menu if you want the navigation pane to remain open after you click a bookmark.

Bookmarks can be subordinate to other bookmarks in their hierarchy; a higher-level bookmark in this relationship is the parent, and a lower-level bookmark is the child. You open these and close these by selecting the (+) to open or (-) to close next to the bookmark listing if in Windows and the Triangle in the MacOS.

In other words, you can collapse a parent bookmark in the palette to hide all its children. When a parent bookmark is collapsed, it has a plus sign (Windows) or a triangle (Mac OS) next to it. If the bookmark you want to click is hidden in a collapsed parent, click the plus sign or triangle next to the parent to show it.

Paging through a document

Acrobat Reader provides buttons, keyboard shortcuts, and menu commands for paging through PDF documents.

To go to another page do one of the following:

To go to the next page, click the *Next Page* button in the command bar or status bar, press the *Right Arrow* key, press *Ctrl* (Windows or UNIX) or *Option* (Mac OS) and the *Down Arrow* key, or choose *Document > Next Page*.

To go to the previous page, click the *Previous Page* button in the command bar or status bar, press the *Left Arrow* key, press *Ctrl* (Windows or UNIX) or *Option* (Mac OS) and the *Up Arrow* key, or choose *Document > Previous Page*.

To move down one line, press the *Down Arrow* key.

To move up one line, press the *Up Arrow* key.

Note: The *Down* and *Up Arrow* keys move you one line at a time when you are in *Window* view. In *Single Page* mode, these keys move you one page at a time if the page fills the entire screen.

To move down one screen, press *Page Down* or *Return*.

To move up one screen, press *Page Up* or *Shift+Return*.

To go to the first page, click the *First Page* button in the command bar or status bar, press the *Home* key, or choose *Document > First Page*.

To go to the last page, click the *Last Page* button in the command bar or the status bar, press the *End* key, or choose *Document > Last Page*.

To jump to a page by its number:

Do one of the following:

Select the current page number in the status bar, type the page number to jump to, and press Return.

Choose *Document > Go To Page*, type the page number, and click *OK*.

OR

Drag the vertical scroll bar until the number of the page you want to jump to is displayed.

To retrace your viewing path:

To retrace your path within a PDF document, click the *Go to Previous View* button in the command bar, or choose *Document > Go Back* for each step back. Or click the *Go to Next View* button, or choose *Document > Go Forward* for each step forward.

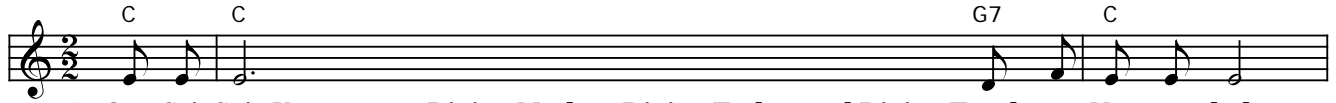
To retrace your viewing path through other PDF documents, choose *Document > Go Back Doc* for each step back or *Document > Go Forward Doc* for each step forward. Or hold down *Shift*, and click the *Go Back* or *Go Forward* button. This command opens the other PDF documents if the documents are closed.

Visiting the Adobe Web site For additional help:

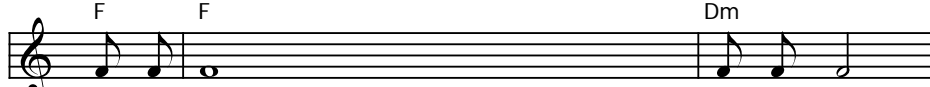
Click the Adobe Web Site button to link directly to the Adobe Web site (www.adobe.com). This page contains valuable information about new technology, links to Acrobat plug-ins, and more. On the Adobe Web site home page, you can click a country name in the Adobe Sites pop-up menu to choose a language for viewing the site. The exact information in the site may vary from one language version to another.

A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI) Page 1

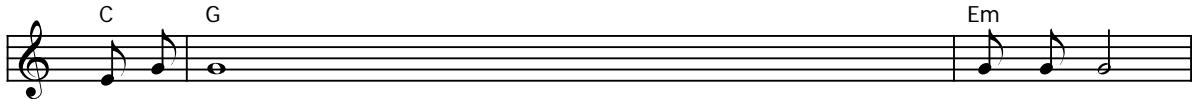
The English translation was authored by Rameesh and Ananda Kasturi of Puttaparthi in the booklet:
 A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA.
 The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.



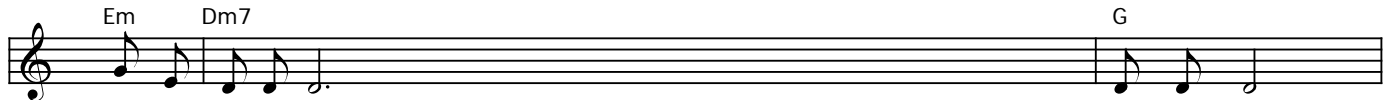
1. Om Sri Sai, You are our Divine Mother, Divine Father and Divine Teacher, Na - ma - hah.....
1. Om Sri Sai, Sathya Sai Baa..... baa - ya Na - ma - hah.....



2. Om Sri Sai, You are the Embodiment of Truth, Na - ma - hah.....
2. Om Sri Sai, Sathya Svaroopaya..... Na - ma - hah.....



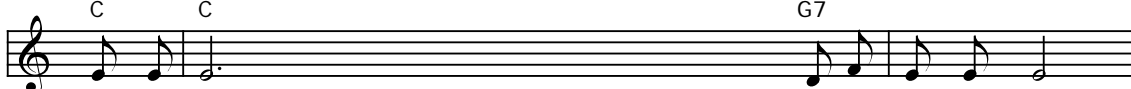
3. Om Sri Sai, Your Mission is the revival of Truth and Righteousness, Na - ma - hah.....
3. Om Sri Sai, Sathya Dharma Paraayanaaya..... Na - ma - hah.....



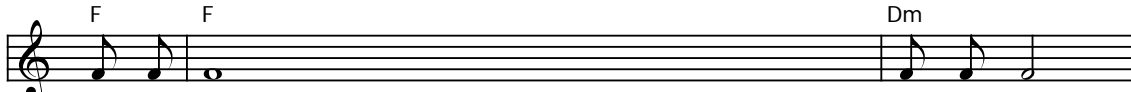
4. Om Sri Sa - i, You are the Giver of Boons which promote inner development, Na - ma - hah.....
4. Om Sri Sa - i, Varadaaya..... Na - ma - hah.....



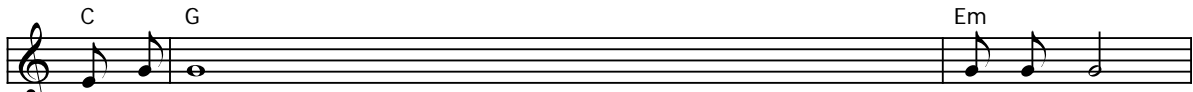
5. Om Sri Sa - i, You....are the Universal Eternal....Abso...lute, Na - ma - hah.....
5. Om Sri Sa - i, Sat.....Puru.....shaa...ya. Na - ma - hah.....



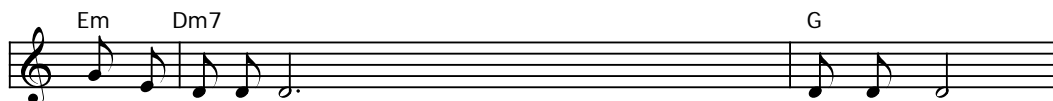
6. Om Sri Sai, You are the Embodiment of all virtuous qualities, Na - ma - hah.....
6. Om Sri Sai, Sathya Gunaath..... ma-ne Na - ma - hah.....



7. Om Sri Sai, You promote righteousness, piety and perfection, Na - ma - hah.....
7. Om Sri Sai, Sadhu Vardhanaaya..... Na - ma - hah.....



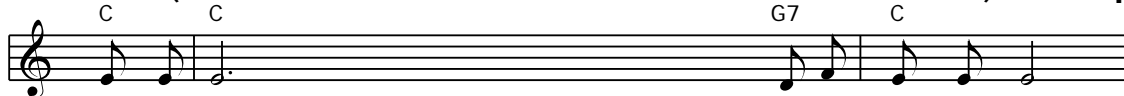
8. Om Sri Sai, You are the Protector and Sustainer of all good people, Na - ma - hah.....
8. Om Sri Sai, Sadhujana Poshanaaya..... Na - ma - hah.....



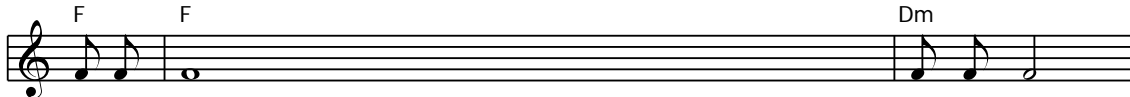
9. Om Sri Sa - i, You are the One who knows everything, Na - ma - hah.....
9. Om Sri Sa - i, Sarvajnaaya..... Na - ma - hah.....



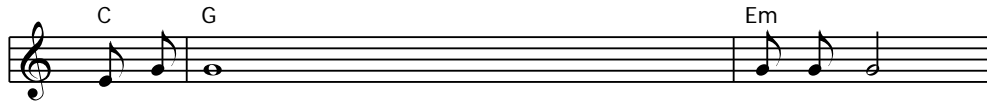
10. Om Sri Sa - i, You.....are the Beloved of.....every-one, Na - ma - hah.....
10. Om Sri Sa - i, Sarva.....Jana Pri.....yaa...ya Na - ma - hah.....



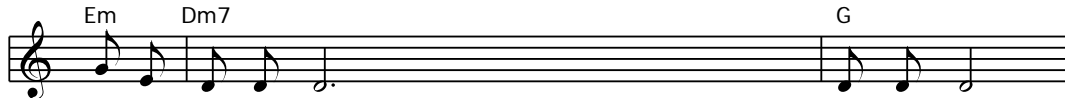
11. Om Sri Sai, You are the Motivator of all Universal En-er-gy, Na - ma - hah.....
 11. Om Sri Sai, Sarva Shakthi Moor..... tha-ye Na - ma - hah.....



12. Om Sri Sai, You are the Supreme Manifestation of All Godheads, Na - ma - hah.....
 12. Om Sri Sai, Sarveshaaya..... Na - ma - hah.....



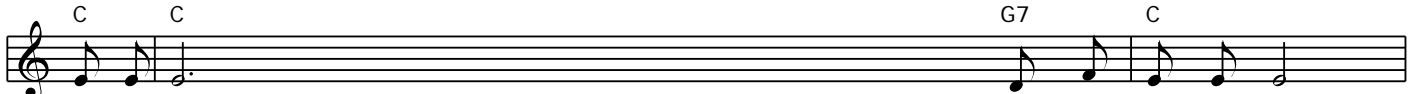
13. Om Sri Sai, You are the One without attachment, Na - ma - hah.....
 13. Om Sri Sai, Sarva Sanga Parithyaagine..... Na - ma - hah.....



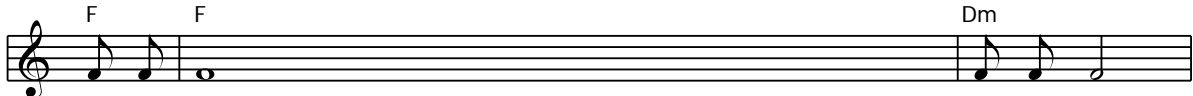
14. Om Sri Sa - i, You are the Indweller in everyone's heart, Na - ma - hah.....
 14. Om Sri Sa - i, Sarva Antharyaamine..... Na - ma - hah.....



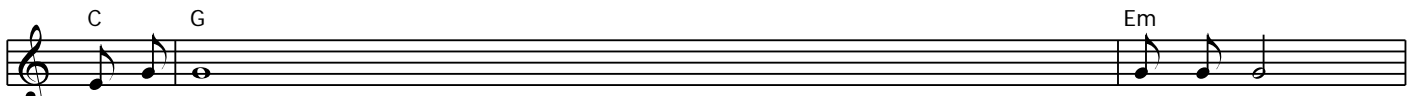
15. Om Sri Sa - i, You....are the Personification of....Glo-ry, Na - ma - hah.....
 15. Om Sri Sa - i, Ma.....-.....hima.....-.....atma-ne Na - ma - hah.....



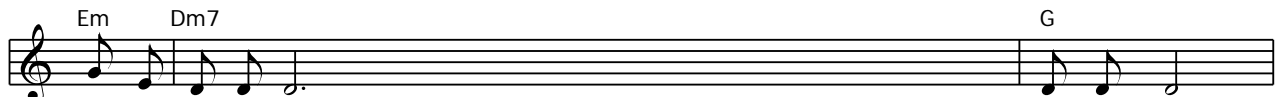
16. Om Sri Sai, You are the Supreme Lord Shiva, the Embodiment of Aus-pi-cious-ness, Na - ma - hah.....
 16. Om Sri Sai, Mahesvara Svaroo.....paa - ya Na - ma - hah.....



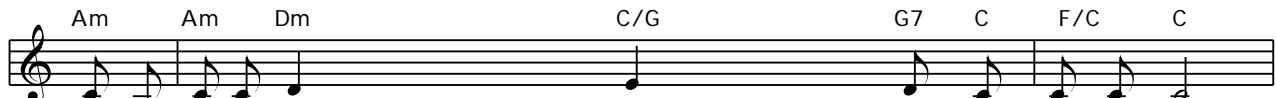
17. Om Sri Sai, You have manifested Yourself in the village Puttaparthi, Na - ma - hah.....
 17. Om Sri Sai, Parthi Gramodbhavaaya..... Na - ma - hah.....



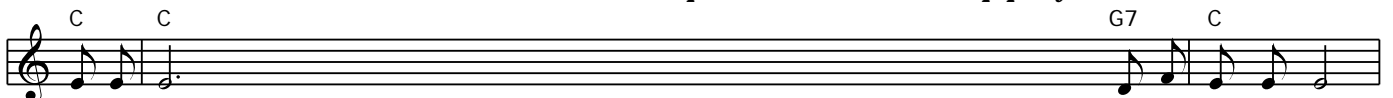
18. Om Sri Sai, You are Omnipresent while Your physical body resides in HolyParthi, Na - ma - hah.....
 18. Om Sri Sai, Parthi Kshethra Nivaasine..... Na - ma - hah.....



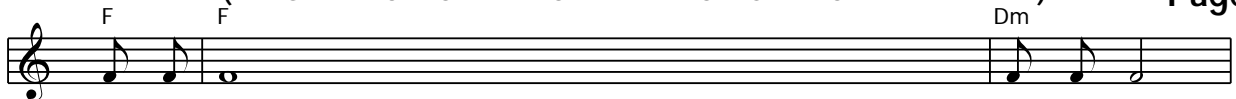
19. Om Sri Sa - i, Your glory and fame is the same as that of Shirdi Sai Baba, Na - ma - hah.....
 19. Om Sri Sa - i, Yasahkaaya Shirdi Vaasine..... Na - ma - hah.....



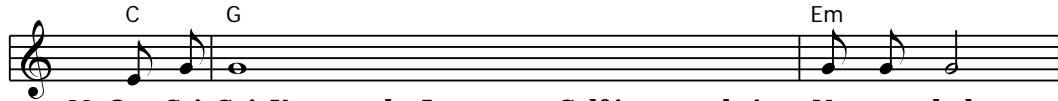
20. Om Sri Sa - i, You.... assumed the form and name: "Jodi Adipalli..So-mappa", Na - ma - hah.....
 20. Om Sri Sa - i, Jodi.....Aadipalli.....Somap-paaya Na - ma - hah.....



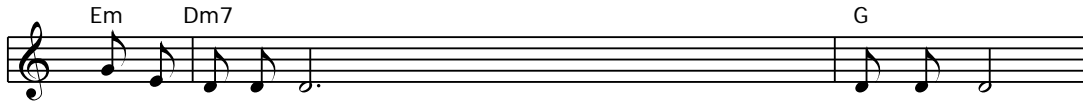
21. Om Sri Sai, You have taken human form in the religious kin-group of Sage Bhaarad-va- ja, Na-ma-hah....
 21. Om Sri Sai, Bhaaradvaaja Rishi Go..... traaya Na-ma-hah....



22. Om Sri Sai, You are affectionate towards Your devotees like a mother, Na - ma - hah.....
 22. Om Sri Sai, Bhaktha Vathsalaaya..... Na - ma - hah.....



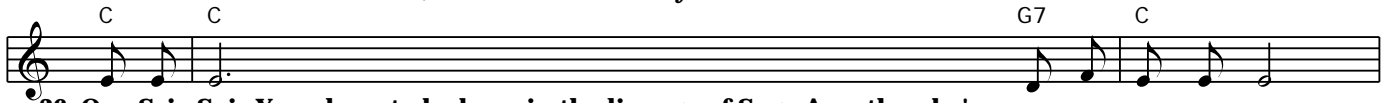
23. Om Sri Sai, You are the Innermost Self in every being, Na - ma - hah.....
 23. Om Sri Sai, Apaantharaathmane..... Na - ma - hah.....



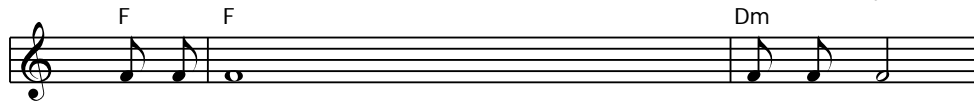
24. Om Sri Sa - i, You are all Forms of God incarnated in one, Na - ma - hah.....
 24. Om Sri Sa - i, Avathaara Moortaye..... Na - ma - hah.....



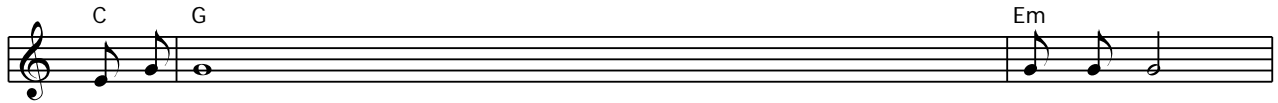
25. Om Sri Sa - i, You.....save us from.....all...fears, Na - ma - hah.....
 25. Om Sri Sa - i, Sarva.....Bhaya.....Nivaa-rine Na - ma - hah.....



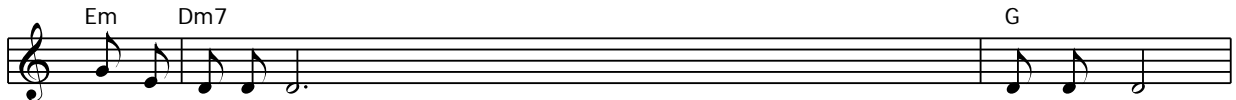
26. Om Sri Sai, You chose to be born in the lineage of Sage Apasthamba's....
traditional school of spiritual rit-uals, Na - ma - hah.....
 26. Om Sri Sai, Apasthamba Su..... tra-a-ya Na - ma - hah.....



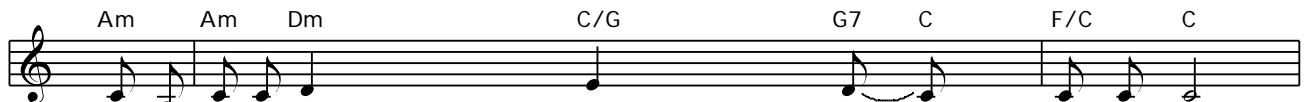
27. Om Sri Sai, You grant us the freedom from fear, Na - ma - hah.....
 27. Om Sri Sai, Abhaya Pradaaya..... Na - ma - hah.....



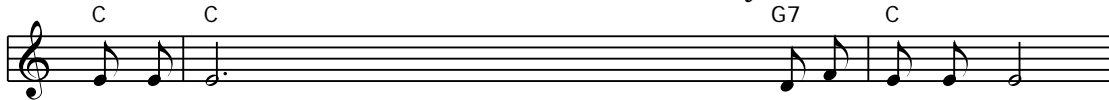
28. Om Sri Sai, You have willed to take birth in the Ratnakara descendants, Na - ma - hah.....
 28. Om Sri Sai, Ratnaakara Vamshodhavaaya..... Na - ma - hah.....



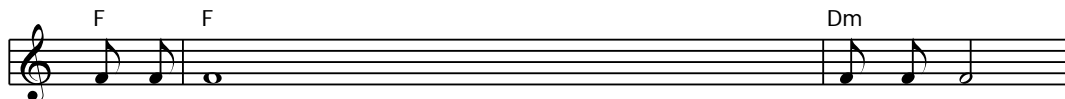
29. Om Sri Sa - i, Your magnificence is identical to that of Shirdi Sai Baba, Na - ma - hah.....
 29. Om Sri Sa - i, Shirdi Sai Abheda Shaktyaavathaaraaya..... Na - ma - hah.....



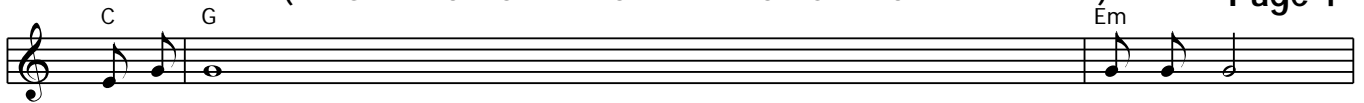
30. Om Sri Sa - i, You...confer happiness & prosperity upon...your devotees, Na - ma - hah.....
 30. Om Sri Sa - i, Sham.....-.....karaa.....-.....ya..... Na - ma - hah.....



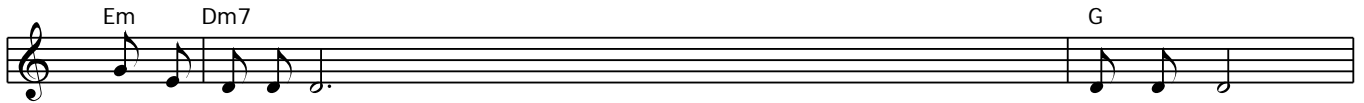
31. Om Sri Sai, You are the re-incarnation of Shirdi Sai Ba-ba, Na - ma - hah.....
 31. Om Sri Sai, Shirdi Sai Moor..... tha-ye Na - ma - hah.....



32. Om Sri Sai, You are still The Resident of "Dwarakamayi", Na - ma - hah.....
 32. Om Sri Sai, Dwaarakaamaayi Vaasine..... Na - ma - hah.....



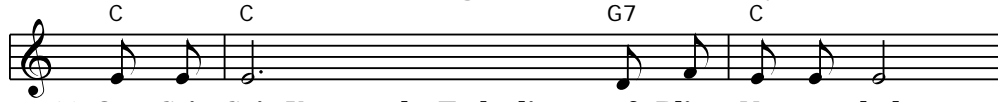
33. Om Sri Sai, You moved about on the banks of the Chitravathi River in Parthi, Na - ma - hah.....
33. Om Sri Sai, Chithraavathee Thata Puttaparthi Vihaarine..... Na - ma - hah.....



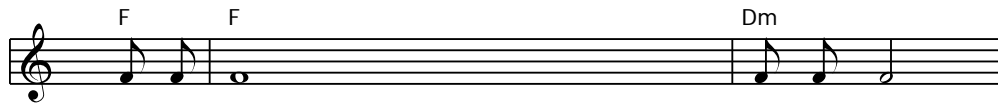
34. Om Sri Sa - i, You bestow vigor, energy, intelligence & divine power on us, Na - ma - hah.....
34. Om Sri Sa - i, Shakthi Pradaaya..... Na - ma - hah.....



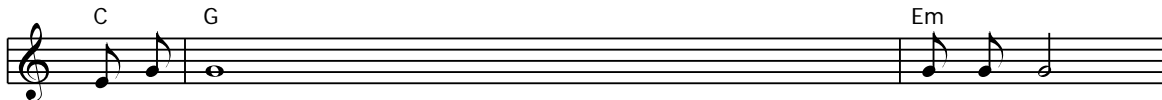
35. Om Sri Sa - i, You.....save those who surrender.....to God, Na - ma - hah.....
35. Om Sri Sa - i, Sara.....naagatha Thraa.....naa-ya Na - ma - hah.....



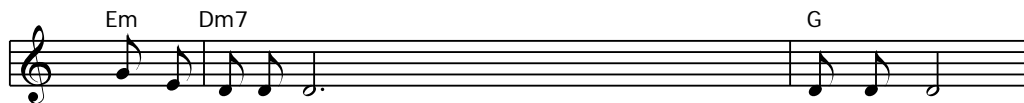
36. Om Sri Sai, You are the Embodiment of Bliss, Na - ma - hah.....
36. Om Sri Sai, Anan.....daa - ya Na - ma - hah.....



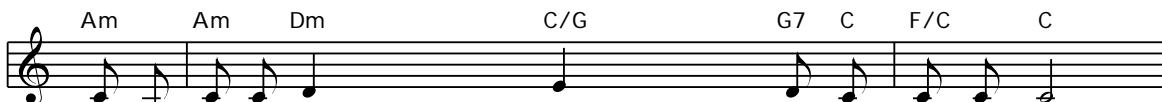
37. Om Sri Sai, You are the Granter of Eternal Joy, Na - ma - hah.....
37. Om Sri Sai, Aananda Daaya..... Na - ma - hah.....



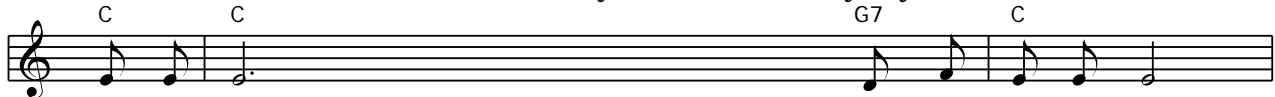
38. Om Sri Sai, You are ever engaged in rescuing those in distress, Na - ma - hah.....
38. Om Sri Sai, Artha Thraana Paraayanaaya..... Na - ma - hah.....



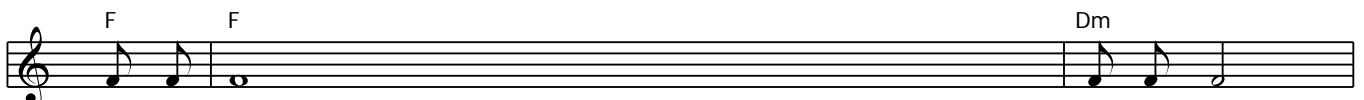
39. Om Sri Sa - i, You are the Savior of the helpless ones, Na - ma - hah.....
39. Om Sri Sa - i, Anaatha Naathaaya..... Na - ma - hah.....



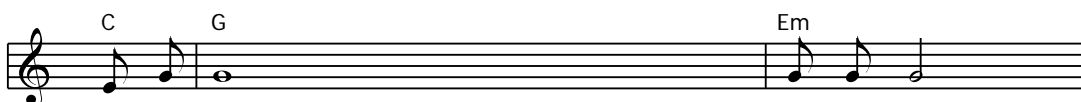
40. Om Sri Sa - i, You.....are the One who is always.....with us, Na - ma - hah.....
40. Om Sri Sa - i, Asa.....haaya Sahaa.....yaa-ya Na - ma - hah.....



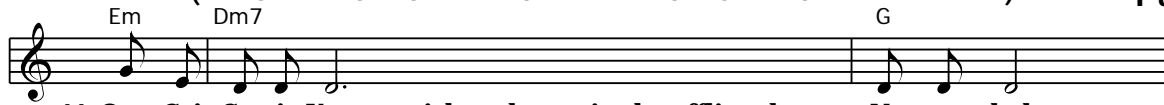
41. Om Sri Sai, You are affectionately related to everyone in the world, Na - ma - hah.....
41. Om Sri Sai, Loka Baadha.....vaa - ya Na - ma - hah.....



42. Om Sri Sai, You are fostering and guiding the interest of the whole world, Na - ma - hah.....
42. Om Sri Sai, Lokarakshaa Paraayanaaya..... Na - ma - hah.....



43. Om Sri Sai, You are the Divine Master of Mankind, Na - ma - hah.....
43. Om Sri Sai, Lokanathaaya..... Na - ma - hah.....



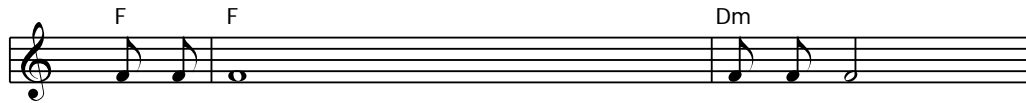
44. Om Sri Sa - i, You nourish and sustain the afflicted ones, Na - ma - hah.....
44. Om Sri Sa - i, Deenajana Poshanaaya..... Na - ma - hah.....



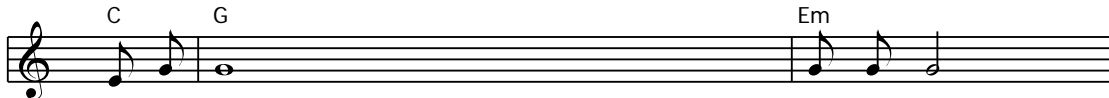
45. Om Sri Sa-i, You....are the Divine Trinity: Brahma, Vishnu, Maheshwara;
responsible for creation, preservation and de-struction, Na-ma-hah..
45. Om Sri Sa-i, Moor.....thi Thraya Svaroo.....paa - ya.. Na-ma-hah..



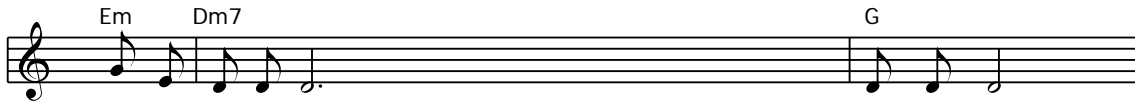
46. Om Sri Sai, You are the Giver of Freedom and Liber-a-tion, Na - ma - hah.....
46. Om Sri Sai, Mukthi Pra-.....daa-ya Na - ma - hah.....



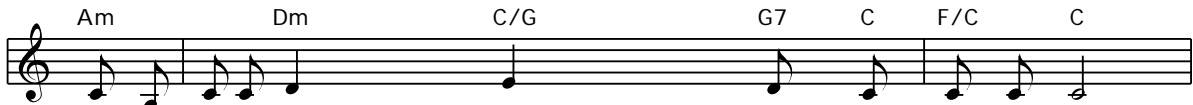
47. Om Sri Sai, You are Perfect and All Powerful, Na - ma - hah.....
47. Om Sri Sai, Kalusha Vidooraaya..... Na - ma - hah.....



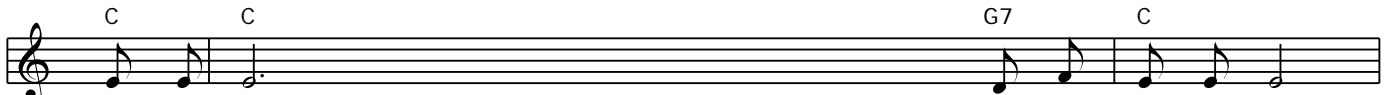
48. Om Sri Sai, You are full of compassion and kindness, Na - ma - hah.....
48. Om Sri Sai, Karunaakaraaya..... Na - ma - hah.....



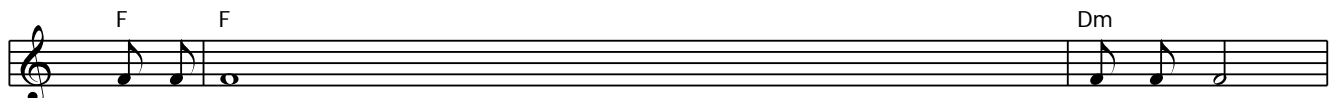
49. Om Sri Sa - i, You are the Sustainer and Supporter of all, Na - ma - hah.....
49. Om Sri Sa - i, Sarva Adhaaraaya..... Na - ma - hah.....



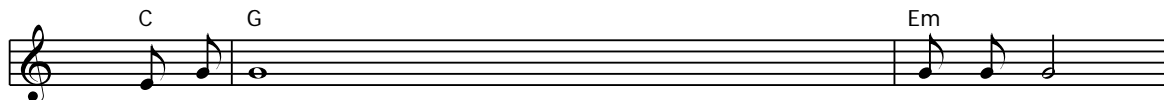
50. Om Sri Sa - i, You...dwell in the region of the Heart...of all...beings, Na - ma - hah.....
50. Om Sri Sa - i, Sar.....va Hrud.....va...sine... Na - ma - hah.....



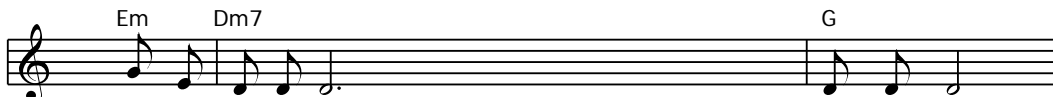
51. Om Sri Sai, You are the Giver of fruits of meritorious and be-ne-fi-cent acts, Na - ma - hah.....
51. Om Sri Sai, Punya Phala Pra-.....daa - ya Na - ma - hah.....



52. Om Sri Sai, You are the Savior from consequences of all immoral activities, Na - ma - hah.....
52. Om Sri Sai, Sarva Paaya Kshaya Karaaya..... Na - ma - hah.....



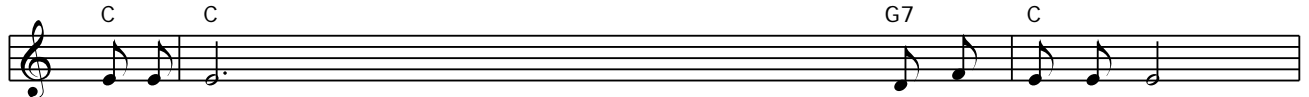
53. Om Sri Sai, You are the Healer of all ailments and diseases, Na - ma - hah.....
53. Om Sri Sai, Sarva Roga Nivaarine..... Na - ma - hah.....



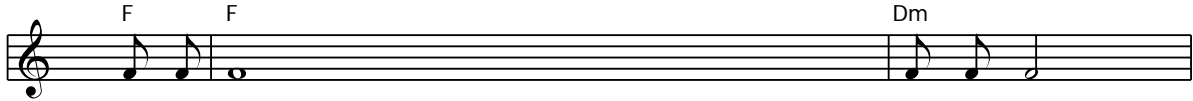
54. Om Sri Sa - i, You are the Destroyer of all sufferings, Na - ma - hah.....
54. Om Sri Sa - i, Sarva Baadha Haraaya..... Na - ma - hah.....



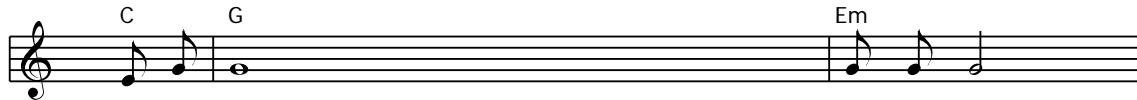
55. Om Sri Sa - i, You....are the One Creator who is praised....eter-nally, Na - ma - hah.....
 55. Om Sri Sa - i, A.....-.....nantha Nutha Keer.....-.....tha-naaya Na - ma - hah.....



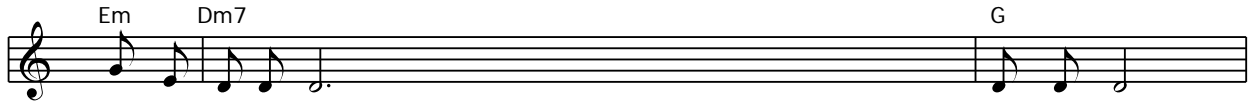
56. Om Sri Sai, You are the Very First Person, the One who was and is, Na - ma - hah.....
 56. Om Sri Sai, Aadi Puru.....-.....shaa-ya Na - ma - hah.....



57. Om Sri Sai, You are the Infinite Power of the Divine Mother, Na - ma - hah.....
 57. Om Sri Sai, Aadi Shakthaye.....-..... Na - ma - hah.....



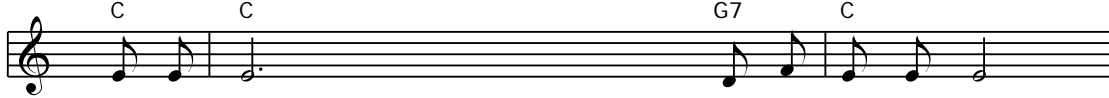
58. Om Sri Sai, You have delightful and wonderful powers, Na - ma - hah.....
 58. Om Sri Sai, Aparopa Shakthine.....-..... Na - ma - hah.....



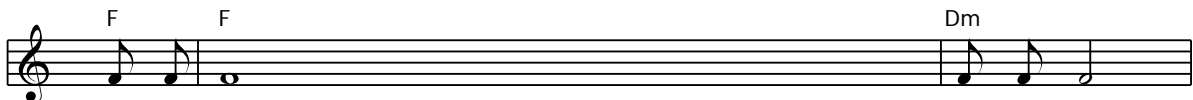
59. Om Sri Sa - i, You are the Formless who has assumed human form, Na - ma - hah.....
 59. Om Sri Sa - i, Avyaktha Roopine.....-..... Na - ma - hah.....



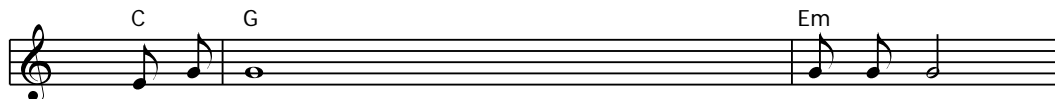
60. Om Sri Sa - i, You....are the Destroyer of desire....and...anger, Na - ma - hah.....
 60. Om Sri Sa - i, Kama.....-.....krodha.....-.....Dhwam - sine Na - ma - hah.....



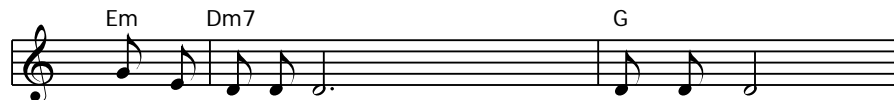
61. Om Sri Sai, You wear golden robes, the color of God, Na - ma - hah.....
 61. Om Sri Sai, Kanakaambara Dhaa.....-.....ri - ne Na - ma - hah.....



62. Om Sri Sai, Your astonishing actions are not seen in anyone else, Na - ma - hah.....
 62. Om Sri Sai, Adbhutha Charyaa.....-..... Na - ma - hah.....



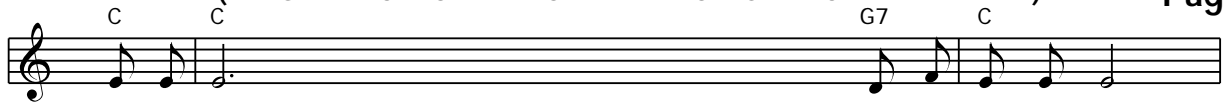
63. Om Sri Sai, You are the Savior in times of calamity, Na - ma - hah.....
 63. Om Sri Sai, Aapad Baandhavaaya.....-..... Na - ma - hah.....



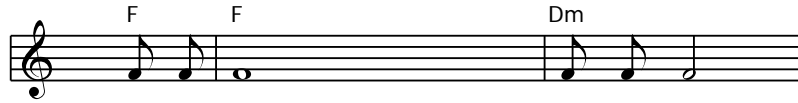
64. Om Sri Sa - i, You are Supreme Love, Na - ma - hah.....
 64. Om Sri Sa - i, Premaatmane.....-..... Na - ma - hah.....



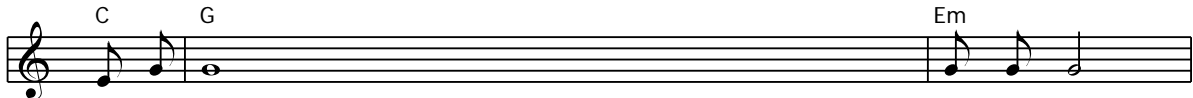
65. Om Sri Sa - i, You....are the Embodiment of....Divine Love, Na - ma - hah.....
 65. Om Sri Sa - i, Pre.....-.....ma.....-.....Moor-thaye Na - ma - hah.....



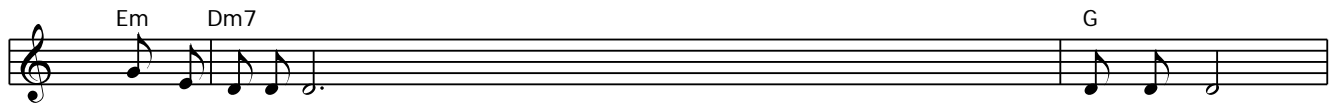
66. Om Sri Sai, You are the Inspirer and Granter of Love in all be-ings, Na - ma - hah.....
 66. Om Sri Sai, Prema Pra-..... daa-ya Na - ma - hah.....



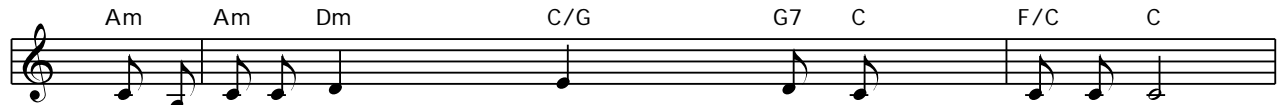
67. Om Sri Sai, You are loved by all, Na - ma - hah.....
 67. Om Sri Sai, Priyaaya..... Na - ma - hah.....



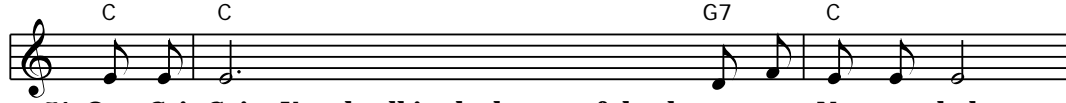
68. Om Sri Sai, You guide and guard the ones who surrender to God, Na - ma - hah.....
 68. Om Sri Sai, Bhaktha Priyaaya..... Na - ma - hah.....



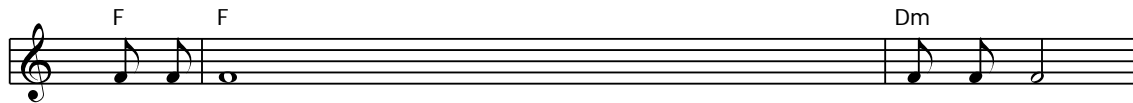
69. Om Sri Sa - i, You are the heavenly 'Wish-fulfilling Tree' for Your devotees, Na - ma - hah.....
 69. Om Sri Sa - i, Bhaktha Mandaaraaya..... Na - ma - hah.....



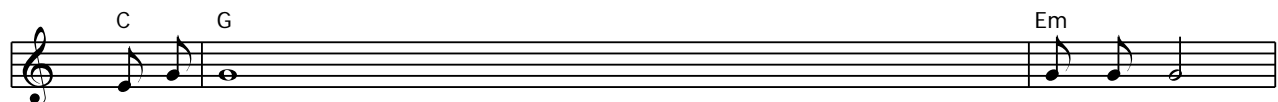
70. Om Sri Sa - i, You....are playing in the hearts of....your bhakthas,, Na - ma - hah.....
 70. Om Sri Sa - i, Bhaktha.....Jana HridayaVi - haaraaya Na - ma - hah.....



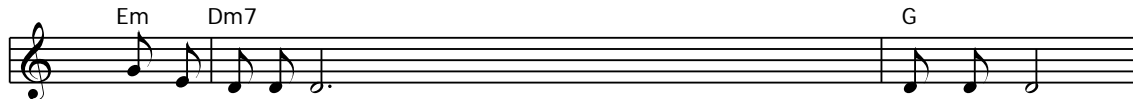
71. Om Sri Sai, You dwell in the hearts of the de-vo-tees, Na - ma - hah.....
 71. Om Sri Sai, Bhaktha Jana Hridayala-.....yaa-ya Na - ma - hah.....



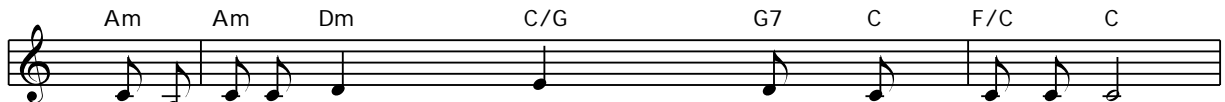
72. Om Sri Sai, You are bound by the devotion of Your followers, Na - ma - hah.....
 72. Om Sri Sai, Bhaktha Paraadheenaaya..... Na - ma - hah.....



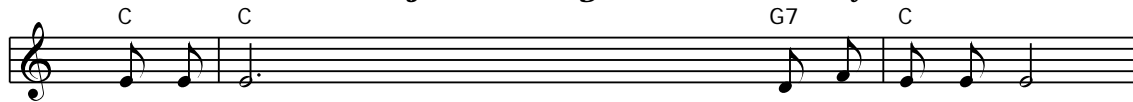
73. Om Sri Sai, You illuminate the light of devotion and spiritual knowledge Na - ma - hah.....
 73. Om Sri Sai, Bhakthi Jnaana Pradeepaaya..... Na - ma - hah.....



74. Om Sri Sa - i, You are the Grantor of devotion and wisdom, Na - ma - hah.....
 74. Om Sri Sa - i, Bhakthi Jnaana Pradaaya..... Na - ma - hah.....



75. Om Sri Sa - i, You...show the path of attaining...right knowledge, Na - ma - hah.....
 75. Om Sri Sa - i, Su.....-.....jnaana Maarga.....Darsa - kaaya. Na - ma - hah.....



76. Om Sri Sai, You are the Embodiment of Supreme Wis-dom, Na - ma - hah.....
 76. Om Sri Sai, Jnaana Svaroo-..... paa-ya Na - ma - hah.....

F F Dm

77. Om Sri Sai, You are the Giver and Teacher of the 'Gita', Na - ma - hah.....
 77. Om Sri Sai, Geethaa Bodhakaaya..... Na - ma - hah.....

C G Em

78. Om Sri Sai, You grant the urge for spiritual awareness, Na - ma - hah.....
 78. Om Sri Sai, Jnana Siddhidaaya..... Na - ma - hah.....

Em Dm7 G

79. Om Sri Sa - i, You have a charming Divine Form, Na - ma - hah.....
 79. Om Sri Sa - i, Sundararupaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

80. Om Sri Sa - i, You....are the Embodiment of....Pu-ri-ty, Na - ma - hah.....
 80. Om Sri Sa - i, Pun.....-.....ya Puru.-.....shaa-ya Na - ma - hah.....

C C G7 C

81. Om Sri Sai, You bestow the fruits of all ac- tions, Na - ma - hah.....
 81. Om Sri Sai, Phala Pra-..... daa - ya Na - ma - hah.....

F F Dm

82. Om Sri Sai, You are supreme above all, Na - ma - hah.....
 82. Om Sri Sai, Purushothamaaya..... Na - ma - hah.....

C G Em

83. Om Sri Sai, You are ever existent and permanent, Na - ma - hah.....
 83. Om Sri Sai, Puraana Purushaaya..... Na - ma - hah.....

Em Dm7 G

84. Om Sri Sa - i, Your Glory pervades the Universe and transcends it, Na - ma - hah.....
 84. Om Sri Sa - i, Atheethaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

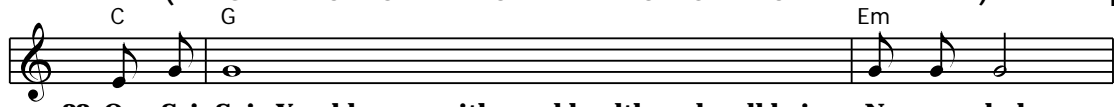
85. Om Sri Sa - i, You.....are be...yond Time, Na - ma - hah.....
 85. Om Sri Sa - i, Kaa...-...laathee...-...taa...-...ya.. Na - ma - hah.....

C C G7 C

86. Om Sri Sai, You are the Embodiment of Success, Prosperity and Per- fec- tion, Na - ma - hah.....
 86. Om Sri Sai, Siddhi Roo-..... paa - ya Na - ma - hah.....

F F Dm

87. Om Sri Sai, Your power of will is immediately effective, Na - ma - hah.....
 87. Om Sri Sai, Siddha Sankalpaaya..... Na - ma - hah.....



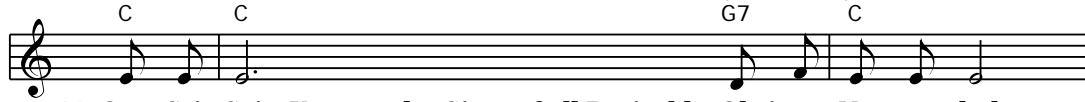
88. Om Sri Sai, You bless us with good health and well being, Na - ma - hah.....
 88. Om Sri Sai, Aarogya Pradaaya..... Na - ma - hah.....



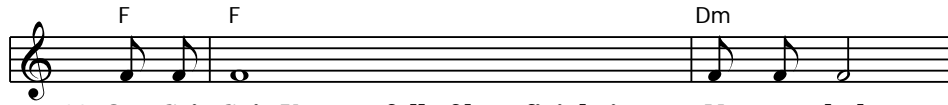
89. Om Sri Sa - i, You are providing food, shelter and sustenance for all, Na - ma - hah.....
 89. Om Sri Sa - i, Annastradaaya..... Na - ma - hah.....



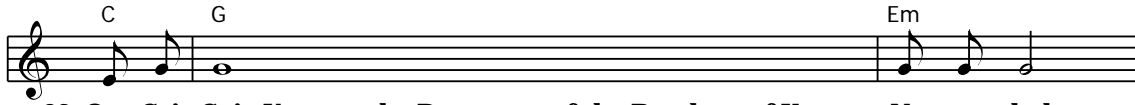
90. Om Sri Sa - i, You...destroy the cycle of birth and...death sufferings, Na - ma - hah.....
 90. Om Sri Sa - i, Sam.....saara Duhkha.....Kshaya Karaaya Na - ma - hah.....



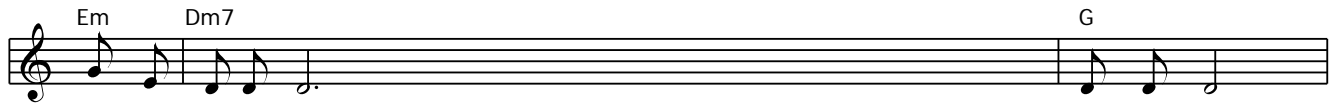
91. Om Sri Sai, You are the Giver of all Desirable Ob-jects, Na - ma - hah.....
 91. Om Sri Sai, Sarvaabheeshta Pra..... daa - ya Na - ma - hah.....



92. Om Sri Sai, You are full of beneficial virtues, Na - ma - hah.....
 92. Om Sri Sai, Kalyana Gunaaya..... Na - ma - hah.....



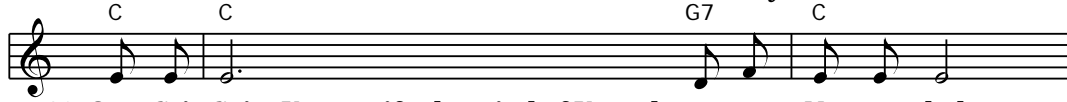
93. Om Sri Sai, You are the Destroyer of the Bondage of Karma, Na - ma - hah.....
 93. Om Sri Sai, Karma Dhamsine..... Na - ma - hah.....



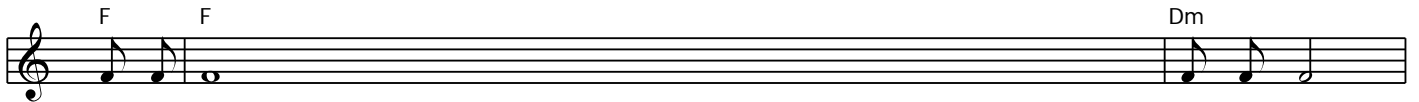
94. Om Sri Sa - i, You shine in the mind of good persons as brilliant knowledge, Na - ma - hah.....
 94. Om Sri Sa - i, Saadhu Maanasa Sobhithaaya..... Na - ma - hah.....



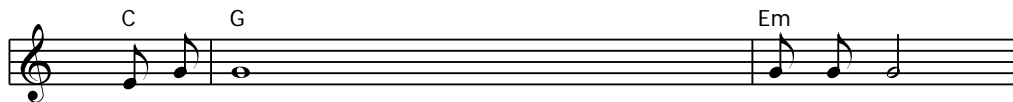
95. Om Sri Sa - i, You...accept and represent...all re-ligions, Na - ma - hah.....
 95. Om Sri Sa - i, Sarva.....mata.....Samma-thaaya Na - ma - hah.....



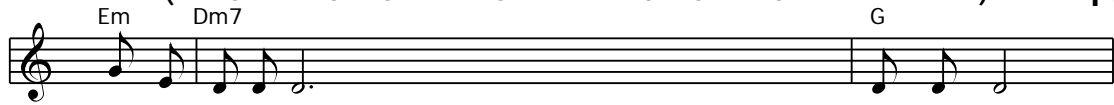
96. Om Sri Sai, You purify the mind of Your de-vo-tees, Na - ma - hah.....
 96. Om Sri Sai, Saadhu Maanasa Parishodha-kaa-ya Na - ma - hah.....



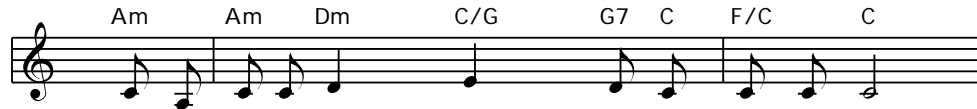
97. Om Sri Sai, You have planted the Banyan tree as a boon for spiritual enlightenment, Na - ma - hah.....
 97. Om Sri Sai, Saadhakaanugraha Vatavriksha Prathishthaapakaaya..... Na - ma - hah.....



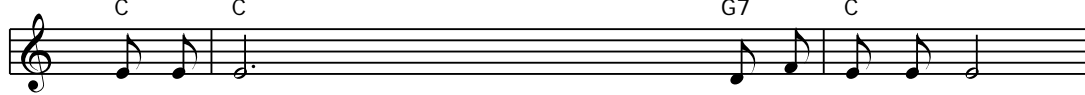
98. Om Sri Sai, You are the Destroyer of All Doubts, Na - ma - hah.....
 98. Om Sri Sai, Sakala Samsaya Haraaya..... Na - ma - hah.....



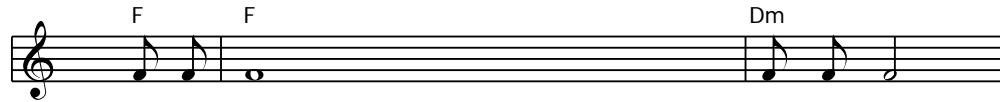
99. Om Sri Sa - i, You are the Teacher of All Spiritual Wisdom, Na - ma - hah.....
 99. Om Sri Sa - i, Sakalathathwa Bodhakaaya..... Na - ma - hah.....



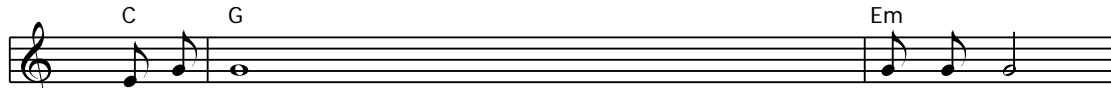
100. Om Sri Sa - i, You...are the Lord of...all Yogis, Na - ma - hah.....
 100. Om Sri Sa - i, Yo.....giswa.....raa - ya... Na - ma - hah.....



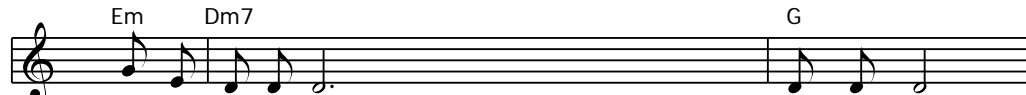
101. Om Sri Sai, You are revered by the masters of yo- ga, Na - ma - hah.....
 101. Om Sri Sai, Yogindra Vandi..... thaa-ya Na - ma - hah.....



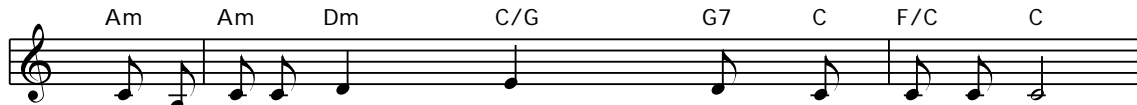
102. Om Sri Sai, You are the Granter of Benevolence, Na - ma - hah.....
 102. Om Sri Sai, Sarva Mangalakraaya..... Na - ma - hah.....



103. Om Sri Sai, You are the Bestower of All Accomplishments, Na - ma - hah.....
 103. Om Sri Sai, Sarvasiddhi Pradaaya..... Na - ma - hah.....



104. Om Sri Sa - i, You are the Remover of Misfortunes, Na - ma - hah.....
 104. Om Sri Sa - i, Aapannivarine..... Na - ma - hah.....



105. Om Sri Sa - i, You...destroy physical and...mental distress. Na - ma - hah.....
 105. Om Sri Sa - i, Aar.....thiha.....raa...ya.... Na - ma - hah.....



106. Om Sri Sai, You are ver- i - ly the Em - bo - di - ment of Peace, Na - ma - hah, ___
 106. Om Sri Sai, Shaan - tha Moor - tha - ye Na - ma - hah, ___



107. Om Sri Sai, You are eas - y to be pleased, Na - ma - hah, ___
 107. Om Sri Sai, Su - la - bha Pra - san - naa - ya, Na - ma - hah, ___



108. Om Sri Sai, You are our Be - lov - ed Lord ___
 108. Om Sri Sai, Bha - ga - van ___



Bha - ga - van Sri Sath - ya Sa - i Ba - ba Na - ma - hah. ___
 Sri Sath - ya Sa - i Baa - baa - ya Na - ma - hah. ___

A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA - Page 1
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

The English translation was authored by Rameesh & Ananda Kasturi of India in the booklet:
A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA.
The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.
Harmonizations submitted by the transcriber. (13 April 1998)

C C G7 C

1. Om Sri Sai, You are our Divine Mother, Divine Father and Divine Teacher, Na - ma - hah.....
1. Om Sri Sai, Sathya Sai Baa..... baa - ya Na - ma - hah.....

F F Dm

2. Om Sri Sai, You are the Embodiment of Truth, Na - ma - hah.....
2. Om Sri Sai, Sathya Svaroopaya..... Na - ma - hah.....

C G Em

3. Om Sri Sai, Your Mission is the revival of Truth and Righteousness, Na - ma - hah.....
3. Om Sri Sai, Sathya Dharma Paraayanaaya..... Na - ma - hah.....

Em Dm7 G

4. Om Sri Sa - i, You are the Giver of Boons which promote inner development, Na - ma - hah.....
4. Om Sri Sa - i, Varadaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

5. Om Sri Sa - i, You....are the Universal Eternal....Abso...lute, Na - ma - hah.....
5. Om Sri Sa - i, Sat..... Puru.....shaa...ya. Na - ma - hah.....

C C G7 C

6. Om Sri Sai, You are the Embodiment of all virtuous qualities, Na - ma - hah.....
6. Om Sri Sai, Sathya Gunaath..... ma-ne Na - ma - hah.....

F F Dm

7. Om Sri Sai, You promote righteousness, piety and perfection, Na - ma - hah.....
7. Om Sri Sai, Sadhu Vardhanaaya..... Na - ma - hah.....

C G Em

8. Om Sri Sai, You are the Protector and Sustainer of all good people, Na - ma - hah.....
 8. Om Sri Sai, Sadhujana Poshanaaya..... Na - ma - hah.....

Em Dm7 G

9. Om Sri Sa - i, You are the One who knows everything, Na - ma - hah.....
 9. Om Sri Sa - i, Sarvajnaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

10. Om Sri Sa - i, You.....are the Beloved of.....every-one, Na - ma - hah.....
 10. Om Sri Sa - i, Sarva.....Jana Pri.....yaa...ya Na - ma - hah.....

C C G7 C

11. Om Sri Sai, You are the Motivator of all Universal En-er-gy, Na - ma - hah.....
 11. Om Sri Sai, Sarva Shakthi Moor..... tha-ye Na - ma - hah.....

F F Dm

12. Om Sri Sai, You are the Supreme Manifestation of All Godheads, Na - ma - hah.....
 12. Om Sri Sai, Sarveshaaya..... Na - ma - hah.....

C G Em

13. Om Sri Sai, You are the One without attachment, Na - ma - hah.....
 13. Om Sri Sai, Sarva Sanga Parithyaagine..... Na - ma - hah.....

Em Dm7 G

14. Om Sri Sa - i, You are the Indweller in everyone's heart, Na - ma - hah.....
 14. Om Sri Sa - i, Sarva Antharyaamine..... Na - ma - hah.....

Am Am Dm C/G G7 C

15. Om Sri Sa - i, You....are the Personification of....Glo-ry, Na - ma - hah.....
 15. Om Sri Sa - i, Ma.....hima.....atma-ne Na - ma - hah.....

C C G7 C

16. Om Sri Sai, You are the Supreme Lord Shiva, the Embodiment of Aus-pi-cious-ness, Na - ma - hah.....
 16. Om Sri Sai, Mahesvara Svaroo..... paa - ya Na - ma - hah.....

F F Dm

17. Om Sri Sai, You have manifested Yourself in the village Puttaparthi, Na - ma - hah.....
 17. Om Sri Sai, Parthi Gramodbhavaaya..... Na - ma - hah.....

C G Em

18. Om Sri Sai, You are Omnipresent while Your physical body resides in Holy Parthi, Na - ma - hah.....
 18. Om Sri Sai, Parthi Kshethra Nivaasine..... Na - ma - hah.....

Em Dm7 G

19. Om Sri Sa - i, Your glory and fame is the same as that of Shirdi Sai Baba, Na - ma - hah.....
 19. Om Sri Sa - i, Yasahkaaya Shirdi Vaasine..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

20. Om Sri Sa - i, You.... assumed the form and name: "Jodi Adipalli..So-mappa", Na - ma - hah.....
 20. Om Sri Sa - i, Jodi.....Aadipalli.....Somap-paaya Na - ma - hah.....

C C G7 C

21. Om Sri Sai, You have taken human form in the religious kin-group of Sage Bhaarad-va-ja, Na-ma-hah....
 21. Om Sri Sai, Bhaaradvaaja Rishi Go..... traaya Na-ma-hah....

F F Dm

22. Om Sri Sai, You are affectionate towards Your devotees like a mother, Na - ma - hah.....
 22. Om Sri Sai, Bhaktha Vathsalaaya..... Na - ma - hah.....

C G Em

23. Om Sri Sai, You are the Innermost Self in every being, Na - ma - hah.....
 23. Om Sri Sai, Apaantharaathmane..... Na - ma - hah.....

Em Dm7 G

24. Om Sri Sa - i, You are all Forms of God incarnated in one, Na - ma - hah.....
 24. Om Sri Sa - i, Avathaara Moortaye..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

25. Om Sri Sa - i, You.....save us from.....all...fears, Na - ma - hah.....
 25. Om Sri Sa - i, Sarva.....Bhaya.....Nivaa-rine Na - ma - hah.....

C C G7 C

26. Om Sri Sai, You chose to be born in the lineage of Sage Apasthamba's....
traditional school of spiritual rit-uals, Na - ma - hah.....
 26. Om Sri Sai, Aapasthamba Su..... tra-a-ya Na - ma - hah.....

F F Dm

27. Om Sri Sai, You grant us the freedom from fear, Na - ma - hah.....
 27. Om Sri Sai, Abhaya Pradaaya..... Na - ma - hah.....

C G Em

28. Om Sri Sai, You have willed to take birth in the Ratnakara descendants, Na - ma - hah.....
 28. Om Sri Sai, Ratnaakara Vamshodhavaaya..... Na - ma - hah.....

Em Dm7 G

29. Om Sri Sa - i, Your magnificence is identical to that of Shirdi Sai Baba, Na - ma - hah.....
 29. Om Sri Sa - i, Shirdi Sai Abheda Shaktyaavathaaraaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

30. Om Sri Sa - i, You...confer happiness & prosperity upon...your devotees, Na - ma - hah.....
 30. Om Sri Sa - i, Sham.....karaa.....ya..... Na - ma - hah.....

C C G7 C

31. Om Sri Sai, You are the re-incarnation of Shirdi Sai Ba-ba, Na - ma - hah.....
 31. Om Sri Sai, Shirdi Sai Moor.....tha-ye Na - ma - hah.....

F F Dm

32. Om Sri Sai, You are still The Resident of "Dwarakamayi", Na - ma - hah.....
 32. Om Sri Sai, Dwaarakaamaayi Vaasine..... Na - ma - hah.....

C G Em

33. Om Sri Sai, You moved about on the banks of the Chitravathi River in Parthi, Na - ma - hah.....
 33. Om Sri Sai, Chithraavathee Thata Puttaparthi Vihaarine..... Na - ma - hah.....

Em Dm7 G

34. Om Sri Sa - i, You bestow vigor, energy, intelligence & divine power on us, Na - ma - hah.....
 34. Om Sri Sa - i, Shakthi Pradaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

35. Om Sri Sa - i, You.....save those who surrender.....to God, Na - ma - hah.....
 35. Om Sri Sa - i, Sara.....naagatha Thraa.....naa-ya Na - ma - hah.....

C C G7 C

36. Om Sri Sai, You are the Embodiment of Bliss, Na - ma - hah.....
 36. Om Sri Sai, Anan-..... daa - ya Na - ma - hah.....

F Dm

37. Om Sri Sai, You are the Granter of Eternal Joy, Na - ma - hah.....
 37. Om Sri Sai, Aananda Daaya..... Na - ma - hah.....

G Em

38. Om Sri Sai, You are ever engaged in rescuing those in distress, Na - ma - hah.....
 38. Om Sri Sai, Artha Thraana Paraayanaaya..... Na - ma - hah.....

G

39. Om Sri Sa - i, You are the Savior of the helpless ones, Na - ma - hah.....
 39. Om Sri Sa - i, Anaatha Naathaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

40. Om Sri Sa - i, You.....are the One who is always.....with us, Na - ma - hah.....
 40 Om Sri Sa - i, Asa.....haaya Saha.....yaa-ya Na - ma - hah.....

C C G7 C

41. Om Sri Sai, You are affectionately related to everyone in the world, Na - ma - hah.....
 41. Om Sri Sai, Loka Baadha-..... vaa - ya Na - ma - hah.....

F F Dm

42. Om Sri Sai, You are fostering and guiding the interest of the whole world, Na - ma - hah.....
 42. Om Sri Sai, Lokarakshaa Paraayanaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

C G Em

43. Om Sri Sai, You are the Divine Master of Mankind, Na - ma - hah.....
 43. Om Sri Sai, Lokanathaaya..... Na - ma - hah.....

Em Dm7 G

44. Om Sri Sa - i, You nourish and sustain the afflicted ones, Na - ma - hah.....
 44. Om Sri Sa - i, Deenajana Poshanaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

45. Om Sri Sa-i, You...are the Divine Trinity: Brahma, Vishnu, Maheshwara;
 responsible for creation, preservation and de...struc-tion,Na-ma-hah..
 45. Om Sri Sa-i, Moor.....-.....thi Thraya Svaroo.....-.....paa - ya.. Na-ma-hah..

C C G7 C

46. Om Sri Sai, You are the Giver of Freedom and Liber- a - tion, Na - ma - hah.....
 46. Om Sri Sai, Mukthi Pra-..... daa-ya Na - ma - hah.....

F F Dm

47. Om Sri Sai, You are Perfect and All Powerful, Na - ma - hah.....
 47. Om Sri Sai, Kalusha Vidooraaya..... Na - ma - hah.....

C G Em

48. Om Sri Sai, You are full of compassion and kindness, Na - ma - hah.....
 48. Om Sri Sai, Karunaakaraaya..... Na - ma - hah.....

Em Dm7 G

49. Om Sri Sa - i, You are the Sustainer and Supporter of all, Na - ma - hah.....
 49. Om Sri Sa - i, Sarva Adhaaraaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Am Am Dm C/G G7 C F/C C

50. Om Sri Sa - i, You...dwell in the region of the Heart...of all...beings, Na - ma - hah.....
 50. Om Sri Sa - i, Sar.....va Hrud.....va.....sine... Na - ma - hah.....

C C G7 C

51. Om Sri Sai, You are the Giver of fruits of meritorious and be-ne-fi- cent acts, Na - ma - hah.....
 51. Om Sri Sai, *Punya Phala Pra-*..... *daa - ya* Na - ma - hah.....

F F Dm

52. Om Sri Sai, You are the Savior from consequences of all immoral activities, Na - ma - hah.....
 52. Om Sri Sai, *Sarva Paaya Kshaya Karaaya*..... Na - ma - hah.....

C G Em

53. Om Sri Sai, You are the Healer of all ailments and diseases, Na - ma - hah.....
 53. Om Sri Sai, *Sarva Roga Nivaarine*..... Na - ma - hah.....

Em Dm7 G

54. Om Sri Sa - i, You are the Destroyer of all sufferings, Na - ma - hah.....
 54. Om Sri Sa - i, *Sarva Baadha Haraaya*..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

55. Om Sri Sa - i, You....are the One Creator who is praised....eter-nally, Na - ma - hah.....
 55. Om Sri Sa - i, A.....*nantha Nutha Keer*.....*tha-naaya* Na - ma - hah.....

C C G7 C

56. Om Sri Sai, You are the Very First Person, the One who was and is, Na - ma - hah.....
 56. Om Sri Sai, *Aadi Puru-*..... *shaa-ya* Na - ma - hah.....

F F Dm

57. Om Sri Sai, You are the Infinite Power of the Divine Mother, Na - ma - hah.....
 57. Om Sri Sai, Aadi Shakthaye..... Na - ma - hah.....

C G Em

58. Om Sri Sai, You have delightful and wonderful powers, Na - ma - hah.....
 58. Om Sri Sai, Aparooa Shakthine..... Na - ma - hah.....

Em Dm7 G

59. Om Sri Sa - i, You are the Formless who has assumed human form, Na - ma - hah.....
 59. Om Sri Sa - i, Avyaktha Roopine..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

60. Om Sri Sa - i, You....are the Destroyer of desire....and...anger, Na - ma - hah.....
 60. Om Sri Sa - i, Kama.....-.....krodha.....Dhwam - sine Na - ma - hah.....

C C G7 C

61. Om Sri Sai, You wear golden robes, the color of God, Na - ma - hah.....
 61. Om Sri Sai, Kanakaambara Dhaa..... ri - ne Na - ma - hah.....

F F Dm

62. Om Sri Sai, Your astonishing actions are not seen in anyone else, Na - ma - hah.....
 62. Om Sri Sai, Adbhutha Charyaa..... Na - ma - hah.....

C G Em

63. Om Sri Sai, You are the Savior in times of calamity, Na - ma - hah.....
 63. Om Sri Sai, Aapad Baandhavaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Em Dm7 G

64. Om Sri Sa - i, You are Supreme Love, Na - ma - hah.....
 64. Om Sri Sa - i, Premaatmane..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

65. Om Sri Sa - i, You...are the Embodiment of...Divine Love, Na - ma - hah.....
 65. Om Sri Sa - i, Pre.....-.....ma.....Moor-thaye Na - ma - hah.....

C C G7 C

66. Om Sri Sai, You are the Inspirer and Granter of Love in all be-ings, Na - ma - hah.....
 66. Om Sri Sai, Prema Pra-..... daa-ya Na - ma - hah.....

F F Dm

67. Om Sri Sai, You are loved by all, Na - ma - hah.....
 67. Om Sri Sai, Priyaaya..... Na - ma - hah.....

C G Em

68. Om Sri Sai, You guide and guard the ones who surrender to God, Na - ma - hah.....
 68. Om Sri Sai, Bhaktha Priyaaya..... Na - ma - hah.....

Em Dm7 G

69. Om Sri Sa - i, You are the heavenly 'Wish-fulfilling Tree' for Your devotees, Na - ma - hah.....
 69. Om Sri Sa - i, Bhaktha Mandaaraaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

70. Om Sri Sa - i, You...are playing in the hearts of...your bhakthas., Na - ma - hah.....
 70. Om Sri Sa - i, Bhaktha.....Jana HridayaVi - haaraaya Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

C C G7 C

71. Om Sri Sai, You dwell in the hearts of the de- vo-tees, Na - ma - hah.....
 71. Om Sri Sai, Bhaktha Jana Hridayala..... yaa- ya Na - ma - hah.....

F F Dm

72. Om Sri Sai, You are bound by the devotion of Your followers, Na - ma - hah.....
 72. Om Sri Sai, Bhaktha Paraadheenaaya..... Na - ma - hah.....

C G Em

73. Om Sri Sai, You illuminate the light of devotion and spiritual knowledge Na - ma - hah.....
 73. Om Sri Sai, Bhakthi Jnaana Pradeepaaya..... Na - ma - hah.....

Em Dm7 G

74. Om Sri Sa - i, You are the Grantor of devotion and wisdom, Na - ma - hah.....
 74. Om Sri Sa - i, Bhakthi Jnaana Pradaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

75. Om Sri Sa - i, You...show the path of attaining...right knowledge, Na - ma - hah.....
 75. Om Sri Sa - i, Su.....:.....jnaana Maarga.....Darsa - kaaya. Na - ma - hah.....

C C G7 C

76. Om Sri Sai, You are the Embodiment of Supreme Wis-dom, Na - ma - hah.....
 76. Om Sri Sai, Jnaana Svaroo..... paa- ya Na - ma - hah.....

F F Dm

77. Om Sri Sai, You are the Giver and Teacher of the 'Gita', Na - ma - hah.....
 77. Om Sri Sai, Geethaa Bodhakaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

C G Em

78. Om Sri Sai, You grant the urge for spiritual awareness, Na - ma - hah.....
78. Om Sri Sai, Jnana Siddhidaaya..... Na - ma - hah.....

Em Dm7 G

79. Om Sri Sa - i, You have a charming Divine Form, Na - ma - hah.....
79. Om Sri Sa - i, Sundararupaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

80. Om Sri Sa - i, You....are the Embodiment of...Pu-ri-ty, Na - ma - hah.....
80. Om Sri Sa - i, Pun.....ya Puru.shaa-ya Na - ma - hah.....

C C G7 C

81. Om Sri Sai, You bestow the fruits of all ac- tions, Na - ma - hah.....
81. Om Sri Sao, Phala Pra-.....daa - ya Na - ma - hah.....

F F Dm

82. Om Sri Sai, You are supreme above all, Na - ma - hah.....
82. Om Sri Sai, Purushothamaaya..... Na - ma - hah.....

C G Em

83. Om Sri Sai, You are ever existent and permanent, Na - ma - hah.....
83. Om Sri Sai, Puraana Purushaaya..... Na - ma - hah.....

Em Dm7 G

84. Om Sri Sa - i, Your Glory pervades the Universe and transcends it, Na - ma - hah.....
84. Om Sri Sa - i, Atheethaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Am Am Dm C/G G7 C F/C C

85. Om Sri Sa - i, You.....are be...yond Time, Na - ma - hah.....
 85. Om Sri Sa - i, Kaa...laathe...taa...ya.. Na - ma - hah.....

C C

86. Om Sri Sai, You are the Embodiment of Success, Prosperity and Per-fec- tion, Na - ma - hah.....
 86. Om Sri Sai, Siddhi Roo..... paa - ya Na - ma - hah.....

F F

87. Om Sri Sai, Your power of will is immediately effective, Na - ma - hah.....
 87. Om Sri Sai, Siddha Sankalpaaya..... Na - ma - hah.....

C G

88. Om Sri Sai, You bless us with good health and well being, Na - ma - hah.....
 88. Om Sri Sai, Aarogya Pradaaya..... Na - ma - hah.....

Em Dm7

89. Om Sri Sa - i, You are providing food, shelter and sustenance for all, Na - ma - hah.....
 89. Om Sri Sa - i, Annavastradaaya..... Na - ma - hah.....

Am Am

90. Om Sri Sa - i, You...destroy the cycle of birth and...death sufferings, Na - ma - hah.....
 90. Om Sri Sa - i, Sam.....saara Duhkha.....Kshaya Karaaya Na - ma - hah.....

C C

91. Om Sri Sai, You are the Giver of all Desirable Ob-jects, Na - ma - hah.....
 91. Om Sri Sai, Sarvaabheeshta Pra..... daa - ya Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

F F Dm

92. Om Sri Sai, You are full of beneficial virtues, Na - ma - hah.....
 92. Om Sri Sai, Kalyana Gunaaya..... Na - ma - hah.....

C G Em

93. Om Sri Sai, You are the Destroyer of the Bondage of Karma, Na - ma - hah.....
 93. Om Sri Sai, Karma Dhwamsine..... Na - ma - hah.....

Em Dm7 G

94. Om Sri Sa - i, You shine in the mind of good persons as brilliant knowledge, Na - ma - hah.....
 94. Om Sri Sa - i, Saadhu Maanasa Sobhithaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

95. Om Sri Sa - i, You...accept and represent...all re-ligions, Na - ma - hah.....
 95. Om Sri Sa - i, Sarva.....mata.....Samma-thaaya Na - ma - hah.....

C C G7 C

96. Om Sri Sai, You purify the mind of Your de-vo-tees, Na - ma - hah.....
 96. Om Sri Sai, Saadhu Maanasa Parishodha-kaa-ya Na - ma - hah.....

F F Dm

97. Om Sri Sai, You have planted the Banyan tree as a boon for spiritual enlightenment, Na - ma - hah.....
 97. Om Sri Sai, Saadhakaanugraha Vatavriksha Prathishthaapakaaya..... Na - ma - hah.....

C G Em

98. Om Sri Sai, You are the Destroyer of All Doubts, Na - ma - hah.....
 98. Om Sri Sai, Sakala Samsaya Haraaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Em Dm7 G

99. Om Sri Sa - i, You are the Teacher of All Spiritual Wisdom, Na - ma - hah.....
 99. Om Sri Sa - i, Sakalathathwa Bodhakaaya..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

100. Om Sri Sa - i, You...are the Lord of...all Yogis, Na - ma - hah.....
 100. Om Sri Sa - i, Yo.....giswa.....raa - ya... Na - ma - hah.....

C C G7 C

101. Om Sri Sai, You are revered by the masters of yo- ga, Na - ma - hah.....
 101. Om Sri Sai, Yogindra Vandi..... thaa-ya Na - ma - hah.....

F F Dm

102. Om Sri Sai, You are the Granter of Benevolence, Na - ma - hah.....
 102. Om Sri Sai, Sarva Mangalakraaya..... Na - ma - hah.....

C G Em

103. Om Sri Sai, You are the Bestower of All Accomplishments, Na - ma - hah.....
 103. Om Sri Sai, Sarvasiddhi Pradaaya..... Na - ma - hah.....

Em Dm7 G

104. Om Sri Sa - i, You are the Remover of Misfortunes, Na - ma - hah.....
 104. Om Sri Sa - i, Aapannivarine..... Na - ma - hah.....

Am Am Dm C/G G7 C F/C C

105. Om Sri Sa - i, You....destroy physical and....mental distress. Na - ma - hah.....
 105. Om Sri Sa - i, Aar.....thiha.....raa...ya.... Na - ma - hah.....

A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA- Page 16
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

C C 3 3 G7 C

106. Om Sri Sai, — You are ver - i - ly the Em - bo - di - ment of Peace, Na - ma - hah, —
106. Om Sri Sai, — Shaan — - tha Moor — - tha - ye Na - ma - hah, —

F F Dm

107. Om Sri Sai, — You are eas - y to be pleased, — Na - ma - hah, —
107. Om Sri Sai, — Su - la - bha Pra - san - naa - ya, — Na - ma - hah, —

Am Dm7 3 3

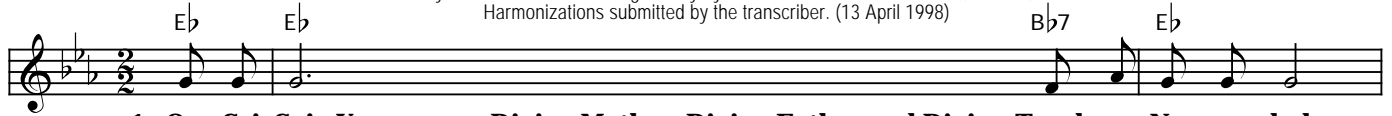
108. Om Sri Sai, — You are our Be - lov - ed Lord —
108. Om Sri Sai, — Bha — - ga — - van —

Dm7 Dm7 Am Em G7 C

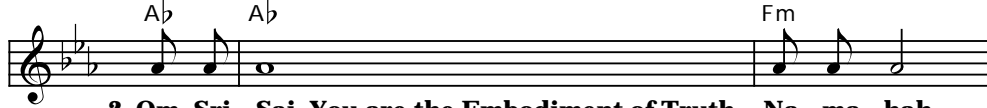
Bha - ga - van — Sri — Sath - ya Sa - i Ba - ba — Na - ma - hah. —
Sri Sath - ya Sa - i — Baa - baa - ya — Na - ma - hah. —

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

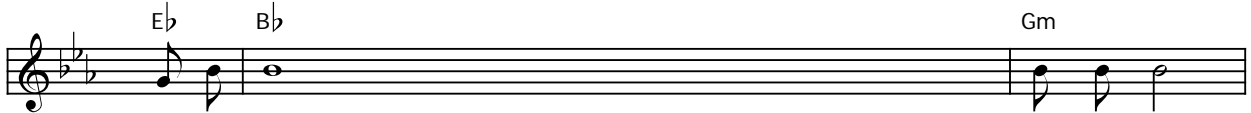
The English translation was authored by Rameesh & Ananda Kasturi of India in the booklet:
 A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA.
 The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.
 Harmonizations submitted by the transcriber. (13 April 1998)



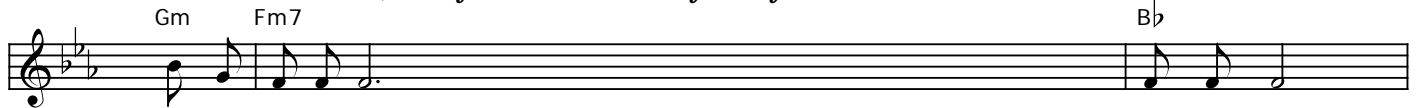
1. Om Sri Sai, You are our Divine Mother, Divine Father and Divine Teach-er, Na - ma - hah.....
 1. Om Sri Sai, Sathya Sai Baa..... baa - ya Na - ma - hah.....



2. Om Sri Sai, You are the Embodiment of Truth, Na - ma - hah.....
 2. Om Sri Sai, Sathya Svaroopaya..... Na - ma - hah.....



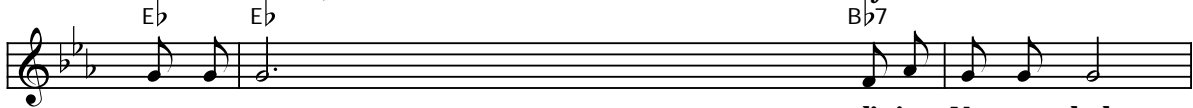
3. Om Sri Sai, Your Mission is the revival of Truth and Righteousness, Na - ma - hah.....
 3. Om Sri Sai, Sathya Dharma Paraayanaaya..... Na - ma - hah.....



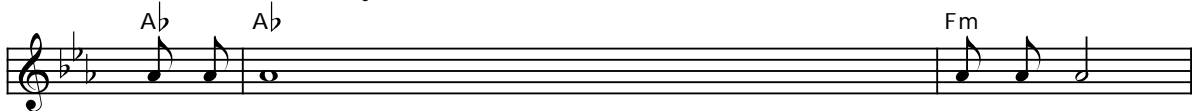
4. Om Sri Sa - i, You are the Giver of Boons which promote inner development, Na - ma - hah.....
 4. Om Sri Sa - i, Varadaaya..... Na - ma - hah.....



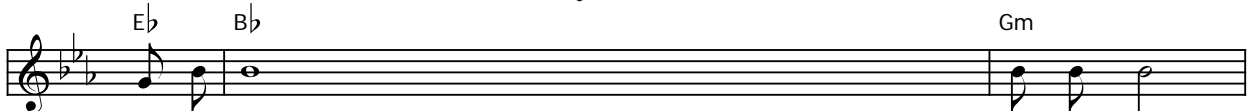
5. Om Sri Sa - i, You....are the Universal Eternal...Abso...lute, Na - ma - hah.....
 5. Om Sri Sa - i, Sat..... Puru.....shaa...ya. Na - ma - hah.....



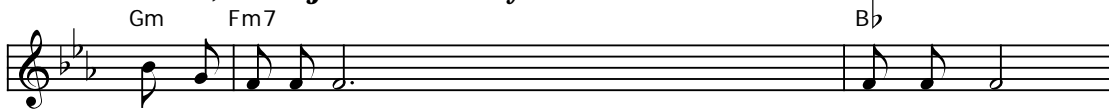
6. Om Sri Sai, You are the Embodiment of all virtuous qua-li-ties, Na - ma - hah.....
 6. Om Sri Sai, Sathya Gunaath..... ma-ne Na - ma - hah.....



7. Om Sri Sai, You promote righteousness, piety and perfection, Na - ma - hah.....
 7. Om Sri Sai, Sadhu Vardhanaaya..... Na - ma - hah.....



8. Om Sri Sai, You are the Protector and Sustainer of all good people, Na - ma - hah.....
 8. Om Sri Sai, Sadhujana Poshanaaya..... Na - ma - hah.....

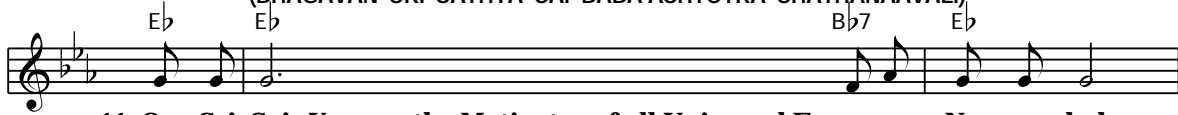


9. Om Sri Sa - i, You are the One who knows everything, Na - ma - hah.....
 9. Om Sri Sa - i, Sarvajnaaya..... Na - ma - hah.....

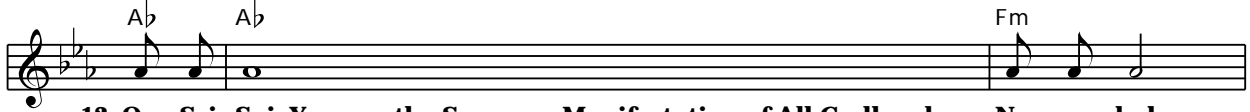


10. Om Sri Sa - i, You.....are the Beloved of.....every-one, Na - ma - hah.....
 10. Om Sri Sa - i, Sarva.....Jana Pri.....yaa...ya Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)



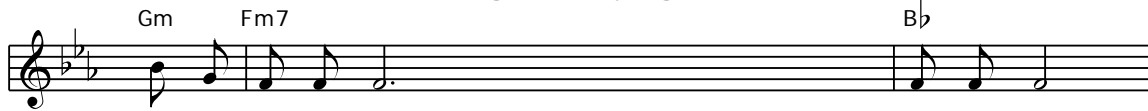
11. Om Sri Sai, You are the Motivator of all Universal En-er-gy, Na - ma - hah.....
 11. Om Sri Sai, Sarva Shakthi Moor..... thaye Na - ma - hah.....



12. Om Sri Sai, You are the Supreme Manifestation of All Godheads, Na - ma - hah.....
 12. Om Sri Sai, Sarveshaaya..... Na - ma - hah.....



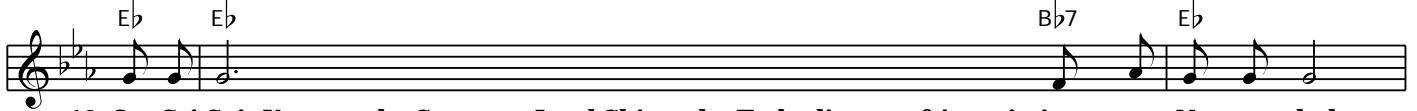
13. Om Sri Sai, You are the One without attachment, Na - ma - hah.....
 13. Om Sri Sai, Sarva Sanga Parithyaagine..... Na - ma - hah.....



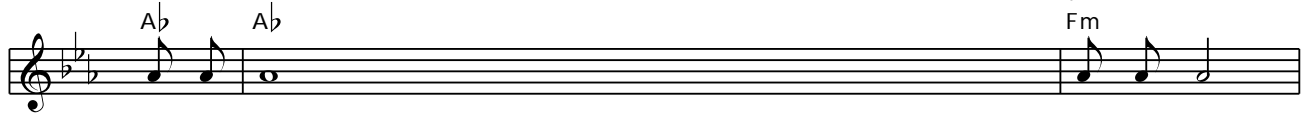
14. Om Sri Sa - i, You are the Indweller in everyone's heart, Na - ma - hah.....
 14. Om Sri Sa - i, Sarva Antharyaamine..... Na - ma - hah.....



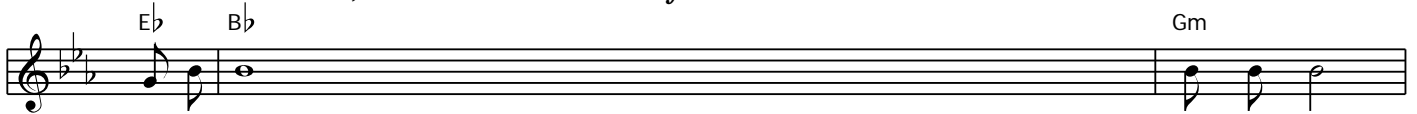
15. Om Sri Sa - i, You....are the Personification of...Glo-ry, Na - ma - hah.....
 15. Om Sri Sa - i, Ma.....hima.....atma-ne Na - ma - hah.....



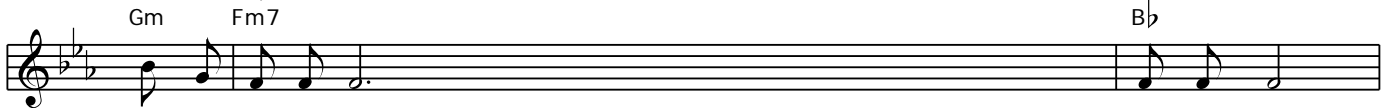
16. Om Sri Sai, You are the Supreme Lord Shiva, the Embodiment of Aus-pi-cious-ness, Na - ma - hah.....
 16. Om Sri Sai, Mahesvara Svaroo..... paa - ya Na - ma - hah.....



17. Om Sri Sai, You have manifested Yourself in the village Puttaparthi, Na - ma - hah.....
 17. Om Sri Sai, Parthi Gramodbhavaaya..... Na - ma - hah.....



18. Om Sri Sai, You are Omnipresent while Your physical body resides in Holy Parthi, Na - ma - hah.....
 18. Om Sri Sai, Parthi Kshethra Nivaasine..... Na - ma - hah.....



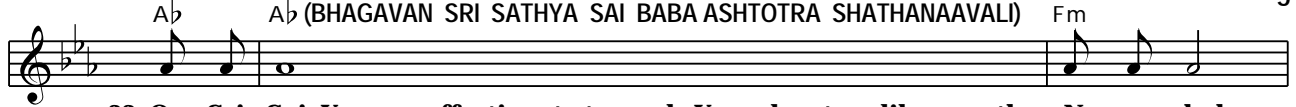
19. Om Sri Sa - i, Your glory and fame is the same as that of Shirdi Sai Baba, Na - ma - hah.....
 19. Om Sri Sa - i, Yasahkaaya Shirdi Vaasine..... Na - ma - hah.....



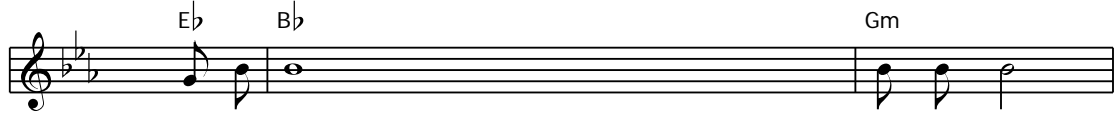
20. Om Sri Sa - i, You.... assumed the form and name: "Jodi Adipalli..So-mappa", Na - ma - hah.....
 20. Om Sri Sa - i, Jodi.....Aadipalli.....Somap-paaya Na - ma - hah.....



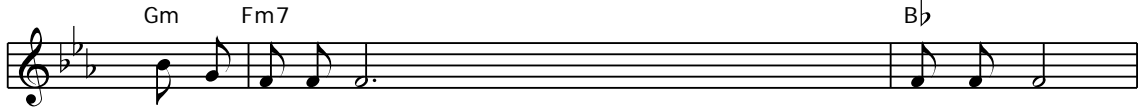
21. Om Sri Sai, You have taken human form in the religious kin-group of Sage Bhaarad-va-ja, Na-ma-hah....
 21. Om Sri Sai, Bhaaradvaaja Rishi Go..... traaya Na-ma-hah....



22. Om Sri Sai, You are affectionate towards Your devotees like a mother, Na - ma - hah.....
 22. Om Sri Sai, Bhaktha Vathsalaaya..... Na - ma - hah.....



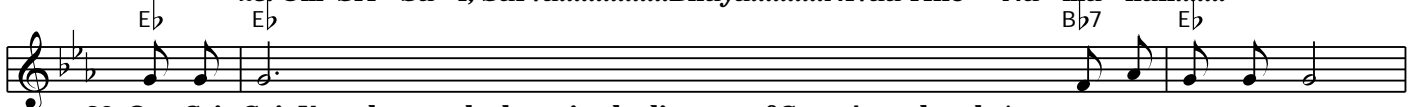
23. Om Sri Sai, You are the Innermost Self in every being, Na - ma - hah.....
 23. Om Sri Sai, Apaantharaathmane..... Na - ma - hah.....



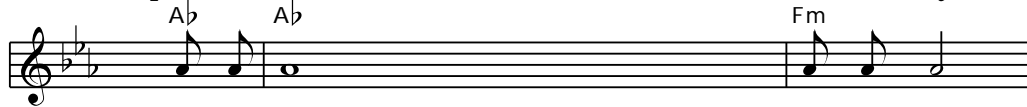
24. Om Sri Sa - i, You are all Forms of God incarnated in one, Na - ma - hah.....
 24. Om Sri Sa - i, Avathara Moortaye..... Na - ma - hah.....



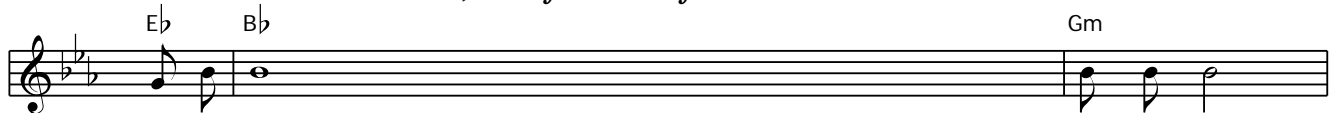
25. Om Sri Sa - i, You.....save us from.....all...fears, Na - ma - hah.....
 25. Om Sri Sa - i, Sarva.....Bhaya.....Nivaa-rine Na - ma - hah.....



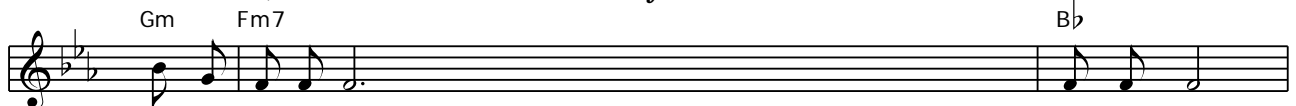
26. Om Sri Sai, You chose to be born in the lineage of Sage Apasthamba's....
traditional school of spiritual rit-uals, Na - ma - hah.....
 26. Om Sri Sai, Aapasthamba Su..... traa- ya Na - ma - hah.....



27. Om Sri Sai, You grant us the freedom from fear, Na - ma - hah.....
 27. Om Sri Sai, Abhaya Pradaaya..... Na - ma - hah.....



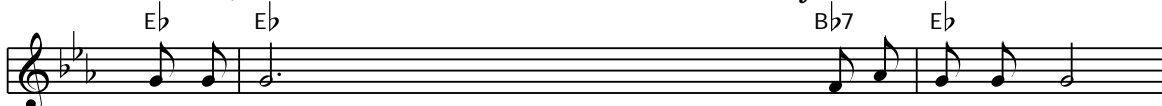
28. Om Sri Sai, You have willed to take birth in the Ratnakara descendants, Na - ma - hah.....
 28. Om Sri Sai, Ratnaakara Vamshodhavaaya..... Na - ma - hah.....



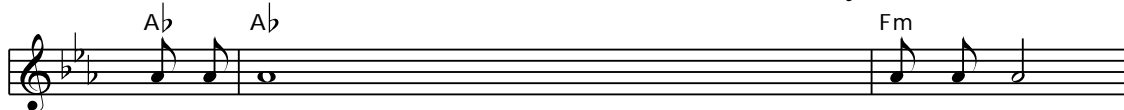
29. Om Sri Sa - i, Your magnificence is identical to that of Shirdi Sai Baba, Na - ma - hah.....
 29. Om Sri Sa - i, Shirdi Sai Abheda Shaktyaavatharaaya..... Na - ma - hah.....



30. Om Sri Sa - i, You...confer happiness & prosperity upon...your devotees, Na - ma - hah.....
 30. Om Sri Sa - i, Sham.....karaa.....ya..... Na - ma - hah.....



31. Om Sri Sai, You are the re-incarnation of Shirdi Sai Ba-ba, Na - ma - hah.....
 31. Om Sri Sai, Shirdi Sai Moor..... tha-ye Na - ma - hah.....



32. Om Sri Sai, You are still The Resident of "Dwarakamayi", Na - ma - hah.....
 32. Om Sri Sai, Dwaarakaamaayi Vaasine..... Na - ma - hah.....

E \flat B \flat Gm

33. Om Sri Sai, You moved about on the banks of the Chitravathi River in Parthi, Na - ma - hah.....
 33. Om Sri Sai, Chithraavathee Thata Puttaparthi Vihaarine..... Na - ma - hah.....

Gm Fm7 B \flat

34. Om Sri Sa - i, You bestow vigor, energy, intelligence & divine power on us, Na - ma - hah.....
 34. Om Sri Sa - i, Shakthi Pradaaya..... Na - ma - hah.....

Cm Cm Fm E \flat /B \flat B \flat 7 E \flat A \flat /C E \flat

35. Om Sri Sa - i, You.....save those who surrender.....to God, Na - ma - hah.....
 35. Om Sri Sa - i, Sara.....naagatha Thraa.....naa-ya Na - ma - hah.....

E \flat E \flat B \flat 7 E \flat

36. Om Sri Sai, You are the Embodiment of Bliss, Na - ma - hah.....
 36. Om Sri Sai, Anan.....daa - ya Na - ma - hah.....

A \flat A \flat Fm

37. Om Sri Sai, You are the Granter of Eternal Joy, Na - ma - hah.....
 37. Om Sri Sai, Aananda Daaya..... Na - ma - hah.....

E \flat B \flat Gm

38. Om Sri Sai, You are ever engaged in rescuing those in distress, Na - ma - hah.....
 38. Om Sri Sai, Artha Thraana Paraayanaaya..... Na - ma - hah.....

Gm Fm7 B \flat

39. Om Sri Sa - i, You are the Savior of the helpless ones, Na - ma - hah.....
 39. Om Sri Sa - i, Anaatha Naathaaya..... Na - ma - hah.....

Cm Cm Fm E \flat /B \flat B \flat 7 E \flat A \flat /C E \flat

40. Om Sri Sa - i, You.....are the One who is always.....with us, Na - ma - hah.....
 40. Om Sri Sa - i, Asa.....haaya Sahaa.....yaa-ya Na - ma - hah.....

E \flat E \flat B \flat 7 E \flat

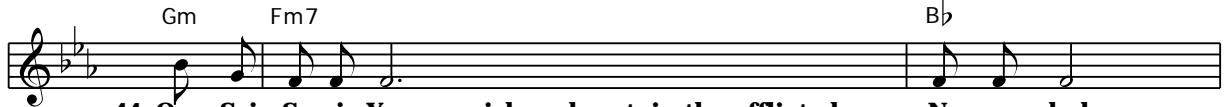
41. Om Sri Sai, You are affectionately related to everyone in the world, Na - ma - hah.....
 41. Om Sri Sai, Loka Baadha.....vaa - ya Na - ma - hah.....

A \flat A \flat Fm

42. Om Sri Sai, You are fostering and guiding the interest of the whole world, Na - ma - hah.....
 42. Om Sri Sai, Lokarakshaa Paraayanaaya..... Na - ma - hah.....

E \flat B \flat Gm

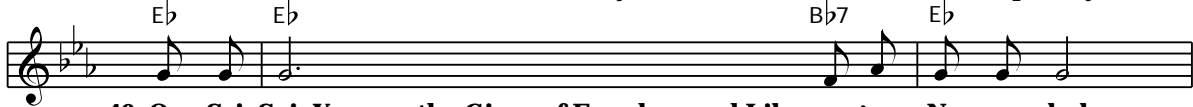
43. Om Sri Sai, You are the Divine Master of Mankind, Na - ma - hah.....
 43. Om Sri Sai, Lokanathaaya..... Na - ma - hah.....



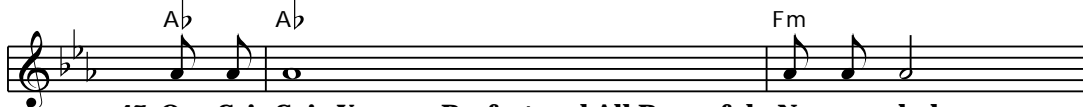
44. Om Sri Sa - i, You nourish and sustain the afflicted ones, Na - ma - hah.....
 44. Om Sri Sa - i, Deenajana Poshanaaya..... Na - ma - hah.....



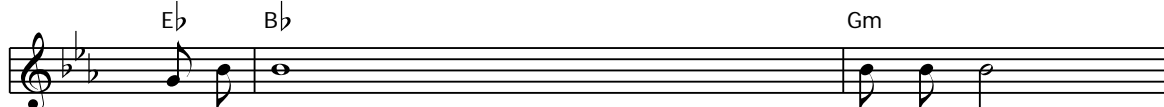
45. Om Sri Sa-i, You....are the Divine Trinity: Brahma, Vishnu, Maheshwara;
 responsible for creation, preservation and de...struc-tion, Na-ma-hah..
 45. Om Sri Sa-i, Moor.....thi Thraya Svaroo.....paa - ya.. Na-ma-hah..



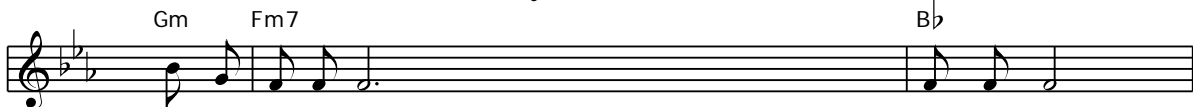
46. Om Sri Sai, You are the Giver of Freedom and Liber-a-tion, Na - ma - hah.....
 46. Om Sri Sai, Mukthi Pra.....daa-ya Na - ma - hah.....



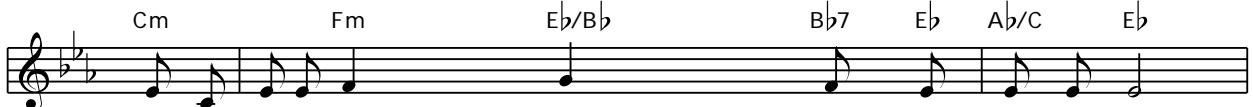
47. Om Sri Sai, You are Perfect and All Powerful, Na - ma - hah.....
 47. Om Sri Sai, Kalusha Vidooraaya..... Na - ma - hah.....



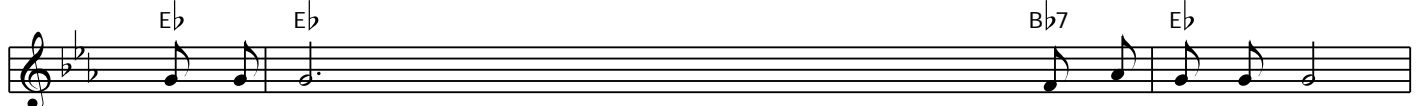
48. Om Sri Sai, You are full of compassion and kindness, Na - ma - hah.....
 48. Om Sri Sai, Karunaakaraaya..... Na - ma - hah.....



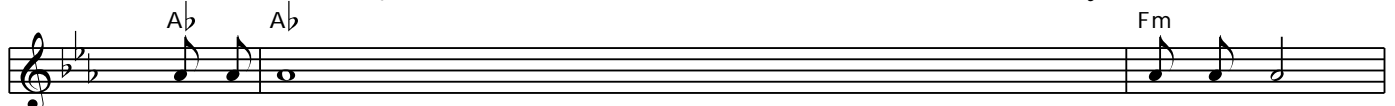
49. Om Sri Sa - i, You are the Sustainer and Supporter of all, Na - ma - hah.....
 49. Om Sri Sa - i, Sarva Adhaaraaya..... Na - ma - hah.....



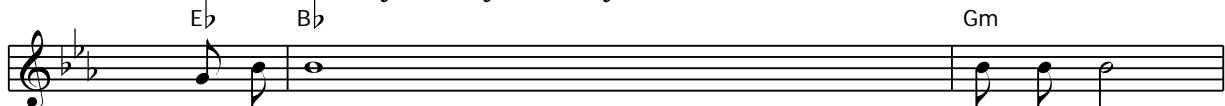
50. Om Sri Sa - i, You...dwell in the region of the Heart...of all...beings, Na - ma - hah.....
 50. Om Sri Sa - i, Sar.....va Hrud.....va...sine... Na - ma - hah.....



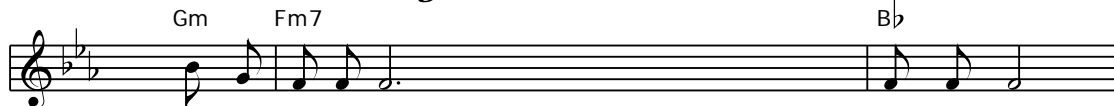
51. Om Sri Sai, You are the Giver of fruits of meritorious and be-ne-fi-cent acts, Na - ma - hah.....
 51. Om Sri Sai, Punya Phala Pra.....daa - ya Na - ma - hah.....



52. Om Sri Sai, You are the Savior from consequences of all immoral activities, Na - ma - hah.....
 52. Om Sri Sai, Sarva Paaya Kshaya Karaaya..... Na - ma - hah.....



53. Om Sri Sai, You are the Healer of all ailments and diseases, Na - ma - hah.....
 53. Om Sri Sai, Sarva Roga Nivaarine..... Na - ma - hah.....



54. Om Sri Sa - i, You are the Destroyer of all sufferings, Na - ma - hah.....
 54. Om Sri Sa - i, Sarva Baadha Haraaya..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

55. Om Sri Sa - i, You....are the One Creator who is praised....eter-nally, Na - ma - hah.....
 55. Om Sri Sa - i, A.....-.....nantha Nutha Keer.....-.....tha-naaya Na - ma - hah.....

Eb Eb Bb7 Eb

56. Om Sri Sai, You are the Very First Person, the One who was and is, Na - ma - hah.....
 56. Om Sri Sai, Aadi Puru-..... shaa-ya Na - ma - hah.....

Ab Ab Fm

57. Om Sri Sai, You are the Infinite Power of the Divine Mother, Na - ma - hah.....
 57. Om Sri Sai, Aadi Shakthaye..... Na - ma - hah.....

Eb Bb Gm

58. Om Sri Sai, You have delightful and wonderful powers, Na - ma - hah.....
 58. Om Sri Sai, Aparopa Shakthine..... Na - ma - hah.....

Gm Fm7 Bb

59. Om Sri Sa - i, You are the Formless who has assumed human form, Na - ma - hah.....
 59. Om Sri Sa - i, Avyaktha Roopine..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

60. Om Sri Sa - i, You....are the Destroyer of desire....and...anger, Na - ma - hah.....
 60. Om Sri Sa - i, Kama.....-.....krodha.....-.....Dhwam - sine Na - ma - hah.....

Eb Eb Bb7 Eb

61. Om Sri Sai, You wear golden robes, the color of God, Na - ma - hah.....
 61. Om Sri Sai, Kanakaambara Dhaa-..... ri - ne Na - ma - hah.....

Ab Ab Fm

62. Om Sri Sai, Your astonishing actions are not seen in anyone else, Na - ma - hah.....
 62. Om Sri Sai, Adbhutha Charyaa..... Na - ma - hah.....

Eb Bb Gm

63. Om Sri Sai, You are the Savior in times of calamity, Na - ma - hah.....
 63. Om Sri Sai, Aapad Baandhavaaya..... Na - ma - hah.....

Gm Fm7 Bb

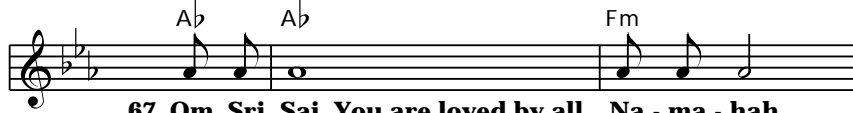
64. Om Sri Sa - i, You are Supreme Love, Na - ma - hah.....
 64. Om Sri Sa - i, Premaatmane..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

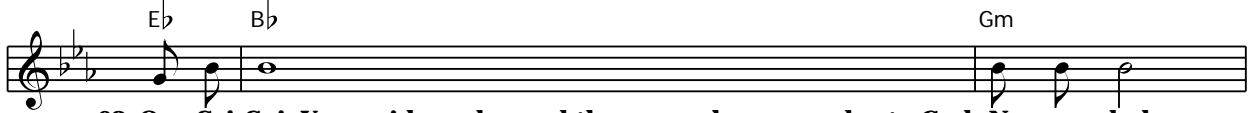
65. Om Sri Sa - i, You....are the Embodiment of....Divine Love, Na - ma - hah.....
 65. Om Sri Sa - i, Pre.....-.....ma.....-.....Moor-thaye Na - ma - hah.....



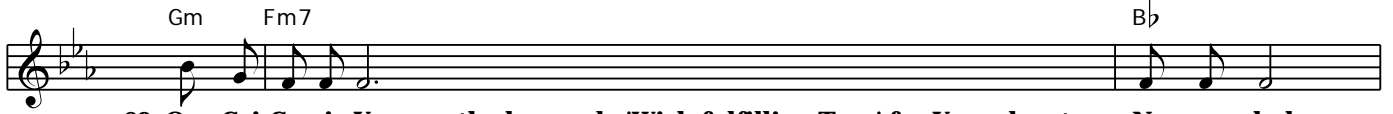
66. Om Sri Sai, You are the Inspirer and Granter of Love in all be-ings, Na - ma - hah.....
 66. Om Sri Sai, Prema Pra-..... daa- ya Na - ma - hah.....



67. Om Sri Sai, You are loved by all, Na - ma - hah.....
 67. Om Sri Sai, Priyaaya..... Na - ma - hah.....



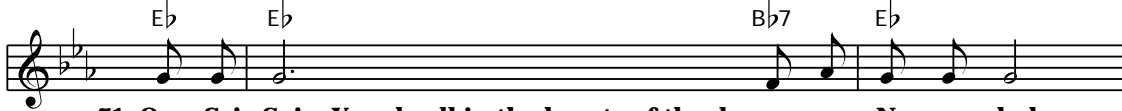
68. Om Sri Sai, You guide and guard the ones who surrender to God, Na - ma - hah.....
 68. Om Sri Sai, Bhaktha Priyaaya..... Na - ma - hah.....



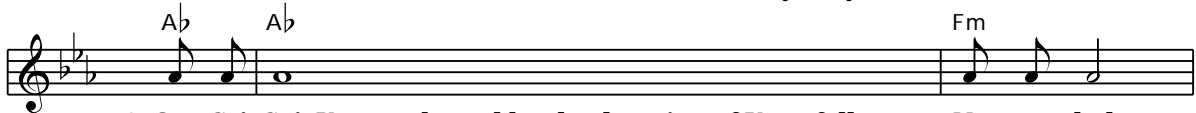
69. Om Sri Sa - i, You are the heavenly 'Wish-fulfilling Tree' for Your devotees, Na - ma - hah.....
 69. Om Sri Sa - i, Bhaktha Mandaaraaya..... Na - ma - hah.....



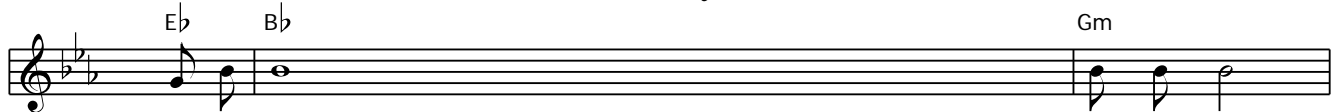
70. Om Sri Sa - i, You....are playing in the hearts of....your bhakthas., Na - ma - hah.....
 70. Om Sri Sa - i, Bhaktha.....Jana HridayaVi - haaraaya Na - ma - hah.....



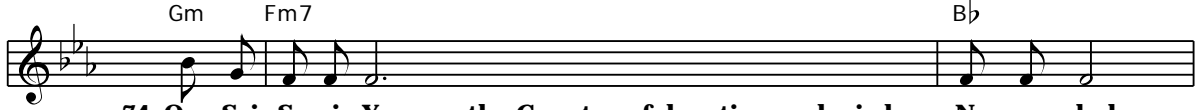
71. Om Sri Sai, You dwell in the hearts of the de- vo-tees, Na - ma - hah.....
 71. Om Sri Sai, Bhaktha Jana Hridayala.....yaa- ya Na - ma - hah.....



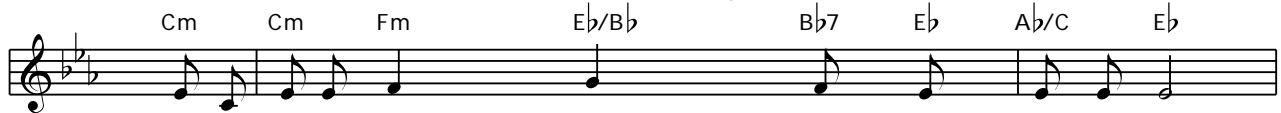
72. Om Sri Sai, You are bound by the devotion of Your followers, Na - ma - hah.....
 72. Om Sri Sai, Bhaktha Paraadheenaaya..... Na - ma - hah.....



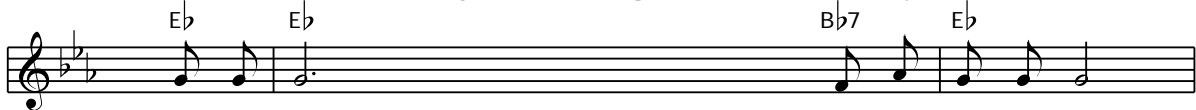
73. Om Sri Sai, You illuminate the light of devotion and spiritual knowledge Na - ma - hah.....
 73. Om Sri Sai, Bhakthi Jnaana Pradeepaaya..... Na - ma - hah.....



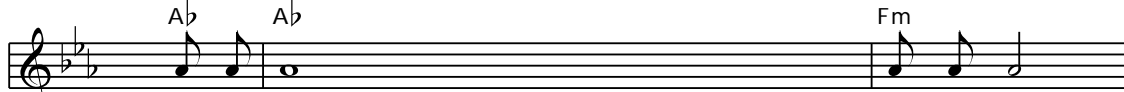
74. Om Sri Sa - i, You are the Grantor of devotion and wisdom, Na - ma - hah.....
 74. Om Sri Sa - i, Bhakthi Jnaana Pradaaya..... Na - ma - hah.....



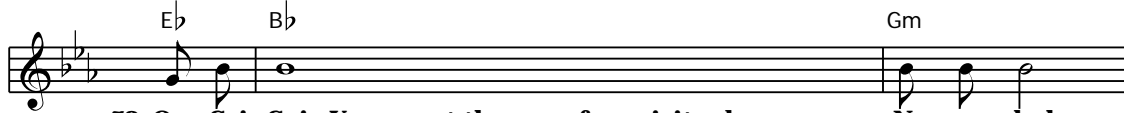
75. Om Sri Sa - i, You...show the path of attaining...right knowledge, Na - ma - hah.....
 75. Om Sri Sa - i, Su.....jnaana Maarga.....Darsa - kaaya. Na - ma - hah.....



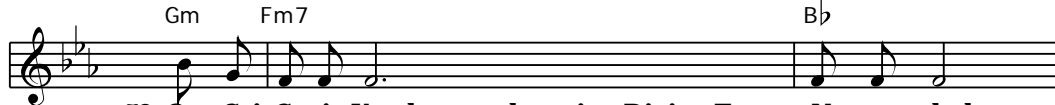
76. Om Sri Sai, You are the Embodiment of Supreme Wis-dom, Na - ma - hah.....
 76. Om Sri Sai, Jnaana Svaroo..... paa- ya Na - ma - hah.....



77. Om Sri Sai, You are the Giver and Teacher of the 'Gita', Na - ma - hah.....
 77. Om Sri Sai, Geethaa Bodhakaaya..... Na - ma - hah.....



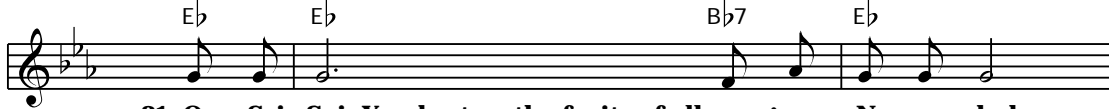
78. Om Sri Sai, You grant the urge for spiritual awareness, Na - ma - hah.....
 78. Om Sri Sai, Jnana Siddhidaaya..... Na - ma - hah.....



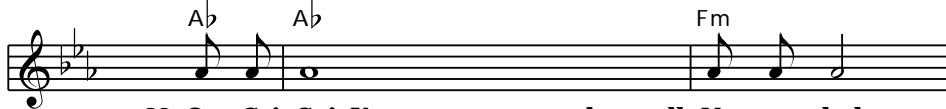
79. Om Sri Sa - i, You have a charming Divine Form, Na - ma - hah.....
 79. Om Sri Sa - i, Sundararupaaya..... Na - ma - hah.....



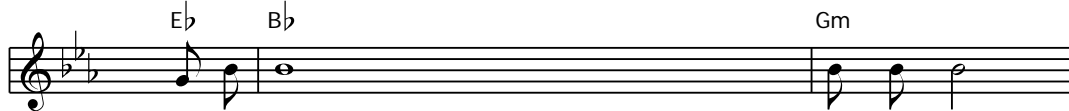
80. Om Sri Sa - i, You....are the Embodiment of...Pu-rity, Na - ma - hah.....
 80. Om Sri Sa - i, Pun.....-.....ya Puru.-.....shaa-ya Na - ma - hah.....



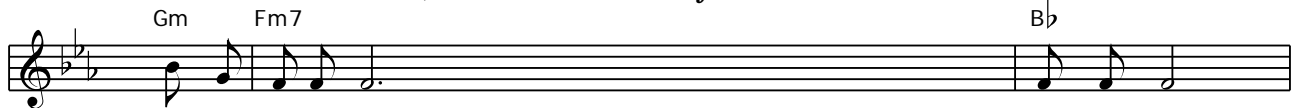
81. Om Sri Sai, You bestow the fruits of all ac- tions, Na - ma - hah.....
 81. Om Sri Sai, Phala Pra-..... daa - ya Na - ma - hah.....



82. Om Sri Sai, You are supreme above all, Na - ma - hah.....
 82. Om Sri Sai, Purushothamaaya..... Na - ma - hah.....



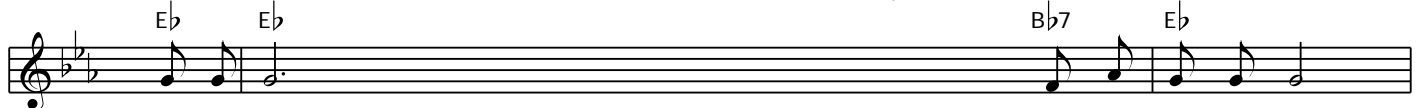
83. Om Sri Sai, You are ever existent and permanent, Na - ma - hah.....
 83. Om Sri Sai, Puraana Purushaaya..... Na - ma - hah.....



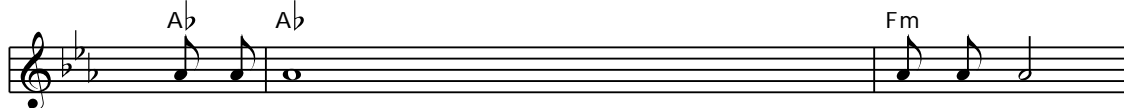
84. Om Sri Sa - i, Your Glory pervades the Universe and transcends it, Na - ma - hah.....
 84. Om Sri Sa - i, Atheethaaya..... Na - ma - hah.....



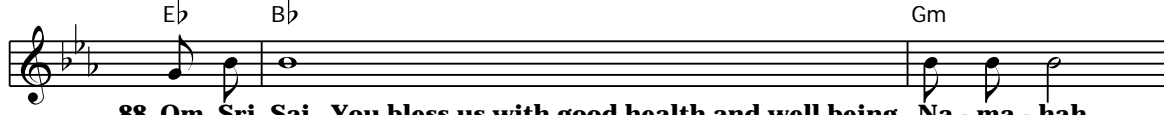
85. Om Sri Sa - i, You.....are be...yond Time, Na - ma - hah.....
 85. Om Sri Sa - i, Kaa...-...laathee...-...taa...-...ya.. Na - ma - hah.....



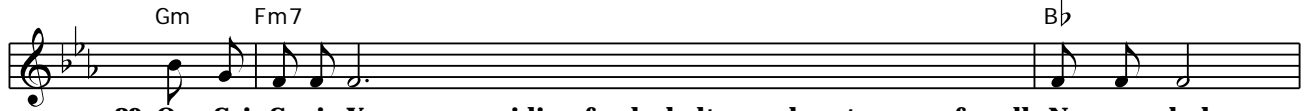
86. Om Sri Sai, You are the Embodiment of Success, Prosperity and Per-fec- tion, Na - ma - hah.....
 86. Om Sri Sai, Siddhi Roo-..... paa - ya Na - ma - hah.....



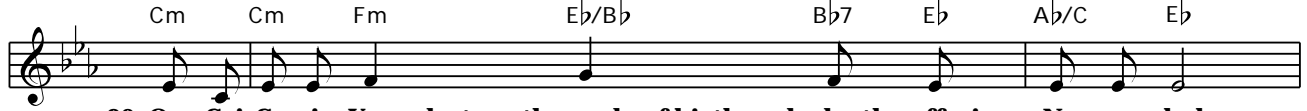
87. Om Sri Sai, Your power of will is immediately effective, Na - ma - hah.....
 87. Om Sri Sai, Siddha Sankalpaaya..... Na - ma - hah.....



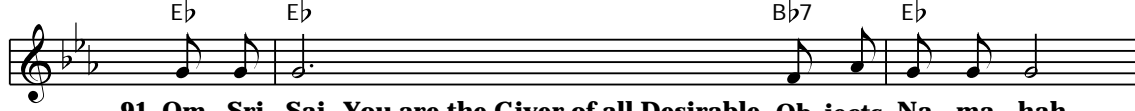
88. Om Sri Sai, You bless us with good health and well being, Na - ma - hah.....
 88. Om Sri Sai, Aarogya Pradaaya..... Na - ma - hah.....



89. Om Sri Sa - i, You are providing food, shelter and sustenance for all, Na - ma - hah.....
 89. Om Sri Sa - i, Annavastradaaya..... Na - ma - hah.....



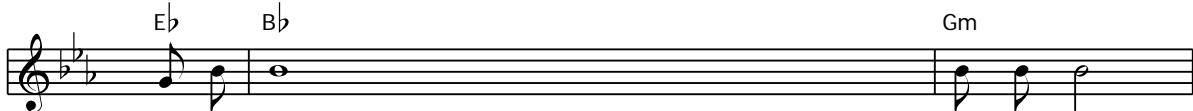
90. Om Sri Sa - i, You...destroy the cycle of birth and...death sufferings, Na - ma - hah.....
 90. Om Sri Sa - i, Sam.....saara Duhkha.....Kshaya Karaaya Na - ma - hah.....



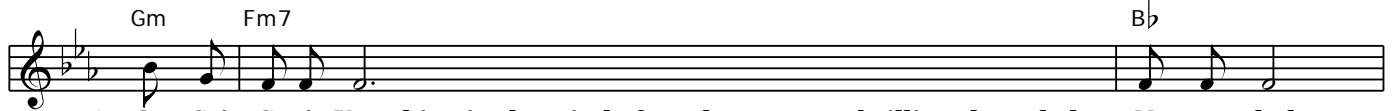
91. Om Sri Sai, You are the Giver of all Desirable Ob-jects, Na - ma - hah.....
 91. Om Sri Sai, Sarvaabheeshta Pra..... daa - ya Na - ma - hah.....



92. Om Sri Sai, You are full of beneficial virtues, Na - ma - hah.....
 92. Om Sri Sai, Kalyana Gunaaya..... Na - ma - hah.....



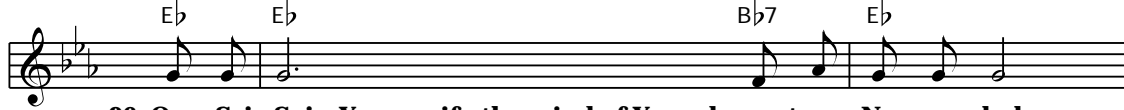
93. Om Sri Sai, You are the Destroyer of the Bondage of Karma, Na - ma - hah.....
 93. Om Sri Sai, Karma Dhwamsine..... Na - ma - hah.....



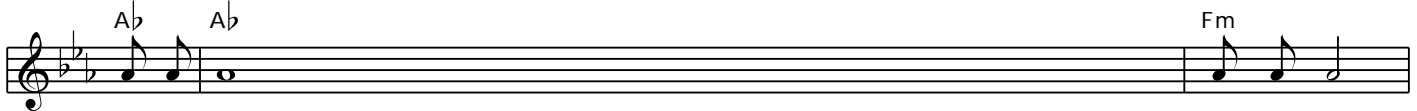
94. Om Sri Sa - i, You shine in the mind of good persons as brilliant knowledge, Na - ma - hah.....
 94. Om Sri Sa - i, Saadhu Maanasa Sobhithaaya..... Na - ma - hah.....



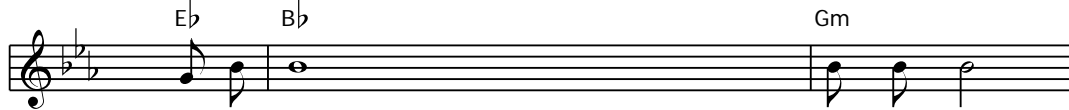
95. Om Sri Sa - i, You...accept and represent...all re-ligions, Na - ma - hah.....
 95. Om Sri Sa - i, Sarva.....mata.....Samma-thaaya Na - ma - hah.....



96. Om Sri Sai, You purify the mind of Your de-vo-tees, Na - ma - hah.....
 96. Om Sri Sai, Saadhu Maanasa Parishodha-kaa- ya Na - ma - hah.....



97. Om Sri Sai, You have planted the Banyan tree as a boon for spiritual enlightenment, Na - ma - hah..
 97. Om Sri Sai, Saadhakaanugraha Vatavriksha Prathishthaapakaaya..... Na - ma - hah..



98. Om Sri Sai, You are the Destroyer of All Doubts, Na - ma - hah.....
 98. Om Sri Sai, Sakala Samsaya Haraaya..... Na - ma - hah.....

Gm Fm7 Bb

99. Om Sri Sa - i, You are the Teacher of All Spiritual Wisdom, Na - ma - hah.....
 99. Om Sri Sa - i, Sakalathathwa Bodhakaaya..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

100. Om Sri Sa - i, You...are the Lord of...all Yogis, Na - ma - hah.....
 100. Om Sri Sa - i, Yo.....giswa.....raa - ya... Na - ma - hah.....

Eb Eb Bb7 Eb

101. Om Sri Sai, You are revered by the masters of yo- ga, Na - ma - hah.....
 101. Om Sri Sai, Yogindra Vandi..... thaa-ya Na - ma - hah.....

Ab Ab Fm

102. Om Sri Sai, You are the Granter of Benevolence, Na - ma - hah.....
 102. Om Sri Sai, Sarva Mangalakaraaya..... Na - ma - hah.....

Eb Bb Gm

103. Om Sri Sai, You are the Bestower of All Accomplishments, Na - ma - hah.....
 103. Om Sri Sai, Sarvasiddhi Pradaaya..... Na - ma - hah.....

Gm Fm7 Bb

104. Om Sri Sa - i, You are the Remover of Misfortunes, Na - ma - hah.....
 104. Om Sri Sa - i, Aapannivarine..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

105. Om Sri Sa - i, You....destroy physical and....mental distress. Na - ma - hah.....
 105. Om Sri Sa - i, Aar.....thiha.....raa.....ya..... Na - ma - hah.....

Eb Eb Bb7 Eb

106. Om Sri Sai, You are ver- i - ly the Em - bo - di-ment of Peace, Na - ma - hah.____
 106. Om Sri Sai, Shaan - tha Moor - tha - ye, Na - ma - hah.____

Ab Ab Fm

107. Om Sri Sai, You are eas - y to be pleased, Na - ma - hah_____
 107. Om Sri Sai, Su - la - bha Pra-san-naa - ya, Na - ma - hah_____
 108. Om Sri Sai, You are our Be - lov - ed Lord_____
 108. Om Sri Sai, Bha - ga - vaan_____
 Bha - ga - van Sri Sath-ya Sa - i Ba - ba, Na - ma - hah._____
 Sri Sath-ya Sa - i Baa - baa - ya, Na - ma - hah._____
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Cm Fm7

Fm7 Fm7 Cm Gm Bb7 Eb

108. Om Sri Sai, You are our Be - lov - ed Lord_____
 108. Om Sri Sai, Bha - ga - vaan_____
 Bha - ga - van Sri Sath-ya Sa - i Ba - ba, Na - ma - hah._____
 Sri Sath-ya Sa - i Baa - baa - ya, Na - ma - hah._____
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A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA - Page 1
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

The English translation was authored by Rameesh & Ananda Kasturi of India in the booklet:
 A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA.
 The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.
 Harmonizations submitted by the transcriber. (13 April 1998)

Key of E-flat

1. Om Sri Sai, You are our Divine Mother, Divine Father and Divine Teacher, Na - ma - hah.....
1. Om Sri Sai, Sathya Sai Baa..... baa - ya Na - ma - hah.....

2. Om Sri Sai, You are the Embodiment of Truth, Na - ma - hah.....
2. Om Sri Sai, Sathya Svaroopaya..... Na - ma - hah.....

3. Om Sri Sai, Your Mission is the revival of Truth and Righteousness, Na - ma - hah.....
3. Om Sri Sai, Sathya Dharma Paraayanaaya..... Na - ma - hah.....

4. Om Sri Sa - i, You are the Giver of Boons which promote inner development, Na - ma - hah.....
4. Om Sri Sa - i, Varadaaya..... Na - ma - hah.....

5. Om Sri Sa - i, You...are the Universal Eternal...Abso...lute, Na - ma - hah.....
5. Om Sri Sa - i, Sat..... Puru.....shaa...ya. Na - ma - hah.....

6. Om Sri Sai, You are the Embodiment of all virtuous qualities, Na - ma - hah.....
6. Om Sri Sai, Sathya Gunaath..... ma-ne Na - ma - hah.....

7. Om Sri Sai, You promote righteousness, piety and perfection, Na - ma - hah.....
7. Om Sri Sai, Sadhu Vardhanaaya..... Na - ma - hah.....

8. Om Sri Sai, You are the Protector and Sustainer of all good people, Na - ma - hah.....
8. Om Sri Sai, Sadhujana Poshanaaya..... Na - ma - hah.....

9. Om Sri Sa - i, You are the One who knows everything, Na - ma - hah.....
9. Om Sri Sa - i, Sarvajnaaya..... Na - ma - hah.....

10. Om Sri Sa - i, You.....are the Beloved of.....every-one, Na - ma - hah.....
10. Om Sri Sa - i, Sarva.....Jana Pri.....yaa...ya Na - ma - hah.....

11. Om Sri Sai, You are the Motivator of all Universal En-er-gy, Na - ma - hah.....
11. Om Sri Sai, Sarva Shakthi Moor..... tha-ye Na - ma - hah.....

12. Om Sri Sai, You are the Supreme Manifestation of All Godheads, Na - ma - hah.....
12. Om Sri Sai, Sarveshaaya..... Na - ma - hah.....

13. Om Sri Sai, You are the One without attachment, Na - ma - hah.....
13. Om Sri Sai, Sarva Sanga Parithyaagine..... Na - ma - hah.....

14. Om Sri Sa - i, You are the Indweller in everyone's heart, Na - ma - hah.....
14. Om Sri Sa - i, Sarva Antharyaamine..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Cm Cm Fm Eb/Bb Bb7 Eb

15. Om Sri Sa - i, You....are the Personification of...Glo-ry, Na - ma - hah.....
 15. Om Sri Sa - i, Ma.....-.....hima.....-.....atma-ne Na - ma - hah.....

Eb Eb Bb7 Eb

16. Om Sri Sai, You are the Supreme Lord Shiva, the Embodiment of Aus-pi-cious-ness, Na - ma - hah.....
 16. Om Sri Sai, Mahesvara Svaroo..... paa - ya Na - ma - hah.....

Ab Ab Fm

17. Om Sri Sai, You have manifested Yourself in the village Puttaparthi, Na - ma - hah.....
 17. Om Sri Sai, Parthi Gramodbhavaaya..... Na - ma - hah.....

Eb Bb Gm

18. Om Sri Sai, You are Omnipresent while Your physical body resides in Holy Parthi, Na - ma - hah.....
 18. Om Sri Sai, Parthi Kshethra Nivaasine..... Na - ma - hah.....

Gm Fm7 Bb

19. Om Sri Sa - i, Your glory and fame is the same as that of Shirdi Sai Baba, Na - ma - hah.....
 19. Om Sri Sa - i, Yasahkaaya Shirdi Vaasine..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

20. Om Sri Sa - i, You.... assumed the form and name: "Jodi Adipalli..So-mappa", Na - ma - hah.....
 20. Om Sri Sa - i, Jodi.....Aadipalli.....Somap-paaya Na - ma - hah.....

Eb Eb Bb7 Eb

21. Om Sri Sai, You have taken human form in the religious kin-group of Sage Bhaarad-va- ja, Na-ma-hah....
 21. Om Sri Sai, Bhaaradvaaja Rishi Go..... traaya Na-ma-hah....

22. Om Sri Sai, You are affectionate towards Your devotees like a mother, Na - ma - hah.....
 22. Om Sri Sai, Bhaktha Vathsalaaya..... Na - ma - hah.....

23. Om Sri Sai, You are the Innermost Self in every being, Na - ma - hah.....
 23. Om Sri Sai, Apaantharaathmane..... Na - ma - hah.....

24. Om Sri Sa - i, You are all Forms of God incarnated in one, Na - ma - hah.....
 24. Om Sri Sa - i, Avathaara Moortaye..... Na - ma - hah.....

25. Om Sri Sa - i, You.....save us from.....all...fears, Na - ma - hah.....
 25. Om Sri Sa - i, Sarva.....Bhaya.....Nivaa-rine Na - ma - hah.....

26. Om Sri Sai, You chose to be born in the lineage of Sage Apasthamba's....
traditional school of spiritual rit-u-als, Na - ma - hah.....
 26. Om Sri Sai, Aapasthamba Su..... traa-ya Na - ma - hah.....

27. Om Sri Sai, You grant us the freedom from fear, Na - ma - hah.....
 27. Om Sri Sai, Abhaya Pradaaya..... Na - ma - hah.....

28. Om Sri Sai, You have willed to take birth in the Ratnakara descendants, Na - ma - hah.....
 28. Om Sri Sai, Ratnaakara Vamshodhavaaya..... Na - ma - hah.....

Gm Fm7 Bb

29. Om Sri Sa - i, Your magnificence is identical to that of Shirdi Sai Baba, Na - ma - hah.....
29. Om Sri Sa - i, Shirdi Sai Abheda Shaktyaavatharaaya..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

30. Om Sri Sa - i, You...confer happiness & prosperity upon...your devotees, Na - ma - hah.....
30. Om Sri Sa - i, Sham.....karaa.....ya..... Na - ma - hah.....

Eb Eb Bb7 Eb

31. Om Sri Sai, You are the re-incarnation of Shirdi Sai Ba-ba, Na - ma - hah.....
31. Om Sri Sai, Shirdi Sai Moor..... tha-ye Na - ma - hah.....

Ab Ab Fm

32. Om Sri Sai, You are still The Resident of "Dwarakamayi", Na - ma - hah.....
32. Om Sri Sai, Dwaarakaamaayi Vaasine..... Na - ma - hah.....

Eb Bb Gm

33. Om Sri Sai, You moved about on the banks of the Chitravathi River in Parthi, Na - ma - hah.....
33. Om Sri Sai, Chithraavathee Thata Puttaparthy Vihaarine..... Na - ma - hah.....

Gm Fm7 Bb

34. Om Sri Sa - i, You bestow vigor, energy, intelligence & divine power on us, Na - ma - hah.....
34. Om Sri Sa - i, Shakthi Pradaaya..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

35. Om Sri Sa - i, You.....save those who surrender.....to God, Na - ma - hah.....
35. Om Sri Sa - i, Sara.....naagatha Thraa.....naa-ya Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

36. Om Sri Sai, You are the Embodiment of Bliss, Na - ma - hah.....
 36. Om Sri Sai, Anan..... daa - ya Na - ma - hah.....

37. Om Sri Sai, You are the Granter of Eternal Joy, Na - ma - hah.....
 37. Om Sri Sai, Aananda Daaya..... Na - ma - hah.....

38. Om Sri Sai, You are ever engaged in rescuing those in distress, Na - ma - hah.....
 38. Om Sri Sai, Artha Thraana Paraayanaaya..... Na - ma - hah.....

39. Om Sri Sa - i, You are the Savior of the helpless ones, Na - ma - hah.....
 39. Om Sri Sa - i, Anaatha Naathaaya..... Na - ma - hah.....

40. Om Sri Sa - i, You.....are the One who is always.....with us, Na - ma - hah.....
 40 Om Sri Sa - i, Asa.....haaya Sahaa.....yaa-ya Na - ma - hah.....

41. Om Sri Sai, You are affectionately related to everyone in the world, Na - ma - hah.....
 41. Om Sri Sai, Loka Baadha..... vaa - ya Na - ma - hah.....

42. Om Sri Sai, You are fostering and guiding the interest of the whole world, Na - ma - hah.....
 42. Om Sri Sai, Lokarakshaa Paraayanaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

43. Om Sri Sai, You are the Divine Master of Mankind, Na - ma - hah.....
 43. Om Sri Sai, Lokanathaaya..... Na - ma - hah.....

44. Om Sri Sa - i, You nourish and sustain the afflicted ones, Na - ma - hah.....
 44. Om Sri Sa - i, Deenajana Poshanaaya..... Na - ma - hah.....

45. Om Sri Sa-i, You....are the Divine Trinity: Brahma, Vishnu, Maheshwara;
 responsible for creation, preservation and de...struc-tion,Na-ma-hah..
 45. Om Sri Sa-i, Moor.....thi Thraya Svaroo.....paa - ya.. Na-ma-hah..

46. Om Sri Sai, You are the Giver of Freedom and Liber-a-tion, Na - ma - hah.....
 46. Om Sri Sai, Mukthi Pra.....daa-ya Na - ma - hah.....

47. Om Sri Sai, You are Perfect and All Powerful, Na - ma - hah.....
 47. Om Sri Sai, Kalusha Vidooraaya..... Na - ma - hah.....

48. Om Sri Sai, You are full of compassion and kindness, Na - ma - hah.....
 48. Om Sri Sai, Karunaakaraaya..... Na - ma - hah.....

49. Om Sri Sa - i, You are the Sustainer and Supporter of all, Na - ma - hah.....
 49. Om Sri Sa - i, Sarva Adhaaraaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

50. Om Sri Sa - i, You...dwell in the region of the Heart...of all...beings, Na - ma - hah.....
 50. Om Sri Sa - i, Sar.....va Hrud.....va.....sine.. Na - ma - hah.....

51. Om Sri Sai, You are the Giver of fruits of meritorious and be-ne-fi-cent acts, Na - ma - hah.....
 51. Om Sri Sai, Punya Phala Pra..... daa - ya Na - ma - hah.....

52. Om Sri Sai, You are the Savior from consequences of all immoral activities, Na - ma - hah.....
 52. Om Sri Sai, Sarva Paaya Kshaya Karaaya..... Na - ma - hah.....

53. Om Sri Sai, You are the Healer of all ailments and diseases, Na - ma - hah.....
 53. Om Sri Sai, Sarva Roga Nivaarine..... Na - ma - hah.....

54. Om Sri Sa - i, You are the Destroyer of all sufferings, Na - ma - hah.....
 54. Om Sri Sa - i, Sarva Baadha Haraaya..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

55. Om Sri Sa - i, You....are the One Creator who is praised....eter-nally, Na - ma - hah.....
 55. Om Sri Sa - i, A.....nantha Nutha Keer.....tha-naaya Na - ma - hah.....

56. Om Sri Sai, You are the Very First Person, the One who was and is, Na - ma - hah.....
 56. Om Sri Sai, Aadi Puru..... shaa-ya Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

57. Om Sri Sai, You are the Infinite Power of the Divine Mother, Na - ma - hah.....
 57. Om Sri Sai, Aadi Shakthaye..... Na - ma - hah.....

58. Om Sri Sai, You have delightful and wonderful powers, Na - ma - hah.....
 58. Om Sri Sai, Aparoopaa Shakthine..... Na - ma - hah.....

59. Om Sri Sa - i, You are the Formless who has assumed human form, Na - ma - hah.....
 59. Om Sri Sa - i, Avyaktha Roopine..... Na - ma - hah.....

60. Om Sri Sa - i, You....are the Destroyer of desire....and...anger, Na - ma - hah.....
 60. Om Sri Sa - i, Kama.....-.....krodha.....Dhwam - sine Na - ma - hah.....

61. Om Sri Sai, You wear golden robes, the color of God, Na - ma - hah.....
 61. Om Sri Sai, Kanakaambara Dhaa-..... ri - ne Na - ma - hah.....

62. Om Sri Sai, Your astonishing actions are not seen in anyone else, Na - ma - hah.....
 62. Om Sri Sai, Adbhutha Charyaa..... Na - ma - hah.....

63. Om Sri Sai, You are the Savior in times of calamity, Na - ma - hah.....
 63. Om Sri Sai, Aapad Baandhavaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Gm Fm7 Bb

64. Om Sri Sa - i, You are Supreme Love, Na - ma - hah.....
 64. Om Sri Sa - i, Premaatmane..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

65. Om Sri Sa - i, You...are the Embodiment of...Divine Love, Na - ma - hah.....
 65. Om Sri Sa - i, Pre.....ma.....Moor-thaye Na - ma - hah.....

Eb Eb Bb7 Eb

66. Om Sri Sai, You are the Inspirer and Granter of Love in all be-ings, Na - ma - hah.....
 66. Om Sri Sai, Prema Pra..... daa-ya Na - ma - hah.....

Ab Ab Fm

67. Om Sri Sai, You are loved by all, Na - ma - hah.....
 67. Om Sri Sai, Priyaaya..... Na - ma - hah.....

Eb Bb Gm

68. Om Sri Sai, You guide and guard the ones who surrender to God, Na - ma - hah.....
 68. Om Sri Sai, Bhaktha Priyaaya..... Na - ma - hah.....

Gm Fm7 Bb

69. Om Sri Sa - i, You are the heavenly 'Wish-fulfilling Tree' for Your devotees, Na - ma - hah.....
 69. Om Sri Sa - i, Bhaktha Mandaaraaya..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

70. Om Sri Sa - i, You...are playing in the hearts of...your bhakthas., Na - ma - hah.....
 70. Om Sri Sa - i, Bhaktha.....Jana HridayaVi - haaraaya Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

71. Om Sri Sai, You dwell in the hearts of the de- vo-tees, Na - ma - hah.....
 71. Om Sri Sai, Bhaktha Jana Hridayala..... yaa- ya Na - ma - hah.....

72. Om Sri Sai, You are bound by the devotion of Your followers, Na - ma - hah.....
 72. Om Sri Sai, Bhaktha Paraadheenaaya..... Na - ma - hah.....

73. Om Sri Sai, You illuminate the light of devotion and spiritual knowledge Na - ma - hah.....
 73. Om Sri Sai, Bhakthi Jnaana Pradeepaaya..... Na - ma - hah.....

74. Om Sri Sa - i, You are the Grantor of devotion and wisdom, Na - ma - hah.....
 74. Om Sri Sa - i, Bhakthi Jnaana Pradaaya..... Na - ma - hah.....

75. Om Sri Sa - i, You...show the path of attaining...right knowledge, Na - ma - hah.....
 75. Om Sri Sa - i, Su.....jnaana Maarga.....Darsa - kaaya. Na - ma - hah.....

76. Om Sri Sai, You are the Embodiment of Supreme Wis-dom, Na - ma - hah.....
 76. Om Sri Sai, Jnaana Svaroo..... paa- ya Na - ma - hah.....

77. Om Sri Sai, You are the Giver and Teacher of the 'Gita', Na - ma - hah.....
 77. Om Sri Sai, Geethaa Bodhakaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

78. Om Sri Sai, You grant the urge for spiritual awareness, Na - ma - hah.....
 78. Om Sri Sai, Jnana Siddhidaaya..... Na - ma - hah.....

79. Om Sri Sa -i, You have a charming Divine Form, Na - ma - hah.....
 79. Om Sri Sa -i, Sundararupaaya..... Na - ma - hah.....

80. Om Sri Sa - i, You....are the Embodiment of...Pu-ri-ty, Na - ma - hah.....
 80. Om Sri Sa - i, Pun.....ya Puru.shaa-ya Na - ma - hah.....

81. Om Sri Sai, You bestow the fruits of all ac- tions, Na - ma - hah.....
 81. Om Sri Sao, Phala Pra..... daa - ya Na - ma - hah.....

82. Om Sri Sai, You are supreme above all, Na - ma - hah.....
 82. Om Sri Sai, Purushothamaaya..... Na - ma - hah.....

83. Om Sri Sai, You are ever existent and permanent, Na - ma - hah.....
 83. Om Sri Sai, Puraana Purushaaya..... Na - ma - hah.....

84. Om Sri Sa -i, Your Glory pervades the Universe and transcends it, Na - ma - hah.....
 84. Om Sri Sa -i, Atheethaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

85. Om Sri Sa - i, You.....are be...yond Time, Na - ma - hah.....
 85. Om Sri Sa - i, Kaa...laathee...taa...ya.. Na - ma - hah.....

86. Om Sri Sai, You are the Embodiment of Success, Prosperity and Per-fection, Na - ma - hah.....
 86. Om Sri Sai, Siddhi Roo..... paa - ya Na - ma - hah.....

87. Om Sri Sai, Your power of will is immediately effective, Na - ma - hah.....
 87. Om Sri Sai, Siddha Sankalpaaya..... Na - ma - hah.....

88. Om Sri Sai, You bless us with good health and well being, Na - ma - hah.....
 88. Om Sri Sai, Aarogya Pradaaya..... Na - ma - hah.....

89. Om Sri Sa - i, You are providing food, shelter and sustenance for all, Na - ma - hah.....
 89. Om Sri Sa - i, Annavastradaaya..... Na - ma - hah.....

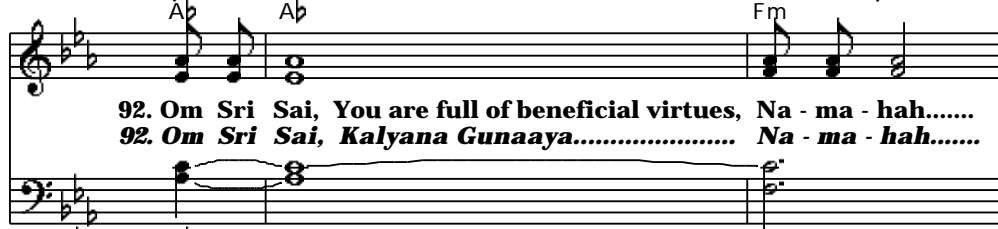
Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

90. Om Sri Sa - i, You...destroy the cycle of birth and...death sufferings, Na - ma - hah.....
 90. Om Sri Sa - i, Sam.....saara Duhkha.....Kshaya Karaaya Na - ma - hah.....

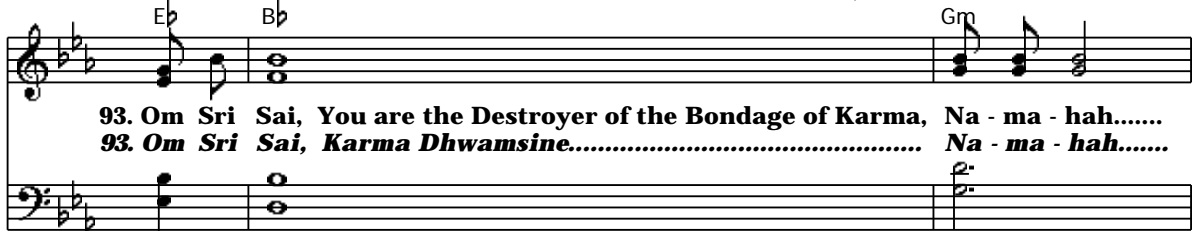
91. Om Sri Sai, You are the Giver of all Desirable Ob-jects, Na - ma - hah.....
 91. Om Sri Sai, Sarvaabheeshta Pra..... daa - ya Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

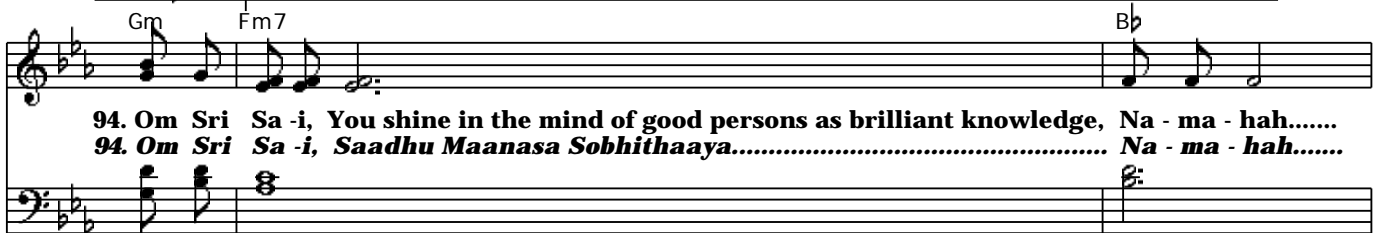
92. Om Sri Sai, You are full of beneficial virtues, Na - ma - hah.....
 92. Om Sri Sai, Kalyana Gunaaya..... Na - ma - hah.....



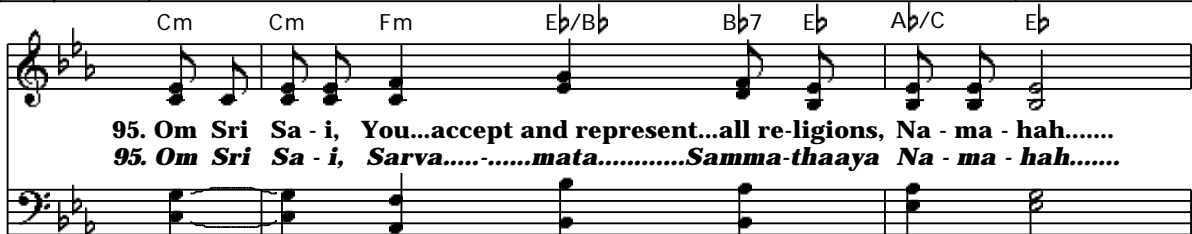
93. Om Sri Sai, You are the Destroyer of the Bondage of Karma, Na - ma - hah.....
 93. Om Sri Sai, Karma Dhwamsine..... Na - ma - hah.....



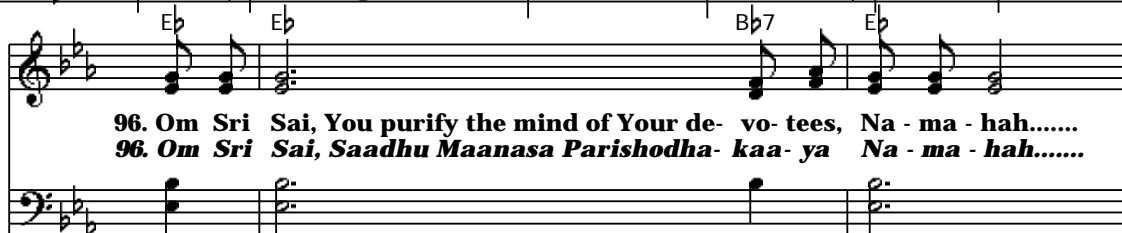
94. Om Sri Sa - i, You shine in the mind of good persons as brilliant knowledge, Na - ma - hah.....
 94. Om Sri Sa - i, Saadhu Maanasa Sobhithaaya..... Na - ma - hah.....



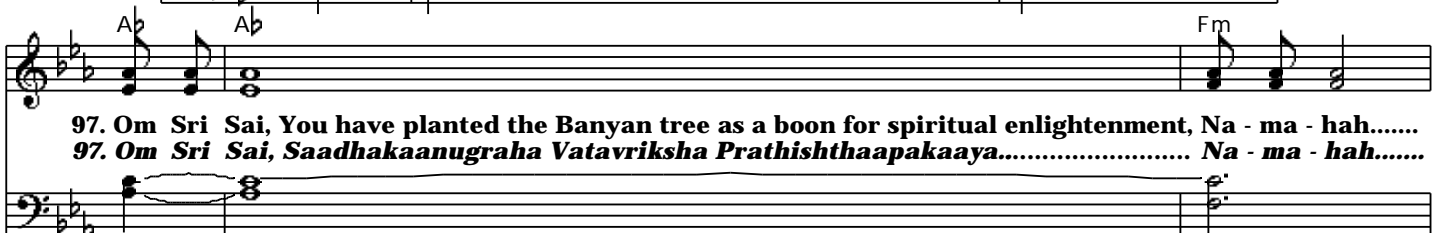
95. Om Sri Sa - i, You...accept and represent...all re-ligions, Na - ma - hah.....
 95. Om Sri Sa - i, Sarva.....mata.....Samma-thaaya Na - ma - hah.....



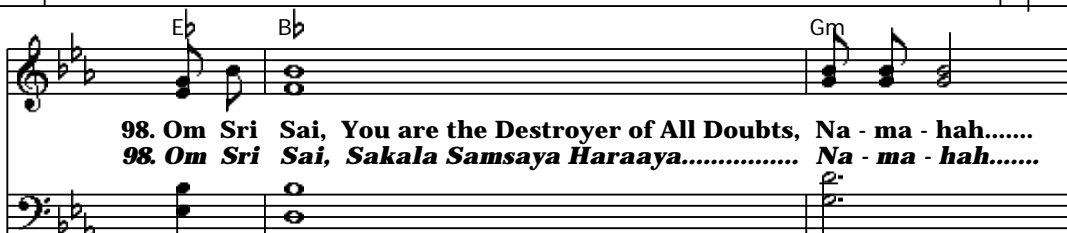
96. Om Sri Sai, You purify the mind of Your de- vo- tees, Na - ma - hah.....
 96. Om Sri Sai, Saadhu Maanasa Parishodha- kaa- ya Na - ma - hah.....



97. Om Sri Sai, You have planted the Banyan tree as a boon for spiritual enlightenment, Na - ma - hah.....
 97. Om Sri Sai, Saadhakaanugraha Vatavriksha Prathishthaapakaaya..... Na - ma - hah.....



98. Om Sri Sai, You are the Destroyer of All Doubts, Na - ma - hah.....
 98. Om Sri Sai, Sakala Samsaya Haraaya..... Na - ma - hah.....



(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

Gm Fm7 Bb

99. Om Sri Sa - i, You are the Teacher of All Spiritual Wisdom, Na - ma - hah.....
 99. Om Sri Sa - i, Sakalathathwa Bodhakaaya..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

100. Om Sri Sa - i, You...are the Lord of...all Yogis, Na - ma - hah.....
 100. Om Sri Sa - i, Yo.....giswa.....raa - ya... Na - ma - hah.....

Eb Eb Bb7 Eb

101. Om Sri Sai, You are revered by the masters of yo- ga, Na - ma - hah.....
 101. Om Sri Sai, Yogindra Vandi..... thaa-ya Na - ma - hah.....

Ab Ab Fm

102. Om Sri Sai, You are the Granter of Benevolence, Na - ma - hah.....
 102. Om Sri Sai, Sarva Mangalakaraaya..... Na - ma - hah.....

Eb Bb Gm

103. Om Sri Sai, You are the Bestower of All Accomplishments, Na - ma - hah.....
 103. Om Sri Sai, Sarvasiddhi Pradaaya..... Na - ma - hah.....

Gm Fm7 Bb

104. Om Sri Sa - i, You are the Remover of Misfortunes, Na - ma - hah.....
 104. Om Sri Sa - i, Aapannivarine..... Na - ma - hah.....

Cm Cm Fm Eb/Bb Bb7 Eb Ab/C Eb

105. Om Sri Sa - i, You....destroy physical and...mental distress. Na - ma - hah.....
 105. Om Sri Sa - i, Aar.....thiha.....raa.....ya..... Na - ma - hah.....

A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA Page 16
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAVALI)

106. Om Sri Sai, You are ver-i-ly the Em-bo-di-ment of Peace, Na-ma-hah,
106. Om Sri Sai, Shaan - tha Moor - tha - ye Na-ma-hah,

107. Om Sri Sai, You are eas-y to be pleased, Na-ma-hah,
107. Om Sri Sai, Su-la-bha Pra-san-naa - ya, Na-ma-hah,

108. Om Sri Sai, You are our Be-lov-ed Lord
108. Om Sri Sai, Bha - ga - van

Bha-ga-van Sri Sath-ya Sa-i Ba-ba Na-ma-hah.
Sri Sath-ya Sa-i Baa-baa-ya Na-ma-hah.

A CROWN OF HAIR

Written by Dennis Gersten Text and melody transcribed from the recording: STREAM OF MERCY DIVINE.

C F G7 C

A Crown of Hair, an orange robe,

F C Dm G7

Loving eyes, a heart of gold,

C F G7 C

He floats to us across the sand,

F C Dm G7

Sacred Ash pours from His Hand,

Am F Dm Dm7

Millions call Him living Lord,

G G7 C

the living Lord is He

Am F Dm Am

Millions wait with tearful eyes, tearful

D7 G

eyes with joy inside.

F G7 C Am

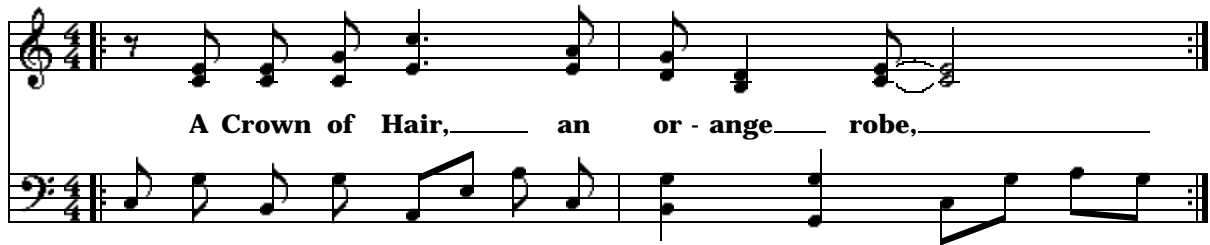
A million hearts in sweet devotion

Dm7 G7 C

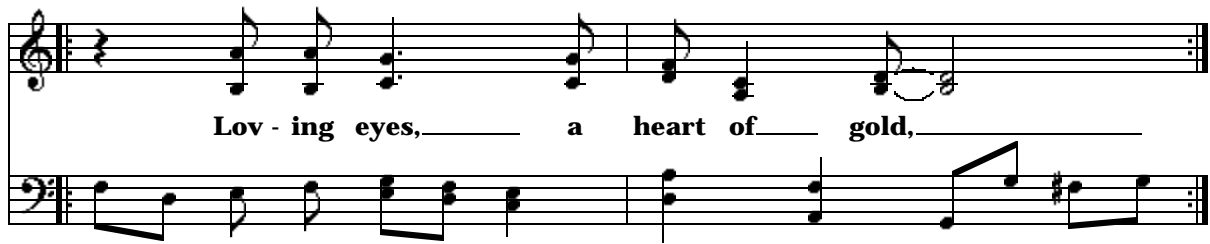
filled with the love of the Lord.

A CROWN OF HAIR (Page 1)

Written by Dennis Gersten Text and melody transcribed from the recording: STREAM OF MERCY DIVINE.



A Crown of Hair, an orange robe,



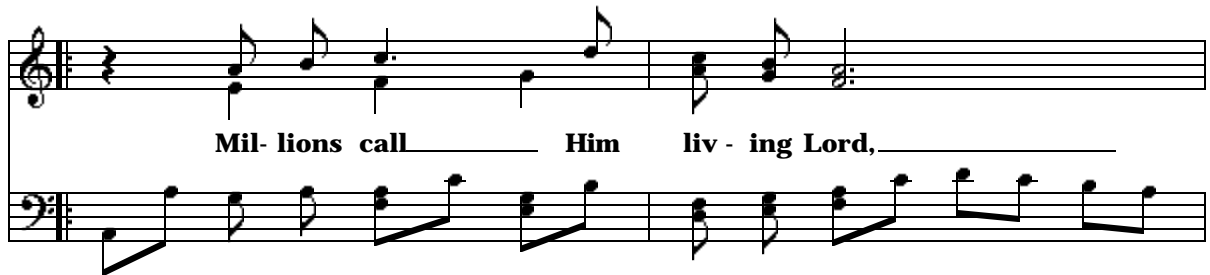
Loving eyes, a heart of gold,



He floats to us across the sand,



Sacred Ash pours from His Hand,



Millions call Him living Lord,



the living Lord is He

A CROWN OF HAIR (Page 2)

Mil - lions wait _____ with tear - ful eyes, _____ tear - ful

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are placed below the upper staff, with horizontal lines indicating the syllable placement.

eyes _____ with joy _____ in - side. _____

The second system of music continues the melody from the first system. It features a similar rhythmic pattern with quarter and eighth notes. The lyrics 'eyes with joy in - side.' are placed below the upper staff.

A mil - lion hearts _____ in sweet de - vo - tion

The third system of music continues the melody. The lyrics 'A mil - lion hearts in sweet de - vo - tion' are placed below the upper staff.

filled with the love _____ of the Lord. _____

The fourth system of music concludes the piece. The lyrics 'filled with the love of the Lord.' are placed below the upper staff. The music ends with a final chord in the bass clef.

"I do not mention Sai Baba in any of my discourses, but I bear the name as Avatar of Sai Baba. I do not appreciate in the least the distinction between the various appearances of God: Sai, Rama, Krishna, etc. I do not proclaim that this is more important or that the other is less important. Continue your worship of your chosen God along lines already familiar to you, then you will find that you are coming nearer to me, for all names are mine and all forms are mine. There is no need to change your chosen God and adopt a new one when you have seen me and heard me." --Sathya Sai Baba

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ALLELUJAH!

Text, melody and harimonization authored by Ladd Bogdonoff, California, USA.

CHORUS

E B A B E B

Al - le - lu - jah! _____ Al - le - lu - jah! _____ Al - le - lu - jah! _____ Al - le -

A B E B A B

lu - jah! _____ Al - le - lu - jah! _____ Al - le - lu - jah! _____ Al - le -

E B A B E A/E E *Fine*

lu - jah! _____ Al - le - lu - jah! _____ Al - le - lu - jah! _____ Al - le - lu - jah! _____

VERSE

A E A E

I am here _____ to dry your tears. _____

A E B

_____ The pure in heart know My Name. _____ Age to

A E A E

Age I re - turn _____ Bring - ing love to all who yearn _____ For the

F#m E/G# A B

day when all na - tions Stand and sing _____ in one voice.... _____

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ALL MY LOVE TO YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

C Dm G G

All my love to You, all my love to You You You're

C Em F G F G

brin - ging Pra - shan - ti Ni - lay - am in my heart, You're lay - am in my heart.

Dm G C Am Dm

Lo - ve in my heart, love for ev - 'ry one, pea - ce in my

G C Am F G

heart, peace for ev - 'ry one, light in my heart. You're


C Em F G

brin - ging love, brin - ging peace and li - ght in my heart. You're heart.

ALL THAT I AM

Lyrics by Christiane Both, music by Ladd Bogdonoff.

C Em F G Am Am7/G



All that I am, I'm on-ly through Your grace.

F Am Dm G7 C C7




All that I am, I'm on-ly through Your love. You

F C G Am F



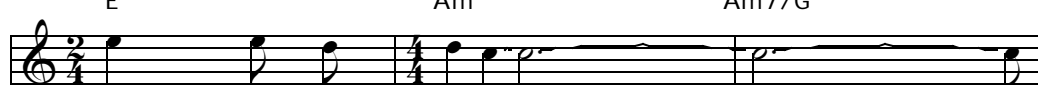
showed me Your grace in so man-y ways. You showed me Your

C G Am F C



love through all of my days. You sof-tened my heart that I

E Am Am7/G



now clear-ly see.

F C (Repeat two more times)



My love, my be-lov-ed.

Bb F C (Repeat again)




You're all for me.

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ALL THAT I AM

Lyrics by Christiane Both, music by Ladd Bogdonoff.

C Em F G7 Am C7/G




All that I am, I'm on-ly through Your grace.

F Am Dm7 G7 C C9 C7




All that I am, I'm on-ly through Your love. You

F C G7 Am F



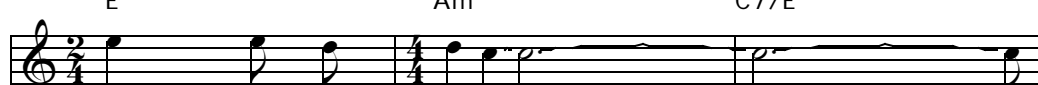
showed me Your grace in so man-y ways. You showed me Your

C G7 C F C



love through all of my days. You sof-tened my heart that I

E Am C7/E



now clear-ly see.

F C (Repeat two more times)



My love, my be-lov-ed.

Bb F C (Repeat again)



You're all for me.

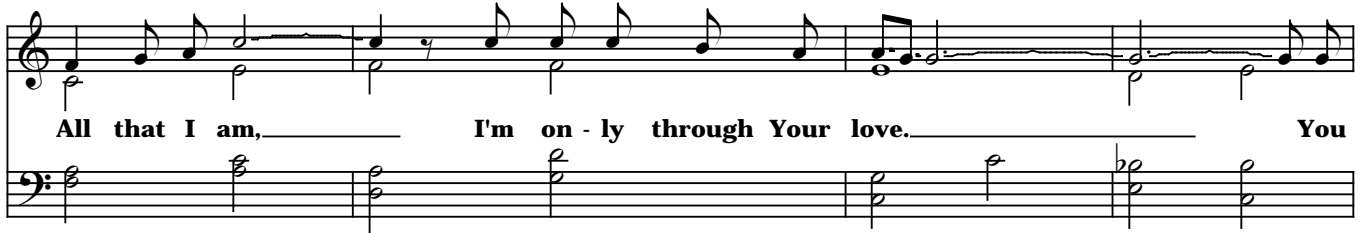
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ALL THAT I AM

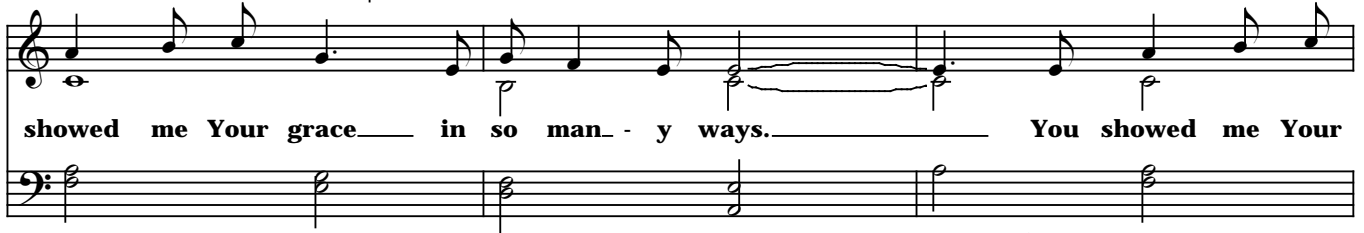
Lyrics by Christiane Both, music by Ladd Bogdonoff.



All that I am, _____ I'm on - ly through Your grace. _____



All that I am, _____ I'm on - ly through Your love. _____ You



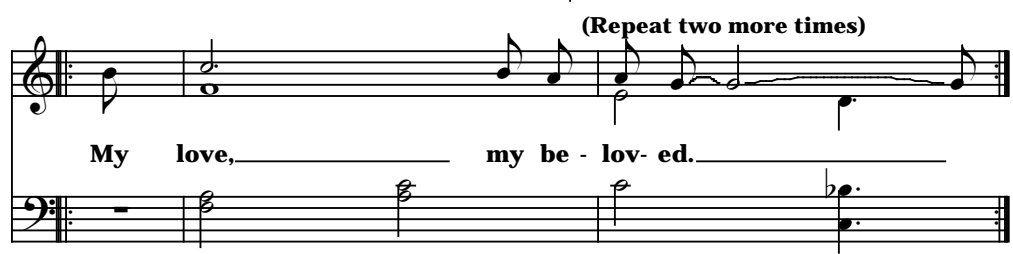
showed me Your grace _____ in so man - y ways. _____ You showed me Your



love _____ through all of my days. _____ You sof - tened my heart _____ that I



now _____ clear - ly see. _____



(Repeat two more times)

My love, _____ my be - lov - ed. _____



(Repeat again)

You're all _____ for me. _____

ALWAYS YOU

Text from a poem by Rabbi Levi Jizchak, melody and harmonizations authored by Heinz Malina, Austria

canon

1) C G F G

Where - ev - er I go on - ly You, on - ly You,

2)

just You al - ways You al - ways You al - ways You

3)

oh Lo - rd You al - ways You al - ways You al - ways You

4)

just You al - ways You al - ways You - al - ways You al -

5)

ways You You You al - ways You.

fine:

Just You

ALWAYS YOU

Kanon

C G F G

Voice 1: Where - ev - er I go, on - ly You, on - ly You, just

Voice 2: [Rest]

Voice 3: [Rest]

Voice 4: [Rest]

Voice 5: [Rest]

6

1: You al-ways, You al-ways, You al-ways You, oh Lo-rd You al-ways, You al-ways,

2: [Rest] [Rest] [Rest] [Rest] [Rest] [Rest] C G

3: [Rest]

4: [Rest]

5: [Rest]

12

1 You al-ways You, just You al-ways, You al-ways, You al-ways You al-ways,

2 F G

3 C G F G

4

5

18

1 You, You, You al-ways You. Where - ev - er I go, on-ly

2 C G

3 C G F G

4

5

24

F G

1 You, on-ly You, just You al-ways, You al-ways, You al ways G oh Lo-rd

2

3

4

5

30

1 You al-ways, You al-ways, You al-ways You, just You al - ways, You al - ways,


2 C G F G

3 C G

4

5

36

1 

You al - ways You Just You.

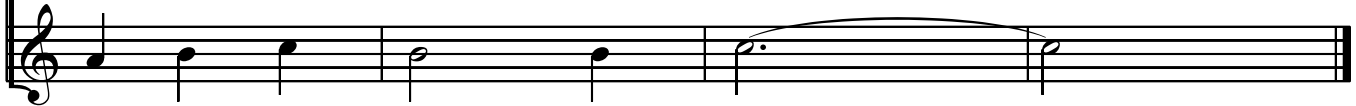
2 

3 

F

G

4 

5 

AMAZING GRACE

Text adapted from the Arizona devotees' song book: BHAJANS.

Early American melody with harmonizations submitted by transcriber. (25 June 1996)

1. A - maz - ing Grace, how sweet the
 2. 'Twas Grace that taught my heart to
 3. When we've been there ten thou - sand
 4. Through man - y tri - als, toils and

sound That saved a soul like me.
 fear And Grace my fear re - lieved.
 years Bright shin - ing as the sun.
 snares I have al - read - y come.

I once was lost, but now I'm
 How pre - cious did that Grace ap -
 We've no less days to sing God's
 'Twas Grace that led me through this

found, Was blind, but now I see.
 pear The hour I first be - lieved.
 praise Than when we first be - gun.
 far And Grace will lead me on.

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AMAZING GRACE

Text adapted from the Arizona devotees' song book: BHAJANS.

Early American melody with harmonizations submitted by transcriber. (25 June 1996)

D7 G G7 C D7

1. A - maz - ing Grace, how sweet the
 2. 'Twas Grace that taught my heart to
 3. When we've been there ten thousand
 4. Through many years of trials, and

G D7 G Em A7

sound That saved a soul like
 fear And Grace my fear re -
 years Bright shin - ing as the
 snares I have al - read - y

D D7 G Bm

me. I once was
 lied. How pre - cious
 sun. We've no less
 come. 'Twas Grace that

Em G7 C G D7

lost, but now I'm found, Was
 did that Grace ap - pear The
 days to sing God's praise Than
 led me through thus far And

Em A7 G D7 G G7 C G

blind, but now I see.
 hour I first be - lieved.
 when we first be - gun.
 Grace will lead me on.

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ANYTHING GOES

Words and Music ©1995 Ulla Dürnfelder

A E

An - y thing goes with in - spir - a - tion from God, so
 Ev - er - y thing that you feel from your he - art,
 No - thing on the out - side mat - ters any - more, so
 Some - thing gets you mov - ing a - bout, so

3 E7 A Chorus E E7 A

go for it; let it hap - pen! So far, So Good feel hap - py! ____
 go for it; let it hap - pen!
 go for it; let it hap - pen!
 go for it; let it hap - pen!

8 Last Verse: E E7

This some - thing is God, and God is One's self, So go for it, Let it

A

hap - - - pen! _____

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ASATHOMA

(FROM UNTRUTH LEAD ME TO THE TRUTH)

Transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA singing this mantra.
English text adapted from various translations by Dennis Neal, USA.

A - sa - tho Maa Sad Ga - ma - ya
From un-truth lead me (us) to the truth,

Tha - ma - so Maa Jyo - thir Ga - ma - ya
From dark - ness lead me (us) to the light,

Mrith - yor Maa Am-ri-tam Ga- ma- ya
From death lead me (us) to im-mor - tal - i - ty.

*Optional
Om, Shan - ti, Shan - ti, Shan - ti.
Om, Peace, Peace, Peace.

This Mantra is comprised of three prayers.

1. "O Lord, when I am deriving happiness through the objects of this world, make me forget the unreal objects and show me the way to permanent happiness."
2. "O Lord, when the objects of this world attract me, remove the darkness which hides the all-pervading Atma, which every such object really is."
3. "O Lord, bless me through Your Grace with Immortality, or Paramananda, resulting from the awareness of the effulgence of the Atma, immmanent in every object."

This is the real meaning of the Manthra.

(Portions of a quotation of Bhagavan Sri Sathya Sai Baba, appearing in the book, DIGEST, which is a collection of His sayings.)

ASATHOMA

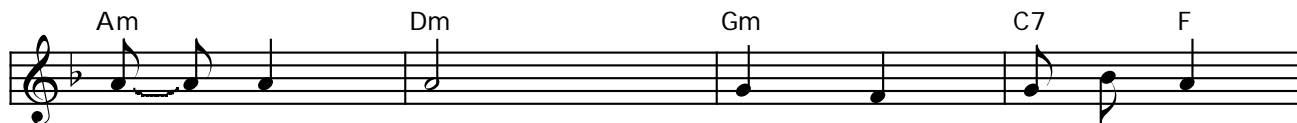
Transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA singing this mantra.

(FROM UNTRUTH LEAD ME TO THE TRUTH)

English text adapted from several translations by Dennis Neal, USA.



A - sa - tho Maa Sad Ga - ma - ya
From un-truth lead me (us) to the truth,

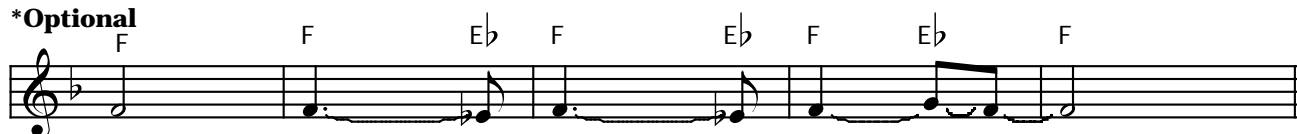


Tha - ma - so Maa Jyo - thir Ga - ma - ya
From dark - ness lead me (us) to the light,



Mrith - yor Maa Am - ri - tam Ga - ma - ya
From death lead me (us) to im - mor - tal - i - ty.

*Optional



Om, Shan - ti, Shan - ti, Shan - ti.
Om, Peace, Peace, Peace.

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AS WE BEGIN

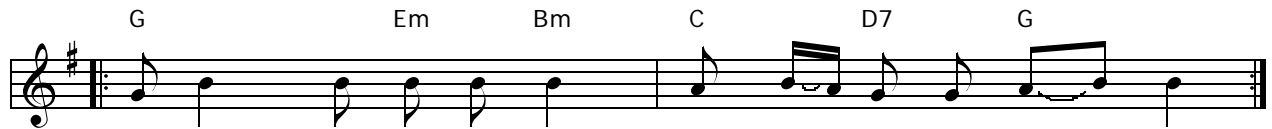
The melody is adapted from the Bhajan: GANESHA CHARANAM which was transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS. The text is authored by Radha Sahar, New Zealand.



1. As we _____ be - gin to now _____ fo - cus on Your glo - ry, _____
2. Sai Ba - ba take my hand, _____ lead me to the O - cean. _____



All of _____ cre - a - tion sings, _____ al - so here be - fore _____ Thee. _____
Hold - ing _____ me in Your gaze, You set my heart in mo - tion. _____



Grant us _____ pro - tec - tion, O _____ Lord, as we a - dore _____ Thee. _____
See - ing _____ Your sa - cred Form _____ fills me with e - mo - tion. _____



Be with _____ us ev' - ry step on this our ho - ly jour - ney. _____
Car - ry _____ this heart to God, my Love, with sweet de - vo - tion. _____

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AS WE BEGIN

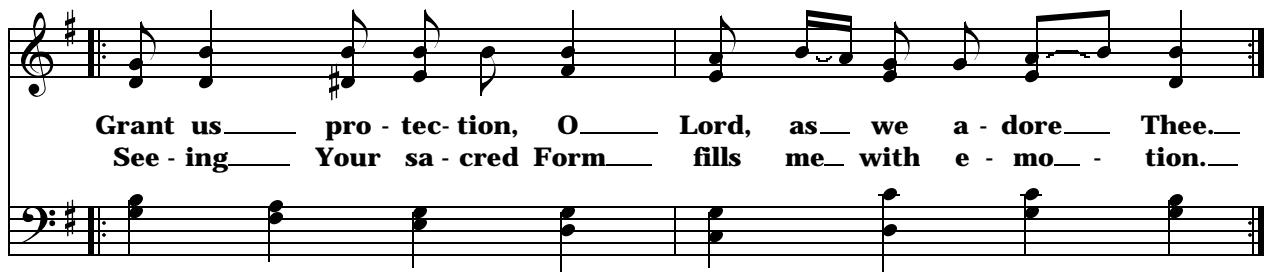
The melody is adapted from the Bhajan: GANESHA CHARANAM which was transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.
The text is authored by Radha Sahar, New Zealand



1. As we___ be - gin to now___ fo - cus on Your glo__ - ry,___
2. Sai Ba__ - ba take my hand,___ lead me to the O__ - cean.---



All of___ cre - a - tion sings,___ al - so here be - fore___ Thee.---
Hold - ing___ me in Your gaze, You set my heart in mo - tion.---



Grant us___ pro - tec - tion, O___ Lord, as___ we a - dore___ Thee.---
See - ing___ Your sa - cred Form___ fills me___ with e - mo__ - tion.---



Be with___ us ev' - ry step on this our ho - ly jour__ - ney.---
Car - ry___ this heart to God, my Love, with sweet de - vo__ - tion.---

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Avatar Eyes

Words and Music by Dennis Gersten
©1985 Shiva Sunrise Music

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The score includes various musical directions such as 'Solo', 'D.S. al Coda', and '(All on Coda)'. The lyrics are: 'We're nev-er a-way from the - A - va - tar Eyes. A - va - tar Eyes Sai. A - va - tar Eyes. We're nev-er a-way from the A - va - tar Eyes. A - va - tar Eyes Sai. A - va - tar Eyes. We're on - ly as far as the space from our hearts. He lives in our hearts. He lives in our hearts We're on - ly as far as the space from our hearts. He lives in our hearts. He lives in our hearts (We're) 1.2. We're nev-er lost, he is al - ways the Light. 3.4. Sooth - ing our souls with A - va - tar Eyes. Al - ways the Light Sai. Al - ways the Light. We're nev-er lost, he is al - ways the Light. A - va - tar Eyes Sai. A - va - tar Eyes. Sooth - ing our souls with A - va - tar Eyes. Al - ways the Light Sai. Al - ways the Light (Solo on D.S.) (All on Coda) We're nev-er a way from the A - va - tar Eyes. A - va - tar Eyes Sai. A - va - tar Eyes.

AVATAR EYES - Variation

Words and Music by Dennis Gersten ©1985 Shiva Sunrise Music
This is a variation with text and melody provided by the devotees of the Phoenix, Arizona Sai Center. Harmonizations
B7 Em submitted by the transcriber. (16 Feb 1997) Bm

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music with lyrics underneath. The lyrics are: "We're nev-er a-way from the A-va-tar eyes, A-va-tar eyes, Sa-i, A-va-tar eyes. We're on-ly as far as the space from our hearts, He lives in our hearts, He lives in our hearts. lives in our hearts. We're nev-er lost, He is al-ways the Light, al-ways the Light, Sa-i, al-ways the Light. Sooth-ing our souls with A-va-tar eyes, A-va-tar eyes, Sa-i, A-va-tar eyes. A-va-tar eyes." The score includes various chords (Am, B, B7, Em, D, C) and musical notations such as repeat signs, first and second endings, and fermatas.

We're nev-er a-way from the A-va-tar eyes, A-va-tar eyes,
A-va-tar eyes, Sa-i, A-va-tar eyes.
We're on-ly as far as the space from our hearts, He
lives in our hearts, He lives in our hearts. lives in our hearts.
We're nev-er lost, He is al-ways the Light,
al-ways the Light, Sa-i, al-ways the Light.
Sooth-ing our souls with A-va-tar eyes,
A-va-tar eyes, Sa-i, A-va-tar eyes. A-va-tar eyes.

AVATAR EYES (Variation- Page 1)

Words and Music by Dennis Gersten ©1985 Shiva Sunrise Music
This is a variation with text and melody provided by the devotees of the Phoenix, Arizona Sai Center.
Harmonizations submitted by the transcriber. (10 May 1997)

We're nev - er a - way from the A - va - tar eyes,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in the key of D major and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We're nev - er a - way from the A - va - tar eyes,"

A - va - tar eyes, Sa - i, A - va - tar eyes.

The second system of musical notation. The melody continues from the first system. The lyrics are: "A - va - tar eyes, Sa - i, A - va - tar eyes."

We're on - ly as far as the space from our hearts, He

The third system of musical notation. The melody continues. The lyrics are: "We're on - ly as far as the space from our hearts, He"

lives in our hearts, He lives in our hearts. lives in our hearts.

The fourth system of musical notation. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "lives in our hearts, He lives in our hearts. lives in our hearts."

AVATAR EYES (Variation- Page 2)

We're nev - er lost, — He is al - ways the Light, —

al - ways the Light, — Sa - i, al - ways the Light. —

Sooth - ing our souls. with — A - va - tar eyes, —

A - va - tar eyes, — Sa - i, A - va - tar eyes. — A - va - tar eyes.

AWAKE AWAKE

Text, melody and harmonizations authored by Heinz Malina, Austria.

E

c#



A - wake, a-wake, oh sleeping soul a-wake, a - wake, a-wake, oh sleeping soul a-wake, a -
A - rise, a - rise, from end-less sleep a-rise, a - rise, a - rise from end-less sleep a - rise, a -
Sing out, sing out, that you and He are one, sing out, sing out that you and He are one, sing

f#

B



wake, a - wake, your life is just a dream, a - wake, a - wake, your life is just a dream, a -
rise, a - rise - like a sun a - rise, a - rise, a - rise like a sun a - rise re -
out, sing out, the Lord of truth has come, sing out, sing out, the Lord of truth has come, re -

E

B

E



veal your Self, your na-ture is di-vine, re - veal, re-veal, the love of SAI re-veal.
veal your Self, your na-ture is di-vine, re - veal, re-veal, the love of SAI re-veal.
veal your Self, your na-ture is di-vine, re - veal, re-veal, the love of SAI re-veal.

BABA, BABA, OM SAI BABA

Text, melody and harmonizations authored by Dennis Gersten, M. D.

C G7 F C

Ba - ba, Ba - ba, Om Sai Ba - ba.

C F C G

In - car - na - tion of God on earth.

C G7 F C

Ba - ba, Ba - ba, Om Sai Ba - ba.

C F C G7

Di - vine Mo - ther has ta - ken birth.

Am Em F C

Ten - der hands that lift us up.

F G

Mo - ther Sai so close to us.

Am Em F G

Dry all our tears. Dry all our tears.

Am Em F G

Please keep us near. Please keep us near.

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BABA, BABA, OM SAI BABA

Key of E-flat Text, melody and harmonizations authored by Dennis Gersten, M. D.



Musical staff 1 with notes and lyrics: **Ba - ba, Ba - ba, Om Sai Ba - ba.** Chords: Eb, Bb7, Ab, Eb.



Musical staff 2 with notes and lyrics: **In - car - na - tion of God on earth.** Chords: Eb, Ab, Eb, Bb.



Musical staff 3 with notes and lyrics: **Ba - ba, Ba - ba, Om Sai Ba - ba.** Chords: Eb, Bb7, Ab, Eb.



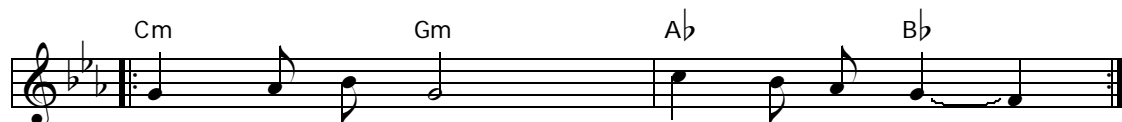
Musical staff 4 with notes and lyrics: **Di - vine Mo - ther has ta - ken birth.** Chords: Eb, Ab, Eb, Bb7.



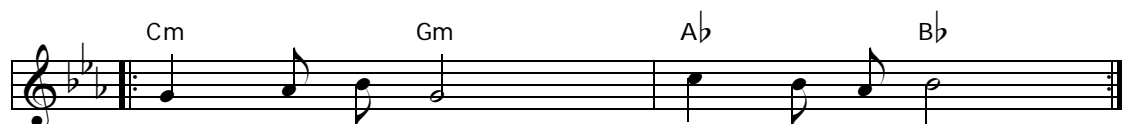
Musical staff 5 with notes and lyrics: **Ten - der hands that lift us up.** Chords: Cm, Gm, Ab, Eb.



Musical staff 6 with notes and lyrics: **Mo - ther Sai so close to us.** Chords: Ab, Bb.



Musical staff 7 with notes and lyrics: **Dry all our tears. Dry all our tears.** Chords: Cm, Gm, Ab, Bb.



Musical staff 8 with notes and lyrics: **Please keep us near. Please keep us near.** Chords: Cm, Gm, Ab, Bb.

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BABA BIRTHDAY (Page 1)

Text and music authored by Jesse Vance Boden, USA.

G

1. Swa - mi's hap - py ev - 'ry - day. _____
2. He has brought the world some light, _____

CM7

Still we just can't help but say, _____
Taught the peo - ple wrong from right, _____

G

That this is a spe - cial day, _____
His de - vo - tee's still al - right, _____

Sing both verses before going to next section.

D7 C G Fine

Ba - ba Birth - day. _____
Ba - ba Birth - day, _____

Em C

Come on and sing it loud and

G C G

clear, _____

BABA BIRTHDAY (Page 2)

Em C

Loud e - nough for the Lord to

G C G

hear.

Em C

Raise your voice and beat the

G C G

drum.

Em C

Let 'em hear you clear to Pra -

(Go back to the beginning and sing the first verse only ending at: *Fine.*)

D Em G D D.C. al Fine

shan - ti Ni - la - yam.

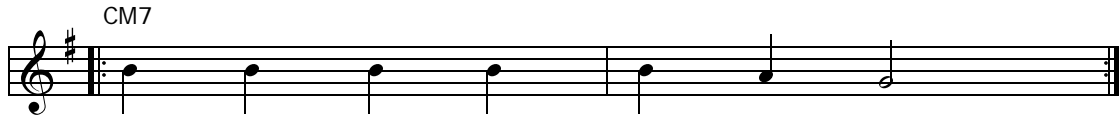
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BABA BIRTHDAY (Page 1)

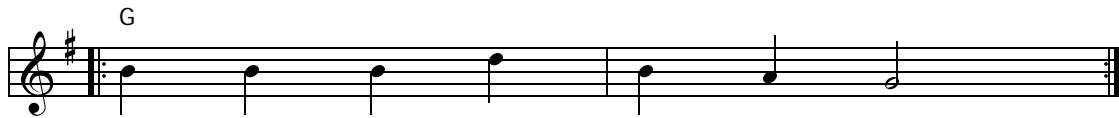
Text and music authored by Jesse Vance Boden, USA.



1. Swa - mi's hap - py ev - 'ry - day. _____
2. He has brought the world some light, _____

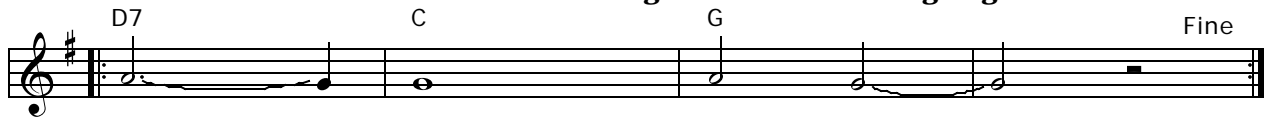


Still we just can't help but say, _____
Taught the peo - ple wrong from right, _____



That this is a spe - cial day, _____
His de - vo - tee's still al - right, _____

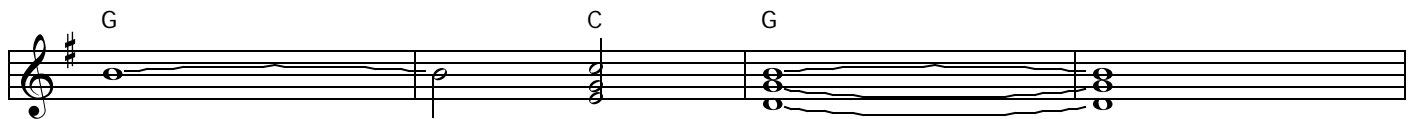
Sing both verses before going to next section.



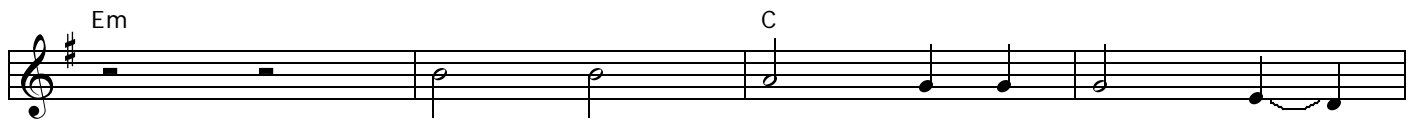
Ba - ba Birth - day. _____
Ba - ba Birth - day, _____



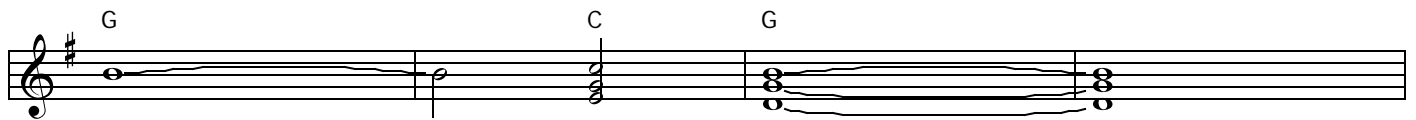
Come on and sing it loud and



clear, _____



Loud e - nough for the Lord to



hear. _____

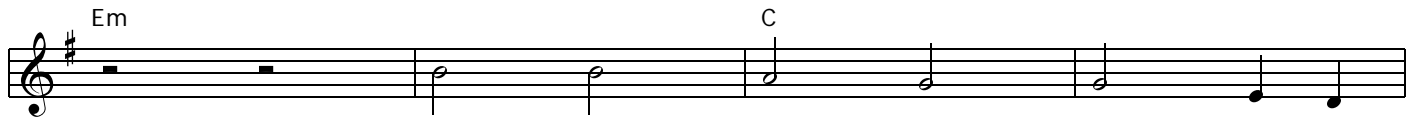
BABA BIRTHDAY (Page 2)



Raise___ your___ voice___ and___ beat___ the___

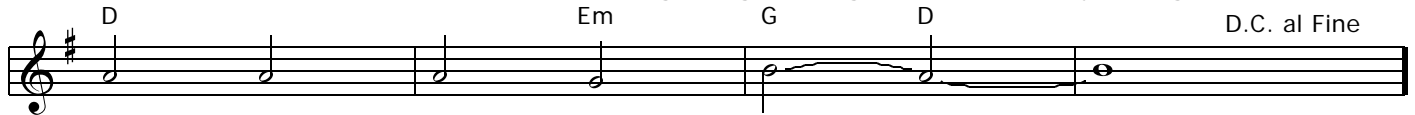


drum._____



Let___ 'em___ hear___ you___ clear___ to Pra -

(Go back to the beginning and sing the first verse only ending at: ***Fine.***)



D.C. al Fine

shan_ - ti_ Ni_ - la_ - yam._____

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BABA, HEAR THE RISING CHORUS

Text authored by Jay Jarrett of Atlanta, Georgia, USA.

Melody: Choral Finale, Beethoven's Symphony No. 9.

Sung in Unison

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems, each with a vocal line and a bass line. The lyrics are as follows:

1. Ba - ba, hear the ris - ing cho - rus as we sing all
2. Sath - ya, Pre - ma, Shan - ti, Dhar - ma, and A - him - sa

praise to Thee. Fill our hearts with Thy Love for us,
are the keys, To un - lock the chains of kar - ma

Glo - ry of E - ter - ni - ty. Sa - i, Sav - ior,
bind - ing us, Thy de - vo - tees. Help us to gain

Re - in - car - na - tion of ev - 'ry Av - a - tar be - fore,
lib - er - a - tion from all con - cern of world - ly pain.

Spread - ing joy through all cre - a - tion,
Bha - ga - van, our ad - o - ra - tion

bring us bliss for - ev - er - more.
ech - oes in a sweet re - frain.

Chord progressions are indicated above the vocal line: Eb, Bb7, Cm, Fm, Bb, Eb, Ab, Eb, Bb7, Eb, Bb, Eb, Bb7, Eb, Fm, G, Cm, F, Bb, Eb, Bb7, Eb.

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BABA, HEAR THE RISING CHORUS

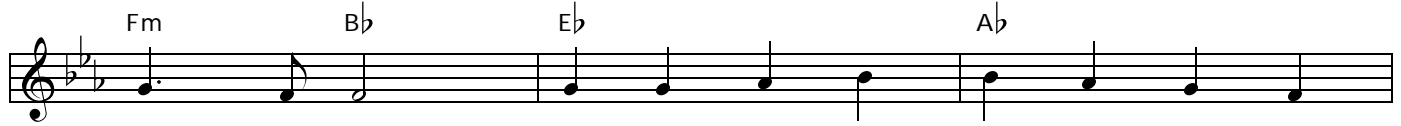
Text authored by Jay Jarrett of Atlanta, Georgia, USA.

Sung in unision

Melody: Choral Finale, Beethoven's Symphony No. 9.



1. Ba - ba, hear the ris - ing cho - rus as we sing all
2. Sath - ya, Pre - ma, Shan - ti, Dhar - ma, and A - him - sa



praise__ to Thee.___ Fill our hearts with Thy Love for us,
are__ the keys,__ To un - lock the chains of kar - ma



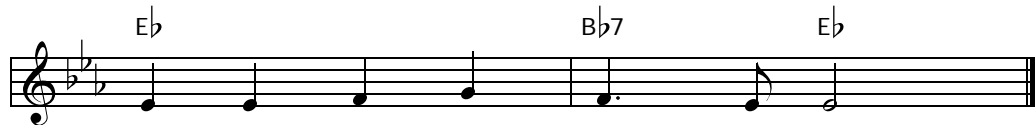
Glo - ry of E - ter - ni - ty.___ Sa - i, Sav - ior,
bind - ing us, Thy de - vo - tees.___ Help us to gain



Re - in - car - na - tion of ev - 'ry Av - a - tar be - fore,__
lib - er - a - tion from all con - cern of world - ly pain.___



Spread - ing joy through all cre - a - tion,
Bha - ga - van, our ad - o - ra - tion



bring us bliss for - ev__ - er - more.___
ech - oes in a sweet__ re - frain.___

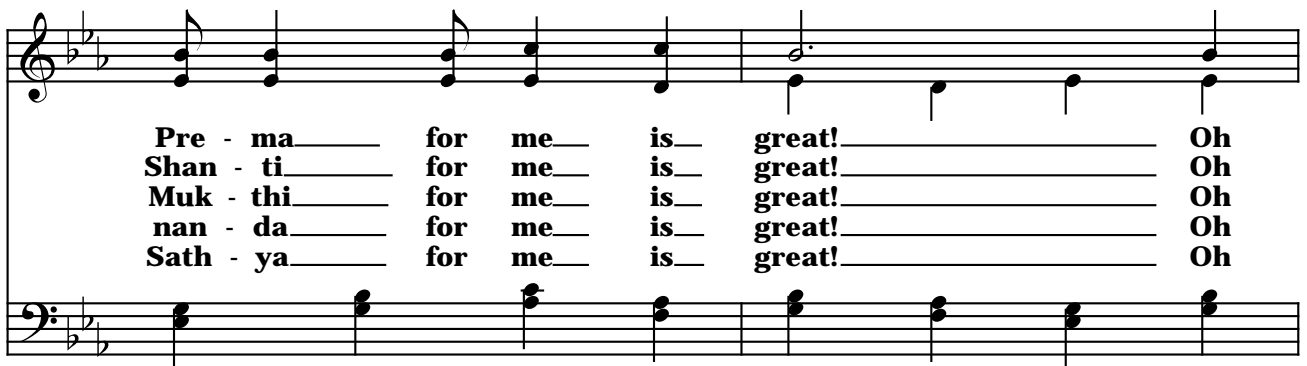
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BABA'S PREMA FOR ME IS GREAT!

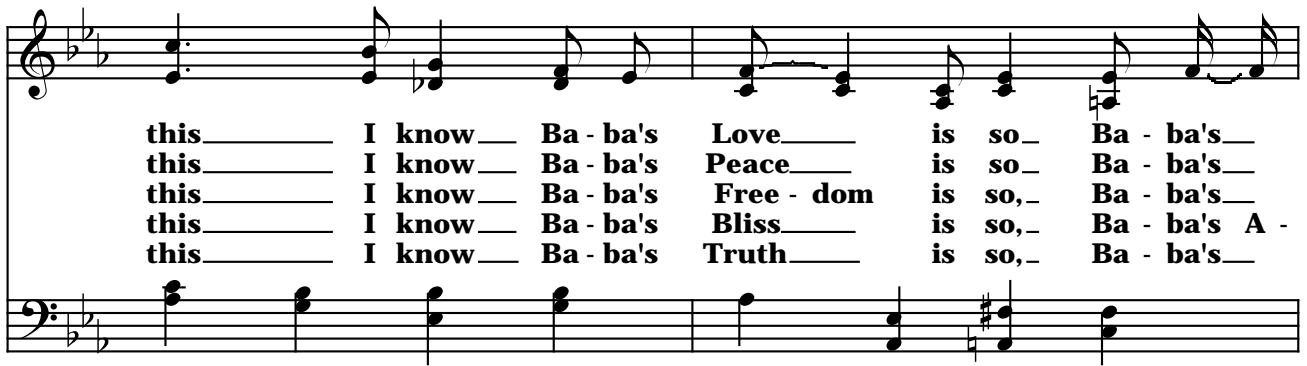
Melody and text created by Rosemary Bralley of Atlanta, Georgia, USA.
Harmonizations submitted by transcriber.




1. Ba - ba's___ Pre - ma___ for me___ is___ great!___ Ba - ba's___
 2. Ba - ba's___ Shan - ti___ for me___ is___ great!___ Ba - ba's___
 3. Ba - ba's___ Muk - thi___ for me___ is___ great!___ Ba - ba's___
 4. Ba - ba's A - nan - da___ for me___ is___ great!___ Ba - ba's A -
 5. Ba - ba's___ Sath - ya___ for me___ is___ great!___ Ba - ba's___



Pre - ma___ for me___ is___ great!___ Oh
 Shan - ti___ for me___ is___ great!___ Oh
 Muk - thi___ for me___ is___ great!___ Oh
 nan - da___ for me___ is___ great!___ Oh
 Sath - ya___ for me___ is___ great!___ Oh



this___ I know___ Ba - ba's___ Love___ is so___ Ba - ba's___
 this___ I know___ Ba - ba's___ Peace___ is so___ Ba - ba's___
 this___ I know___ Ba - ba's___ Free - dom___ is so___ Ba - ba's___
 this___ I know___ Ba - ba's___ Bliss___ is so___ Ba - ba's A -
 this___ I know___ Ba - ba's___ Truth___ is so___ Ba - ba's___



Pre - ma___ for me___ is___ great!___
 Shan - ti___ for me___ is___ great!___
 Muk - thi___ for me___ is___ great!___
 nan - da___ for me___ is___ great!___
 Sath - ya___ for me___ is___ great!___

BABA'S PREMA FOR ME IS GREAT !

Melody and text authored by Rosemary Bralley of Atlanta, Georgia, USA.

Harmonizations submitted by transcriber.



1. Ba - ba's___ Pre - ma___ for me___ is___ great!___ Ba - ba's___
2. Ba - ba's___ Shan - ti___ for me___ is___ great!___ Ba - ba's___
3. Ba - ba's___ Muk - thi___ for me___ is___ great!___ Ba - ba's___
4. Ba - ba's A - nan - da___ for me___ is___ great!___ Ba - ba's A -
5. Ba - ba's___ Sath - ya___ for me___ is___ great!___ Ba - ba's___



Pre - ma___ for me___ is___ great!___ Oh
Shan - ti___ for me___ is___ great!___ Oh
Muk - thi___ for me___ is___ great!___ Oh
nan - da___ for me___ is___ great!___ Oh
Sath - ya___ for me___ is___ great!___ Oh



this___ I know___ Ba - ba's___ Love___ is so___ Ba - ba's___
this___ I know___ Ba - ba's___ Peace___ is so___ Ba - ba's___
this___ I know___ Ba - ba's___ Free - dom___ is so___ Ba - ba's___
this___ I know___ Ba - ba's___ Bliss___ is so___ Ba - ba's A -
this___ I know___ Ba - ba's___ Truth___ is so___ Ba - ba's___



Pre - ma___ for me___ is___ great!___
Shan - ti___ for me___ is___ great!___
Muk - thi___ for me___ is___ great!___
nan - da___ for me___ is___ great!___
Sath - ya___ for me___ is___ great!___

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BABA SHED YOUR LIGHT ON ME (Page1)

Melody and text authored by Diane Justice, Atlanta, Georgia, USA.

Ba - ba shed your light on me,

shine a path for me to see. me to see.

On - ly You, on - ly You,

Ba - ba, on - ly You. You.

Ba - ba sing Your song to me,

strong and clear so I may hear I may hear

BABA SHED YOUR LIGHT ON ME (Page2)

On - ly You, on - ly You,

Ba - ba, on - ly You.

When the world spins all a - round me_ and I'm feel - ing so con - fused.

Help me al - ways to re - mem - ber_ that there is on - ly_ You.

On - ly You, on - ly You,

Ba - ba, on - ly You. You.

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BABA SHED YOUR LIGHT ON ME

Melody and text authored by Diane Justice, Atlanta, Georgia, USA.

F Gm7 C7 F

1. Ba - ba shed your light on me,
2. Ba - ba sing Your song to me,

Gm F Bb Gm7 C Gm7 C

shine a path for me to see. me to see.
strong and clear so I may hear I may hear

C7 3 F F7 Bb C7 3 F Am7b5

On - ly You, on - ly You,
On - ly You, on - ly You,

Bb C7 F

Ba - ba, on - ly You.
Ba - ba, on - ly You.

F 2 Sing 2nd verse. Take 3rd ending. D.C. F 3 Go to next section.

You. You.

Dm Bb Gm7 C F Dm Bb Gm7 C7 F

When the world spins all a-round me and I'm feeling so con-fused.

Dm Bb Gm7 C7 F Dm Bb Gm7 C

Help me al-ways to re-mem-ber that there is on-ly You.

C7 3 F F7 Bb C7 3 F Am7b5

On - ly You, on - ly You,

Bb Gm7 C7 F F

Ba-ba, on - ly You. You.

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BABA, SHOW ME HOW

Text and music authored by Tally Koren, London, UK.

Verse 1

C
Let me be Your instrument,
Dm
Ba - ba, show me how.
C
Lead me where I'm meant to be,
1 Dm 2 Dm
Ba - ba, show me how. Ba - ba, show me how.

Chorus (Sing Chorus after each Verse. Sing Coda after Chorus of Verse 2.)

F
The faith in You makes me live, makes me love, and
F C 1 C 2 C
want to be, a better human being, better human being.

Verse 2

C
When I fail, I know You're watching me,
Dm
Ba - ba, show me how.
C
How to love, without expecting things,
1 Dm 2 Dm (Sing Chorus than go to Coda)
Ba - ba, show me how. Ba - ba, show me how.

Coda

C
Let me be Your instrument,
Dm C
Ba - ba, show me how. Ba - ba, show me how.

BABA, SHOW ME HOW (Page 1)

Text and music authored by Tally Koren, London, UK.

Verse 1

Let me be Your in - stru - ment,

Ba - ba, show me how.

Lead me where I'm meant to be,

Ba - ba, show me how. Ba - ba, show me how.

Chorus (Sing Chorus after each Verse. Sing Coda after Chorus of Verse 2.)

The faith in You makes me live, makes me love, and

want to be, a bet - ter hu - man being. bet - ter hu - man being.

BABA, SHOW ME HOW (Page 2)

Verse 2

When I fail, I know You're watch - ing me,

Ba - ba, show me how.

How to love, with - out ex - pect - ing things,

¹ Ba - ba, show me how. ² (Sing Chorus than go to Coda) Ba - ba, show me how.

Coda

Let me be Your in - stru - ment,

Ba - ba, show me how. Ba - ba, show me how.

BABA, WE ADORE YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

The musical score is written on two staves in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, with chords G, Em, C, and D indicated above. The second staff contains the melody for the second line of lyrics, with chords G, Em, C, and D7 indicated above. The lyrics are: "Jai Sai Ram Jai Sai Ram Jai Sai Ba - ba Jai Sai Ba - ba" and "Ba - ba Ba - ba we ad - ore You we - love You".

G Em C D

Jai Sai Ram Jai Sai Ram Jai Sai Ba - ba Jai Sai Ba - ba

G Em C D7

Ba - ba Ba - ba we ad - ore You we - love You

BABA, WE ADORE YOU (a round)

Key of D

As sung by the Journey to Sai Through SAI Pilgrims.

Introduction

D G A D D G A D

Women {Melody- lower notes (Stems down); Descant - upper notes (stems up)}

5 D G A D D G A D
Ba - ba we a - dore You, Lay our lives be - fore You,

5 Men
Ba - ba we a - dore You, Lay our lives be - fore You,

Women

9 D G A D D G A D
How we Love You, Ba - ba we a - dore You,

Men

9 Men
How we Love You,

Women

13 D G A D D G A D
Lay our lives be - fore You, How we Love You,

Men

13 Men
Ba - ba we a - dore You, Lay our lives be - fore You,

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Women

17 **D** **G** **A** **D** **D** **G** **A** **D**
Ba - ba we a - dore You, Lay our lives be - fore You,

Men

17
How we Love You, Ba - ba we a - dore You,

Women

21 **D** **G** **A** **D** **D** **G**
How we Love You, How we

Men

21
Lay our lives be - fore You, How we

Women

24 **A** **D** **D** **G** **A** **D**
Love You, How we Love You,

Men

24
Love You, How we Love You,

Sung Slowly

Key of D

BABA, WE ADORE YOU (a round)

As sung by the Journey to Sai Through SAI Pilgrims.

Piano introduction for the first system. The music is in 4/4 time, key of D major. The right hand plays chords for D, G, A, and D. The left hand plays a steady eighth-note bass line.

{Melody- lower notes (Stems down); Descant - upper notes (stems up)}

5
(Women) Ba - ba we a - dore You, Lay our lives be - fore You,
Musical notation for the women's vocal line, including a descant on the word 'dore'.

5
(Men) Ba - ba we a - dore You, Lay our lives be - fore You,
Musical notation for the men's vocal line, including a descant on the word 'dore'.

Piano accompaniment for the second system, continuing the eighth-note bass line and chordal accompaniment.

9
(Women) How we Love You, Ba - ba we a - dore You,
Musical notation for the women's vocal line, including a descant on the word 'dore'.

9
(Men) How we Love You,
Musical notation for the men's vocal line.

Piano accompaniment for the third system, continuing the eighth-note bass line and chordal accompaniment.

BABA, WE ADORE YOU

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13 **D G A D D G A D**

(Women) Lay our lives be - fore You, How we Love You,

13 (Men) Ba - ba we a - dore You, Lay our lives be - fore You,

17 **D G A D D G A D**

(Women) Ba - ba we a - dore You, Lay our lives be - fore You,

17 (Men) How we Love You, Ba - ba we a - dore You,

BABA, WE ADORE YOU

p.3

21 **D G A D D G**

(Women) How we Love You, How we

(Men) Lay our lives be - fore You, How we

Sung Slowly

24 **A D D G A D**

(Women) Love You, How we Love You,

(Men) Love You, How we Love You,

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BABA, YOU ARE EV'RYWHERE

Text, melody and harmonizations authored by Heinz Malina, Austria.

Em B7 Em

Om, Sai Ba - ba Jai. Om, Sai Ba - ba Jai.

D G B7 Em

You are end - less. You are bound - less. You are ev - 'ry - where.

Am Em

You are liv - ing in my heart. I am liv - ing in Your bliss.

D7 Em B D7 B

So, we live to - geth - er. So, we live to - geth - er.

Em B Em

Om, Sai Ba - ba Jai. Om, Sai Ba - ba Jai.

D G B Em

You are end - less. You are bound - less. You are ev - 'ry - where.

BEFORE I LEAVE

Words and Music ©1995 Ulla Dürnfelder

CHORUS: C



1. Be - fore I Leave _____ I want to thank you _____ for all _____ the
2. Be - fore you Leave _____ We want to thank you _____ for all _____ the

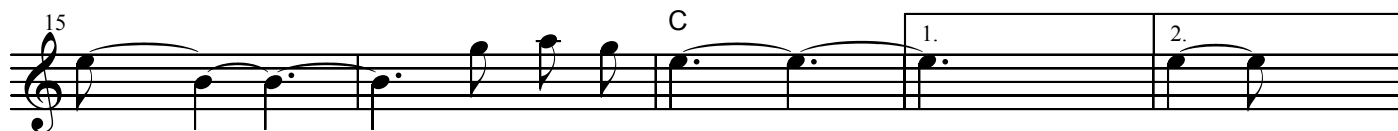


care and love you' - ve gi - ven to me _____
joy and love _____ we _____ have shared _____

VERSES



1. Call - ing me here _____ close to your form _____ show - er - ing
2. Shar - ing to - ge - ther _____ the sound of God, _____ with sing - ing his



Love _____ all o - ver me _____
Name, _____ Prais - ing the Lord _____ 2. Re -



Let - ing me know _____ I am Re - born _____ Get - ting to
mem - ber these times _____, when you're a - way _____ to sing from your



feel _____ I am Di - vine _____
heart _____ the mus - ic of Love _____

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BEGIN THE DAY WITH LOVE

Text by Sathya Sai Baba, melody and harmonizations by Matthias Hellermund, Germany

Round 4 to 8 voices

1) C G7 2) C G7

Be - gin the day with love._____ spend the day with love._____

3) C G7 4) C G7

End the day with lo_____ ve, that is the

5) C G7 6) C G7

way to God, that is the way to God, that is the way to God.

7) C G7 8) C G7

A_____ men.

D.C.

BE WITH ME

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

Be with me wak - ing and sleep - ing.

While I am work - ing. When I am dream - ing.

I place my heart in your keep - ing.

Om Bha - ga - van, Om Sa - i Ram.

You are my Teach - er, You are my Lord.

Al - ways re - spect - ed, ev - er a - dored.

I am so thank - ful that You are mine.

Moth - er Pro - tec - tor, Fath - er Di - vine.

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BE WITH ME

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

$E\flat$ $B\flat7$ $A\flat$ $E\flat$



Be with me wak - ing and sleep - ing.

$B\flat7$ $E\flat$



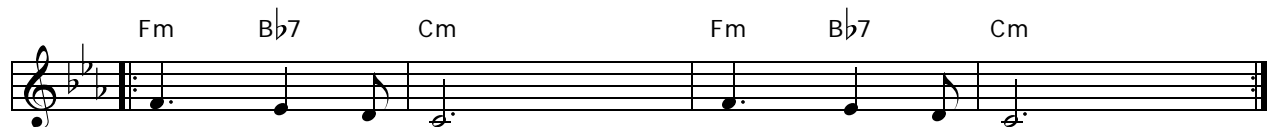
While I am work - ing. When I am dream - ing.

$E\flat$ $B\flat7$ $A\flat$ $E\flat$




I place my heart in your keep - ing.

Fm $B\flat7$ Cm Fm $B\flat7$ Cm



Om Bha - ga - van, Om Sa - i Ram.

$A\flat$ $E\flat$




You are my Teach - er, You are my Lord.

$B\flat$ $B\flat7$ $E\flat$



Al - ways re - spect - ed, ev - er a - dored.

$A\flat$ $E\flat$



I am so thank - ful that You are mine.

Fm G



Moth - er Pro - tec - tor, Fath - er Di - vine.

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BHAGAVAN, TAKE OUR LOVE

Melody: Anthon Dvorak's 'NEW WORLD' SYMPHONY

Text authored by Jay Jarrett, Atlanta, Georgia, USA

Bha - ga - van, take our love, let it flow to Thee.

Take our hands, let them do Thy work constant - ly.

Take our souls, let them merge with Thy Ho - ly Light.

Take our minds, make them pure, perfect in Thy Sight.

May our thoughts, born of Thee, guided from above,

Make us all, Bhagavan, instruments of Love.

In - stru - ments of Love,

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BHAGAVAN, TAKE OUR LOVE

Melody: Anthon Dvorak's 'NEW WORLD' SYMPHONY

Text authored by Jay Jarrett, Atlanta, Georgia, USA

C G7 C Dm Dm7 G7



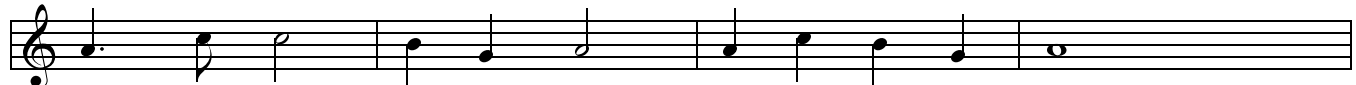
Bha - ga-van, take our love, let it flow to Thee.

C G E7 Am Dm G7 C



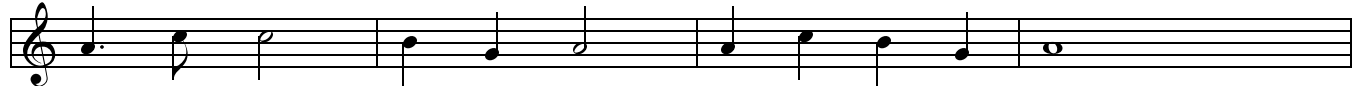
Take our hands, let them do Thy work constant-ly.

F Em F F Em F




Take our souls, let them merge with Thy Holy Light.

F Em Dm F Em F



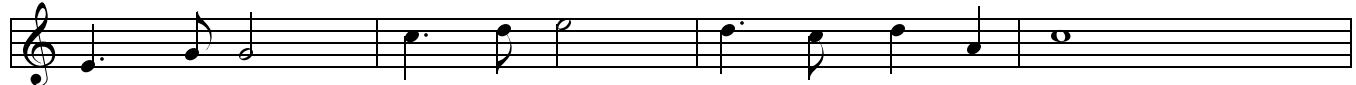
Take our minds, make them pure, perfect in Thy Sight.

C G7 C Am Dm Dm7 G7



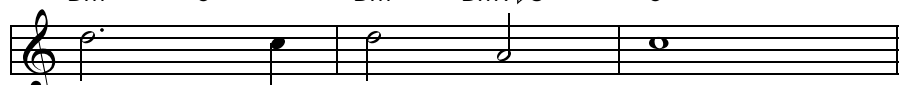
May our thoughts, born of Thee, guided from above,

C G Am Em Dm C Am



Make us all, Bhaga-van, instruments of Love.

Dm C Dm Bm7 \flat 5 C



Instruments of Love,

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ANTAR JYOTHI NAMO

(BOW TO THE LIGHT WITHIN)

Melody transcribed from the recording: LEARNING BHAJANS.

An - tar_ Jyo - thi Na - mo_ Pa - ram -
Bow_ to the light_ with_ - in, to the

ANTAR - inner
JYOTHI - Light
NAMO - bow to
PARAMATMA -
the Supreme
Soul

at_ - ma Jyo_ - thi Na - mo_
om_ - ni - pres - ent light of God._____

Repeat twice

A - khan_ - da Jyo_ - thi Na - mo_ Ma - ma
Bow to_ the end - less_ light, the_

AKHANDA -
endless

Jee - va - na Jyo_ - thi Na - mo_
light_ that is my_ ver - y life._____

Repeat twice

MAMA - my
JIVANA - life

An - tar_ - ya - mi Na - mo_ Jai
Bow_ to the in - dwell - ing Lord, our

ANTARYAMI -
the Inner God
residing in
all beings

Sad - gu - ru Sa - i Na - mo_
true_ Gu - ru Sri_ Sath - ya Sa - i._____

Repeat twice

SADGURU -
the true,
good
Teacher

ANTAR JYOTHI NAMO

(BOW TO THE LIGHT WITHIN)

Melody transcribed from the recording: LEARNING BHAJANS.



An - tar_ Jyo - thi Na - mo_ Pa - ram -
Bow_ to the light_ with_ - in, to the

ANTAR - inner

JYOTHI - Light

NAMO - bow to



at_ - ma Jyo_ - thi Na - mo_
om_ - ni - pres - ent light of God.

**PARAMATMA -
the Supreme
Soul**



A - khan_ - da Jyo_ - thi Na - mo_ Ma - ma
Bow to_ the end - less_ light, the_

**AKHANDA -
endless**

MAMA - my



Jee_ - va - na Jyo_ - thi Na - mo_
light_ that is my_ ver - y life.

JIVANA - life



An - tar_ - ya_ - mi Na - mo_ Jai
Bow_ to the in - dwell - ing Lord, our

**ANTARYAMI -
the Inner God
residing in
all beings**



Sad_ - gu - ru Sa_ - i Na - mo_
true_ Gu - ru Sri_ Sath - ya Sa_ - i.

**SADGURU -
the true,
good
Teacher**

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CALL HIM KRISHNA

Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.

C Am C Dm G

1. Call Him Krish - na, Call Him Ra - ma, Call Him Sath - ya Sa - i Ba - ba, —
2. Time is fleet - ing, He is wait - ing, pa - tient - ly He waits for you —

F Em Dm G C

Call Him Brah - ma, Call Him Vish - nu, Call Him Shi - va, Vi - tha - la. —
To a - wak - en from de - lu - sion, there is just one thing to do. —

C Am C Dm G

Call Him Je - sus, Call Him Bud - dha, He re - sponds no — mat - ter how. —
On - ly see be - hind the sur - face dif - fer - ence in the paths we've trod, —

F Em Dm G C

By what - ev - er name you hold Him in your heart, please call Him now. —
And dis - cov - er in each oth - er's heart of hearts, One Lov - ing God. —

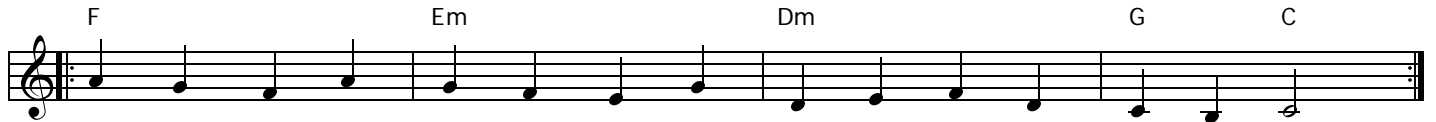
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CALL HIM KRISHNA

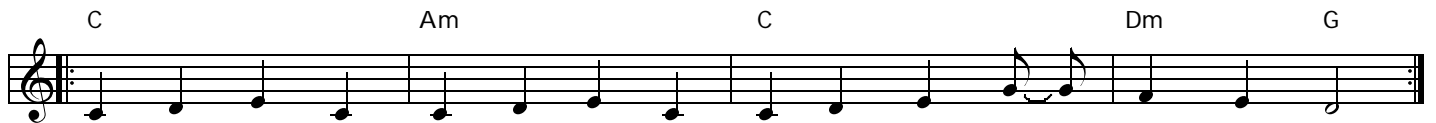
Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.



1. Call Him Krish - na, Call Him Ra - ma, Call Him Sath - ya Sa - i Ba - ba,___
2. Time is fleet - ing, He is wait - ing, pa - tient - ly He waits_ for you___



Call Him Brah - ma, Call Him Vish - nu, Call Him Shi - va, Vi - tha - la. ___
To a - wak - en from de - lu - sion, there is just one thing to do. ___



Call Him Je - sus, Call Him Bud - dha, He re - sponds no ___ mat - ter how. ___
On - ly see be - hind the sur - face dif - fer - ence in the paths we've trod, ___



By what - ev - er name you hold Him in your heart, please call Him now. ___
And dis - cov - er in each oth - er's heart of hearts, One Lov - ing God. ___

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CALL ON THE LORD YOU LOVE UNCEASINGLY

Call on the Lord you love un - ceas - ing - ly.

He will be lis - ten - ing, Sri Sath - ya Sai.

He un - der - stands the call of your heart.

Want - ing Him, need - ing Him, Sri Sath - ya Sai.

There is a love that he can't re - sist.

Con - stant - ly call - ing Him, Sri Sath - ya Sai.

Of - fer your love to the Lord of the Un - i - verse.

He will be lis - ten - ing, He al - ways is. He al - ways is.

CALL ON THE LORD YOU LOVE UNCEASINGLY

Melody and text authored
by Patricia Buehler.

Harmonizations submitted
by transcriber. (30 Aug 1996)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. The lyrics are: "Call on the Lord you love unceasingly. He will be listening, Sri Sathya Sai. He understands the call of your heart. Wanting Him, needing Him. Sri Sathya Sai. There is a love that he can't resist. Constantly calling Him, Sri Sathya Sai. Offer your love to the Lord of the Universe. He will be listening, He always is." The chords are indicated above the notes: D, F#m, GM9, A7, D, Em, A7, D, D, F#m, G, A, D, Bm, Em, A7, A, G, D, G, A, Em, B7, Em, A, Bm, G, Em7, A, D, Em7b5, A7, D.

Call on the Lord you love un - ceas - ing - ly.

He will be lis - ten - ing, Sri Sath - ya Sai.

He un - der - stands the call of your heart.

Want - ing Him, need - ing Him. Sri Sath - ya Sai.

There is a love that he can't re - sist.

Con - stant - ly call - ing Him, Sri Sath - ya Sai.

Of - fer your love to the Lord of the Un - i - verse.

He will be lis - ten - ing, He al - ways is.

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CAN'T GET ENOUGH OF YOUR LOVE

Melody as sung by the Journey to Sai Through SAI Pilgrims.

Key of E

E B7 E A

1. Can't get e - nough of Your Love, Sai Ba - ba,
 2. Can't get e - nough of Your Peace, Sai Ba - ba,
 3. Can't get e - nough of Your Joy, Sai Ba - ba,

E A B

Can't get e - nough of Your Love! _____
 Can't get e - nough of Your Peace! _____
 Can't get e - nough of Your Joy! _____

E B7 E A

Can't get e - nough of Your Love, Sai Ba - ba,
 Can't get e - nough of Your Peace, Sai Ba - ba,
 Can't get e - nough of Your Joy, Sai Ba - ba,

E B7 E A E

Can't get e - nough of Your Love! I want more and more and
 Can't get e - nough of Your Peace! I want more and more and
 Can't get e - nough of Your Joy! I want more and more and

B7 C#m B7 E

more and more. Can't get e - nough of Your Love! I want
 more and more. Can't get e - nough of Your Peace! I want
 more and more. Can't get e - nough of Your Joy! I want

A E C#m F#m

more and more and more and more and more.
 more and more and more and more and more.
 more and more and more and more and more.

E B7 E

Can't get e - nough of Your Love! _____
 Can't get e - nough of Your Peace! _____
 Can't get e - nough of Your Joy! _____

CAN'T GET ENOUGH OF YOUR LOVE

Key of E Melody transcribed as sung by the Journey to Sai Through SAI Pilgrims.

1. Can't get e - nough of Your Love, Sai Ba - ba,
 2. Can't get e - nough of Your Peace, Sai Ba - ba,
 3. Can't get e - nough of Your Joy, Sai Ba - ba,

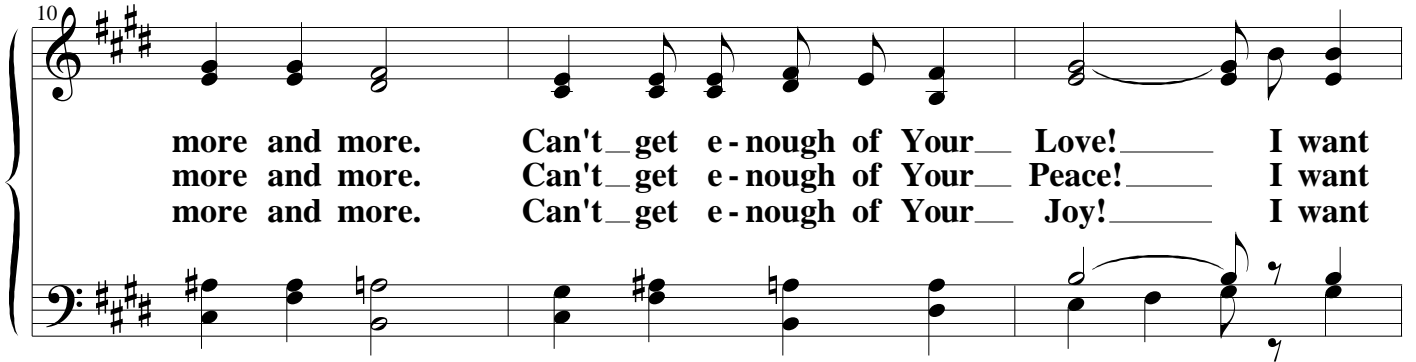
Can't get e - nough of Your Love!
 Can't get e - nough of Your Peace!
 Can't get e - nough of Your Joy!

Can't get e - nough of Your Love, Sai Ba - ba,
 Can't get e - nough of Your Peace, Sai Ba - ba,
 Can't get e - nough of Your Joy, Sai Ba - ba,

Can't get e - nough of Your Love! I want more and more and
 Can't get e - nough of Your Peace! I want more and more and
 Can't get e - nough of Your Joy! I want more and more and

CAN'T GET ENOUGH OF YOUR LOVE p. 2

10



more and more. Can't get e-nough of Your Love! I want
more and more. Can't get e-nough of Your Peace! I want
more and more. Can't get e-nough of Your Joy! I want

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The vocal line starts with a half note chord in measure 10, followed by quarter notes in measure 11, and a half note chord in measure 12. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

13



more and more and more and more and more.
more and more and more and more and more.
more and more and more and more and more.

Detailed description: This system contains measures 13, 14, and 15. The music is in the same key and time signature. The vocal line consists of a sequence of quarter notes: 'more', 'and', 'more', 'and', 'more', 'and', 'more.'. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

15



Can't get e-nough of Your Love!
Can't get e-nough of Your Peace!
Can't get e-nough of Your Joy!

Detailed description: This system contains measures 16, 17, and 18. The music is in the same key and time signature. The vocal line starts with a half note chord in measure 16, followed by quarter notes in measure 17, and a half note chord in measure 18. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

CEILING ON DESIRES

Melody transcription was adapted from the selection as appearing on the recording: DEAR SOUL.

Key of E minor

Em Bm7 Em

1. _____ Save your food _____ for those _____ who need,
2. _____ Food is God _____ and mon - ey is God,
3. _____ Make your en - er - gy pure _____ for man,
4. De - sir - es take _____ your life _____ as fee,

4 Bm7 B7 Em

- Ev' - ry thing is di - vine! _____
 Ev' - ry thing is di - vine! _____
 Ev' - ry thing is di - vine! _____
 Ev' - ry thing is di - vine! _____

6 Em Bm7 Em

- Save _____ your _____ mon - ey for the self - less deed,
 En - er - gy is God _____ and _____ Time is God,
 Fill _____ your _____ time _____ with _____ love for them,
 Sac - ri - fice _____ will _____ make you free.

8 Bm7 B7 Em

- Ev' - ry thing is di - vine! _____
 Ev' - ry thing is di - vine! _____
 Ev' - ry thing is di - vine! _____
 Ev' - ry thing is di - vine! _____

Refrain

10 A6 Em7 Am7 Bm7

- Oh, Swa - mi ad - vis - es _____ ceil - ing _____

CEILING ON DESIRES

p. 2

14 **Em7** **Am7**
on de - sires, Dai-ly re - mem-ber,

14
Dai-ly re-mem-ber,

(Sing Coda after 4th verse)

17 **Bm7** **B7** **Em**
Ev' - ry thing is di - vine!

17
ev' - ry thing is di - vine!

Coda

19 **Em7** **Am7**
Dai - ly re - mem - ber,

19
Dai - ly re - mem-ber,

21 **Bm7** **B7** **Em** *(Repeat 4 times)*
Ev' - ry thing is di - vine!

21
ev' - ry thing is di - vine!

CEILING ON DESIRES

Melody transcription was adapted from the selection as appearing on the recording: DEAR SOUL.

Key of E minor

1. _____ Save your food _____ for those _____ who need,
 2. _____ Food is God _____ and mon - ey is God,
 3. _____ Make your en - er - gy pure _____ for man,
 4. De - sir - es take _____ your life _____ as fee,

Ev' - ry thing is di - vine! _____ Save _____ your _____ mon - ey for the
 Ev' - ry thing is di - vine! _____ En - er - gy is God _____ and _____
 Ev' - ry thing is di - vine! _____ Fill _____ your _____ time _____ with _____
 Ev' - ry thing is di - vine! _____ Sac - ri - fice _____ will _____

self - less deed, _____ Ev' - ry thing is di - vine! _____
 Time is God, _____ Ev' - ry thing is di - vine! _____
 love for them, _____ Ev' - ry thing is di - vine! _____
 make you free. _____ Ev' - ry thing is di - vine! _____

Refrain

Oh, Swa - mi ad - vis - es _____ ceil - ing _____ on de - sires, _____

(Sing the CODA after the 4th verse)

Dai-ly _____ re - mem - ber, _____ Ev' - ry thing is di - vine! _____

Dai-ly _____ re - mem - ber, _____ ev' - ry thing is di - vine! _____

Coda

(Repeat 4 times)

Dai-ly _____ re - mem - ber, _____ Ev' - ry thing is di - vine! _____

Dai-ly _____ re - mem - ber, _____ ev' - ry thing is di - vine! _____

CEILING ON DESIRES

Melody transcription was adapted from the selection as appearing on the recording: DEAR SOUL.

Key of E minor

1. _____ Save your food _____ for those _____ who need, _____
2. _____ Food is God _____ and mon - ey is God, _____
3. _____ Make your en - er - gy pure _____ for man, _____
4. De - sir - es take _____ your life _____ as fee, _____

4 **Bm7** **B7** **Em** **Em** **Bm7**

Ev'-ry thing is di-vine! _____ Save _____ your _____ mon - ey for the
Ev'-ry thing is di-vine! _____ En - er - gy is God _____ and
Ev'-ry thing is di-vine! _____ Fill your time _____ with
Ev'-ry thing is di-vine! _____ Sac - ri - fice _____ will _____

7 **Em** **Bm7** **B7** **Em**

self - less deed, _____ Ev' - ry thing is di-vine! _____
Time is God, _____ Ev' - ry thing is di-vine! _____
love for them, _____ Ev' - ry thing is di-vine! _____
make you free. _____ Ev' - ry thing is di-vine! _____

CEILING ON DESIRES

p. 2

Refrain

10 **A6** **Em7** **Am7** **Bm7** **Em7**

Oh, Swa - mi ad - vis - es - ceil - ing on de - sires,

(Sing the CODA after the 4th verse)

15 **Am7** **Bm7** **B7** **Em**

Dai-ly re-member, Ev'-ry thing is di-vine!

Dai-ly re-mem-ber, ev'-rything is di-vine!

Coda

(Repeat 4 times)

19 **Em7** **Am7** **Bm7** **B7** **Em**

Dai-ly re-member, Ev'-ry thing is di-vine!

Dai-ly re-mem-ber, ev'-rything is di-vine!

CELEBRATION OF LIFE!

A cyclical visual poem in four postures and a song

Key of F

Words, music and postures ©1999 by Diane Wells

1 Leap-ing! _____ fall - ing _____ Head_ o-ver heels, We

4 land, _____ to - geth-er! _____

7 We can, _____ this life, _____ get_ off the wheel_ and

10 BE _____ for - ev - er! _____

13 God is _____ here now! _____ Sri_ Sath-ya Sai_ will

16 bring _____ us home! _____

19 Sri_ Sath-ya Sai_ will bring _____ us home _____ in

22 our_ time! _____

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CELEBRATION OF LIFE!

A cyclical visual poem in four postures and a song

Key of C

Words, music and postures ©1999 by Diane Wells

C F C

Leap-ing! fall - ing Head o - ver heels, We

4 G F C

land, to - geth - er!

7 C F C

We can, this life, get off the wheel and

10 G F C

BE for - ev - er!

13 C F C

God is here now! Sri Sath - ya Sai will

16 G F C

bring us home!

19 F C G F

Sri Sath - ya Sai will bring us home in

22 C

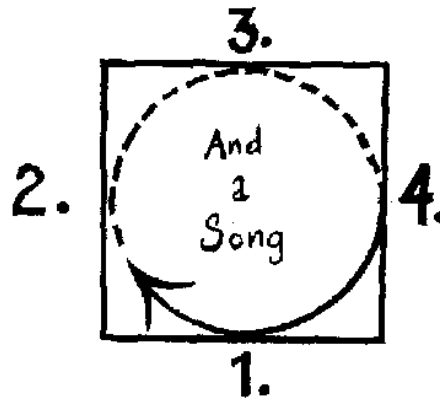
our time!

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Celebration of Life !

A CYCLICAL VISUAL POEM IN FOUR POSTURES



THE ULTIMATE SELF - PORTRAIT

Posture 1



Key of F



Leap-ing! _____

Posture 2



Posture 3



Posture 4



Key of F

We land, _____ to - geth-er! _____



19 B \flat F C B \flat

Sri Sath-ya Sai will bring us home in

22 F

our time!

Children's Mantra

Melody and text authored by Kees Vermeulen Windsant, Luxembourg

Slow

Om Bhur Ba - ba Om Bhur Ba - ba Om Bhur Ba - ba Om

Om Bhur Ba - ba Om Bhur Ba - ba Om Bhur Ba - ba Om.

Translation:

God hear my song! (=Om)

I live in this world with Baba (=Bhur Baba)

God I am very happy (=Om)

First line may be sung by boys, second by girls

Can be sung as a canon too

DANCE ALL NIGHT SHIVAYA

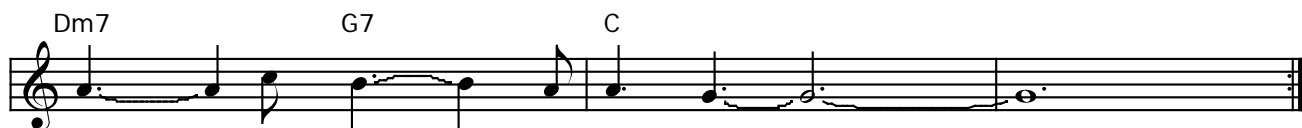
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1. Let ___ me dance ___ with You ___ to - night, ___ Shi -
 2. It ___ is time ___ for me ___ to see, ___ Shi -
 3. Let ___ us dance ___ as one ___ to - night, ___ Shi -



va - ya. _____ Let ___ me merge ___ with
 va - ya. _____ I ___ am You ___ and
 va - ya. _____ Let ___ us be ___ one



You ___ to - night, ___ Shi - va - ya. _____
 You ___ are me, ___ Shi - va - ya. _____
 ra - di - ant light, ___ Shi - va - ya. _____

CHORUS



Dance all, dance all, dance all night. Shi -



va - ya. _____

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DANCE ALL NIGHT SHIVAYA

Copyright, John Hoban, Heart Source Music (BMI).

1. Let me dance with You to-night, Shi -
2. It is time for me to see, Shi -
3. Let us dance as one to-night, Shi -

va - ya.
va - ya.
va - ya.

Let me merge with You to-night, Shi -
I am You and You are me, Shi -
Let us be one ra - di - ant light, Shi -

va - ya.
va - ya.
va - ya.

CHORUS

Dance all, dance all, dance all night. Shi -

va - ya.

DANCE, SHIVA, DANCE

Text, melody and harmonizations authored by Dennis Gersten. Copyright - Shiva Sunrise Music.

D



Dance, Shi-va, Dance in our hearts. _____



Blow out the flames of de - sire. _____ (Sa-i)



Pu - ri - fy our hearts, pu - ri - fy, (Sa-i) fy, _____



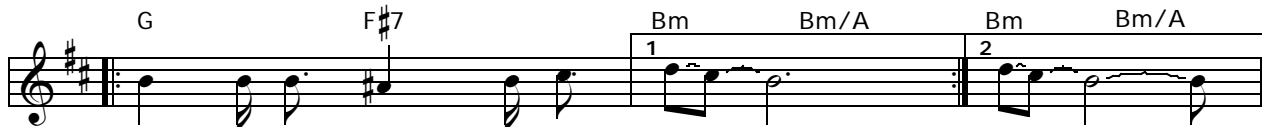
And our sins die in Your fire. _____ fire. _____



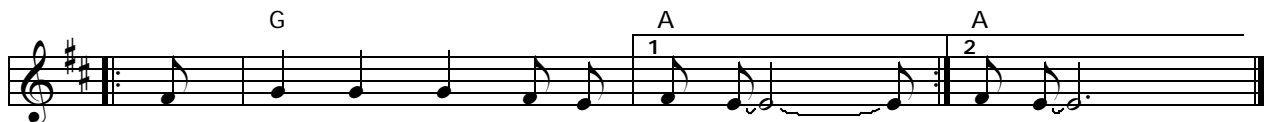
Dance, Shi-va, Dance in our hearts. _____



Dance, Shi-va, dance in our hearts. _____



Dance, Shi-va, dance in our hearts. _____ hearts. _____




And love will flow like a riv - er. _____ riv - er. _____

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DANCE, SHIVA, DANCE

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D Bm F#m Bm



Dance, Shi-va, Dance in our hearts.

G Em A7 D




Blow out the flames of de - sire. (Sa-i)

G A A7 Bm Bm



Pu - ri - fy our hearts, pu - ri - fy, (Sa-i) fy,

Bm Em Em7 A7 A7




And our sins die in Your fire. fire.

D Bm F#m Bm




Dance, Shi-va, Dance in our hearts.

G Em A7 D




Dance, Shi-va, dance in our hearts.

Em F#7 Bm G Bm G



Dance, Shi-va, dance in our hearts. hearts.

Bm Em Em7 A7 A7



And love will flow like a riv - er. riv - er.

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DANCE, SHIVA, DANCE

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Dance, Shi-va, Dance in our hearts.

Blow out the flames of de - sire. (Sa-i)

Pu - ri - fy our hearts, pu - ri - fy, (Sa-i) fy,

And our sins die in Your fire. fire.

Dance, Shi-va, Dance in our hearts.

Dance, Shi-va, dance in our hearts.

Dance, Shi-va, dance in our hearts. hearts.

And love will flow like a riv-er. riv-er.


DEEP IN THE FOREST, RAM RAM

Adapted from the Bhajan tune: AYODHYA VASI RAM RAM RAM

Key of D


Words authored by Carolyn Dewald and Diane Wells

D




Deep in the for - est. Ram, Ram, I

A D A




lis - ten to the wind through the leaves.

A




I would be with You; I would be near You,

D G D




Tak - ing dar - shan with the trees.

D




Deep in my heart, O Ram, Ram, I

A D A




lis - ten to Your voice in the calm.

A



Here I am with You; Here I am near You,

D G D



Tak - ing dar - a - sha - na, Ram!

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DHARMASWARUPA

Music by G.F.Haendel (1685-1759), originally in D-minor; adopted by Heinz Malina, Austria
 Text and harmonisation authored by Heinz Malina, Austria

Em



Am



B



G



Am



D



E7



Voice

Dhar - ma - swa - ru - pa Pre - ma - swa - ru - pa A -

Flute

Guitar/
Piano

Viola

Am



Bm



Em



Am9



Am



B



B7




nan - da swa - ru - pa Sri Par - thi Pu ri - sha.

DIVINE FATHER IN HEAVEN


(A Round In Two Voices)

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

A




Di- vine Fa- ther in heav - en and on earth. We




praise Thy sa - cred name!

B



Di- vine Fa- ther in heav - en and on earth. We



praise Thy sa - cred name!

DIVINE MOTHER, FULL OF MERCY

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The lyrics are written below the notes, with some words split across lines. Chord symbols (Em, D, Am) are placed above the staff lines to indicate the harmonic accompaniment.

Em D Em

Di - vine Moth - er, You are full of mer - cy.

Am Em Am Em

Come and bless us! You are bliss and a - ware - ness, O

D Em Am

Moth - er of the U - ni - verse! Come and bless us with Your

Em D Em

love, O Moth - er of the U - ni - verse!

DIVINE TEACHER

Melody adapted from Bhajan tune: GURU NATHA GURU NATHA or NATARAJA NATARAJA

Text authored by Diane Wells

Am G
Di - vine Teach - er, Teach - er sub - lime,

3 Am G Am
Lead - ing us from dark - ness to the light!

5 Am G Am
Di - vine Teach - er, teach - ing from with - in.

7 G Am Bm E7
Lord Sri Sath - ya Sa - i, Teach - er Di - vine.

9 E Am Bm7 E7
Pra - shan - ti Ni - la - ya, home of the Lord.

11 E Am Bm7 E7 Bm7 E7
Here in my heart, O Put - ta - par - thi Lord. Come, Put - ta - par - thi Lord.

14 E Am Bm7 E7
Live in my heart, O Put - ta - par - thi Lord!

CODA (sung slower)

16 Am G
Di - vine Teach - er, Teach - er sub - lime,

18 Am G A
Lead - ing us from dark - ness to the light!

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DIVINE TEACHER

Melody adapted from Bhajan tune: GURU NATHA GURU NATHA or NATARAJA NATARAJA

Text authored by Diane Wells

Am G
Di - vine Teach - er, Teach - er sub - lime,

3 Am G Am
Lead - ing us from dark - ness to the light!

5 Am G Am
Di - vine Teach - er, teach - ing from with - in.

7 G Am Bm E7
Lord Sri Sath - ya Sa - i, Teach - er Di - vine.

9 E Am Bm7 E7
Pra - shan - ti Ni - la - ya, home of the Lord.

11 E Am Bm7 E7 Bm7 E7
Here in my heart, O Put - ta - par - thi Lord. Come, Put - ta - par - thi Lord.

14 E Am Bm7 E7
Live in my heart, O Put - ta - par - thi Lord!

CODA (sung slower)

16 Am G
Di - vine Teach - er, Teach - er sub - lime,

18 Am G A
Lead - ing us from dark - ness to the light!

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DO NOT TURN

Text paraphrased from a Sathya Sai Baba quotation.
Melody and harmonizations authored by Heinz Malina, Austria.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The lyrics are: "Do not turn to the left do not turn to the right, Do not turn to a - bove, do not turn to be - low,". The second staff continues with "go your way to God,". The third staff continues with "go your way to Sa-thya Sai". The fourth staff concludes with "go your way to Sa-thya Sai.".

Chord progressions are indicated above the notes: Am, Am, Am, Am, Am, D, Am, Am, D, A, Am, D, E7, and #D.

Lyrics:
Do not turn to the left do not turn to the right,
Do not turn to a - bove, do not turn to be - low,
go your way to God,
go your way to Sa-thya Sai
go your way to Sa-thya Sai.

EACH TOUCH, A CARESS

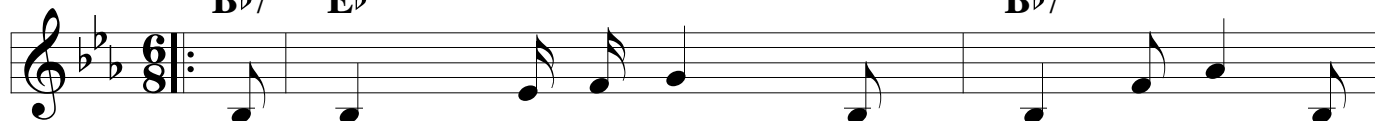
Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Key of E flat

B \flat 7

E \flat

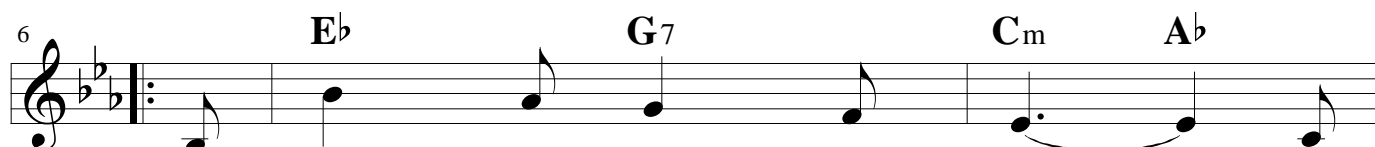
B \flat 7



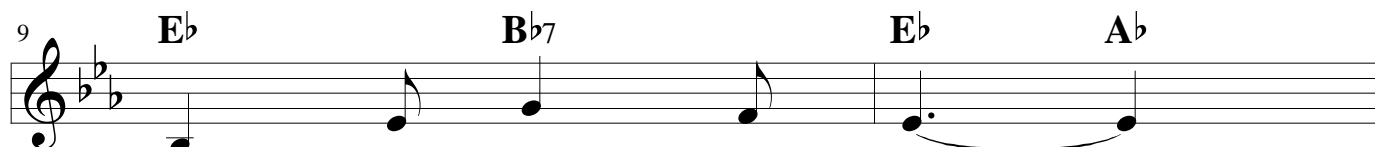
Each touch, a ca-ress, each glance, a kiss. His



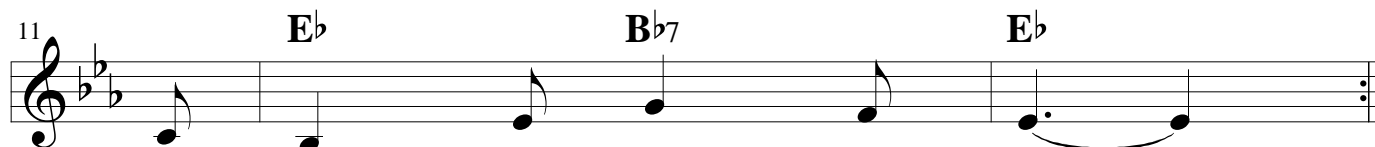
words, a glimpse of heav - en.



His smile, a to - tal bliss, Sri



Sath - ya Sai Ba - ba.



Sri Sath - ya Sai Ba - ba.

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EACH TOUCH, A CARESS

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Key of E flat

B^b7 **E^b** **B^b7**

Each touch, a caress, each glance, a kiss. His

E^b **A^b** **B^b7**

words, a glimpse of heav-en.

E^b **G7** **C^m** **A^b**

His smile, a to - tal bliss, Sri

E^b **B^b7** **E^b** **A^b**

Sath - ya Sai Ba - ba.

E^b **B^b7** **E^b**

Sri Sath - ya Sai Ba - ba.

EAST AND WEST

Text, melody and harmonizations authored by Jeremy Carstairs of Germany.

C Em F G7

East and west and black and white,—let's take this op - por - tu - ni - ty— and

C Em F G7

lay our dif - fer - ences a - side— and fan the flame of u - ni - ty.——

C F G7 C

- | | | | | | | | | | |
|----|-----|--------|-----|--------|-----|--------|-----|---------|-----|
| 1. | One | God, | one | love, | one | heart, | one | truth, | One |
| 2. | One | trust, | one | hope, | one | race, | one | folk, | One |
| 3. | One | sky, | one | air, | one | sun, | one | prayer, | One |
| 4. | One | wish, | one | dream, | one | goal, | one | team, | One |
| 5. | One | song, | one | dance, | one | life, | one | chance, | One |
| 6. | One | God, | one | love, | one | heart, | one | truth, | One |

F G7 C

- | | | | | | | | |
|--------|-----|--------|-----|--------|-----|---------|-----|
| God, | one | love, | one | heart, | one | truth, | One |
| trust, | one | hope, | one | race, | one | folk, | One |
| sky, | one | air, | one | sun, | one | prayer, | One |
| wish, | one | dream, | one | goal, | one | team, | One |
| song, | one | dance, | one | life, | one | chance, | One |
| God, | one | love, | one | heart, | one | truth, | One |

F G7 C

- | | | | | | | | |
|--------|-----|--------|-----|--------|-----|---------|-------|
| God, | one | love, | one | heart, | one | truth, | for - |
| trust, | one | hope, | one | race, | one | folk, | for - |
| sky, | one | air, | one | sun, | one | prayer, | for - |
| wish, | one | dream, | one | goal, | one | team, | for - |
| song, | one | dance, | one | life, | one | chance, | for - |
| God, | one | love, | one | heart, | one | truth, | for - |

Dm G7 C

- | | | |
|----------|-----------|-------|
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |

This song is available on CD. For further informations contact Jeremy Carstairs, email: jeremy.carstairs@t-online.de

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Key of C minor

ENGLISH FOOD PRAYER

Melody loosely based on the tune sung with BRAHMAAR PANAM

Text adapted from the book: BHAGAVAD GITA: DISCOURSES OF SATHYA SAI BABA, pp. 41-42

C_m C_m F_m C_m

Om _____ The act of of-fer-ing is Brah-man, _____ the

4 C_m F_m C_m F_m C_m F_m

of-fer-ing it-self is Brah-man, of-fered by Brah-man in the sa-cred fire

7 G F_m6

which is Brah - man. _____ He a-lone at-tains Brah-man_ who, in

10 G C_m

all his ac-tions, is full-y ab - sorbed in Brah-man. _____ I am

13 F_m6

Va - ish - vaa - na - ro, _____ the all-per-vad-ing cos-mic

16 G

en - er - gy lodged in the bod-ies of liv-ing be - ings. _____

19 G₇ C_m

Be-ing u - nit - ed with their in - go - ing and out - go - ing

21 F_m6 C_m F_m G

life-breaths, _____ I con - sume all the four dif-fer-ent types of foods. _____

24 G₇ C_m F_m C_m F_m C_m G₇ C_m

Om _____ Peace, _____ Peace. _____ Peace _____

Key of C minor

ENGLISH FOOD PRAYER

Melody loosely based on the tune sung with BRAHMAAR PANAM

Text adapted from the book: BHAGAVAD GITA: DISCOURSES OF SATHYA SAI BABA, pp. 41-42

Om The

act of of-fer-ing is Brah-man, the of-fer-ing it-self is

Brah-man, of-fered by Brah-man in the sa-cred fire which is Brah - man.

— He a-lone at-tains Brah-man who, in all his ac-tions, is full-y ab-

sorbed in Brah - man. I am Va - ish - vaa - na -

ENGLISH FOOD PRAYER

p. 2

16

ro, the all-per-vad-ing cos-mic en-er-gy lodged in the

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a half note 'ro,' followed by a quarter note 'the', a quarter note 'all-', a quarter note 'per-', a quarter note 'vad-', a quarter note 'ing', a quarter note 'cos-', a quarter note 'mic', a quarter note 'en-', a quarter note 'er-', a quarter note 'gy', a quarter note 'lodged', and a quarter note 'in'. The piano accompaniment features a steady bass line with chords in the right hand.

19

bod - ies of liv - ing be - ings.

Detailed description: This system contains measures 19 and 20. The vocal line has a half note 'bod - ies', a quarter note 'of', a quarter note 'liv -', a quarter note 'ing', a quarter note 'be -', and a half note 'ings.'. The piano accompaniment continues with a consistent harmonic support.

21

Be-ing u - nit - ed with their in - go - ing and out - go - ing

Detailed description: This system contains measures 21 and 22. The vocal line begins with a triplet of eighth notes 'Be-ing', followed by a quarter note 'u -', a quarter note 'nit -', a quarter note 'ed', a quarter note 'with', a quarter note 'their', a quarter note 'in -', a quarter note 'go -', a quarter note 'ing', a quarter note 'and', a quarter note 'out -', and a quarter note 'go -'. The piano accompaniment includes a triplet of eighth notes in the right hand.

23

life-breaths, I con - sume all the four dif-fer-ent types of foods.

Detailed description: This system contains measures 23 and 24. The vocal line starts with a half note 'life-breaths,', followed by a quarter note 'I', a quarter note 'con -', a quarter note 'sume', a quarter note 'all', a quarter note 'the', a quarter note 'four', a quarter note 'dif-', a quarter note 'fer-', a quarter note 'ent', a quarter note 'types', a quarter note 'of', and a quarter note 'foods.'. The piano accompaniment features a triplet of eighth notes in the right hand.

26

Om Peace, Peace. Peace

Detailed description: This system contains measures 26 and 27. The vocal line has a half note 'Om', a quarter note 'Peace,', a quarter note 'Peace.', and a quarter note 'Peace'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

(EV'RYBODY) SING AND WORSHIP IN YOUR MIND

Adapted from the Bhajan Tune: (Bhajanama) Rama Krishna Jaya Bolo

Text authored by Diane Wells

Key of E minor

Em D 1 Em 2 Em

{ Ev-'ry-bo-dy } sing_ and wor- ship in your mind! mind! Al- le- lu- ia

Am Em

Vic- 'try_ to Ra- ma! Vic- 'try_ to Krish- na!

Em D 1 Em 2 Em

Sing_ and wor- ship in your mind! mind! { Ev-'ry-bo-dy } Al- le- lu- ia

Em

Ram, who is the jew- el of the Ra- ghu race;

Am

Ra- dha's_ Lord_ with the dark_ blue face.

Em D Em D Em

Ha- re Ram_ Ha- re Ram, Ha- re Krish- na Ha- re Ram!

Em D Em D Em

Sa- i Ram_ Sa- i Ram_ Sa- i Krish- na Sa- i Ram!

Em D Em

Sa- i Krish- na Sa- i Ram!

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(EV'RYBODY) SING AND WORSHIP IN YOUR MIND

Adapted from the Bhajan Tune: (Bhajamana) Rama Krishna Jaya Bolo

Text authored by Diane Wells

Key of A minor

Musical staff with notes and chords: Am, G, 1 Am, 2 Am

{ Ev-'ry-bo-dy } sing_ and wor- ship in your mind!_____ mind!_____

{ Al - le - lu - ia }

Musical staff with notes and chords: Dm, Am

Vic - 'try_ to Ra - ma!___ Vic - 'try_ to Krish - na!___

Musical staff with notes and chords: Am, G, 1 Am, 2 Am

Sing_ and wor- ship in your mind!_____ { Ev-'ry-bo-dy } mind!_____

{ Al - le - lu - ia }

Musical staff with notes and chord: Am

Ram, who is the jew - el of the Ra - ghu race;_____

Musical staff with notes and chord: Dm

Ra - dha's_ Lord_ with the dark_ blue face.____

Musical staff with notes and chords: Am, G, Am, G, Am

Ha - re Ram_ Ha - re Ram,___ Ha - re Krish-na Ha - re Ram!_____

Musical staff with notes and chords: Am, G, Am, G, Am

Sa - i Ram_ Sa - i Ram_ Sa - i Krish-na Sa - i Ram!_____

Musical staff with notes and chords: Am, G, Am

Sa - i Krish-na Sa - i Ram!_____

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EV'RY MOMENT OF MY LIFE

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of C minor

Cm 1 Fm G7 Cm 2 Fm G7 Cm

Ev-'ry mo-ment of my life_ please be_ with me.____ please be_ with me.____

4 Cm 1 Fm G7 Cm 2 Fm G7 Cm

In ev-'ry sin-gle act of mine_ be Thou my guide.____ be Thou my guide.____

8 Fm Cm Fm Cm

Ba - ba, Sa - i Ba - ba!_____

10 Cm G7

When I slip, when I fall, lend me a hand._____

12 Ddim Cm G7 Cm

When I stray far a - way_ lead me back a - gain._____

14 Fm Cm Fm Cm

Ba - ba, Sa - i Ba - ba!_____

16 G G7 Cm G7 Cm

From the dark - ness in - to light, lead me Fa - ther.____

18 G7 Cm Fm6 G7

From the un-real_____ to the Real.____

20 G G7 Cm Repeat twice

Ba - ba, Sa - i Ba - ba!_____

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EV'RY MOMENT OF MY LIFE

page 1

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of C minor

Ev-ry mo-ment of my life_ please be_ with me. ___ please be_ with me. ___

In ev-ry sin-gle act of mine. be Thou my guide. ___ be Thou my guide. ___

Ba - ba, Sa - i Ba - ba! ___

When I slip, when I fall, lend me a hand. ___

When I stray far a - way lead me back a - gain. ___

EV'RY MOMENT OF MY LIFE

14

Ba - ba, Sa - i Ba - ba!

14

16

From the dark - ness in - to light, lead me Fa - ther.

16

18

From the un-real to the Real.

18

20

Ba - ba, Sa - i Ba - ba!

20

Repeat twice

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EV'RY MOMENT OF MY LIFE

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of A minor

Am

1 Dm E7 Am 2 Dm E7 Am

Ev-'ry mo-ment of my life_ please be_ with me. please be_ with me.

Am

4 Am 1 Dm E7 Am 2 Dm E7 Am

In ev-'ry sin-gle act of mine_ be Thou my guide._ be Thou my guide._

8 Dm Am Dm Am

Ba - ba, Sa - i Ba - ba!

10 Am E7

10 Am E7

When I slip, when I fall, lend me a hand.

12 Bdim Am E7 Am

12 Bdim Am E7 Am

When I stray far a - way lead me back a - gain.

14 Dm Am Dm Am

Ba - ba, Sa - i Ba - ba!

16 E E7 Am E7 Am

16 E E7 Am E7 Am

From the dark - ness in - to light, lead me Fa - ther.

18 E7 Am Dm6 E7

18 E7 Am Dm6 E7

From the un-real to the Real.

20 E E7 Am Repeat twice

20 E E7 Am Repeat twice

Ba - ba, Sa - i Ba - ba!

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EV'RY MOMENT OF MY LIFE

page 1

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of A minor

1 2

Ev-'ry mo-ment of my life_ please be_ with me.____ please be_ with me.____

4 1 2

In ev-'ry sin-gle act of mine_ be Thou_ my guide.____ be Thou_ my guide.____

8 8

Ba__ - ba, Sa - i Ba__ - ba!____

10 10

When I slip, when I fall, lend me a hand.____

12 12

When I stray far a - way lead me back a - gain.____

EV'RY MOMENT OF MY LIFE

page 2

14

Ba - ba, Sa - i Ba - ba!

14

16

From the dark - ness in - to light, lead me Fa - ther.

16

18

From the un-real to the Real.

18

20

Ba - ba, Sa - i Ba - ba!

20

Repeat twice

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EV'RYONE IS MY BROTHER WHEN I SAY SAI RAM

(Page 1)

Melody and text by Diane Justice, Atlanta, Georgia, USA.

INTERNATIONAL VERSION

C C G7 C G7 C Am

1. *Tout le monde est mon frere* Quand je dis *Sai Ram, Sa-i*
 2. *Tol - ko svet vo - krug es - li ya* Go - vo - ru *Sai Ram, Sa-i*

C/G G7 C G7 C/E G7/D C G7/B Am Dm7b5 C Am

Ram, Sa-i Ram Ev-'ry - one is my broth - er When I say, "Sai Ram". Sa-i
Ram, Sa-i Ram. On - ly light - ness sur - rounds me When I say, "Sai Ram". Sa-i

C/G G7 C C C G7 C C G7 C Am

Ram, Sa-i Ram. *No hay mas di - fer - en - cia* Cuan - do di - go *Sai Ram, Sa-i*
Ram, Sa-i Ram. *Non c'e piu os - cu - ri - te* Quan - do di - co *Sai Ram, Sa-i*

C/G G7 C G7 C/E G7/D C G7/B

Ram, Sa-i Ram. No more dif - fer - ence be - tween us When I
Ram, Sa-i Ram. No more dark - ness a - round me When I

Am Dm7b5 C Am C/G G7 C

say, "Sai Ram". Sa - i Ram, Sa - i Ram.
 say, "Sai Ram". Sa - i Ram, Sa - i Ram.

EV'RYONE IS MY BROTHER WHEN I SAY SAI RAM

(Page 2)

INTERNATIONAL VERSION

Chords: C G7 C G D7 G G7 Am Dm7 G7

1. **Sai Ram, Sai Ram, Ba-ba, hilf mir das ich sag Sai**
 2a. **Sai Ram, Sai Ram, Ba-ba, ai - dez-moi di- rer Sai**
 2b. **Sai Ram, Sai Ram, Ba-ba, da-ya ka-ro may ba-loo Sai**

Chords: C C Dm7 C G D7 G G7 Am Dm7 G7

Ram. Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai
Ram. Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai
Ram. Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai

Chords: C C G7 C G D7 G G7 Am Dm7 G7

Ram." Sai Ram, Sai Ram, Da-ya ka - ro may ba-loo, Sai
Ram." Sai Ram, Sai Ram, Yut Yut pong ngau kong ng koy Sai
Ram." Sai Ram, Sai Ram, Voi-thse me ka-the me- ra Sai

Chords: C C Dm7 C G D7 G G7

Ram Sai Ram, Sai Ram, ev - 'ry -
Ram Sai Ram, Sai Ram, ev - 'ry -
Ram Sai Ram, Sai Ram, ev - 'ry -

Chords: Am Dm7 G7 C D.S.

day please help me say, "Sai Ram".
day please help me say, "Sai Ram".
day please help me say, "Sai Ram".

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EV'RYONE IS MY BROTHER WHEN I SAY, "SAI RAM!"

Melody and text authored by Diane Justice of Atlanta, Georgia, USA.

1. Ev - 'ry - one is my broth - er When I say, "Sai Ram". Sa - i
2. On - ly light - ness sur - rounds me When I say, "Sai Ram". Sa - i

Ram, Sa - i Ram.

No more dif - fer - ence be - tween us When I say, "Sai Ram". Sa - i
No more dark - ness a - round me When I say, "Sai Ram". Sa - i

Ram, Sa - i Ram.

Sai Ram, Sai Ram, Ba - ba, help me al - ways say, "Sai Ram".
(Sai Ram) (Sai Ram)

Sai Ram, Sai Ram, ev - 'ry - day please help me say, "Sai Ram".
(Sai Ram) (Sai Ram)

EV'RYONE IS MY BROTHER WHEN I SAY SAI RAM

INTERNATIONAL VERSION

Melody and text by Diane Justice, Atlanta, Georgia, USA.

C C G7 C G7 C Am

1. *Tout le monde est mon frere* Quand je dis **Sai Ram, Sa-i**
 2. *Tol-ko svet vo-krug es-li ya* Go-vo-ru **Sai Ram, Sa-i**

C/G G7 C G7 C/E G7/D C G7/B Am Dm7b5 C Am

Ram, Sa-i Ram Ev-'ry-one is my broth-er When I say, "Sai Ram". Sa-i
Ram, Sa-i Ram. On-ly light-ness sur-rounds me When I say, "Sai Ram". Sa-i

C/G G7 C C C G7 C C G7 C Am

Ram, Sa-i Ram. *No hay mas di-fer-en-cia Cuan-do di-go Sai Ram, Sa-i*
Ram, Sa-i Ram. *Non c'e piu os-cu-ri-te Quan-do di-co Sai Ram, Sa-i*

C/G G7 C G7 C/E G7/D C G7/B

Ram, Sa-i Ram. No more dif-fer-ence be-tween us When I
Ram, Sa-i Ram. No more dark-ness a-round me When I

Am Dm7b5 C Am C/G G7 C

say, "Sai Ram". Sa-i Ram, Sa-i Ram.
 say, "Sai Ram". Sa-i Ram, Sa-i Ram.

Am Dm7 G7

1. **Sai Ram, Sai Ram, Ba-ba, hilf mir das ich sag Sai**
 2a. **Sai Ram, Sai Ram, Ba-ba, ai-dez-moi di-rer Sai**
 2b. **Sai Ram, Sai Ram, Ba-ba, da-ya ka-ro may ba-loo Sai**

C C Dm7 C G D7 G G7 Am Dm7 G7

Ram, Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai
Ram, Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai
Ram, Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai

C C G7 C G D7 G G7 Am Dm7 G7

Ram, Sai Ram, Sai Ram, Da-ya ka-ro may ba-loo, Sai
Ram, Sai Ram, Sai Ram, Yut Yut pong ngau kong ng koy Sai
Ram, Sai Ram, Sai Ram, Voi-thse me ka-the me-ra Sai

C C Dm7 C G D7 G G7

Ram, Sai Ram, Sai Ram, ev-'ry-
Ram, Sai Ram, Sai Ram, ev-'ry-
Ram, Sai Ram, Sai Ram, ev-'ry-

Am Dm7 G7 C D.S.

day please help me say, "Sai Ram".
 day please help me say, "Sai Ram".
 day please help me say, "Sai Ram".

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EV'RYONE IS MY BROTHER WHEN I SAY "SAI RAM!"

Melody and text authored by Diane Justice of Atlanta, Georgia, USA.

C C G7 C C G7 C Am

1. Ev - 'ry - one is my broth - er When I say, "Sai Ram". Sa - i
2. On - ly light - ness sur - rounds me When I say, "Sai Ram". Sa - i

C/G G7 C

Ram, Sa - i Ram.

G7 C/E G7/D C G7/B Am Dm7b5 C Am

- No more dif - fer - ence be - tween us When I say, "Sai Ram". Sa - i
 No more dark - ness a - round me When I say, "Sai Ram". Sa - i

C/G G7 C

Ram, Sa - i Ram.

C G7 C G D7 G G7

Sai Ram, (Sai Ram) Sai Ram, (Sai Ram) Ba - ba,

Am Dm7 G7 C

help me al - ways say, "Sai Ram".

C Dm7 C G D7 G G7

Sai Ram, (Sai Ram) Sai Ram, (Sai Ram) ev - 'ry -

Am Dm7 G7 C

day please help me say, "Sai Ram".

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EV'RYTHING SEEMS DIFFERENT

Text and Music authored by Ulla Durnfelder ©1995



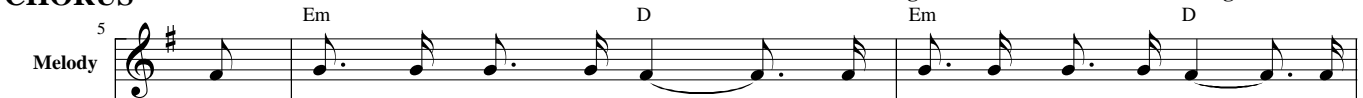
1. Ev - 'ry - thing seems dif - fer - ent, but all _____ is the same, for
 2. Some grow in the moun - tain or _____ on the o - cean shore. _____
 3. They have diff - rent col - ors, _____ and diff - rent leaves to suit, _____



with - in each _____ flow - er are the seeds _____ You have lain. _____
 Oth - ers in the des - ert or _____ on the val - ley floor. _____
 Some of them have thorns _____ and _____ oth - er, they are smooth. _____

CHORUS

Sing first 3 verses and choruses then go to verse 4.



But un - der-neath it all, _____ but un - der-neath it all, _____ is



But un - der-neath it all, _____ but un - der-neath it all, _____ is



God, _____ the seeds, _____ and the flow - er! _____



God, _____ the seeds, _____ and the flow - er! _____



Verse 4. Each gives its own fra-grance for the Joy of ev - 'ry-one _____ and _____



each one has its du-ty _____ to be one's self _____ is the beau-ty, _____

CHORUS



But un - der-neath it all, _____ but un - der-neath it all, _____ is



But un - der-neath it all, _____ but un - der-neath it all, _____ is



God, _____ the seeds, _____ and the flow - er! _____

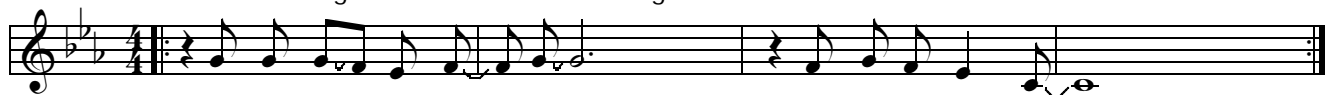


God, _____ the seeds, _____ and the flow - er! _____

FATHER OF MESSIAH

Melody and text authored by Bon Giovanni, Los Angeles, California, USA.

Cm Gaug Cm Gaug Cm G7 Cm



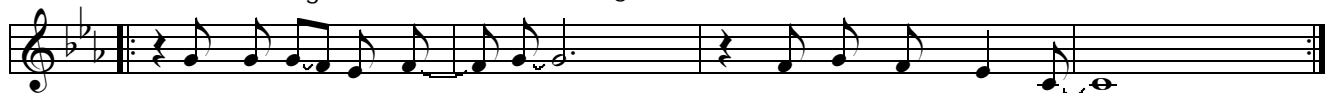
Fath-er of Mes-si-ah, _____ Fath-er of us all. _____

Fm Fm7 Fm Dm7b5 G G7 Cm



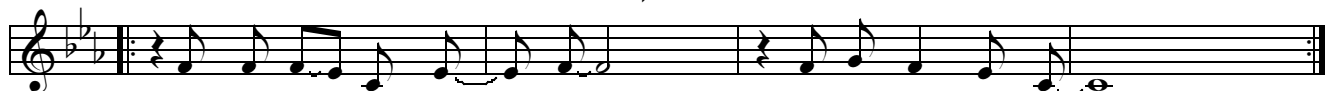
What-ev-er Name we sing, _____ Lord _____ It is You we call. _____

Cm Gaug Cm Gaug Cm G7 Cm



Fath-er of be-liev-er _____ And of doubt-er, too. _____

Fm Fm7 Fm Dm7b5 G G7 Cm



Fath-er, as Your chil-dren _____ We all long for You. _____

Cm Gaug Cm Cm7 Fm G7 Cm



Shi-va, Al-lah, Je-sus, _____ A-hu-ra Maz-da, Sath-ya Sai, _____

Cm Cm7 Fm Fm7 G G7 Cm



E-lo-heim Ta-ta Ga-ta, _____ One and the same, the Lord most high. _____

Fm G7 Cm



One and the same, the Lord most high. _____

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FATHER OF MESSIAH

Melody and text authored by Bon Giovanni, Los Angeles, California, USA.

Fath-er of Mes-si-ah, Fath-er of us all.

What-ev-er Name we sing, Lord It is You we call.

Fath-er of be-liev-er And of doubt-er, too.

Fath-er, as Your chil-dren We all long for You.

Shi-va, Al-lah, Je-sus, A-hu-ra Maz-da, Sath-ya Sai,

E-lo-heim. Ta-ta Ga-ta, One and the same, the Lord most high.

One and the same, the Lord most high.

FATHER, MAY I LIVE WITHIN YOUR WORD

Text, melody and harmonizations authored by Jeremy Carstairs of Germany.

C G7 C

Fa - ther, may I live with - in Your word. _____
 Ba - ba, may I live with - in Your word. _____

1. C G7 C

Moth - er, may I lie in Your em - brace. _____
 Sa - i, may I lie in Your em - brace. _____

F F

Be my joy, _____ Be my joy, _____
 Be my joy, _____ Be my joy, _____ Sri

C C

Lord most high, _____ Sri Lord most high, _____
 Sath - ya Sai, _____ Sath - ya Sai, _____

Dm Dm

Be my ear, _____ Be my ear, _____ My

G7 G7

mouth, my eye, _____ My mouth, my eye, _____

F F

Be my tow - er, _____ Be my tow - er, _____ My

C

shin - ing light, _____ My

Dm

here and now, _____ My

G7

day and night, _____ My

Dm

here and now, _____ My

G7 G7

day and night, _____ day and night.

First sing the song through in Bhajan style. Then, sing it through again without any repetitions.

This song is available on CD. For further informations contact Jeremy Carstairs, email: jeremy.carstairs@t-online.de

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FESTIVAL OF LOVE

Copyright, John Hoban, Heart Source Music (BMI).

Gm Dm F Cm

1. Sing, sing the Fes - ti - val, the Fes - ti - val of Love.
 2. Ram Ra - ma Ra - ma Ram Ra - ma Ra - ma Ram

Gm Dm F Gm

Love, love the an - gels sing, the Fes - ti - val of Love.
 Ram Ra - ma Ra - ma Ram Ra - ma Ra - ma Ram

Gm Eb Bb Gm

Dance, dance, dance and sing, Sing and dance to - geth - er.
 Ram Ram Ra - ma Ram Ra - ma Ra - ma Ra - ma

Bb Eb F Bbaug/D D7

Dance, dance, dance and sing, Sing and dance to - geth - er.
 Ram Ram Ra - ma Ram Ra - ma Ra - ma Ra - ma

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FESTIVAL OF LOVE

Copyright, John Hoban, Heart Source Music (BMI).

1. Sing, sing the Fes - ti - val, the Fes - ti - val of Love.
2. Ram Ram Rama Ram Rama Ram Rama Ram

Love, love the an - gels sing, the Fes - ti - val of Love.
Ram Ram Rama Ram Rama Ram Rama Ram

Dance, dance, dance and sing, Sing and dance to - geth - er.
Ram Ram Rama Ram Rama Ram Rama Ram

Dance, dance, dance and sing, Sing and dance to - geth - er.
Ram Ram Rama Ram Rama Ram Rama Ram

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FILL THE WORLD WITH LOVE

Text ©1985 by Janet (Bock) Bickers and Diane Wells; Music © 1996 by Diane Wells

Key of D



1. **Fill** the world, _____ **fill** the world **with** love! _____
2. **Serve** with **Love**, _____ **God** in ev - 'ry - one; _____
3. **Work** for all, _____ **peo - ple** ev - 'ry - where _____



Feed - ing hun - gry **peo - ple**, _____ **cloth - ing** **home - less** **peo - ple**, _____
Look in - to the **mir - ror**, _____ **of** each **oth - er's** eyes. _____
Lov - ing hands to - geth - er, _____ **la - bor - ng** to - geth - er, _____



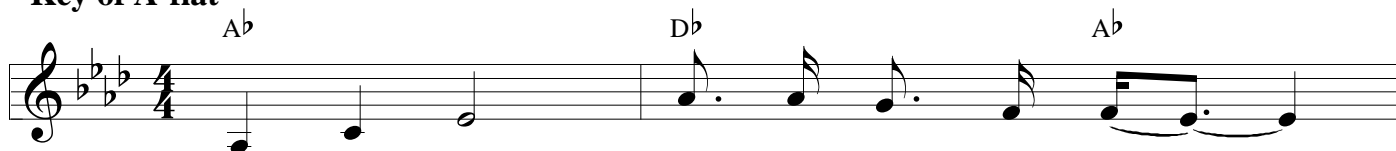
Serv - ing need - y **peo - ple**, _____ **bring - ing** **joy!** _____
See the **Lord** with - in you, _____ **serve** **Him**, **wise!** _____
Lov - ing hands to - geth - er, _____ **serv - ing** **all!** _____

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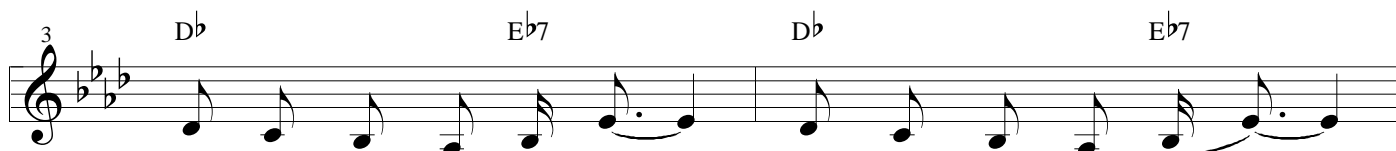
FILL THE WORLD WITH LOVE

Text ©1985 by Janet (Bock) Bickers and Diane Wells; Music © 1996 by Diane Wells

Key of A-flat



1. Fill the world, _____ fill the world with love! _____
2. Serve with Love, _____ God in ev - 'ry - one; _____
3. Work for all, _____ peo - ple ev - 'ry - where _____



Feed - ing hun - gry peo - ple, _____ cloth - ing home - less peo - ple, _____
 Look in - to the mir - ror, _____ of each oth - er's eyes. _____
 Lov - ing hands to - geth - er, _____ la - bor - ng to - geth - er, _____



Serv - ing need - y peo - ple, _____ bring - ing joy! _____
 See the Lord with - in you, _____ serve Him, wise! _____
 Lov - ing hands to - geth - er, _____ serv - ing all! _____

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FILL YOUR HEART

Text, melody and harmonizations authored by Heinz Malina, Austria.

Fill your heart full of peace, give a smile to ev - 'ry - one.

fill your heart full of love, lay it down at His Lo - tus Feet.

Make your life like the sky, shel - ter for all.

Make your life like the sun, shin - ing for all.

Make your life like the sun,

Make your life like the sun, shin - ing for all.

FIX YOUR THOUGHTS ON ME

Music: traditionell folksong (from Slovenia?), arranged by Heinz Malina, Austria
 Words by Krishna

Em D Em D Em D

Fix your thoughts on Me, fix your thoughts on Me, be de -
 Fix your thoughts on Me, fix your thoughts on Me, wor -
 Fix your thoughts on Me, fix your thoughts on Me, pay
 Fix your thoughts on Me, fix your thoughts on Me, so

Em D Em

vo - ted to Me, be de - vo - ted to Me. Fix your
 ship on - ly Me, wor - ship on - ly Me. Fix your
 hom - age to Me, pay hom - age to Me. Fix your
 you rea - ch Me, so you re - ach Me. Fix your

FOLLOW THE LORD

Key of F

© Music by Susan Caffery, Ulla Durnfelder, & Diane Wells

© 1995 Chorus text by Susan Caffery based upon the words of Bhajavan Sri Sathya Sai Baba.

Verses authored by Ulla Durnfelder & Diane Wells

CHORUS

C F C F C F

Fol - low the Lord! Fol - low the Lord! Let's fol - low the Mas - ter,

3 C C7 F

Face the Dev - il; Fight to the end, (Knock Knock) And fin - ish the game!

6 C F C F C F C F Fine

Fol - low the Lord! Fol - low the Lord! Don't be a - fraid! Fol - low the Lord!

9 C F

1. When in the sheds and peo - ple keep on
2. When you go to Dar - shan in the
3. When you are wait - ing pa - tient - ly to
4. When the lines are in and you stay

11 C C7

talk - ing; Ev - en af - ter all the lights are
 morn - ing, and some - one steps up - on your
 see Him and some - one jumps in front of
 out - side, and the Se - va Dals don't let you

13 F

out. Well, just put your hands o - ver
 toe, Don't get up - set, scream and
 you, at the ver - y mo - ment Ba - ba
 in, that's the time you real - ly want an

15 B \flat C F

both your ears; Don't let that Dev - il out!
 shout at them, for Life is just a show!
 comes in view, there's one thing you can't do.
 in - ter - view to have a word with Him!

FOLLOW THE LORD

Key of C

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Verses authored by Ulla Durnfelder & Diane Wells

CHORUS

G C G C G C

Fol-low the Lord! Fol-low the Lord! Let's fol-low the Mas-ter,

3 G G7 C
Face the Dev-il; Fight to the end, (Knock Knock) And fin-ish the game!

6 G C G C G C G C Fine
Fol-low the Lord! Fol-low the Lord! Don't be a-fraid! Fol-low the Lord!

9 G C
1. When in the sheds and peo-ple keep on
2. When you go to Dar-shan in the
3. When you are wait-ing pa-tient-ly to
4. When the lines are in and you stay

11 G G7
talk-ing; Ev-en af-ter all the lights are
morn-ing, and some-one steps up-on your
see Him and some-one jumps in front of
out-side, and the Se-va Dals don't let you

13 C
out. Well, just put your hands o-ver
toe, Don't get up-set, scream and
you, at the ver-y mo-ment Ba-ba
in, that's the time you real-ly want an

15 F G C
both your ears; Don't let that Dev-il out!
shout at them, for Life is just a show!
comes in view, there's one thing you can't do.
in-ter-view to have a word with Him!

FOR YOU I'M SINGING

Text, melody and harmonizations authored by Heinz Malina, Austria.

A7 D A7 D

For You I'm sin - ging joy I am brin - ging.

A D b E A

Ba - ba You are in my heart in my heart for - ev - er.

FROM A TINY SEED

Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA

C Am Dm G7 C

1. From a ti - ny seed a gi - ant tree will grow.
2. From the seed of God the Tree of Life took form,
3. Though in all di - rec - tions man - y branch - es run,

Am Em F G7 C

Ver - dant, spread - ing branch - es fed by roots be - low;
Firm in its foun - da - tion, it sur - vives the storm.
Still the Tree of Life it - self is tru - ly One.

C Am Dm G7 C

Of - fer - ing its flow - ers that the sun has blessed.
Truth of its ex - ist - ence, found in ev - 'ry leaf,
And each fruit with which the lad - en branch - es nod,

C Dm Em G7 C


Shad - ing wea - ry trav - el - ers who come to rest.
Sanc - ti - fies the fruit to nour - ish our be - lief.
Large or small is e - qual - ly a child of God.

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FROM A TINY SEED

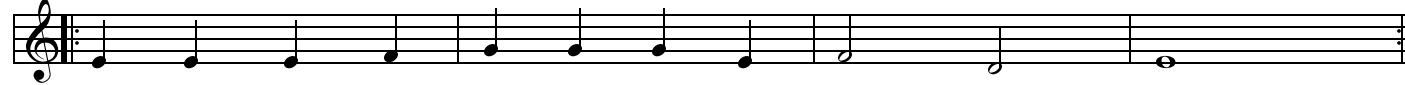
Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA

C Am Dm G7 C




1. From a ti - ny seed a gi - ant tree__ will__ grow.____
2. From the seed of God the Tree of Life__ took__ form,____
3. Though in all di - rec - tions man - y branch_ - es__ run,____

Am Em F G7 C




Ver - dant, spread - ing branch - es fed by roots__ be - low;____
Firm in its foun - da - tion, it sur - vives__ the__ storm.____
Still the Tree of Life it - self is tru - ly__ One.____

C Am Dm G7 C



Of - fer - ing its flow - ers that the sun__ has__ blessed.____
Truth of its ex - ist - ence, found in ev - 'ry__ leaf,____
And each fruit with which the lad - en branch_ - es__ nod,____

C Dm Em G7 C



Shad - ing wea - ry trav - el - ers who come__ to__ rest.____
Sanc - ti - fies the fruit to nour - ish our__ be - lief.____
Large or small is e - qual - ly a child__ of__ God.____

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FROM UNTRUTH LEAD ME TO THE TRUTH (ASATHOMA)

Transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA singing the Sanskrit version of this mantra.
Harmonizations submitted by transcriber. (Revised 14 April 1998)

From un - truth_ lead_ me (us) to the truth,_____
A - sa - tho_ Maa_ Sad_ Ga - ma - ya_

From_ dark_ - ness_ lead_ me (us) to the light,_____
Tha - ma - so_ Maa_ Jyo_ - thir_ Ga - ma - ya_

From_ death_ lead_ me (us) to im - mor_ - tal - i - ty._____
Mrith_ - yor_ Maa_ Am - ri - tam_ Ga - ma - ya_

*Optional

Om,____ Peace,____ Peace,____ Peace._____
Om,____ Shan_ - ti, Shan_ - ti, Shan_ - ti._____

This Mantra is comprised of three prayers.

- 1. "O Lord, when I am deriving happiness through the objects of this world, make me forget the unreal objects and show me the way to permanent happiness."**
- 2. "O Lord, when the objects of this world attract me, remove the darkness which hides the all-pervading Atma, which every such object really is."**
- 3. "O Lord, bless me through Your Grace with Immortality, or Paramananda, resulting from the awareness of the effulgence of the Atma, immament in every object."**

This is the real meaning of the Manthra.

(Portions of a quotation of Bhagavan Sri Sathya Sai Baba, appearing in the book, DIGEST, which is a collection of His sayings.)

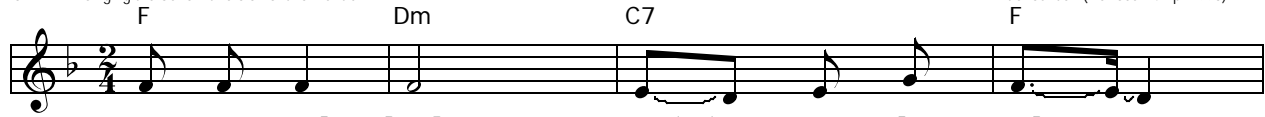
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FROM UNTRUTH LEAD ME TO THE TRUTH

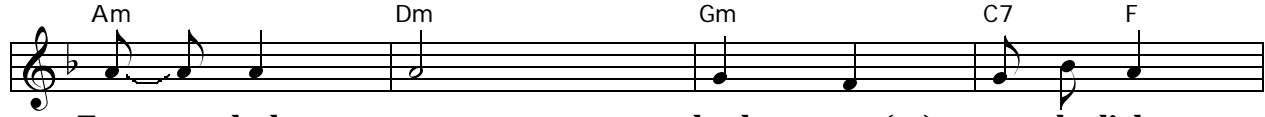
Transcribed from a recording of BHAGAVAN SRI SATHYA
SAI BABA singing the Sanskrit version of this mantra.

(ASATHOMA)

Harmonizations submitted by
transcriber. (Revised 14 Apr 1998)



From un - truth__ lead__ me (us)__ to the truth,__
A - sa - tho__ Maa__ Sad__ Ga - ma - ya__

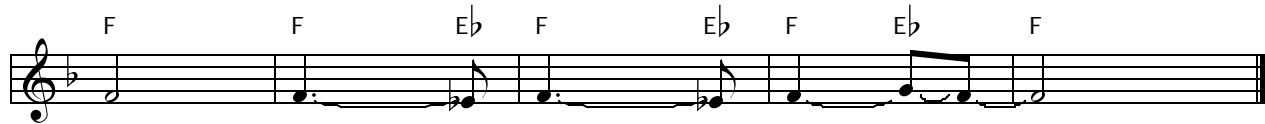


From__ dark__ - ness__ lead__ me (us) to the light,__
Tha - ma - so__ Maa__ Jyo - thir__ Ga - ma - ya__



From death__ lead__ me (us) to im - mor - tal - i - ty.__
Mrith - yor__ Maa__ Am - ri - tam__ Ga - ma - ya__

***Optional**



Om,__ Peace,__ Peace,__ Peace.__
Om,__ Shan - ti, Shan - ti, Shan - ti.__

This Mantra is comprised of three prayers.

1. "O Lord, when I am deriving happiness through the objects of this world, make me forget the unreal objects and show me the way to permanent happiness."

2. "O Lord, when the objects of this world attract me, remove the darkness which hides the all-pervading Atma, which every such object really is."

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Ganesha, Ganesh

Text, melody and harmonizations authored by Jeremy Carstairs, Germany

Chords: C, F, C, G, C, F, D7, G, G, C, G, C, F, d, G, C, F, C, a, F, G7, C, C, F, C, a, F, G7, C

Lyrics:
Wiping the slate, Clearing the decks, soon be on our way, be -
Be in our thoughts, be in our words, be in what we do,
fore we create ex - pe - ri - ence let's take time to say: be
cause what - ever, we do to - gether, we de - di - cate to you.
be here to day please hear us pray
here to day, please hear us pray, won't you
op - en our heart, help us make a new start, Ga - ne - sha
Ga - ne sha Ga nesh, Ga - ne sha Ga nesh, please hear this song of
praise, Ga ne sha help us blow those clouds a way
Ga ne - sha, Ga nesh Ga ne sha, Ga - nesh, please hear this song of
praise, Ga - ne - sha help us blow those clouds a - way.

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

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GANESHA, ONE FORM OF GOD

Words and music © 1986, 1996 by Diane Wells & P. F. Sloan

Key of C minor

1 2

Ga - ne - sha*, one form of God. God.

6

Dear Lord, as re - mov - er of ob - sta - cles,

8

We praise Thy name.

10

You are the di - vine Mes - sen - ger

12

who chang - es ev - 'ry - thing up - on the path of love.

14

On our jour - ney to God, to God,

17

We thank Thee, O Lord! Lord!

20

Sai Ga - nesh, We thank Thee, O Lord! Lord!

*Ga-NAY-sha (The 'e' sounds like 'ay' as in pay, say, or ray.)

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GANESHA, ONE FORM OF GOD

Key of E minor

Words and music © 1986, 1996 by Diane Wells & P. F. Sloan

Em

1 2

Ga - ne - sha*, one form of God. God.

Em D

Dear Lord, as re - mov - er of ob - sta - cles,

Em

We praise Thy name.

Am Em

You are the di - vine Mes - sen - ger

Am Em

who chang - es ev - 'ry - thing up - on the path of love.

B

On our jour - ney to God, to God,

B7 1 Em 2 Em

We thank Thee, O Lord! Lord!

B 1 Em 2 Em

Sai Ga - nesh, We thank Thee, O Lord! Lord!

*Ga-NAY-sha (The 'e' sounds like 'ay' as in pay, say, or ray.)

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GANESHA SHARANAM

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1. Ga - ne - sha Sha - ra - nam, _____
2. Sai - e - sha Sha - ra - nam, _____



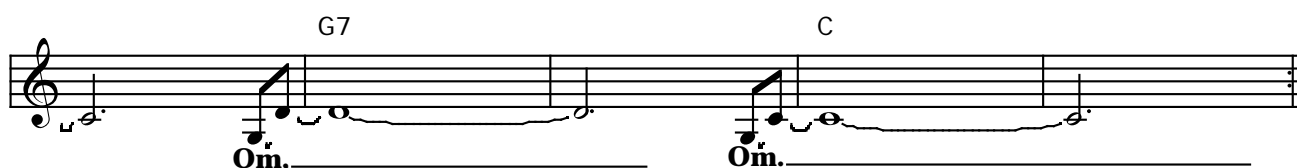
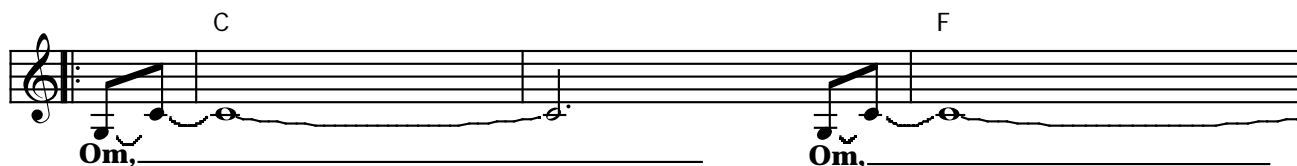
Ga - ne - sha Sha - ra - nam. _____
Sai - e - sha Sha - ra - nam. _____



You're al - ways pro - tect - ing me, _____



You're al - ways guid - ing me. _____

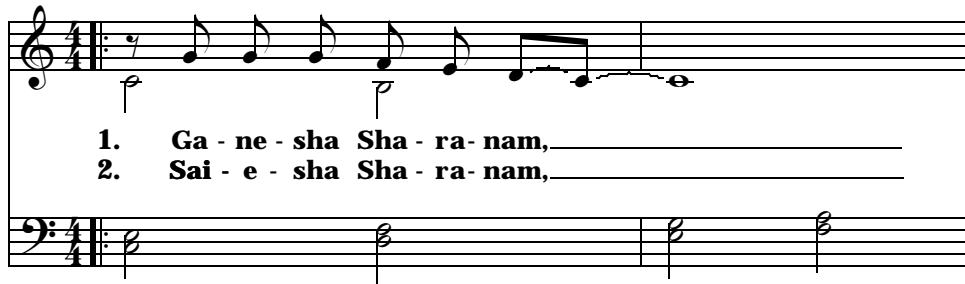


*GANESHA/SAIESHA - aspect of God within
who removes obstacles in our lives if we
surrender (sharanam) unto Him.*

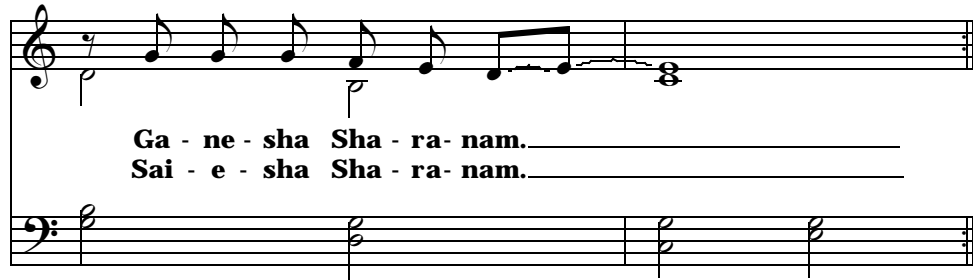
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GANESHA SHARANAM

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1. Ga - ne - sha Sha - ra - nam, _____
2. Sai - e - sha Sha - ra - nam, _____



Ga - ne - sha Sha - ra - nam. _____
Sai - e - sha Sha - ra - nam. _____



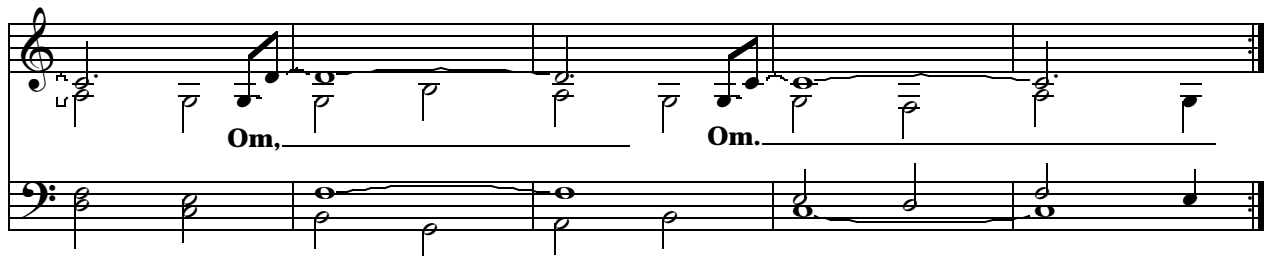
You're al - ways pro - tect - ing me, _____



You're al - ways guid - ing me. _____



Om, _____ Om, _____



Om, _____ Om. _____

*GANESHA/SAIESHA - aspect of God within
who removes obstacles in our lives if we surrender
(sharanam) unto Him.*

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GENTLE LORD, WE CRAVE THE BLISS OF YOUR DARSHAN

Melody and text authored by Patricia Buehler of University City, Missouri, USA.

Gen - tle Lord, we crave the bliss of Your Dar - shan.

Swa - mi come, let Your Ra - di - ence sur - round us.

touch - ing ev - 'ry - one.

You are The Path and The Goal.

Teach us to fol - low You faith - ful - ly.

You give the life to the soul.

May we be blessed with the Grace of Sai,

ful - ly im - mersed in Him,

May we be blessed with the Love of Sai,

ful - ly im - mersed in Him,

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GENTLE LORD, WE CRAVE THE BLISS OF YOUR DARSHAN

Text and melody authored by Patricia Buehler of University City, Missouri, USA.

F Gm7b5 F C7

Gen- tle Lord, we crave the bliss of Your Dar- - shan.

Gm Gm7b5 C7 F

Swa - mi come, let Your Ra - di- ence sur-round us.

Gm7 C7 F

touch - ing ev - 'ry - one.

Bb Gm C7 F Dm

You are The Path and The Goal.

Gm C7 F

Teach us to fol - low You faith - ful - ly.

Bb Gm C7 F Dm

You give the life to the soul.

Gm C7 F Dm

May we be blessed with the Grace of Sai,

Gm C7 F

ful - ly im- mersed in Him,

Gm C7 F Dm

May we be blessed with the Love of Sai,

Gm C7 F

ful - ly im- mersed in Him,

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GIVING AND FORGIVING

Text, melody and harmonization authored by Dennis Gersten. Copyright - Shiva Sunrise Music.

C C

Giv - ing and for - giv - ing.

F F

Lov - ing all the liv - ing.

C C

Help - ing all the help - less.

F F

Nev - er with a self - ish heart.

C C

Giv - ing and for - giv - ing. giv - ing on - ly love.

F F

Lov - ing all the liv - ing, liv - ing on - ly love.

C C

Giv - ing and for - giv - ing. giv - ing on - ly love.

F F

Lov - ing all the liv - ing, liv - ing on - ly love.

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GIVING AND FORGIVING

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Giv - ing and for - giv - ing. —



Lov - ing all the liv - ing. —



Help - ing all the help - less. —



Nev - er with a self - ish heart. —



Giv - ing and for - giv - ing. giv - ing on - ly love. —



Lov - ing all the liv - ing, liv - ing on - ly love. —



Giv - ing and for - giv - ing. giv - ing on - ly love. —



Lov - ing all the liv - ing, liv - ing on - ly love. —

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Giv - ing and for - giv - ing.

Lov - ing all the liv - ing.

Help - ing all the help - less.

Nev - er with a self - ish heart.

Giv - ing and for - giv - ing. giv - ing on - ly love.

Lov - ing all the liv - ing, liv - ing on - ly love.

Giv - ing and for - giv - ing. giv - ing on - ly love.

Lov - ing all the liv - ing, liv - ing on - ly love.

GO AND DO !

Text by Matthias Hellermund (including a quotation from Sathya Sai Baba).
Melody and harmonizations authored by Matthias Hellermund of Germany.

fine

God has come down on earth, down-on earth.

He teach - es man the aim of birth, aim- of- birth,

To re - al - lize- that men- and God- are one.

And serve the Lord- from now- in ev- 'ry - one.

He says, "Go!- You've got to go- and do!-

You should be pure,- be- pure- and- true."

He says,- "Love!- On- ly love- and all- is- one!

You've got to love,- just. love. and all. is. you!"

He says,- "Go!- You've got- to go- and- do!

You should be pure,- be- pure- and- true."

1) D.C.
2) D.C. al fine

GOD CREATED THE SKY

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.
Harmonizations submitted by transcriber.

Chords: G, D7, G, B7, Gdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D7, G, B7, C, Dbdim7, Em, A7, Am7, D7, G, D7, Em, C, G/B, Am, G/B, Gdim7, G/B, Am, G/B, Gdim7, G, G/B, Am, G/B, Gdim7, G.

Dieu créa le ciel avec les couleurs de l'amour.
Aube, arc-en-ciel et soleil couchant aussi.
Dieu créa la terre avec les couleurs de l'amour.
Les océans, les montagnes, les arbres et les fleurs aussi.
Dieu créa tout avec les couleurs de l'amour.

Pour que ses enfants voient toute Sa Divinité.
Oh! mains divines,
Qui a tout créé
Avec les couleurs de l'amour.
Pour que Tes enfants voient toute Ta Divinité.

GOD CREATED THE SKY

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

Harmonizations submitted by transcriber.

The musical score is written in G major and 3/4 time. It consists of eight staves of music. The lyrics are: "God cre - at - ed the sky with the col - ors of love, Dawn and sun - set and rain - bow as well. God cre - at - ed the earth with the col - ors of love, O - ceans, moun - tains, trees and flow - ers as well. And God cre - at - ed man with the col - ors of love, Birds and an - i - mals as well. God cre - ates ev - 'ry - thing with the col - ors of love, for His chil - dren to see all His di - vin - i - ty. Oh, Hands Di - vine! You cre - ate ev - 'ry - thing with the col - ors of love, for Your chil - dren to see all Your di - vin - i - ty." The chords are: G, D7, G, B7, Dbdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D7, G, B7, C, Dbdim7, Em, A7, Am7, D7, G, D7, Em, C, G/B, Am, G/B, Gdim7, Em, G/B, Am, G/B, Gdim7, G.

Dieu créa le ciel avec les couleurs de l'amour.
 Aube, arc-en-ciel et soleil couchant aussi.
 Dieu créa la terre avec les couleurs de l'amour.
 Les océans, les montagnes, les arbres et les fleurs aussi.
 Dieu créa tout avec les couleurs de l'amour.
 Pour que ses enfants voient toute Sa Divinité.
 Oh! mains divines,
 Qui as tout créé
 Avec les couleurs de l'amour.
 Avec les couleurs de l'amour.
 Pour que Tes enfants voient toute Ta Divinité.

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GOD IS JOY AND JOY IS GOD

Text, melody and harmonizations authored by Heinz Malina, Austria.

D A7 D D

Ja ya, ja - ya, ja - ya Bha - gha - van, ja - ya, ja - ya Ba - ba, Ja - ya, ja - ya, ja - ya Bha - ga - van,

A7 D G D G D G D G A7

ja - ya, ja - ya Ba - ba, hear the mes - sage Ba - ba brought, God is joy and joy is God.

D A7 D D

Ja - ya, ja - ya, ja - ya Bha - ga - van, ja - ya, ja - ya Ba - ba, ja - ya, ja - ya, ja - ya Bha - ga - van,

A7 D G D G D A7

ja - ya Bha - ga - van. Come oh sis - ter come oh bro - ther joy is the way to ou - r fa - ther.

GOD IS LOVE, HALLELUJAH

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

C G7 C

God is love, Hal - le - lu - jah!

D A7 D

God is All, Hal - le - lu - jah!

C G7 C

We are One, Hal - le - lu - jah!

D A7 D

We are God, Hal - le - lu - jah!

C F C Em G

Teach us the truth, Sa - i Ba - ba, Sa - i Ba - ba, Sa - i Om,

F C Em C7 Dm G7 C

All re - li - gions, names and forms: all are One, - tru - ly all are One.

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GOD IS LOVE, HALLELUJAH

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

C G7 C Dm G7 C

God is love, Hal - le - lu - jah!

D A7 D A7 D

God is All, Hal - le - lu - jah!

C G7 C Dm G7 C

God is love, Hal - le - lu - jah!

D A7 D Em A7 D

God is All, Hal - le - lu - jah!

C Dm7 C7 F Dm C Em F G

Teach us the truth, Sa - i Ba - ba, Sa - i Ba - ba, Sa - i Om,

F Dm C F G C7 Dm Dm7b5 G7 C

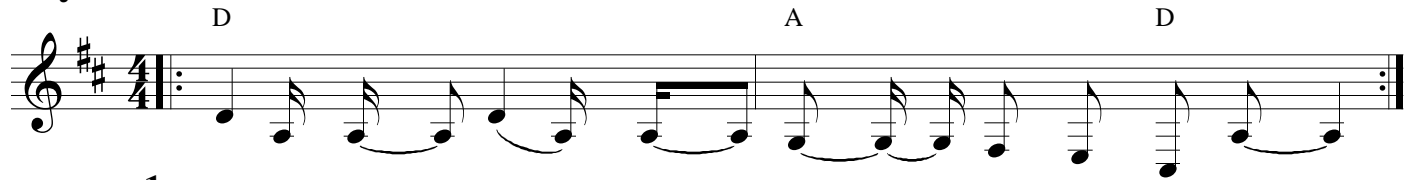
All re - li - gions, names and forms: all are One, tru - ly all are One.

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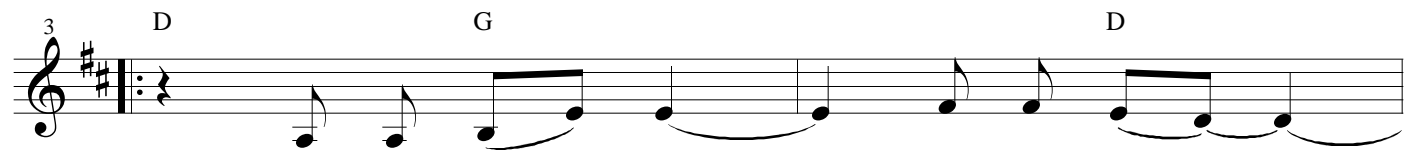
GOD IS ONE! GOD IS ONE!

Key of D

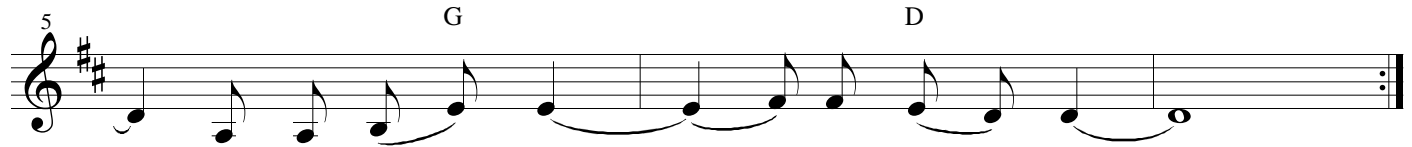
Words and music ©1996 by Diane Wells



1. God is One! God is One! On - ly one, there's on - ly One!
2. Gu - na - pa - ti, A - do - nai, Je - sus, Je - ho - vah,
3. A - hu - ra Maz - da, Aan - ja - ney - a Paar - va - tee,
4. See - ta Raam, Ra - dhe Shyam, Sri Sath - ya Saa - yee Bha - ga - vaan.



And we praise Him, yes, we praise Him.
 Al - lah, Brah - ma, Vish - nu, Om,
 Dur - gaa Lak - shmee, Sa - ra - swa - tee
 And we praise Him, yes, we praise Him.



What - ev - er name, they all are His!
 Shi - va, Sha - ti, Bud - dha, Om
 Am - be Bha - vaa - nee Maa, Mi - nak - shee
 What - ev - er name, they all are His!

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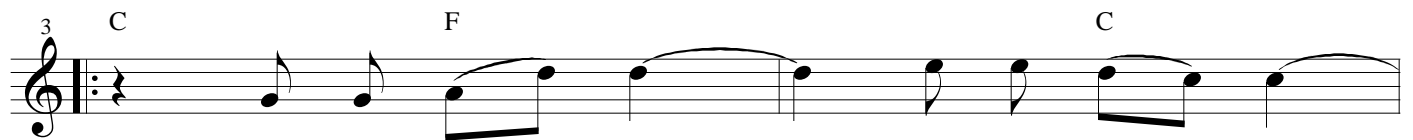
GOD IS ONE! GOD IS ONE!

Key of C

Words and music ©1996 by Diane Wells



1. God is One! God is One! On - ly one, there's on - ly One!
2. Gu - na - pa - ti, A - do - nai, Je - sus, Je - ho - vah,
3. A - hu - ra Maz - da, Aan - ja - ney - a Paar - va - tee,
4. See - ta Raam, Ra - dhe Shyam, Sri Sath - ya Saa - yee Bha - ga - vaan.



And we praise Him, yes, we praise Him.
 Al - lah, Brah - ma, Vish - nu, Om,
 Dur - gaa Lak - shmee, Sa - ra - swa - tee
 And we praise Him, yes, we praise Him.



What - ev - er name, they all are His!
 Shi - va, Sha - ti, Bud - dha, Om
 Am - be Bha - vaa - nee Maa, Mi - nak - shee
 What - ev - er name, they all are His!

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GOD IS PURE LOVE

Text, melody and harmonization authored by Klaus Kämper, Germany

The musical score is written in C major, 4/4 time, and consists of two systems. Each system has a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. Chord symbols are placed above the vocal line.

System 1:

- Chords: C, Em, F, C
- Vocal line: God is pure love
- Piano line: God is love, just love re - al love, pure love God is

System 2:

- Chords: C, Am, G, C
- Vocal line: pure love is love God.
- Piano line: love, just lo - ve, re - al love, pure love.

GOD OF LOVE

Melody: John Hoban; Text: Anonymous; Copyright - Heart Source Music (BMI).



1. God of love, God of love, fill my heart with your treas - ure.
 2. God of light, God of light, hold my life in your keep - ing.



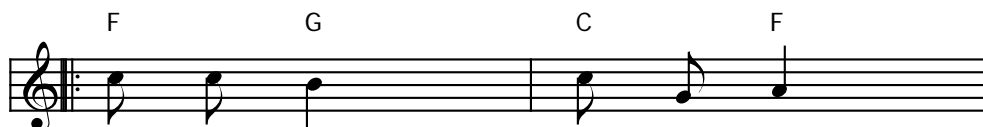
Let me share, let me care, let me love with-out meas - ure.
 Let me find peace of mind, guard me in wak - ing or sleep - ing.



Fath - er of love, let me be like You,
 Fath - er of Light, guide me ev - er - y - day,



kind and true for - ev - er.
 all the way for - ev - er.



God of love, God of love,
 God of light, God of light,



love me now and for - ev - er.
 lead me on - ward for - ev - er.

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GOD OF LOVE

Melody: John Hoban; Text: Anonymous; Copyright - Heart Source Music (BMI).

1. God of love, God of love, fill my heart with your treas - ure.____
2. God of light, God of light, hold my life in your keep - ing.____

Let me share, let me care, let me love with-out meas - ure.____
Let me find peace of mind, guard me in wak - ing or sleep - ing.____

Fath - er of love, let me be like You, kind and true for - ev - er.____
Fath - er of Light, guide me ev - er - y - day, all the way for - ev - er.____

God of love, God of love, love me now and for - ev - er.____
God of light, God of light, lead me on - ward for - ev - er.____

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GURU BABA, SATHYA SAI BABA

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten lines of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines. The lyrics are: "Gu - ru Ba - ba, Sath - ya Sa - i Ba - ba. Show us the Way, the Way to God. Show us how to love, Show us how to live, Show us, Gu - ru Sath - ya Sa - i Ram! Gu - ru Ba - ba, Sath - ya Sa - i Ba - ba. Show us the Way, the Way to God. Show us how to care, Show us how to share, Show us, Gu - ru Sath - ya Sa - i Ram! You are Bha - ga - van, You are Sa - i Ram, You are Gu - ru Sath - ya Sa - i Ram!"

1
Fm Cm
Gu - ru Ba - ba, Sath - ya Sa - i Ba - ba.

3
Fm Bbm6 C7
Show us the Way, the Way to God.

5
Fm Db Bbm C
Show us how to love, Show us how to live,

7
Fm Fm6 C C7
Show us, Gu - ru Sath - ya Sa - i Ram!

9
Fm Cm
Gu - ru Ba - ba, Sath - ya Sa - i Ba - ba.

11
Fm Bbm6 C7
Show us the Way, the Way to God.

13
Fm Db Bbm C
Show us how to care, Show us how to share,

15
Fm Fm6 C C7
Show us, Gu - ru Sath - ya Sa - i Ram!

17
Fm Db Bbm C
You are Bha - ga - van, You are Sa - i Ram,

19
Fm Fm6 C C7
You are Gu - ru Sath - ya Sa - i Ram!

GURUDEV, GURUDEV

Text, melody and harmonizations authored by Heinz Malina, Austria



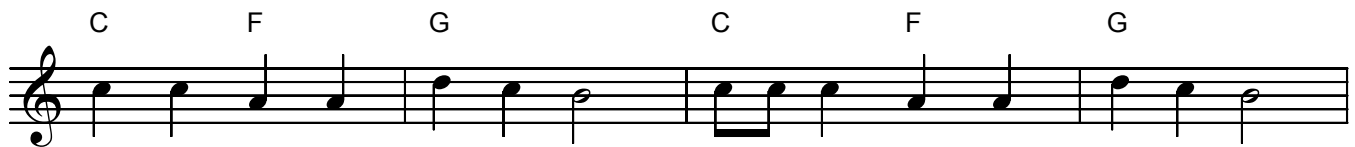
C F G Am C F G

Gu - ru - dev Gu - ru - dev Sath - ya Sai Gu - ru - dev Gu - ru - dev Jai



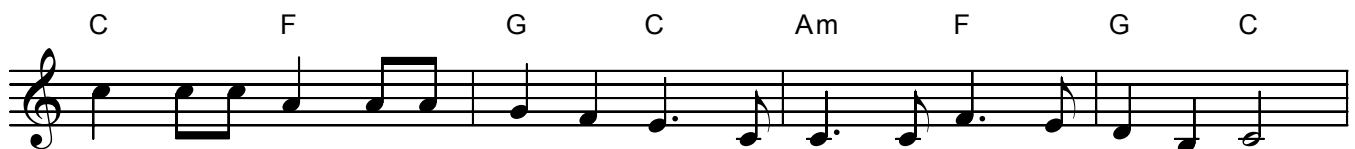
C F G C Am F G C

Gu - ru - dev Gu - ru - dev Bha - ga - van, You are the light in ev - ery one.



C F G C F G

Take my hands and take my love, lead me and guide me from a - bove



C F G C Am F G C

twirl me a - round in Your dance of light, des - troy the dark - ness of the night.



C F G C F G

Gu - ru - dev Gu - ru - dev Jai (Sa - thy Sai) Gu - ru - dev Gu - ru - dev Jai



C F G C Am F G C

Gu - ru - dev Gu - ru - dev Bha - ga - van, You are the light in ev - ery one.

HAPPY, HAPPY, VERY HAPPY

Text, melody and harmonizations authored by Heinz Malina, Austria

also as canon

1.) E B7 E

voice Joy, joy, joy joy, Ba - ba brings us joy,

guitar

Detailed description: This system contains the first musical system. It features a voice line and a guitar line. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The voice line starts with a repeat sign and contains the lyrics 'Joy, joy, joy joy, Ba - ba brings us joy,'. The guitar line provides accompaniment with chords E, B7, and E. The guitar part includes a triplet of eighth notes in the first measure.

2.) E B7 E

sing to the Lord, sing to the Lord, si - ng wi - th joy

Detailed description: This system contains the second musical system. It features a voice line and a guitar line. The voice line contains the lyrics 'sing to the Lord, sing to the Lord, si - ng wi - th joy'. The guitar line provides accompaniment with chords E, B7, and E. The guitar part includes a triplet of eighth notes in the first measure.

3.) E B7 E

hap - py, hap - py, ve - ry ha - py, ve - ry ha - py, Sa - thya Sai,

3 3

Detailed description: This system contains the third musical system. It features a voice line and a guitar line. The voice line contains the lyrics 'hap - py, hap - py, ve - ry ha - py, ve - ry ha - py, Sa - thya Sai,'. The guitar line provides accompaniment with chords E, B7, and E. The guitar part includes two triplet markings over eighth notes in the first two measures.

4.) E B7 E

hap - py, hap - py, ve - ry hap - py, ve - ry hap - py Sa - thya Sai.

Detailed description: This system contains the fourth musical system. It features a voice line and a guitar line. The voice line contains the lyrics 'hap - py, hap - py, ve - ry hap - py, ve - ry hap - py Sa - thya Sai.' and ends with a double bar line. The guitar line provides accompaniment with chords E, B7, and E. The guitar part includes a triplet of eighth notes in the first measure.

HAPPY, HAPPY - Canon

Text, melody and harmonizations authored by Heinz Malina, Austria

Chord progression: E B7 E E B7 E

Voice 1: Joy, joy, joy joy, Ba-ba brings us joy, sing to the Lord sing to the Lord, si-ng wi-th joy

Voice 2: [Musical notation]

Voice 3: [Musical notation]

Voice 4: [Musical notation]

Chord progression: E B7 E E B7 E

1: happy, happy, ve-ry ha-py, ve-ry ha-py, Sathy Sai, happy, happy, ve-ry happy, ve-ry happy Sathy Sai.

2: [Musical notation]

3: [Musical notation]

4: [Musical notation]

9 E B7 E E B7 E

1 E B7 E E B7 E

2 E B7 E E B7 E

3 E B7 E E B7 E

4 E B7 E E B7 E

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). Above each staff, the chord progression is indicated: E, B7, E, E, B7, E. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring beamed eighth notes and sixteenth notes. The music is in a 4/4 time signature.

13 E B7 E E B7 E

1 E B7 E E B7 E

2 E B7 E E B7 E

3 E B7 E E B7 E

4 E B7 E E B7 E

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). Above each staff, the chord progression is indicated: E, B7, E, E, B7, E. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring beamed eighth notes and sixteenth notes. The music is in a 4/4 time signature.

17

1

2

3

4

E B7 E

E B7 E E B7 E

E B7 E E B7 E

21

1

2

3

4

E B7 E

HEAR THE VOICE OF SAI

Text quoted from M. R. Kundra's book: *"Is Sai Baba God?"*
Melody and harmonizations authored by Martha Bruckmueller of Austria.

(To be sung contemplatively)

D G D

Hear the voice of Sai.

G D

Feel the Presence of Sai.

D A D

Fol - low the path of Sai.

HELP ME SERVE TODAY

Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.

E B7 E A B7 E

Sai Ram, Sai Ram, help me serve to - day._____

E B7 E E B7 E

Sai Ram, Sai Ram, Love will show the way,_____

A E A D E

Sai Ram, help me see; those I serve are You and me.____

E B7 E A B7 E

Sai Ram, Sai Ram, help me serve to - day._____

A E A D E

Sai Ram, teach me this: serv-ing God is shar-ing Bliss.____

E B7 E A B7 E

Sai Ram, Sai Ram, help me serve to - day._____

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HELP ME SERVE TODAY

Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.

E B7 E A B7 E



Sai Ram, Sai Ram, help me serve to - day._____

E B7 E E B7 E



Sai Ram, Sai Ram, Love will show the way,_____

A E A D E



Sai Ram, help me see; those I serve are You and me.____

E B7 E A B7 E



Sai Ram, Sai Ram, help me serve to - day._____

A E A D E



Sai Ram, teach me this: serv-ing God is shar-ing Bliss.____

E B7 E A B7 E



Sai Ram, Sai Ram, help me serve to - day._____

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HEY LORD GANESH, O BELOVED GANESH!

Adapted from the Bhajan Tune: GAURI GANESH, UMA GANESH

Text authored by Diane Wells


Key of D

D A A7




Hey, Lord Ga - nesh, O Be - lov - ed Ga-nesh,

A D G D




Son of Shi - va and of Paar - va-tee, Hey!

D G A7 G A7



Wis-dom Su-preme, You lead us to the light, (Hey) You lead us to the light,

A D A7 D A7 D



You clear our path-way to Sree Sath-ya Sai! (Hey) Sree Sath-ya Sai!

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HEY LORD GANESH, O BELOVED GANESH!

Adapted from the Bhajan Tune: GAURI GANESH, UMA GANESH

Text authored by Diane Wells

Key of F

F C C7

Hey, Lord Ga - nesh, O Be - lov - ed Ga - nesh,

C F B \flat F

Son of Shi - va and of Paar - va - tee, Hey!

F B \flat C7 B \flat C7

Wis - dom Su - preme, You lead us to the light, (Hey) You lead us to the light,

C F C7 F C7 F

You clear our path - way to Sree Sath - ya Sai! (Hey) Sree Sath - ya Sai!

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HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of F

A7 Dm

A7

D7



Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Gm

Dm

A7

Dm

Dm



Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.

Dmaj

Gmaj

Dmaj



Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.

Gmaj

Dmaj

Dmaj



Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram. Ram.

Dm

A7



Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.

D7

Gm



Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.

Dm

A7

Dm



Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of F

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.

Bhak - ta Pre - mi Ko - Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.

Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram. Ram.

Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.

Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.

Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS [Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of A flat

C7 Fm C7 F7



Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing



Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.



Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.



Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram. Ram.



Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.



Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.



Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of A flat

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS [Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Ram Hey Di - na Ban - dhu Sa - i Ram Ram
God, O Stream of Mer - cy Di - vine. vine.

Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)
Hear the cry of hu - man - i - ty, O Great One.

Da - ya Ka - ro Rah - gu Ram Ram
Save us from dark - ness, Sai Ram. Ram.

Hey Ja - na - ki Ji - va - na Ram
Pro - tect us, Sus - tain - er of Life.

Hey Par - thi Pur - i - shwa - ra Ram
In You we take re - fuge from strife.

Hey Di - na Ban - dhu Sa - i Ram
O Stream of Mer - cy Di - vine.

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HOLY ONE (Page 1)

Text, melody and harmonizations authored by Robert Frey, California, USA.

Verse 1

Love so di - vine, Love so com - pel - ling,
Love with a ra - diance that out - shines the Sun.
In Your Di - vin - i - ty I see my per - fec - tion, In Your
ten - der glance I find my heart.

Chorus

Om, Om, Bless - ed One,
Om to the Grace that pours from Your soul, I
lift up my face at the touch of Your
fin - ger, I bow to the earth at the
sight of Your gown.

HOLY ONE (Page 2)

Verse 2

W-o-man and man there is no sep - a - ra - tion
God - dess and God are one and the same,
Chil - dren and el - der u - ni - ted to - geth - er,
All re - joice at the sound of Your Name. Sing - ing, (Sing Chorus)

Chord symbols: Eb, Bbm, Db, Eb

Verse 3 and Chorus

Wis - dom so vast, You are all know - ing.
You ac - cept all pos - si - bil - i - ty,
One - ness with life is the Path You are show - ing, Your
gift is a light for all to see. Sing - ing,
Om, Om, Bless - ed One,
Om to the Grace that pours from Your soul, I

Chord symbols: Eb, Bbm, Db, Eb

HOLY ONE (Page 3)

lift up my face _____ at the touch of Your fin-ger, _____ I
bow to the earth at the sight of Your gown. _____
You _____ are _____ the moon in my eve - ning, _____
You _____ are the sun, _____
You _____ are _____ the light of my be - ing, _____
Oh, _____ Ho - ly One, _____
Oh, _____ Ho - ly One. _____

Chord symbols: Eb, Bbm, Db, Eb, Eb, Bbm, Db, Eb, Ab, Bb, Cm, Ab, Bb, Cm, Ab, Bb, Cm, Ab, Bb, Cm, Ab, Bb, Cm.

Verse 4 and Chorus

Breath of my life You shall al - ways be with me, _____
Sweet - est Be - lov - ed, and Joy of my heart. _____
Let me re - turn to You, all You have giv - en, _____ A

Chord symbols: Eb, Bbm, Db, Eb, Eb, Bbm, Db, Eb, Eb, Bbm, Db, Eb, Eb, Bbm, Db, Eb.

HOLY ONE (Page 4)

E_b **B_bm** **D_b** **E_b**
Trea- sure un - fath- omed, This gift of Your love. Sing- ing,

E_b **B_bm** **D_b** **E_b**
Om, Om, Bless - ed One,

E_b **B_bm** **D_b** **E_b**
Om to the Grace that pours from Your soul, I

E_b **B_bm** **D_b** **E_b**
lift up my face at the touch of Your fin- ger, I

E_b **B_bm** **D_b** **E_b**
bow to the earth at the sight of Your gown.

A_b **B_b** **Cm**
You are the moon in my eve - ning,

A_b **B_b**
You are the sun,

A_b **B_b** **Cm**
You are the light of my be - ing,

A_b **B_b** **Cm**
Oh, Ho - ly One,

A_b **B_b** **E_b**
Oh, Ho - ly One.

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HOME TO YOU (Page 1)

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

G

1. I watched the planes take off to - day, _____ As I watched one fly a-way, — I
2. — Then at night _____ in my dreams, _____ Sud - den - ly _____ it came to me. The

CM7 G

swear I felt _____ my soul _____ climb on board. _____
form, the face, _____ the eyes I've so a - dored. _____ When

G

'Way up high, _____ in the sky, _____ I i - ma - gine that I _____ was
I a - woke _____ I could see _____ You had called, _____ and soon I'd be _____

CM7 G C/G G

_____ com - ing home _____ to You, _____ Lord. _____
_____ Com - ing home _____ to You, _____ Lord. _____

D C G C/G G

Home _____ to You, Lord. _____

D C G C/G G

com - ing home _____ to You, _____ Lord. _____

HOME TO YOU (Page 2)

The musical score is written for guitar and voice. It consists of six systems of music. Each system has a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Home to You, Lord. com-ing home to You, Lord. Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram. Home to You, Lord." The guitar accompaniment includes various chords and a triplet in the final system.

System 1: Chords: D, C, G, C/G, G. Lyrics: Home to You, Lord.

System 2: Chords: D, C, G, C/G, G. Lyrics: com-ing home to You, Lord.

System 3: Chords: Em, C. Lyrics: Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

System 4: Chords: Em, C. Lyrics: Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

System 5: Chords: Em, C. Lyrics: Om, Sai Ram, Sai Ram. Om,

System 6: Chords: D, Em. Lyrics: Home to You, Lord.

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HOME TO YOU

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

G

1. I watched the planes take off to day, As I watched one fly a way, I
2. Then at night in my dreams, Sud den ly it came to me The

CM7 **G**

swear I felt my soul climb on board.
form, the face, the eyes I've so a dored. When

G

Way up high, in the sky, I i ma gine that I was
I a woke I could see You had called, and soon I'd be

CM7 **G** **C/G** **G**

com ing home to You, Lord.
Com ing home to You, Lord.

D **C** **G** **C/G** **G**

Home to You, Lord.

D **C** **G** **C/G** **G**

com ing home to You, Lord.

D **C** **G** **C/G** **G**

Home to You, Lord.

D **C** **G** **C/G** **G**

com ing home to You, Lord.

Em **C**

Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

Em **C**

Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

Em **C**

Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

D **Em**

Home to You, Lord.

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HOUSE OF BLUES - Page 1

Text, melody and harmonizations authored by Jesse Vance Boden, USA

Gm7 D7#5 Gm7

I had a real bad feel-in

C9 Gm9 Gm7

Like I was pay-ing some heav-y dues. I had a

C9 Cm9 Gm9

real bad feel-in Like I was pay-ing some heav-y dues.

Gm7 Am7b5 D7

So I told the cab driv-er Take me down to the

Gm7 Gm7

House of Blues. They had a kick-in lit-tle band there.

C9 Gm7

Lord, they blew my blues a-way. They had a

C9 C9 Gm9

kick'in lit-tle band there. Lord, they blew my blues a-way.

HOUSE OF BLUES - Page 2

Gm7 D7 Am7b5

They had a picture of Sai Ba-ba Yes, what more can I

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a Gm7 chord, followed by a D7 chord, and then an Am7b5 chord. The melody consists of eighth and quarter notes. The bottom staff is in bass clef and provides a bass line with eighth and quarter notes. The lyrics are placed between the two staves.

Gm7 Gm7

say - yeh-yeh. Take me down,

Detailed description: This system contains the third and fourth lines of music. The top staff starts with a Gm7 chord and continues with a Gm7 chord. The melody features a mix of eighth and quarter notes. The bottom staff continues the bass line. The lyrics are placed between the staves.

C9 Gm9 Gm7

Take me down to the House of Blues. Take me

Detailed description: This system contains the fifth and sixth lines of music. The top staff features C9, Gm9, and Gm7 chords. The melody includes quarter and eighth notes. The bottom staff continues the bass line. The lyrics are placed between the staves.

C9 Cm9 Gm9

down, Take me down to the House of Blues.

Detailed description: This system contains the seventh and eighth lines of music. The top staff features C9, Cm9, and Gm9 chords. The melody includes quarter and eighth notes. The bottom staff continues the bass line. The lyrics are placed between the staves.

Gm7 D7 C9

Take me down, Take me down, Down to the

Detailed description: This system contains the ninth and tenth lines of music. The top staff features Gm7, D7, and C9 chords. The melody includes quarter and eighth notes. The bottom staff continues the bass line. The lyrics are placed between the staves.

Gm7

House of Blues.

Detailed description: This system contains the eleventh and twelfth lines of music. The top staff features a Gm7 chord. The melody includes quarter and eighth notes. The bottom staff continues the bass line. The lyrics are placed between the staves.

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HOUSE OF BLUES

Text, melody and harmonizations authored by Jesse Vance Boden, USA

I had a real bad feel-'in Like I was pay-ing some
heav-y dues. I had a real bad feel-'in
Like I was pay-ing some heav-y dues. So I told the
cab driv-er Take me down to the House of Blues.
They had a kick-'in lit-tle band there. Lord, they blew my
blues a-way. They had a kick-'in lit-tle band there.
Lord, they blew my blues a-way. They had a
pic-ture of Sai Ba-ba Yes, what more can I say - yeh-yeh.
Take me down, Take me down to the
House of Blues. Take me down,
Take me down to the House of Blues. Take me
down, Take me down, Down to the House of Blues.

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HOW LONG WILL YOU GO ASTRAY?

Text, melody and harmonizations authored by Heinz Malina, Austria

Tune guitar to (from low to high):

d - g - d - g - b - d

capo: 2 (= e - a - e - a - cis - e)

Chord diagrams for guitar accompaniment:

- A:
- Asus4/E:
- D:
- A7:
- D4:

Music notation includes Voice and Guitar sounds (app. like) staves with lyrics:

How long will you go as-tray in the for-est of dark-ness? How dark-ness? How
 How long will you go as-tray in your blind-ness? How blind-ness How

long will you go as-stray in your il-lu-sions? How in your dreams?

Fol-low me, fol-low me, fol-low-Me, fol-low Me, fol-low Me, fol-low Me,

I am the on-ly one, who con-sole ev'-ry one.
 On earth the I have to a-wake ev'-ry one.

Asus4/E

A

Asus4/E

A



The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The chord progression is Asus4/E, A, Asus4/E, A. The voice part is written on a single staff with a treble clef and a key signature of three sharps. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The score is divided into four measures, each corresponding to one of the chords. The guitar part is indicated by a 'G' symbol below the staff, and the voice part is indicated by a 'V' symbol below the staff.

I AM DIVINITY

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A7 Dm A7 Dm Gm A7



1. I am, I am, I am Di - vin - i - ty.
 2. La dai dai dai, la da da dee dee dai

A Em7b5 A7 Dm A7 Dm



But to be, I must be-lieve in me. must be-lieve in me.
 Lai de dun dun dee dee dee dai dee dee dee dee dai

Dm A7/E Dm/F Gm Em7b5



I must trust in my own re - al - i - ty
 Hey dun dun dee dee dee dai

A Em7b5 A7 Dm A7 Dm



Give up all as all is real-ly me. all is real - ly me.
 Hey dun dun dee dee dee dai dee dee dai

SUGGESTION:

Before singing verse 2, sing verse 1 completely through several times, gaining a little speed each time.

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I AM DIVINITY

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1. I am, I am, I am Di - vin - i - ty.
2. La dai dai dai, la da da dee dee dai

But to be, I must be-lieve in me. must be-lieve in me.
Lai de dun dun dee dee dee dai dee dee dee dee dai

I must trust in my own re - al - i - ty
Hey dun dun dee dee dee dai

Give up all as all is real-ly me. all is real-ly me.
Hey dun dun dee dee dee dai dee dee dai

SUGGESTION:

Before singing verse 2, sing verse 1 completely through several times, gaining a little speed each time.

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Melody by Susan Caffery.

I AM GOD

Words adapted by Susan Caffery from Sathya Sai Baba's words. Text revised by Al Drucker.

Em7b5 Dm A7

I am God, _____ I am God, _____ I

Em7b5 A7 Dm Dm

am not dif- 'frent from God. _____ God. _____

Dm Gm A Dm Gm Dm Dm Gm Dm

I am the In - fi - nite Su - preme, _____ the One re - al - i - ty. One re - al - i - ty.

Dm Gm Em7b5 A

I am Sath - Chit - A - nan - da Swa - ru - pa _____

Dm Gm Am Dm Gm Am Dm

I am Om Tat Sat Om, _____ I am Om Tat Sat Om. _____

Em7b5 Dm A7 Em7b5 A7 Dm

I am love, _____ I am truth, _____ I am peace e - ter - nal - ly. _____

Gm A Dm Gm Dm

I am ev - er pure de - light, _____ I am al - ways full and free. _____

Dm Gm Em7b5 A

Fear and grief can nev - er touch me. _____

Dm Gm Am Dm Gm Am Dm

I am Om Tat Sat Om, _____ I am Om Tat Sat Om. _____

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I AM GOD (Page 1)

Melody by Susan Caffery.

Words adapted by Susan Caffery from Sathya Sai Baba's words. Text revised by Al Drucker.

I am God, I am God, I

am not dif-fer-ent from God. God.

I am the In-fi-nite Su-preme, the One re-al-i-ty. One re-al-i-ty.

I am Sath-Chit - A-nan-da Swa - ru - pa

I am Om Tat. Sat. Om, I am Om Tat. Sat. Om.

I AM GOD (Page 2)

I am love, I am truth, I am peace e-ter-nal-ly.

I am ev-er pure de-light, I am al-ways full and free.

Fear and grief can nev-er touch me.

I am Om Tat. Sat. Om, I am Om Tat. Sat. Om.

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I AM GOD

Text by Sathya Sai Baba. Melody and harmonizations authored by Matthias Hellermund of Germany.



I am God, I am God, I am no different from God.
 Ich bin Gott, ich bin Gott und nicht getrennt von Gott



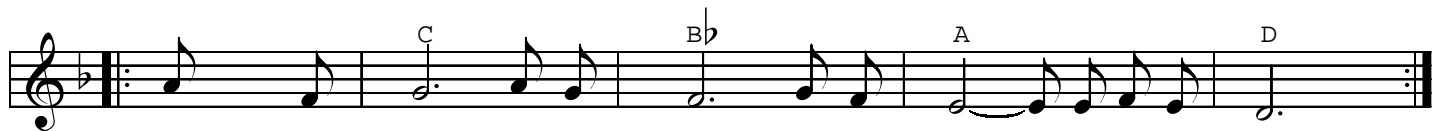
I am the Infinite Supreme, The One Reality.
 Ich bin der unbegrenzte Geist die eine Wirklichkeit



I am Sat Chit Ananda Swarupa.
 Ich bin ewiges Leben Seligkeit



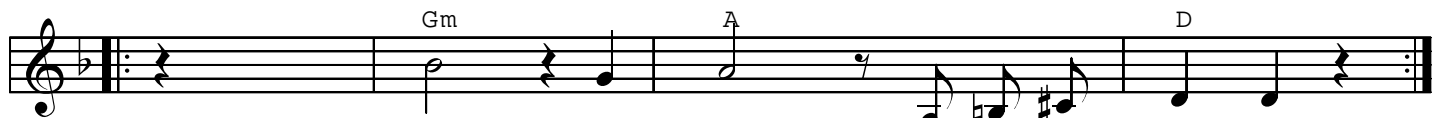
I am Om, Tat Sat Om. I am Om, Tat Sat Om.
 Ich bin Om, Tat, Sat, Om. Ich bin Om, Tat, Sat, Om.



I am love, I am truth, I am peace eternally,
 Ich bin Liebe, Ich bin Wahrheit, Ich bin Frieden alle Zeit,



I am ever pure delight, I am always full and free.
 Ich bin reine lichte Süße Ich bin immer heil und frei.



Fear or grief can never touch me.
 Furcht oder Kummer kann mir nicht schaden.



I am Om, Tat Sat Om. I am Om, Tat Sat Om.
 Ich bin Om, Tat, Sat, Om. Ich bin Om, Tat, Sat, Om.

I AM LIGHT

Melody by Ullrich Pühn, Text and Revision by Klaus Kaemper, Germany

Round with 4 parts

1) C F G C

I am light, light is God.

2) C F G C

God is joy and we all live in God.

3) C F G C

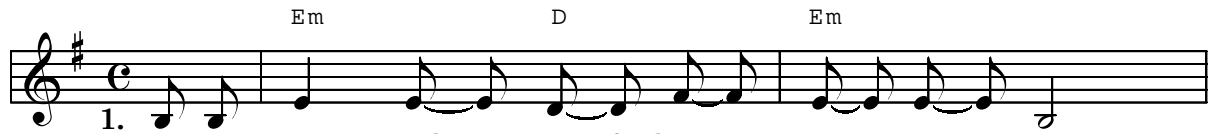
We are peace joy and light,

4) C F G C

and there is no - thing else than God in this world.

I AM STRONG AND CONFIDENT

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

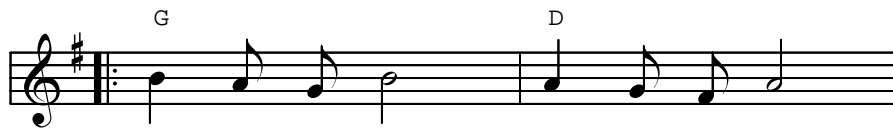


1. I am strong_ and_ con - fi - dent, I go_ my_ way_
2. I am one_ with_ God_ in e - ter - - ni - - ty,_____
3. I am truth,_ love,_ peace,_ light,_ joy_ and_ bliss,_____
4. I am pure,_ al - ways one_ and_ al - - ways di - vine,_____
5. I am Sat,_ Chit, A - nan - - da,_ Swa - - ru - - pa._____
6. I am God,_ I am God,_ I am one_ with_ God,_____



- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____
- Om_ Sri_ Sa - i Bha - ga - van._____

REFRAIN



- Om_ Bha - ga - van,_____ Om_ Bha - ga - van,_____



- Om_ Bha - ga - van_ Sath - ya Sai._____

I AM THERE (Page 1)

Text authored by James Dillet Freeman. Music authored by Linda Gallagher, California, USA.

The musical score is written in 4/4 time and features a melody line with lyrics and guitar chords. The chords are indicated by letters above the staff. The lyrics are as follows:

Do you need Me? I am there. You can - not see Me,
yet I'm the light you see by! You can - not hear Me, yet I
speak through your voice. You can - not feel Me, yet
I'm the pow-er at work in your hands. I am at work, though you
do not un - der-stand My ways. I am at work, though you
do not rec - og-nize My works. I'm not strange vi-sions. I'm not
mys - ter-ies. Yet on - ly in ab- so- lute still-ness, be- yond
self, Can you know Me as I am, and then, But, as a
feel- ing and a faith. Yet, I am there. Yet, I hear.
Yet, I an - swer. When you need me, I am there. E- ven
when you de - ny. me, I am there. E- ven when you feel most a -

The chords used in the score are: C, F, C7, G, G7, C, F, Am, F, C, G, F, C, G7, G7, C.

I AM THERE (Page 2)

C7 F C

lone, I am there, E-ven in your fears, (SPOKEN: I am there.)

C Am

E-ven in your pain, (SPOKEN: I am there.) I Am in you, and

F C G G7

you are in Me. I Am there be-cause I have to be.

F C

I Am as-sur-ance, I am peace.

F G G7

I Am One with you, I AM.

Am F

(SPOKEN: Though you fail to find Me,) I do not fail you.

Am F

(SPOKEN: Though your faith in Me is unsure.) My faith in you nev-er wa-vers, Be-cause

C F C

I Know you! Be-cause I Love you! Be-cause I Know

F C F

you! Be-cause I Love you! Be-lov-ed, I AM THERE! Be-

C F C

lov-ed, I AM THERE! Be-lov-ed, I AM THERE!

G G7 C F C

(SPOKEN: Do you need me?.) Be-lov-ed, I AM THERE!

I AM YOUR CHILD

Text, melody and harmonizations authored by Heinz Malina, Austria

A musical score for the hymn "I AM YOUR CHILD" in the key of A major (indicated by three sharps: F#, C#, G#). The score is written on a single treble clef staff with a common time signature (C). The lyrics are written below the notes. Chord symbols are placed above the staff to indicate guitar harmonizations. The score consists of seven lines of music. The first line has chords A, E, Bm, and E7. The second line has chords Bm, E, and A. The third line has chords A, Asus4, A, and D. The fourth line has chords E7, E6, and A. The fifth line has chords E7, E6, and A. The sixth line has chords E7, E6, and A. The seventh line has chords E7, E6, and A. The lyrics are: "I am Your child You are my mo-ther You are my Lord You give me shel - ter and take care of me. Oh di - vine Lord You are pro - tect-ing me I fol - low You I am Your child. I fol - low You my who - le life. I will fol - low You my who - le life."

A E Bm E7

I am Your child You are my mo-ther You are my

Bm E A

Lord You give me shel - ter and take care of me.

A Asus4 A D

Oh di - vine Lord You are pro - tect-ing me

E7 E6 A

I fol - low You I am Your child.

E7 E6 A

I fol - low You my who - le life.

E7 E6 A

I will fol - low You my who - le life.

I BELIEVE

Text, melody and harmonizations authored by Heinz Malina, Austria.

D Dmaj7 Em

Swa - mi - ji, Swa - mi - ji, for - ev - er my Swa - mi -

A7 Fine

ji, Swa - mi - ji for - ev - er my joy.

Em Em7 A7 A A4 A

I be - lieve, I be - lieve, I be - lieve, I be - lieve, I be -

D

lieve, I be - lieve, I be - lieve in You. I be -

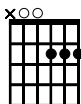
Bbm A

lieve, I be - lieve, I be - lieve in You. I trust You, I trust You, I

A A A7 Da capo al fine

pray to You I be - pray to You. My

Dmaj7



I BOW TO YOU

Text, melody and harmonizations authored by Gisela Sebastian, Germany

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The lyrics are written below the notes, with some words underlined. Chords are indicated above the notes.

Em D Em
I bow to You with deep love and de - vo - tion, _____

Em D Em
Sath-ya Sai - Ba - ba Na-mah Om, _____

G D Em
Sath-ya Sai - Ba - ba Na-mah Om, _____

Bm Em
Sath-ya Sai - Ba - ba Na - mah Om, _____

I FEEL LOVE


Text and melody authored by Mary Gibbons. Copyright - Heart Source Music (BMI).

Emb9/G C F G7 C



I feel love on the wings of a rain-bow.

Emb9/G C D7 G7



I feel love flowing down.

Emb9/G C F G7 C



I feel love on the wings of a rain-bow.

Am Dm7 G7 C



I feel love all a-round.

CHORUS

C7 F Dm G9 C



I feel love 'cause I share love.

Em Dm7 G7 C



I feel love 'cause I share love.

C7 F Dm G7 C



I feel love 'cause I share love.

Em Dm7 G7 C



I feel love, love is all a-round.

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I FEEL LOVE (Page 1)

Melody and text authored by Mary Gibbons. Copyright - Heart Source Music (BMI).

I feel love _____ on the wings of a rain- bow. _____

The first system of music consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment with chords and single notes.

I feel love _____ flow- ing down. _____

The second system of music continues the melody and accompaniment. The treble staff has the melody and lyrics, while the bass staff provides the accompaniment.

I feel love _____ on the wings of a rain- bow. _____

The third system of music repeats the melody and accompaniment from the first system.

I feel love _____ all a- round. _____

The fourth system of music concludes the melody and accompaniment for this page.

I FEEL LOVE (Page 2)

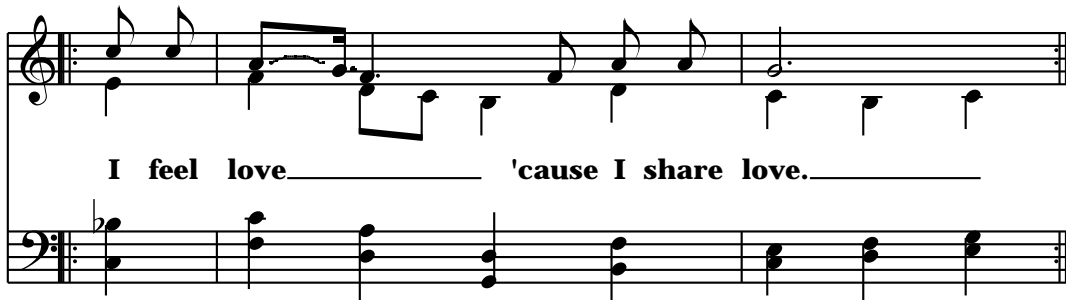
CHORUS




I feel love_____ 'cause I share love._____



I feel love_____ 'cause I share love._____



I feel love_____ 'cause I share love._____



I feel love,_____ love is all a - round._____

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I FEEL YOUR PRESENCE, SAI

Melody and text authored by Sathya Kugarajah, Ontario, Canada.

Dm C Dm C Dm

Oh my Lord Sa - i Ram, Oh my Lord Sa - i Ram,

Dm Gm

You gave the dream to man,

Dm Gm Dm Bb

When ev - er I turn. Where ev - er I turn, I

Dm C Dm Dm

know you al - ways will be there, there,

Dm C F F

Your Pre - sence fills the air. air.

Dm F Dm

Kai - la - sa va - sa Ma - ha - de - va,

Gm Dm Bb

Ja - ga - de - shwa - ra ha - ra Ma - ha - de - va,

Dm C Dm

Tri - bhū - va - na - pa - la Ba - ba Sa - i - De - va, Om,

Dm C Dm

Tri - bhū - va - na - pa - la Ba - ba Sa - i De - va.

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IF YOU LOOK AT ME, I LOOK AT YOU

Text from Sathya Sai Baba's teachings, adopted, melody and harmonizations authored by Heinz Malina, Austria.

Dm C B \flat A Dm C F Gm

If you look at me I look at you, if you ask for me, I ask for you

Dm C Dm B \flat A Dm

I am your fa-ther I am your mo-ther I'm ta-king care of you If

D Gm D

you come one step to - wards me I rush three steps to - wards you if

D D \sharp 7 3 D7

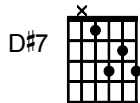
to - wards you, my hea-ven - ly child I'm al - ways with you

Gm Dm Gm Dm A Dm

I am with you, you are with me, my be - lov - ed child

A Dm A Dm

my be - lo - ved child.



I KNOW A SPECIAL RECIPE

Text, melody and harmonizations authored by Heinz Malina, Austria

A D A E A

I know a spe - cial re - ci - pe from the kit - chen of the Lord: Be

D A

emp - ty like a cup of tea, wai - ting for Di - vi - ni - ty,

D A E A

if you are filled with sel - fish stuff God can - not fill you with His love, be

D A D A

emp - ty like a cup of tea wai - ting for Di - vin - ni - ty

D A E A

if you are filled with sel - fish stuff God can - not fill you with His love.

interlude D A D E7

interlude

I LAY MY LIFE IN YOUR HANDS

Text, melody and harmonizations authored by Heinz Malina, Austria

A E A

I lay my life in Your hands to be pu - ri - fied.

b C#min/E b E b C#min/E E7

Take this of - fer, take it please, gra - nt us re - lease,

b E b E7 b E b E7

Ba - ba Ba - ba Sath - ya Sai Ba - ba Ba - ba Sath - ya Sai.

C#min/E

ILLUMINE ME, PROMPT MY INTELLIGENCE

The text is a paraphrase by Sathya Sai Baba of the Gayatri mantra.
The melody and harmonizations are authored by Dennis Neal, USA.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "IL - lu - mine me, prompt my in - tel - li - gence, so that I may walk a - right." The chords used are: C7, F, Dm, Am, Dm, Bb, F/A, Gm, C, Gm, C, Bb, C7, Gm, C7, F, F7, Bb, C7, Am, Dm, Gm, C7, F, Dm, Gm, C7, F.

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ILLUMINE ME, PROMPT MY INTELLIGENCE

The text is a paraphrase by Sathya Sai Baba of the Gayatri mantra.
The melody and harmonization is authored by Dennis Neal, USA.

C7 F Dm Am Dm

Il - lu - mine me, prompt my in - tel - li - gence,

Bb F/A Gm C

so that I may walk a - right.

C7 Gm C Bb C7

Il - lu - mine me, prompt my in - tel - li - gence,

Gm C7 F

so that I may walk a - right.

F7 Bb C7 Am Dm

Il - lu - mine me, prompt my in - tel - li - gence,

Gm C7 F Dm

so that I may walk a - right.

Gm C7 F

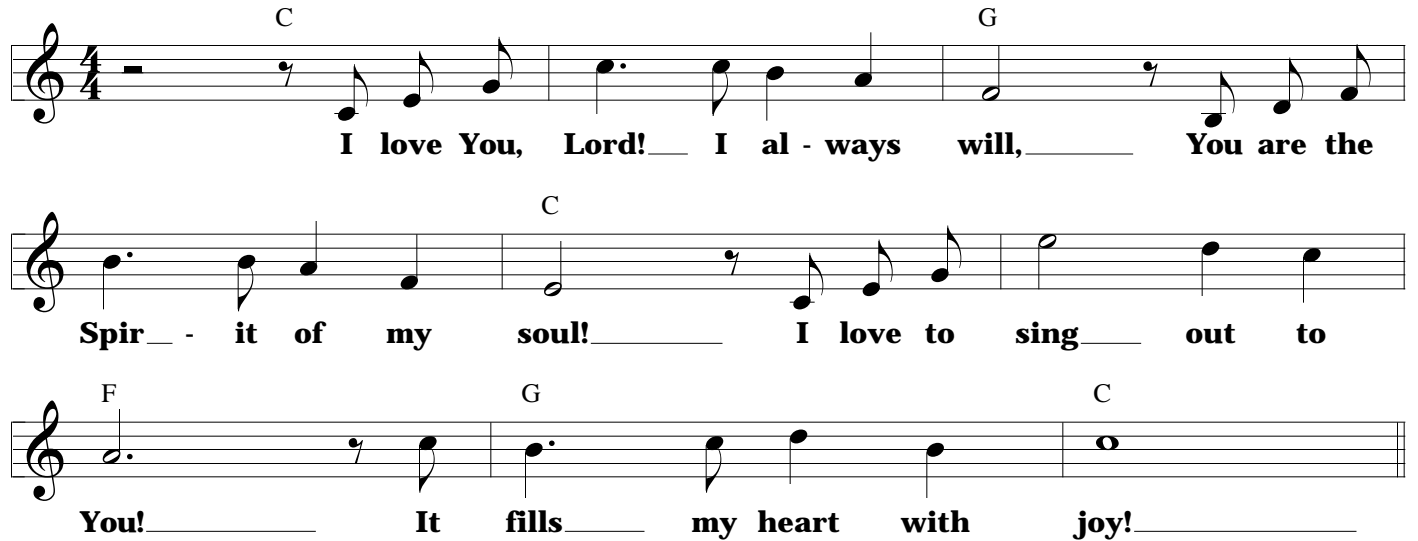
so that I may walk a - right.

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I LOVE YOU, LORD!...(ENJOY LIFE!)

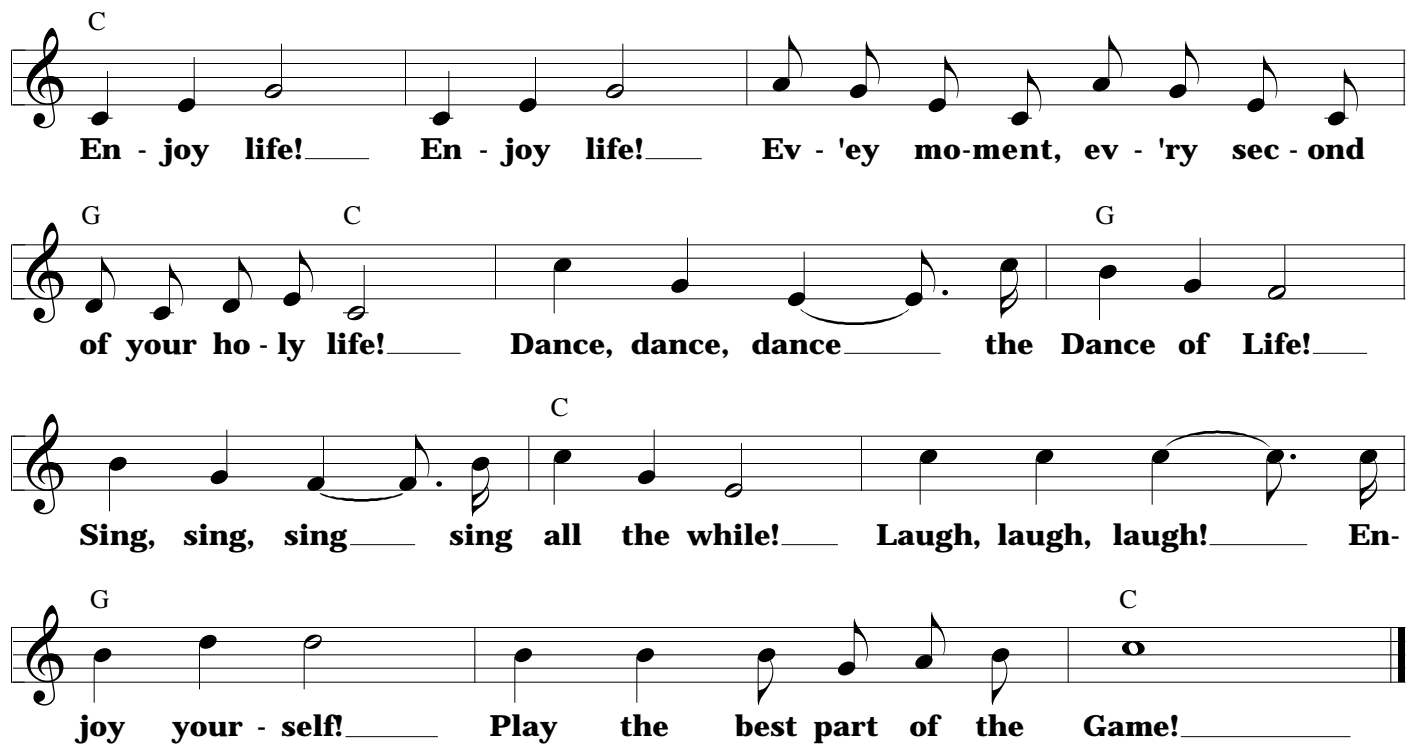
Words and music © 1995 by Ulla Durnfelder

Devotee Introduction:



Musical notation for the Devotee Introduction, consisting of three staves of music in 4/4 time. The first staff has a C chord above the first measure and a G chord above the third measure. The second staff has a C chord above the first measure. The third staff has an F chord above the first measure, a G chord above the second measure, and a C chord above the third measure. The lyrics are: I love You, Lord! I al - ways will, You are the Spir - it of my soul! I love to sing out to You! It fills my heart with joy!

The Lord:



Musical notation for The Lord, consisting of four staves of music in 4/4 time. The first staff has a C chord above the first measure. The second staff has a G chord above the first measure, a C chord above the second measure, and a G chord above the third measure. The third staff has a C chord above the first measure. The fourth staff has a G chord above the first measure and a C chord above the third measure. The lyrics are: En - joy life! En - joy life! Ev - 'ey mo - ment, ev - 'ry sec - ond of your ho - ly life! Dance, dance, dance the Dance of Life! Sing, sing, sing sing all the while! Laugh, laugh, laugh! En - joy your - self! Play the best part of the Game!

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IMPERCEPTIBLE DESTROYER OF FEAR

Adapted from the Bhajan tune: ALAKNIRANJANA BHAVA BHAYA BHAJANA.

Text authored by Diane Wells

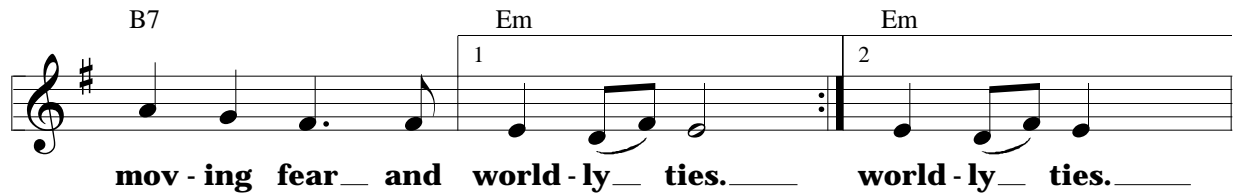
Key of E minor

Em

D




Im - per-cep - ti - ble De - stroy - er of Fear, Re -



B7 Em Em
1 2
mov - ing fear and world - ly ties. world - ly ties.



Em Am Em
De - stroy - ing fear, de - stroy - ing fear, Re -



Am B7 Em
mov - ing ties, Di - vine Moth - er Sai.



Em Am Em
Lord, de - stroy - ing fear, de - stroy - ing fear Re -



Am B B7 Em B B7 Em
1 2
mov-ing ties, Lord of Truth Di-vine! Truth Di-vine!

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IMPERCEPTIBLE DESTROYER OF FEAR

Adapted from the Bhajan tune: ALAKNIRANJANA BHAVA BHAYA BHAJANA.

Text authored by Diane Wells

Key of A minor

Am G

Im - per - cep - ti - ble De - stroy - er of Fear, Re -

E7 Am Am

mov - ing fear and world - ly ties. world - ly ties.

Am Dm Am

De - stroy - ing fear, de - stroy - ing fear, Re -

Dm E7 Am

mov - ing ties, Di - vine Moth - er Sai.

Am Dm Am

Lord, de - stroy - ing fear, de - stroy - ing fear Re -

Dm E E7 Am E E7 Am

mov - ing ties, Lord of Truth Di - vine! Truth Di - vine!

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I'M WAITING FOR YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

prelude

Em Am

D C B Em

Em Am

Oh Lord I'm wai-ting fo - r You, oh Lord I'm lon-ging fo - r You, be -

B C B7 B7

lov - ed Lord re - veal your-self I'm wai - ting for You Oh You I'm

Em Am B7 C B7

wai-ting for You, I'm lon-ging for You, be - lo - ved Lord, I'm wai-ting for You I'm

B7 Em D Em D Em Bm

Lord com to me, be close to me, be close to me I am

Em Bm Em Bm Am Em Bm Em

wai - ting wai - ting for You I am wai - ting wai-ting for You.

interlude Em C Am 6 C B7 Am 6 B7

I'M WAITING FOR YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

prelude

Em Am

D C B Em

Em Am

Oh Lord I'm wai - ting fo - r You, oh Lord I'm lon - ging

B C B7 B7

fo - r You, be - lov - ed Lord re - veal your-self I'm wai - ting for You Oh You I'm

Em Am B7 C B7

wai - ting for You, I'm lon - ging for You, be - lo - ved Lord, I'm wai - ting for You I'm

B7 Em D Em D Em Bm

Lord com to me, be close to me, be close to me I am

Em Bm Em Bm Am Em Bm Em

wai - ting wai - ting for You I am wai - ting wai - ting for You.

interlude Em C Am 6 C B7 Am 6 B7

I'M WAITING FOR YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

prelude

Em Am

D C B Em

Em Am

Oh Lord I'm wai - ting fo - r You, oh Lord I'm lon - ging

B C B7 B7

fo - r You, be - lov - ed Lord re - veal your-self I'm wai - ting for You Oh You I'm

Em Am B7 C B7

wai - ting for You, I'm lon - ging for You, be - lo - ved Lord, I'm wai - ting for You I'm

B7 Em D Em D Em Bm

Lord com to me, be close to me, be close to me I am

Em Bm Em Bm Am Em Bm Em

wai - ting wai - ting for You I am wai - ting wai - ting for You.

interlude Em C Am 6 C B7 Am 6 B7

INDWELLER OF MY HEART, O LORD, SAI BABA

Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Key of A minor

Text authored by Deepak Bhat

Am G Am Am G Am

In - dwell - er of my heart, O Lord, Sa - i Ba - ba.

4 Am C Am C

Re - deem - er of Fall - en, Sal - va - tion of Trod - den.

7 Am G Am 1 Am G Am 2 Am G Am

In - dwell - er of my heart, O Lord, Sa - i Ba - ba. Lord, Sa - i Ba - ba.

11 C Am G Am

Hal - low - ed be Thy name, Glor - i - ous be Thy fame.

13 G Am G Am F

Take me, O Lord, through the life in - to Your realm!

15 C Am 1 F Am

Sa - i Ram, Sa - i Ram, let's all re-joice, sing Sa - i - Ram!

17 2 F Am C

all re-joice, sing Sa - i - Ram!

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INDWELLER OF MY HEART, O LORD, SAI BABA

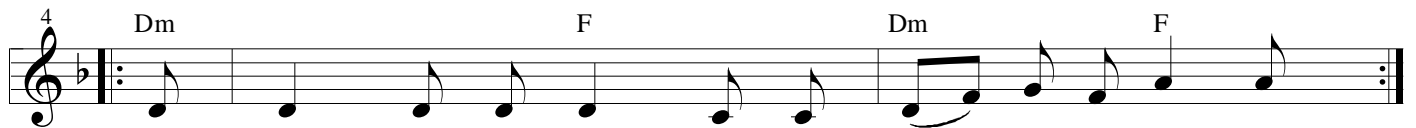
Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Key of D minor

Text authored by Deepak Bhat



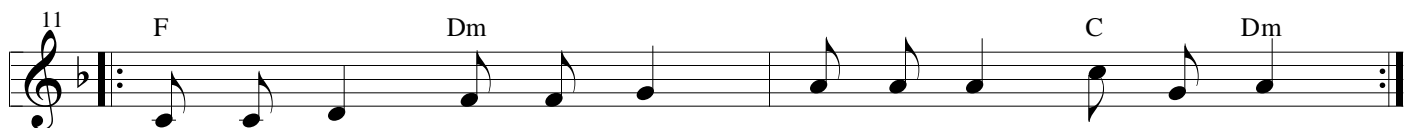
In - dwell - er of my heart, O Lord, Sa - i Ba - ba.



Re - deem - er of Fall - en, Sal - va - tion of Trod - den.



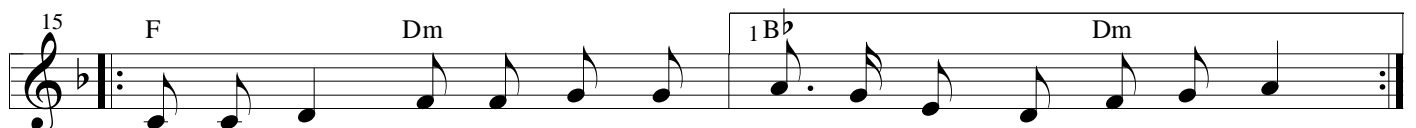
In - dwell - er of my heart, O Lord, Sa - i Ba - ba. Lord, Sa - i Ba - ba.



Hal - low - ed be Thy name, Glor - i - ous be Thy fame.



Take me, O Lord, through the life in - to Your realm!



Sa - i Ram, Sa - i Ram, let's all re-joyce, sing Sa - i - Ram!



all re-joyce, sing Sa - i - Ram!

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IN MY HEART, O LORD, I SEE YOUR FACE

Adapted from the Bhajan tune: CHANDRASHEKHARAYA NAMA OM

Key of Am

Text authored by Diane Wells

Am

In my heart, O Lord, I see Your face. _____

Dm

1 Am 2 Am

Dear Lord, I see You ev - 'ry place! _____ place! _____

Am F

1 Am 2 Am

O my Lord, by Your Grace. _____ Grace. _____

Gm Dm

I find Your love in ev - 'ry face, _____

Gm

1 Dm 2 Dm

Lord, I find Your love in ev - 'ry face! _____ face! _____

Gm

1 E 2 E

O my Lord, by Your Grace. _____ Grace. _____

Dm

1 Am 2 Am

I feel Your Love in ev - 'ry place! _____ Lord, place! _____

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IN MY HEART, O LORD, I SEE YOUR FACE

Adapted from the Bhajan tune: CHANDRASHEKHARAYA NAMA OM

Key of Cm

Text authored by Diane Wells

Cm

In my heart, O Lord, I see Your face. _____

Fm

1 Cm 2 Cm

Dear Lord, I see You ev-'ry place! _____ place! _____

Cm A2

1 Cm 2 Cm

O my Lord, by Your Grace. _____ Grace. _____

Bbm Fm

I find Your love in ev-'ry face, _____

Bbm Fm

1 Fm 2 Fm

Lord, I find Your love in ev-'ry face! _____ face! _____

Bbm G

1 G 2 G

O my Lord, by Your Grace. _____ Grace. _____

Fm Cm

1 Cm 2 Cm

I feel Your Love in ev-'ry place! Lord, place! _____

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I OFFER MYSELF TO THEE

Text and music authored by Linda Gallagher, USA.

Key of C

C C G C C7

I of - fer my - self to Thee That

F C G F

Thy will be done. I give my - self to

G C Am Dm

You To find a life that's true. I of - fer my -

G F C

self to Thee.

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self to Thee.

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I OFFER MYSELF TO THEE

Text and music authored by Linda Gallagher, USA.

Key of F

F F C F F7

I of - fer my - self to Thee That

Bb F C Bb

Thy will be done. I give my - self to

C F Dm Gm

You To find a life that's true. I of - fer my -

C Bb F

self to Thee.

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I OFFER MYSELF TO THEE

Text and music authored by Linda Gallagher, USA.

Key of F

F F C F F7

I of - fer my - self to Thee That

Bb F C Bb

Thy will be done. I give my-self to

C F Dm Gm

You To find a life that's true. I of - fer my -

C Bb F

self to Thee.

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IS THERE ANYONE ON WHOM I CAN RELY FOREVER ?

Tune guitar to
(from low to high):
d - g - d - g - b - d

Text, melody and harmonizations authored by Heinz Malina, Austria

capo: 2
(= e - a - e - a - cis - e)

A **Asus4/E A** **Asus4/E A** **D**

Voice

Is there a - ny trea - sure which cou - ld save me, is there a - ny
Is there a - ny hea - ler who cou - ld cure me, is there a - ny
Is there a - ny pla - ce which could'nt be de - stroyed, is there a - ny

(Guitar sounds app. like)

A7 **D** **A** **A7** Refrain

Voice

glo - ry which does - 'nt fade a - way? Is there an - y
medicine which gives me end - less love?
time which lasts for - e - ver?

D **A** **Asus4/E**

Voice

thing, is there a - ny one, is there a - ny one on

A **C** **Asus4/E** **A**

Voice

whom I can re - ly on whom I can re - ly for ev - er? -

A7 D A Asus4/E

Its on - ly You my Lord, its You Sai Ba - ba, You are the

A Asus4/E A D

on - ly one, - on whom I can re - - ly. You

A D A7 A D A7 D A D A D A7

are the on - ly one, on whom I can re - ly. You are the on - ly

A D A7 D A

one, on whom I can re - ly.

I SURRENDER TO YOU, BABA

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

I sur-ren-der to You, Ba-ba. I sur-ren-der to You.

With each pass-ing day I love You more, I sur-ren-der to You.

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba-ba, Jai, Jai, Jai, Ja-ya Ram.

Sri Sa-i Ba-ba Vit-ta-la, Sha-ra-nam, Ba-ba ba

O Sa-i A-va-ta-ra Bha-ga-van, Sha-ra-nam Ba-ba ba

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba-ba, Jai, Jai, Jai, Ja-ya Ram.

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I SURRENDER TO YOU, BABA

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

F F7 B \flat Gm C7 F

I sur-ren-der to You, Ba-ba. I sur-ren-der to You.

F Dm F7 B \flat Gm C7 F

With each pass-ing day I love You more, I sur-ren-der to You.

F Dm7 Gm C7 F C F Gm C7 F

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba - ba, Jai, Jai, Jai, Ja-ya Ram.

F B \flat C7 F F7 B \flat C7 F F

Sri Sa-i Ba - ba Vit - ta-la, Sha- ra-nam, Ba - ba ba

F B \flat F F7 B \flat C7 F F

O Sa-i A-va-ta - ra Bha - ga-van, Sha- ra-nam Ba - ba ba

C Dm C F Gm C7 F A A7 Dm Gm C7 F

Sri Ram, Ja-ya Ram Bo-lo Sa-i Ba - ba, Jai, Jai, Jai, Ja-ya Ram.

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I SURRENDER TO YOU, BABA

Key of F

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA.

1 **F** **F7** **B \flat**

I sur - ren - der to You, Ba - ba.

3 **Gm** **C7** **F**

I sur - ren - der to You.

5 **F** **F7** **B \flat**

With each pass - ing day I love You more,

7 **Gm** **C7** **F**

I sur - ren - der to You.

9 **F** **A m** **G m** **C7** **F**

Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

11 **C** **D m** **G m /B \flat** **C7** **F**

Jai, Jai, Jai, Ja - ya Ram.

I SURRENDER TO YOU, BABA p. 2

13 **F** **F7** **B \flat**

Sri Sa - i Ba - ba Vit - ta - la,

Detailed description: This block contains the first line of music, measures 13 and 14. It is written in a treble clef with a key signature of one flat (Bb). Measure 13 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 14 contains a half note G4 and a quarter note A4. Chord symbols F, F7, and Bb are placed above the staff.

15 **Gm** **C7** **1 F** **2 F**

Sha - ra - nam, Ba - ba ba

Detailed description: This block contains the second line of music, measures 15 and 16. Measure 15 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 16 contains a half note G4 and a quarter note A4. Chord symbols Gm, C7, 1 F, and 2 F are placed above the staff.

18 **F** **F7** **B \flat**

O Sa - i A - va - ta - ra Bha - ga - van,

Detailed description: This block contains the third line of music, measures 18 and 19. Measure 18 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 19 contains a half note G4 and a quarter note A4. Chord symbols F, F7, and Bb are placed above the staff.

21 **Gm** **C7** **1 F** **2 F**

Sha - ra - nam Ba - ba ba

Detailed description: This block contains the fourth line of music, measures 21 and 22. Measure 21 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 22 contains a half note G4 and a quarter note A4. Chord symbols Gm, C7, 1 F, and 2 F are placed above the staff.

24 **F** **Am** **Gm** **C7** **F**

Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

Detailed description: This block contains the fifth line of music, measures 24 and 25. Measure 24 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 25 contains a half note G4 and a quarter note A4. Chord symbols F, Am, Gm, C7, and F are placed above the staff.

26 **C** **Dm** **Gm/B \flat** **C7** **F**

Jai, Jai, Jai, Ja - ya Ram.

Detailed description: This block contains the sixth line of music, measures 26 and 27. Measure 26 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 27 contains a half note G4 and a quarter note A4. Chord symbols C, Dm, Gm/Bb, C7, and F are placed above the staff.

I SURRENDER TO YOU, BABA

Key of F

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA.

1 I sur - ren - der to You, Ba - ba.

The first system of music is in 4/4 time, key of F major. It consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The bass line starts with a quarter note F3, followed by quarter notes G2, A2, and B2, then a quarter note C3, and a quarter note D3. The lyrics are "I sur - ren - der to You, Ba - ba." with a double bar line at the end.

3 I sur - ren - der to You.

The second system of music is in 4/4 time, key of F major. It consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The bass line starts with a quarter note F3, followed by quarter notes G2, A2, and B2, then a quarter note C3, and a quarter note D3. The lyrics are "I sur - ren - der to You." with a double bar line at the end.

5 With each pass - ing day I love You more,

The third system of music is in 4/4 time, key of F major. It consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The bass line starts with a quarter note F3, followed by quarter notes G2, A2, and B2, then a quarter note C3, and a quarter note D3. The lyrics are "With each pass - ing day I love You more," with a double bar line at the end.

7 I sur - ren - der to You.

The fourth system of music is in 4/4 time, key of F major. It consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The bass line starts with a quarter note F3, followed by quarter notes G2, A2, and B2, then a quarter note C3, and a quarter note D3. The lyrics are "I sur - ren - der to You." with a double bar line at the end.

I SURRENDER TO YOU, BABA p. 2

9

Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

Detailed description: This system contains measures 9 and 10. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 9 starts with a repeat sign and contains two chords. Measure 10 contains a series of eighth and quarter notes. The lyrics are: Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

11

Jai, Jai, Jai, Ja - ya Ram.

Detailed description: This system contains measures 11 and 12. The melody in measure 11 consists of quarter notes. Measure 12 features a long note with a fermata. The lyrics are: Jai, Jai, Jai, Ja - ya Ram.

13

Sri Sa - i Ba - ba Vit - ta - la,

Detailed description: This system contains measures 13 and 14. The melody in measure 13 has a triplet of eighth notes. Measure 14 ends with a quarter note and a whole rest. The lyrics are: Sri Sa - i Ba - ba Vit - ta - la,

15

Sha - ra - nam, Ba - ba ba

Detailed description: This system contains measures 15 and 16. Measure 15 has a triplet of eighth notes. Measure 16 has two endings: ending 1 is a whole note chord, and ending 2 is a whole note chord. The lyrics are: Sha - ra - nam, Ba - ba ba

I SURRENDER TO YOU, BABA p. 3

18

O Sa - i A - va - ta - ra Bha - ga - van,

21

Sha - ra - nam Ba - ba ba

24

Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

26

Jai, Jai, Jai, Ja - ya Ram.

I SURRENDER TO YOU, BABA

Key of C

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA.

C C7 F

I sur - ren - der to You, Ba - ba.

3 Dm G7 C

I sur - ren - der to You.

5 C C7 F

With each pass - ing day I love You more,

7 Dm G7 C

I sur - ren - der to You.

9 C Em Dm G7 C

Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

11 G Am Dm/F G7 C

Jai, Jai, Jai, Ja - ya Ram.

I SURRENDER TO YOU, BABA p. 2

13 C C7 F

Sri Sa - i Ba - ba Vit - ta - la,

Detailed description: This block contains the first line of music, measures 13 and 14. The melody is written on a treble clef staff. Measure 13 starts with a C chord and contains the notes G4, A4, B4, and C5. Measure 14 starts with a C7 chord and contains the notes G4, F4, and E4. The lyrics 'Sri Sa - i Ba - ba Vit - ta - la,' are written below the staff, with hyphens indicating syllables across notes.

15 Dm G7 1 C 2 C

Sha - ra - nam, Ba - ba ba

Detailed description: This block contains the second line of music, measures 15 and 16. Measure 15 starts with a Dm chord and contains the notes G4, A4, B4, and C5. Measure 16 starts with a G7 chord and contains the notes G4, F4, and E4. The lyrics 'Sha - ra - nam, Ba - ba ba' are written below the staff. Measure 16 is a repeat sign with two endings: the first ending (1 C) leads back to the start of measure 15, and the second ending (2 C) leads to a whole note C5.

18 C C7 F

O Sa - i A - va - ta - ra Bha - ga - van,

Detailed description: This block contains the third line of music, measures 18 and 19. Measure 18 starts with a C chord and contains the notes G4, A4, B4, and C5. Measure 19 starts with a C7 chord and contains the notes G4, F4, and E4. The lyrics 'O Sa - i A - va - ta - ra Bha - ga - van,' are written below the staff.

21 Dm G7 1 C 2 C

Sha - ra - nam Ba - ba ba

Detailed description: This block contains the fourth line of music, measures 21 and 22. Measure 21 starts with a Dm chord and contains the notes G4, A4, B4, and C5. Measure 22 starts with a G7 chord and contains the notes G4, F4, and E4. The lyrics 'Sha - ra - nam Ba - ba ba' are written below the staff. Measure 22 is a repeat sign with two endings: the first ending (1 C) leads back to the start of measure 21, and the second ending (2 C) leads to a whole note C5.

24 C Em Dm G7 C

Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

Detailed description: This block contains the fifth line of music, measures 24 and 25. Measure 24 starts with a C chord and contains the notes G4, A4, B4, and C5. Measure 25 starts with an Em chord and contains the notes G4, F4, and E4. The lyrics 'Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,' are written below the staff.

26 G Am Dm/F G7 C

Jai, Jai, Jai, Ja - ya Ram.

Detailed description: This block contains the sixth line of music, measures 26 and 27. Measure 26 starts with a G chord and contains the notes G4, A4, B4, and C5. Measure 27 starts with an Am chord and contains the notes G4, F4, and E4. The lyrics 'Jai, Jai, Jai, Ja - ya Ram.' are written below the staff. The piece ends with a double bar line and repeat dots.

I SURRENDER TO YOU, BABA

Key of C

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA.

1 I sur - ren - der to You, Ba - ba.

3 I sur - ren - der to You.

5 With each pass - ing day I love You more,

7 I sur - ren - der to You.

I SURRENDER TO YOU, BABA p. 2

9

Musical notation for measures 9-10. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and a final half note. The bass staff contains a harmonic accompaniment with chords and single notes. The lyrics are: Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba,

11

Musical notation for measures 11-12. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter notes and a final half note. The bass staff contains a harmonic accompaniment with chords and single notes. The lyrics are: Jai, Jai, Jai, Ja - ya Ram.

13

Musical notation for measures 13-14. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and a final half note. The bass staff contains a harmonic accompaniment with chords and single notes. The lyrics are: Sri Sa - i Ba - ba Vit - ta - la,

15

Musical notation for measures 15-16. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter notes and a final half note. The bass staff contains a harmonic accompaniment with chords and single notes. The lyrics are: Sha - ra - nam, Ba - ba ba. The system ends with a double bar line and two first endings (1 and 2) in the treble staff.

I SURRENDER TO YOU, BABA p. 3

18

Musical notation for measures 18-20. The treble clef staff contains the melody with lyrics: O Sa - i A - va - ta - ra Bha - ga - van, . The bass clef staff contains the accompaniment.

21

Musical notation for measures 21-23. The treble clef staff contains the melody with lyrics: Sha - ra - nam Ba - ba ba . The bass clef staff contains the accompaniment. Measure 23 includes first and second endings.

24

Musical notation for measures 24-25. The treble clef staff contains the melody with lyrics: Sri Ram, Ja - ya Ram Bo - lo Sa - i Ba - ba, . The bass clef staff contains the accompaniment.

26

Musical notation for measures 26-27. The treble clef staff contains the melody with lyrics: Jai, Jai, Jai, Ja - ya Ram. . The bass clef staff contains the accompaniment. Measure 27 ends with a double bar line.

IT IS LOVE

Copyright, John Hoban, Heart Source Music (BMI).

The musical score is written in 4/4 time on a single treble clef staff. The lyrics are: "It is Love that makes me breathe, It is Love that I believe, It is Love that makes me pure, It is Love that makes me sure, It is Love that I can see, It is Love that I'm happy, It is Love that all is God, It is Love that I'm made of." The chords are: C, Am, Dm, Dm7, G7, C, Am, Dm, G, Dm, G7, C, Em, F, G7, Dm, G7, C, Am, Dm, G, Dm, G7, C.

It is Love that makes me breathe, It is

Love that I believe, It is Love that makes me

pure, It is Love that makes me sure, It is

Love that I can see, It is Love that I'm hap -

py, It is Love that all is God, It is

Love that I'm made of.

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IT IS LOVE

Copyright, John Hoban, Heart Source Music (BMI).

The musical score is written in 4/4 time and consists of six systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "It is Love that makes me breathe. It is Love that I believe. It is Love that makes me pure. It is Love that makes me sure. It is Love that I'm happy. It is Love that all is God, It is Love that I'm made of." The score concludes with a double bar line.

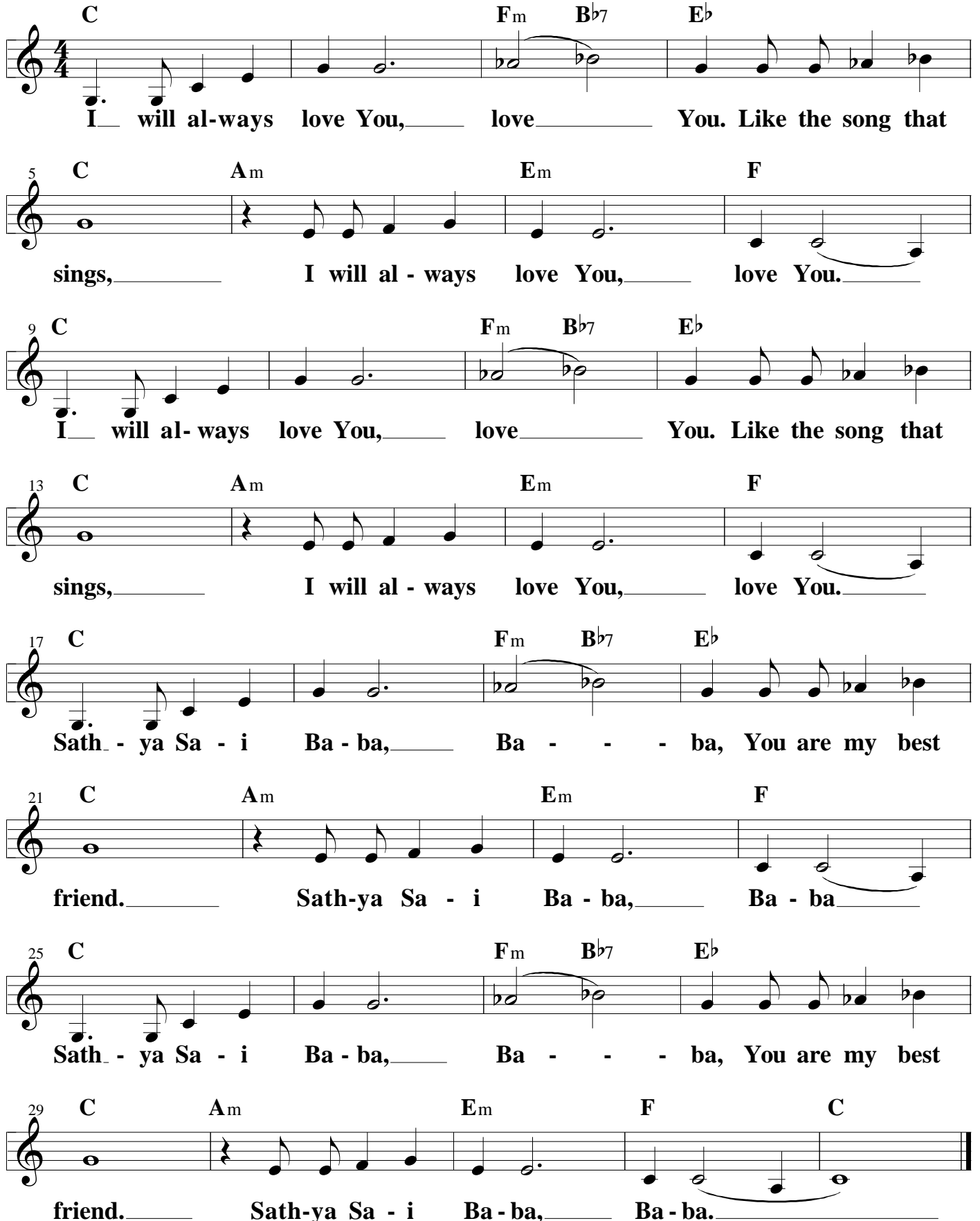
It is Love that makes me breathe. It is
Love that I be - lieve. It is Love that makes me
pure. It is Love that makes me sure. It is
Love that I can see. It is Love that I'm hap -
py. It is Love that all is God, It is
Love that I'm made of.

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I WILL ALWAYS LOVE YOU

Key of C

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.



C **Fm B \flat 7 E \flat**

I will al-ways love You, love You. Like the song that

5 C Am Em F

sings, I will al - ways love You, love You.

9 C Fm B \flat 7 E \flat

I will al-ways love You, love You. Like the song that

13 C Am Em F

sings, I will al - ways love You, love You.

17 C Fm B \flat 7 E \flat

Sath - ya Sa - i Ba - ba, Ba - - - ba, You are my best

21 C Am Em F

friend. Sath - ya Sa - i Ba - ba, Ba - ba

25 C Fm B \flat 7 E \flat

Sath - ya Sa - i Ba - ba, Ba - - - ba, You are my best

29 C Am Em F C

friend. Sath - ya Sa - i Ba - ba, Ba - ba.

I WILL ALWAYS LOVE YOU

page 1

Key of C

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

1 I will al - ways love You, love

4 You. Like the song that sings, I will al-ways love You,

8 love You. I will al - ways love You, love

12 You. Like the song that sings, I will al-ways love You,

16 love You. Sath - ya Sa - i Ba - ba, Ba - - -

I WILL ALWAYS LOVE YOU

page 2

20

20 ba, You are my best friend. Sath-ya Sa - i Ba - ba,

24

24 Ba - ba Sath - ya Sa - i Ba - ba, Ba - - -

28

28 ba, You are my best friend. Sath-ya Sa - i Ba - ba,

32

32 Ba - ba.

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I WILL ALWAYS LOVE YOU

Key of F

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

F **B^bm** **E^b7**

I will al - ways love You, love

A^b **F** **D^m** **A^m**

4 You. Like the song that sings, I will al-ways love You,

B^b **F** **B^bm** **E^b7**

8 love You. I will al - ways love You, love

A^b **F** **D^m** **A^m**

12 You. Like the song that sings, I will al-ways love You,

B^b **F** **B^bm** **E^b7**

16 love You. Sath - ya Sa - i Ba - ba, Ba - - -

A^b **F** **D^m** **A^m**

20 ba, You are my best friend. Sath-ya Sa - i Ba - ba,

B^b **F** **B^bm** **E^b7**

24 Ba - ba Sath - ya Sa - i Ba - ba, Ba - - -

A^b **F** **D^m** **A^m**

28 ba, You are my best friend. Sath-ya Sa - i Ba - ba,

B^b **F**

32 Ba - ba.

I WILL ALWAYS LOVE YOU

page 1

Key of F

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

I will al - ways love You, love

The first system of musical notation is in 4/4 time, key of F major. It consists of a treble and bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. The bass clef accompaniment consists of a steady quarter-note bass line: F2, G2, A2, Bb2, C3, D3, E3, F3.

You. Like the song that sings, I will al - ways

The second system of musical notation continues the melody. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef accompaniment continues with the same quarter-note bass line.

love You, love You. I will al - ways love You,

The third system of musical notation continues the melody. The treble clef melody has a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. The bass clef accompaniment continues with the same quarter-note bass line.

love You. Like the song that sings,

The fourth system of musical notation continues the melody. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef accompaniment continues with the same quarter-note bass line.

I will al-ways love You, love You. Sath - ya Sa - i

The fifth system of musical notation continues the melody. The treble clef melody has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef accompaniment continues with the same quarter-note bass line.

I WILL ALWAYS LOVE YOU

page 2

18

Ba - ba, _____ Ba - - - ba, You are my best friend. _____

18

Detailed description: This system contains measures 18 through 21. The vocal line starts with 'Ba - ba,' followed by a four-measure rest, then 'Ba - - - ba,' followed by another four-measure rest, and finally 'You are my best friend.' followed by a four-measure rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

22

Sath-ya Sa - i Ba - ba, _____ Ba - ba _____ Sath - ya Sa - i

22

Detailed description: This system contains measures 22 through 25. The vocal line starts with 'Sath-ya Sa - i' followed by a four-measure rest, then 'Ba - ba,' followed by a four-measure rest, then 'Ba - ba' followed by a four-measure rest, and finally 'Sath - ya Sa - i'. The piano accompaniment continues with chords and a bass line.

26

Ba - ba, _____ Ba - - - ba, You are my best friend. _____

26

Detailed description: This system contains measures 26 through 29. The vocal line starts with 'Ba - ba,' followed by a four-measure rest, then 'Ba - - - ba,' followed by another four-measure rest, and finally 'You are my best friend.' followed by a four-measure rest. The piano accompaniment continues with chords and a bass line.

30

Sath-ya Sa - i Ba - ba, _____ Ba - ba. _____

30


Detailed description: This system contains measures 30 through 33. The vocal line starts with 'Sath-ya Sa - i' followed by a four-measure rest, then 'Ba - ba,' followed by a four-measure rest, and finally 'Ba - ba.' followed by a four-measure rest. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

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JAY JAY JAY JAY GANAPATI DEVA


Adapted from Bhajan Tune: JAI JAI JAI JAI GANAPATI DEVA.
English text authored by Steve Alderson, Tallahassee, Florida, USA

B7 E B7 E



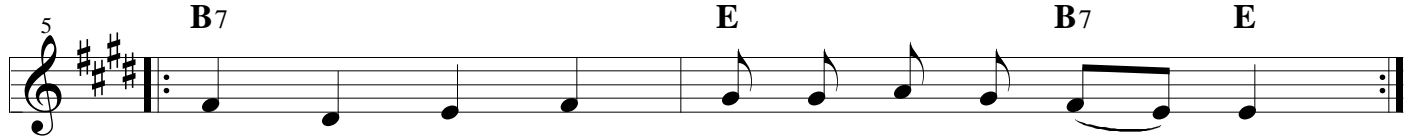
1. Jay Jay Jay Jay Ga - na - pa - ti De - va
2. Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

3 F#m B7 E B7



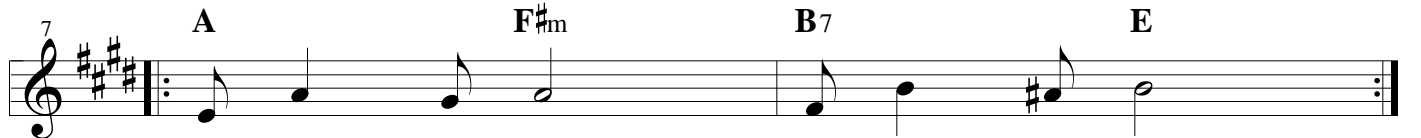
Jay Jay Jay Jay Ga - na - pa - ti De - va
Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

5 B7 E B7 E



Jay Jay Jay Jay Ga - na - pa - ti De - va
Jay Jay Jay Jay Sath - ya Sa - i Ba - ba

7 A F#m B7 E



Ga - ja - na - na Ga - ja - na - na
He is the Light, He is the Love,

9 B7 E B7 E



Ga - ja - na - na Hey Ga - na - pa - ti De - va
Light of the world, Oh, Sath - ya Sa - i Ba - ba

Sanskrit text meaning:
*Victory to Lord Ganapati. Victory to Lord Gajanana, the
darling Prince of Mother Parvati and Lord Mahadeva.*

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Jaya Maa

Text, melody and harmonizations authored by Gisela Sebastian, Germany.

Em D Em D

Ja-ya Maa, Ja-ya Maa, Ja-ya Maa Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya

Em Am Em D Em

Maa Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya

Am Em D Em D

Maa, Ja-ya Maa, Ja-ya Maa, Ja-ya Maa. A-ve Ma-ri-a A-ve Ma-ri-a A-ve Ma

Em D Em

ri - a A-ve Ma-ri-a A-ve Ma-ri-a A-ve Ma-ri - a A-ve Ma

Am Em D Em Am Em

ri-a A-ve Ma-ri-a A-ve Ma-ri - a A-ve Ma-ri-a A-ve Ma-ri-a A-ve Ma-

D Em D Em

ri - a Di-vine Mo-ther Di-vine Mo-ther Di-vine Mo - ther. Di-vine

D Em Am Em

Mo-ther Di-vine Mo-ther Di-vine Mo - ther Di-vine Mo-ther Di-vine Mo-ther Di-vine

D Em Am Em D Em

Mo - ther. Di-vine Mo-ther Di-vine Mo-ther Di-vine Mo - ther!

JUST WHEN LIFE SEEMS SO HARD

(YOU MAKE IT EASY)

Melody and text authored by
Diane Justice, Atlanta, Georgia, USA.

1. Just when life seems so hard it's
2. Just when things seem too hard for

hard to care. hard to care.
me to face. me to face.

I see Your face and sud - den - ly the
I hear Your voice and all my wor - ries

an - swer's there. an - swer's there.
fade a - way. fade a - way.

You make it eas - y, You make it eas - y,

You make it eas - y, Ba - ba, with Your love.

You make it eas - y, You make it eas - y,

You make it eas - y, Ba - ba, with Your love.

JUST WHEN LIFE SEEMS SO HARD (YOU MAKE IT EASY)

Text and melody authored by Diane Justice of Atlanta, Georgia, USA.

Ab Eb7 Ab Eb7

1. Just when life _____ seems so hard _____ it's
2. Just when things _____ seem too hard _____ for

Fm Cm DbM7 Eb7 Fm Cm DbM7 Eb7

hard to care. _____ hard to care. _____
me to face. _____ me to face. _____

Ab Eb7 Ab Eb7

I see Your face _____ and sud - den - ly _____ the
I hear Your voice _____ and all my wor - ries

Fm Cm DbM7 Eb7 Fm Cm Fm

an - swer's there. _____ an - swer's there. _____
fade a - way. _____ fade a - way. _____

Ab 3 DbM7 Bbm Eb Eb7 3 Ab AbM7

You make it eas - y, _____ You make it eas - y, _____

Fm 3 Db Bbm7 Eb Eb7 Ab Eb7 Ab

You make it eas - y, Ba - ba, with Your love. _____

Ab 3 DbM7 Bbm7 Eb Eb7 3 Ab AbM7

You make it eas - y, _____ You make it eas - y, _____

Fm 3 Db Bbm7 Eb9 Eb7 Ab Db Ab

You make it eas - y, Ba - ba, with Your love. _____

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KEEP MY EYES EVER ON YOUR FACE

Melody and text authored by Diane Justice, Atlanta, Georgia, USA.

Keep my eyes— ev-er on Your Face.— Keep— me, Ba-ba, keep— me.—

Keep my thoughts— ev-er on Your Grace.— Keep— me, Ba-ba, keep— me.—

I am Yours— and You are mine.— Keep me in— Your Love Di-vine.—

Keep my mind— ev-er on Your Feet.— Keep— me, Ba-ba, keep— me.—


Keep my words— ev-er soft and sweet.— Keep— me, Ba-ba, keep— me.—

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KEEP MY EYES EVER ON YOUR FACE


Melody and text authored by Diane Justice of Atlanta, Georgia, USA.

C G7 C F G7 C G7 C Dm G7 C



Keep my eyes__ ev- er on Your Face.__ Keep__ me, Ba- ba, keep__ me.__

C G7 C F G7 Am Bm \flat 5 C7 Dm G7 C



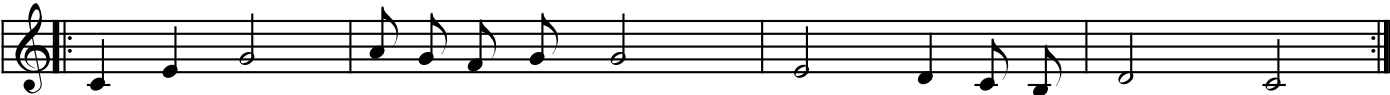
Keep my thoughts__ ev- er on Your Grace.__ Keep__ me, Ba- ba, keep__ me.__

C G C D7 G C Am Dm G7 Am7 D7 G7



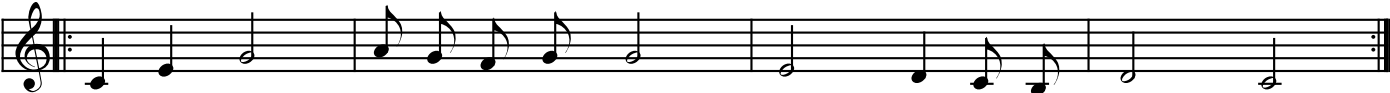
I am Yours__ and You are mine.__ Keep me in__ Your Love Di- vine.__

C C7 F G7 C G7 C Dm G7 C



Keep my mind__ ev- er on Your Feet.__ Keep__ me, Ba- ba, keep__ me.__

Am G7 C Dm7 G7 C G7 C7 Dm7 G7 C



Keep my words__ ev- er soft and sweet.__ Keep__ me, Ba- ba, keep__ me.__

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KNOWLEDGE, AWARENESS, ETERNAL HAPPINESS

Adapted from the Bhajan Tune: NITYAANANDAM SACHCHIDANANDAM

Key of A minor

Text authored by Diane Wells

Am



Know - ledge, a - ware - ness, e - ter - nal hap - pi - ness,

C Am G Am



Nev - er end - ing joy, O Lord, God with - in.

Am



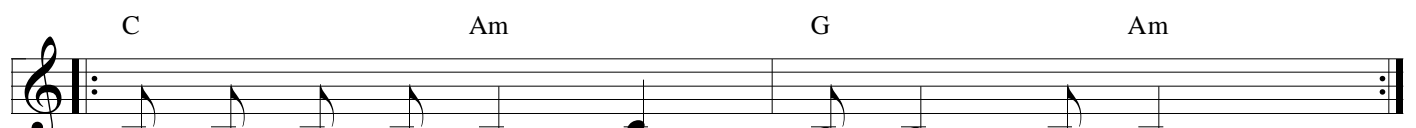
Form of e - ter - nal love; form of e - ter - nal bliss.

Am G C Am G Am



Form of e - ter - nal love, and di - vine bliss.

C Am G Am



We sur - ren - der to Thee, Lord God with - in.

Am G Am



O form of love, bliss di - vine!

C Am 1 G Am 2 G Am



Nev - er end - ing joy, O Lord, God with - in! Om! Lord, God with - in!

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KNOWLEDGE, AWARENESS, ETERNAL HAPPINESS

Adapted from the Bhajan Tune: NITYAANANDAM SACHCHIDANANDAM

Key of E minor

Text authored by Diane Wells

Em

Know - ledge, a - ware - ness, e - ter - nal hap - pi - ness,

G Em D Em

Nev - er end - ing joy, O Lord, God with - in.

Em

Form of e - ter - nal love; form of e - ter - nal bliss.

Em D G Em D Em

Form of e - ter - nal love, and di - vine bliss.

G Em D Em

We sur - ren - der to Thee, Lord God with - in.

Em D Em

O form of love, bliss di - vine!

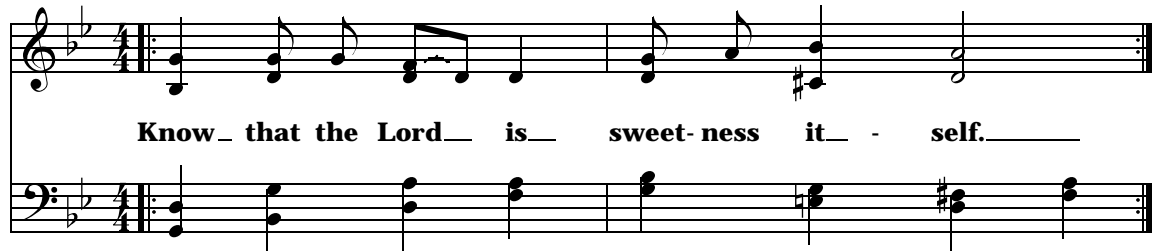
G Em 1 D Em 2 D Em

Nev - er end - ing joy, O Lord, God with - in! Om! Lord, God with - in!

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KNOW THAT THE LORD IS SWEETNESS ITSELF


Melody and text authored by Patricia Buehler of University City, Missouri, USA.



Know_ that the Lord_ is_ sweet-ness it_ - self._____



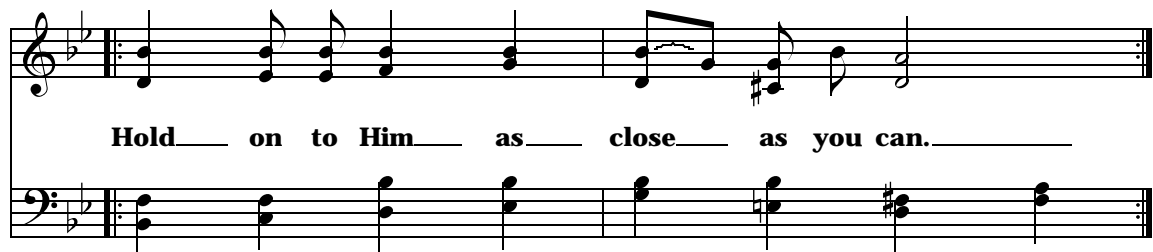
Ev - 'ry- thing_____ is a sign of His_ Grace._____



He is the near- est._____ He is the dear_ - est,_____



Born_ in the world_ now as Sri Sath_ - ya Sai._____



Hold_ on to Him_ as_ close_ as you can._____



Know- ing Him_____ as an in - ti - mate_ friend._____

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KNOW THAT THE LORD IS SWEETNESS ITSELF


Melody and text authored by Patricia Buehler of University City, Missouri, USA.

Gm Dm Gm Emb5 D



Know that the Lord is sweetness itself.

Gm Eb Cm D Gm




Ev - 'ry-thing is a sign of His Grace.

Bb F7 Gm D7




He is the near - est. He is the dear - est,

Eb Cm F7 Bb




Born in the world now as Sri Sath - ya Sai.

Bb Gm Emb5 D



Hold on to Him as close as you can.

Gm Eb D7 Gm



Know - ing Him as an in - ti - mate friend.

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Krishna's Flute

Words and Music by Dennis Gersten
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(Slow) F E F E Am G
May we all be flutes with-in your

6 F E Am G F E F (Faster) G
hand____ Let us be your mel-o-dy we'll sing at your com-mand.

11 E Am G F E Am G
May we all be flutes with-in your hand.____ Let us be your mel - o-dy we'll

15 F E Am G F E
sing at your com-mand Krish-na's Flute we'll be.____ We will sing his mel - o - dy.

18 Am G F E F E
When de-si-re's gone____ We will fin-aly sing his song. Song of Love,____Song of Truth.

21 Am Am/G F F F E (Faster) D.S. al Coda
Let the Mel-o-dy blow through. Song of Love,____Song of Truth. May our lives be one with you.

24 Am (Slow) G F E Am G
May we all be flutes with - in your hand.____ Let us be your mel - o - dy, we'll

27 F E F E F Am
sing at your com - mand.

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KUMBAYA

(COME BY HERE, MY LORD)

Melody alleged to be of African origin.

1. Kum - ba - ya my Lord, Kum - ba - ya. Kum - ba -
 2. Some - one's cry - ing Lord, Kum - ba - ya. Some - one's
 3. Some - one's sing - ing Lord, Kum - ba - ya. Some - one's
 4. Some - one's pray - ing Lord, Kum - ba - ya. Some - one's
 5. Kum - ba - ya my Lord, Kum - ba - ya. Kum - ba -
 6. Come by here, My Lord, Come by here. Come by
 7. Let us act with Love in all we do. Let us

ya my Lord, Kum - ba - ya. Kum - ba -
 cry - ing Lord, Kum - ba - ya. Some - one's
 sing - ing Lord, Kum - ba - ya. Some - one's
 pray - ing Lord, Kum - ba - ya. Some - one's
 ya my Lord, Kum - ba - ya. Kum - ba -
 here, My Lord, Come by here. Come by
 al - ways, Lord re - mem - ber You. Let us

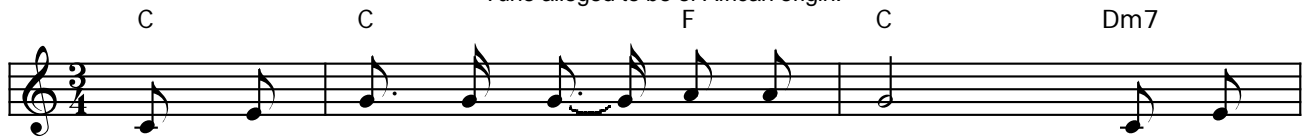
ya my Lord, Kum - ba - ya. O
 cry - ing Lord, Kum - ba - ya. O
 sing - ing Lord, Kum - ba - ya. O
 pray - ing Lord, Kum - ba - ya. O
 ya my Lord, Kum - ba - ya. O
 here, My Lord, Come by here. O
 speak the Truth with - out fear. Dear

Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Kum - ba - ya.
 Lord, Come by here.
 Lord, Come by here.

KUMBAYA

(COME BY HERE, MY LORD)

Tune alleged to be of African origin.



1. Kum - ba - ya__ my Lord,__ Kum - ba - ya._____ Kum - ba -
2. Some - one's cry__ - ing Lord,__ Kum - ba - ya._____ Some-one's
3. Some - one's sing__ - ing Lord,__ Kum - ba - ya._____ Some-one's
4. Some - one's pray__ - ing Lord,__ Kum - ba - ya._____ Some-one's
5. Kum - ba - ya__ my Lord,__ Kum - ba - ya._____ Kum - ba -
6. Come by here,__ My Lord,__ Come by here._____ Come by
7. Let us act__ with Love in all we do._____ Let us



- ya__ my Lord,__ Kum - ba - ya._____ Kum - ba -
 cry__ - ing Lord,__ Kum - ba - ya._____ Some - one's
 sing__ - ing Lord,__ Kum - ba - ya._____ Some - one's
 pray__ - ing Lord,__ Kum - ba - ya._____ Some - one's
 ya__ my Lord,__ Kum - ba - ya._____ Kum - ba -
 here,__ My Lord,__ Come by here._____ Come by
 al - ways, Lord,__ re - mem - ber you._____ Let us



- ya__ my Lord,__ Kum - ba - ya._____ O__
 cry - ing Lord,__ Kum - ba - ya._____ O__
 sing - ing Lord,__ Kum - ba - ya._____ O__
 pray - ing Lord,__ Kum - ba - ya._____ O__
 ya__ my Lord,__ Kum - ba - ya._____ O__
 here,__ My Lord,__ Come by here._____ O__
 speak the Truth__ with - out fear._____ Dear,__



- Lord,_____ Kum - ba - ya._____
- Lord,_____ Kum - ba - ya._____
- Lord,_____ Kum - ba - ya._____
- Lord,_____ Kum - ba - ya._____
- Lord,_____ Kum - ba - ya._____
- Lord,_____ Come by here._____
- Lord,_____ Come by here._____

LET IT SHINE

Words and Music by Dennis Gersten
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Em D C B Em D C B 1 C B 2

6 Em Am B Em Am
pow - er of your light in - to our souls. Bring a vi - sion of div - in - i - ty our

9 hearts can hold. Give us hope in our des - pair that thru the dark - ness you'll be there.
Am B C B Em

12 To help us reach the pro - mised land. Give us the power give us the Light. All: Give us the
Em C B Em Em

16 Light. Solo: Let it shine let it shine, Give us the light. All: Let it light. Solo: You're the
C B Em Em

20 riv - er You're the sea, you're the power in - side of me. All: You're the power in - side of me. Solo: Let it
C B Em Em C B

23 shine let it shine let it shine All: Let it shine. Solo: Let it shine let it shine let it
Em Em C B Em

27 shine. All: Let it shine. Solo: Give us the power give us the light and let it shine. All: Give us the

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31 Em C B Em C B
(Slow) 1. D.S. 2. CODA (All)

shine. Give us the power. Give us the light. Let it shine, let it shine. Give us the
Em

35 Em

light.

LET ALL THE WORLDS BE HAPPY

Collecting words by Sathya Sai Baba, melody and harmonizations authored by Matthias Hellermund, Germany

Ev - ery day is a fes - ti - val day for love show - ers ev - ery day
 love that wel - comes all love love that bles - ses all
 love that ru - shes to the see - kers, the suf - fer - ing and the poor
 love is the re - al sign of the pre - sence of God
 life is love love is life

Chords: D, Bm7, Em, A, G, D, G, D, Em, A, Em, A, D, A, G, A, Em, A, A7

Refrain

let all the worlds be hap - py, let all the worlds be hap - py let
 all the worlds be hap - py, let all the worlds be glad. *D.C.*

Chords: D, G, A, A7, D6, D

2nd voice for refrain

let all the worlds be hap - py let all the worlds be hap - py *D.C.*

Chords: D, G, A, A7, D6, D

3rd voice for refrain

love serves all, love saves all, love serves all, love saves all
 love serves all, love saves all, love saves all. *D.C.*

Chords: D, G, A, A7, D6, D

LIFE IS A CHALLENGE (1st Version)

Text authored by
Bhagavan Sri Sathya
Sai Baba. Melody and
harmonizations authored
by Dennis Neal, USA.

Life is a chal- lenge; Meet it.

Life is Love; Share it.

Life is a Dream; Re - al - ize it.

Life is a Game; Play it.

The musical score for the first version consists of four systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'Life is a chal- lenge; Meet it.', 'Life is Love; Share it.', 'Life is a Dream; Re - al - ize it.', and 'Life is a Game; Play it.'.

LIFE IS A CHALLENGE (2nd Version)

Text authored by
Bhagavan Sri Sathya
Sai Baba. Melody and
harmonizations authored
by Dennis Neal, USA.

Life is a chal - lenge; Meet it.

Life is Love; Share it.

Life is a Dream; Re - al - ize it.

Life is a Game; Play it.

The musical score for the second version consists of four systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (Bb) and the time signature is 7/8. The lyrics are: 'Life is a chal - lenge; Meet it.', 'Life is Love; Share it.', 'Life is a Dream; Re - al - ize it.', and 'Life is a Game; Play it.'.

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LIFE IS A CHALLENGE (1st Version)

Text authored by Bhagavan Sri Sathya Sai Baba. Melody and harmonizations authored by Dennis Neal, USA.

F

Life is a chal- lenge; Meet it.

C7

Life is Love; Share it.

F Dm

Life is a Dream; Re - al - ize it.

Am Dm C7 F

Life is a Game; Play it.

LIFE IS A CHALLENGE (2nd Version)

Text authored by Bhagavan Sri Sathya Sai Baba. Melody and harmonizations authored by Dennis Neal, USA.

F B♭ C7 F

Life is a chal - lenge; Meet it.

C7 Gm7 C

Life is Love; Share it.

F F7 B♭ Gm7♭5

Life is a Dream; Re - al - ize it.

C Gm C7 F

Life is a Game; Play it.

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LIFE IS A GAME, PLAY IT!

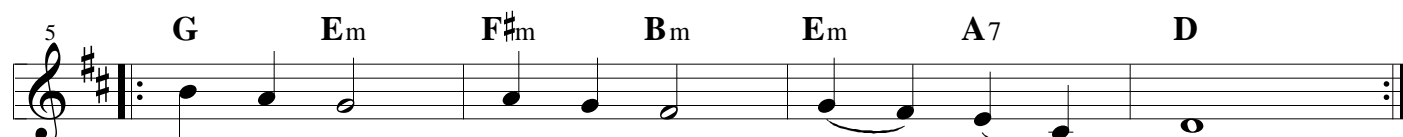
Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

D A7 D A7



Life is a game; play it! Life is a song; sing it!

5 G Em F#m Bm Em A7 D



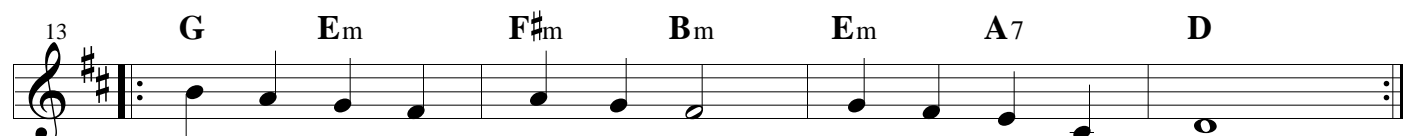
Life is Love, God is Love, We are Love!

9 D F#m G Em A



Sath - ya, Dhar - ma, Pre - ma is the Way.

13 G Em F#m Bm Em A7 D



Help us live in Love, Ba - ba, This is what we pray.

17 D G D



Om Sai Ram!

19 G Em G



Om Sai Ram!

21 A7 D



Om Jay Sai Ram!

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LIFE IS A GAME, PLAY IT!

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a bass line with chord symbols. The lyrics are: "Life is a game; play it! Life is a song; sing it! Life is Love, God is Love, We are Love! Sath - ya, Dhar - ma, Pre - ma is the Way. Help us live in Love, Ba - ba, This is what we pray. Om Sai Ram! Om Sai Ram! Om Jay Sai Ram!"

System 1: Chords: D, A7, D, A7. Lyrics: Life is a game; play it! Life is a song; sing it!

System 2: Chords: G, Em, F#m, Bm, Em, A7, D. Lyrics: Life is Love, God is Love, We are Love!

System 3: Chords: D, F#m, G, Em, A. Lyrics: Sath - ya, Dhar - ma, Pre - ma is the Way.

System 4: Chords: G, Em, F#m, Bm, Em, A7, D. Lyrics: Help us live in Love, Ba - ba, This is what we pray.

System 5: Chords: D, G, D. Lyrics: Om Sai Ram!

System 6: Chords: G, Em, G. Lyrics: Om Sai Ram!

System 7: Chords: A7, D. Lyrics: Om Jay Sai Ram!

LIKE THE SUNLIGHT

Melody transcribed as sung by the Atlanta Sai Center, Atlanta Georgia, USA

Key of E flat

B \flat 7

E \flat

B \flat 7

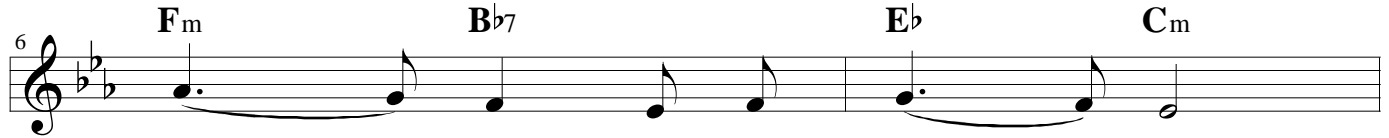
E \flat



Like the sun - light, like the moon - bright,
Ha - re Ra - ma Ha - re Ra - - - ma



al - ways al - ways I am with You Like the
Ra - ma Ra - ma Ha - re Ha - re Ha - re



o - - - cean, like the riv - - - er,
Krish - - - na Ha - re Krish - - - na



al - ways I am flow - ing towards You.
Krish - na Krish - na Ha - re Ha - re



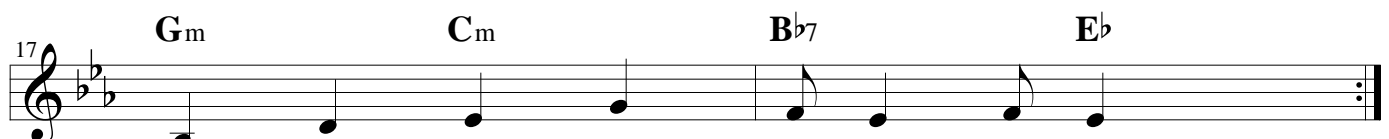
Like the sky a - bove, so is Di - - vine Love,
Ha - re Ra - ma Ha - re Ra - - - ma



al - ways a - lways sur - round - ing You Like the
Ra - ma Ra - ma Ha - re Ha - re Ha - re



earth so fair, like the birds of the air,
Krish - - - na Ha - re Krish - - - na



al - ways I am car - ing for You.
Krish - na Krish - na Ha - re Ha - re

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LIKE THE SUNLIGHT

Melody transcribed as sung by the Atlanta Sai Center, Atlanta Georgia, USA

Key of E flat

Like the sun - - light, like the moon - - bright,
Ha - re Ra - - ma Ha - re Ra - - ma

al - ways al - ways I am - - with You - - Like the
Ra - ma Ra - ma Ha - re Ha - re Ha - re

o - - - cean, - - like the riv - - - er,
Krish - - - na Ha - re Krish - - - na

al - ways I am flow - ing towards You.
Krish - na Krish - na Ha - re Ha - re

LIKE THE SUNLIGHT

p. 2

10

Like the sky a - bove, so is Di - vine Love,
Ha - re Ra - - - ma Ha - re Ra - - - ma

13

al - ways a - lways sur - round - ing You Like the
Ra - ma Ra - ma Ha - re Ha - re Ha - re

15

earth so fair, like the birds of the air,
Krish - - - na Ha - re Krish - - - na

17

al - ways I am car - ing for You.
Krish - na Krish - na Ha - re Ha - re

LIVE IN PEACE

Text, melody and harmonizations authored by Heinz Malina, Austria

D f#



Sai Ba - ba when will the world join hands and come to - ge-ther, Sai

G A7 D



Ba - ba when will all peo - ple find Your love? Sai Ba - ba when will the

f# G A D



world join hands and come to ge-ther, Sai Ba - ba when will war end, brin-ging

A A6 D D7 G D



peace to all men? Live in peace, live in peace, live in peace, peace for-ev-er;

e f# DMaj7 e f# e



free - dom and peace for all, free - dom and peace for all;

e f# e A



me - di - tate on free - dom, me - di - tate on peace,

e f# e A



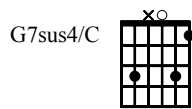
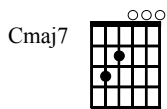
ev'-ry one is your bro - ther, in his heart lives God.

LIVE LIKE THE LILIES IN THE FIELD

Text from the Bible, adopted; melody and harmonizations authored by Heinz Malina, Austria.

Capo VII

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "We are pil - grims on this earth, to be freed from new re - birth; Do not wor - ry ne - ver be a - fraid, hear the mes - sage Je - sus said: Live like the li - lies in the field don't think a - bout to - mor - row, do not wor - ry 'bout the co - ming day go a - long your si - lent way". The chords are: C, CMaj7, C, G7sus4/C, C, CMaj7, C, F, G7, G7sus4/C, C, CMaj7, C, F, G7, G7sus4/C, C, G7sus4/C, C.



Mattheus 6,25:

Deswegen sage ich euch: "Sorgt euch nicht um euer Leben und darum, dass ihr etwas zu essen habt, noch um euren Leib und darum, dass ihr etwas anzuziehen habt. Ist nicht das Leben wichtiger als die Nahrung und der Leib wichtiger als die Kleidung.

Seht euch die Vögel des Himmels an. Sie säen nicht, sie ernten nicht und sammeln keine Vorräte in den Scheunen; euer himmlischer Vater ernährt sie. Seid ihr nicht viel mehr wert als sie? Wer von euch kann mit all seiner Sorge sein Leben auch nur eine kleine Zeitspanne verlängern? Un was sorgt ihr euch um die Kleidung? Lernt von den Lilien, die auf dem Felde wachsen: Sie arbeiten nicht und spinnen nicht. Doch ich sage euch. Selbst Salomon war in all seiner Pracht nicht gekleidet wie eine von ihnen.

Macht euch also keine Sorgen und fragt nicht: Was sollen wir essen? Was sollen wir trinken? Was sollen wir anziehen? Euer himmlischer Vater weiß, dass ihr die alles braucht. Euch aber muß es zuerst um sein Reich und seine Gerechtigkeit gehen, dann wird euch alles andere dazugegeben. Sorgt euch also nicht um morgen, denn der morgige Tag wird für sich selbst sorgen.

LORD OF COMPASSION (RAMA RAHIMA)

English text authored by Bon Giovanni.

Key of D

D F#m D F#m

Lord of Com - pas - sion, You Who sing this song now,
Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le

D Bm A7 D A7 D

You are the lead - er of all prais - es. prais - es.
Te - ri Pu - ja Re Ba - ba Ba - ba

D7 Em A7 D

And Your name is my sal - va - tion.
Te - re Nam Ek Sa - ha - ra

Bm Em A7 D

Your sweet name is my foun - da - tion.
Te - re Nam Ek Sa - ha - ra

D7 Em A7 D D

Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.
Te - re Nam Ek Sa - ha - ra ha - ra

D F#m Bm7 A7

You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na

D F#m A7 D A7 D

You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran

D7 Em A7 D

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

F#m Em A7 D

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

D7 Em A7 D D

Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

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LORD OF COMPASSION (Page 1)

(RAMA RAHIMA)

English text authored by Bon Giavonni.

Key of D

Lord_ of Com-pas- sion,___ You Who sing this song- now,___
Ra - ma Ra - hi - ma Ko Bha - jo - re_____Va - le___

You_ are the lead-er of all prais- es._____ prais- es._____
Te - ri Pu - ja___ Re_____ Ba - ba_____ Ba - ba_____

And Your name_____ is my sal - va - tion._____
Te - re Nam_____ Ek Sa - ha - ra_____

Your sweet name_____ is my foun - da - tion._____
Te - re Nam_____ Ek Sa - ha - ra_____

Sath-ya Sa - i,___ my in-spi - ra - tion._____ ra - tion._____
Te - re Nam_____ Ek Sa - ha - ra_____ ha - ra_____

LORD OF COMPASSION (Page 2)

(RAMA RAHIMA)

You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na

You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

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LORD OF COMPASSION (RAMA RAHIMA)

English text authored by Bon Giovanni.

Key of F

F

Am

F

Am



Lord of Com - pas - sion, You Who sing this song now,
Ra - ma Ra - hi - ma Ko Bha - jo - re Va - le



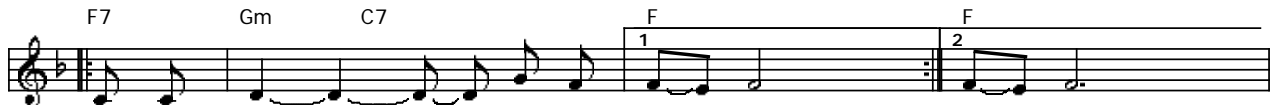
You are the lead - er of all prais - es. prais - es.
Te - ri Pu - ja Re Ba - ba Ba - ba



And Your name is my sal - va - tion.
Te - re Nam Ek Sa - ha - ra



Your sweet name is my foun - da - tion.
Te - re Nam Ek Sa - ha - ra



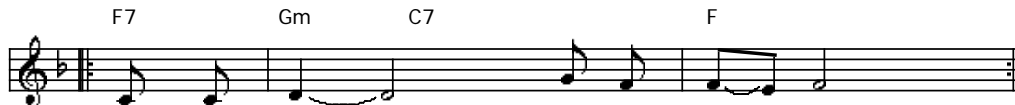
Sath - ya Sa - i, my in - spi - ra - tion. ra - tion.
Te - re Nam Ek Sa - ha - ra ha - ra



You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na



You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran



Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra



Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra



Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

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LORD OF COMPASSION (Page 1)

(RAMA RAHIMA)

English text authored by Bon Giavonni.

Key of F

Lord of Com- pas- sion, — You Who sing this song now, —
Ra - ma Ra - hi - ma Ko Bha - jo - re — Va - le —

You are the lead-er of all prais- es. — prais- es. —
Te - ri Pu - ja — Re — Ba - ba — Ba - ba —

And Your name — is my sal - va - tion. —
Te - re Nam — Ek Sa - ha - ra —

Your sweet name — is my foun - da - tion. —
Te - re Nam — Ek Sa - ha - ra —

Sath-ya Sa - i, — my in- spi - ra - tion. — ra - tion. —
Te - re Nam — Ek Sa - ha - ra — ha - ra —

LORD OF COMPASSION (Page 2)

(RAMA RAHIMA)

You are the Gi - ta, You are Ra - ma - ya - na,
Tu - mi - ho Gi - ta Tu - mi Ra - ma - ya - na

You are the Ve - das In - car - nate. car - nate.
Tu - mi - ho Ve - da Pu - ran ran

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i,
Te - re Nam Ek Sa - ha - ra

Sath - ya Sa - i, Sath - ya Sa - i, Sa - i,
Te - re Nam Ek Sa - ha - ra ha - ra

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LORD OF CREATION, DWELLING IN MY HEART

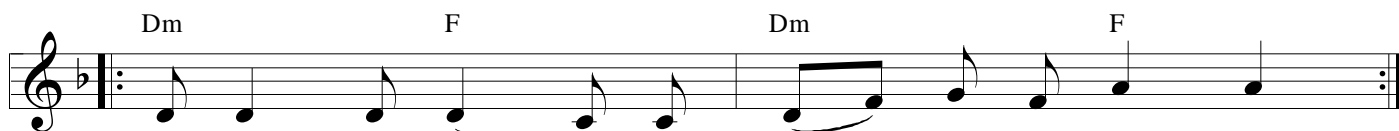
Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Text adapted by Diane Wells from Deepak Bhat's INDEWELLER OF MY HEART. Used by permission.

Key of D minor



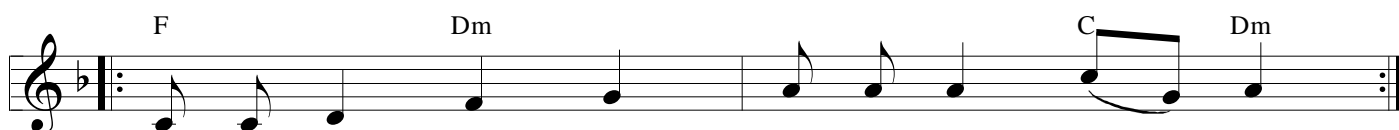
Lord of cre - a - tion, dwell - ing in my heart,



Sav - ior of souls, re - deem - er of man - kind.



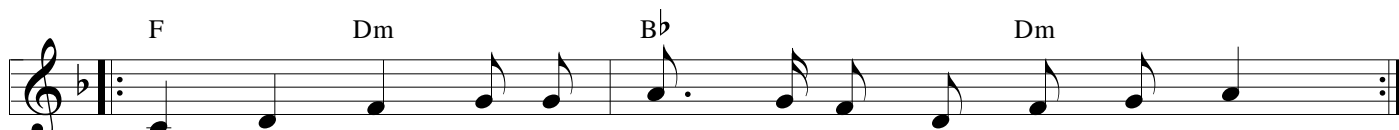
Lord of cre - a - tion, dwell - ing in my heart,



Hal - low - ed Thy name, Glor - i - ous Thy fame.



Take me, O Lord, through this life to Your King - dom!



Ho - ly Fa - ther, in love and joy we sing Thy Name!



Ho - ly Fa - ther, in love and joy we sing Thy Name!

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LORD OF CREATION, DWELLING IN MY HEART

Melody adapted from the Bhajan tune: ANTARYAMI SAI MURARI

Text adapted by Diane Wells from Deepak Bhat's INDEWELLER OF MY HEART. Used by permission.

Key of A minor

Am G Am Am G Am

Lord of cre - a - tion, dwell - ing in my heart,

Am C Am C

Sav - ior of souls, re - deem - er of man - kind.

Am G Am Am G Am

Lord of cre - a - tion, dwell - ing in my heart,

C Am G Am

Hal - low - ed Thy name, Glor - i - ous Thy fame.

G Am G Am F

Take me, O Lord, through this life to Your King - dom!

C Am F Am

Ho - ly Fa - ther, in love and joy we sing Thy Name!

C Am F Am C

Ho - ly Fa - ther, in love and joy we sing Thy Name!

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LORD'S PRAYER

Text by Sathya Sai Baba, melody and harmonizations authored by Matthias Hellermund, Germany

(for Swamins 65th birthday)

Oh Lord take my love, let it flow in full de - vo - tion to Thee

Oh Lord take my hands and let them work un - ceas - ing - ly for Thee

Oh Lord take my soul let it merge in per - fect one - ness with Thee

Oh Lord take my mind, let my thoughts be in tune with Thee

Oh Lord take my ev - ery - thing and let me be a pure in - stru - ment for Thee.

D.C.

LOTUS FEET

Key of D

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, bathed in sun-light, Lo-tus

feet, scent-ed with love,

Lo-tus feet, walk-ing a-mong us, Lo-tus

feet, lead-ing the way, *Fine*

Sri Sath-ya Sa-i, Fath-er and Mo-ther, Sri Sath-ya

Sa-i, Broth-er and Friend,

Sri Sath-ya Sa-i, Giv-er of bles-sings Sri Sath-ya

Sa-i, love with no end. *D.C. al Fine*

LOTUS FEET

p. 1

Key of D Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, bathed in sun-light, Lo-tus

The first system of music is in the key of D major (two sharps) and 3/4 time. It consists of a treble and bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

feet, scent - ed with love,

The second system continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a triplet of quarter notes C5, B4, A4. The bass clef accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Lo-tus feet, walk-ing a - mong us, Lo-tus

The third system continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

feet, lead - ing the way, *Fine*

The fourth system concludes the piece. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a triplet of quarter notes C5, B4, A4. The bass clef accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The word "Fine" is written at the end of the system.

LOTUS FEET

p. 2

11

Sri Sath-ya Sa - i, Fath-er and Mo-ther, Sri Sath-ya

11

Detailed description: This system contains measures 11, 12, and 13. The treble clef staff features a melody with triplet markings over measures 11, 12, and 13. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sri Sath-ya Sa - i, Fath-er and Mo-ther, Sri Sath-ya.

14

Sa - i, Broth-er and Friend,

14

Detailed description: This system contains measures 14 and 15. The treble clef staff features a melody with a triplet marking over measure 14. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sa - i, Broth-er and Friend,.

16

Sri Sath-ya Sa - i, Giv-er of bles-sings Sri Sath-ya

16

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff features a melody with triplet markings over measures 16, 17, and 18. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sri Sath-ya Sa - i, Giv-er of bles-sings Sri Sath-ya.

19

Sa - i, love with no end.

19

D.C. al Fine

Detailed description: This system contains measures 19 and 20. The treble clef staff features a melody with a triplet marking over measure 19. The bass clef staff provides a harmonic accompaniment. The lyrics are: Sa - i, love with no end. The system concludes with the instruction *D.C. al Fine*.

LOTUS FEET

Key of C Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, bathed in sun-light, Lo-tus feet, scent-ed with love, Lo-tus feet, walk-ing a-mong us, Lo-tus feet, lead-ing the way, Sri Sath-ya Sa-i, Fath-er and Mo-ther, Sri Sath-ya Sa-i, Broth-er and Friend, Sri Sath-ya Sa-i, Giv-er of bles-sings, Sri Sath-ya Sa-i, love with no end.

LOTUS FEET

p. 1

Key of C

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Lo-tus feet, bathed in sun-light, Lo-tus

The first system of music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. The lyrics are: "Lo-tus feet, bathed in sun-light, Lo-tus".

feet, scent-ed with love,

The second system of music continues the melody and accompaniment. The lyrics are: "feet, scent-ed with love,". A triplet of eighth notes is marked above the melody.

Lo-tus feet, walk-ing a-mong us, Lo-tus

The third system of music continues the melody and accompaniment. The lyrics are: "Lo-tus feet, walk-ing a-mong us, Lo-tus". A triplet of eighth notes is marked above the melody.

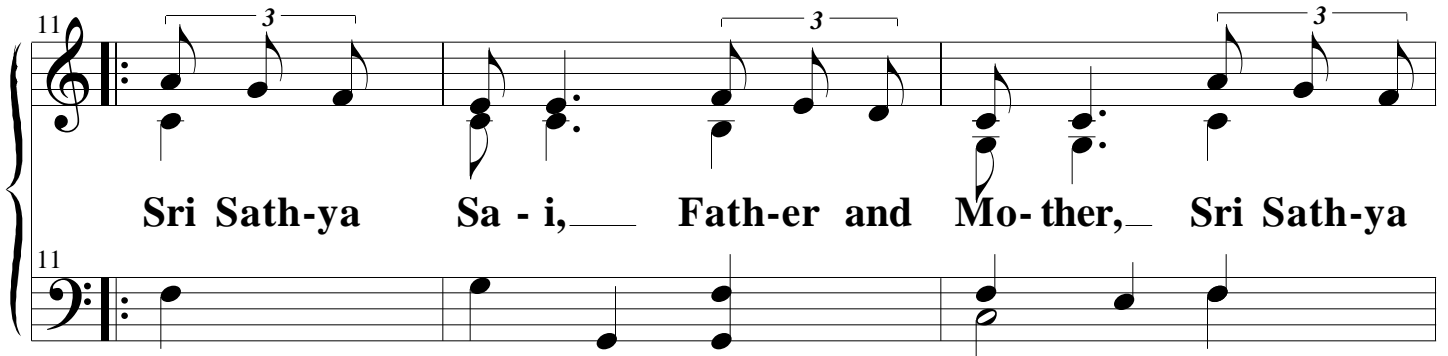
feet, lead-ing the way, *Fine*

The fourth system of music concludes the piece. The lyrics are: "feet, lead-ing the way,". The word "Fine" is written at the end of the system. A triplet of eighth notes is marked above the melody.

LOTUS FEET

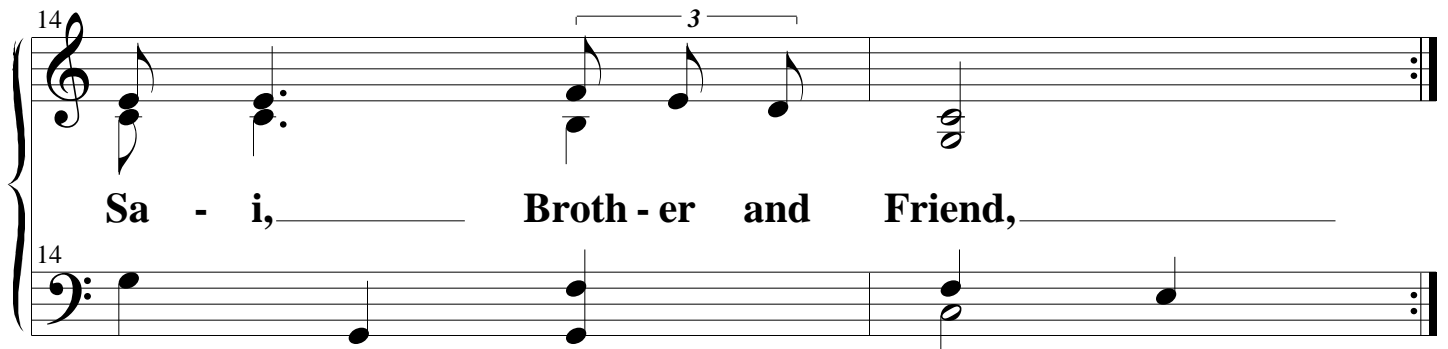
p. 2

11



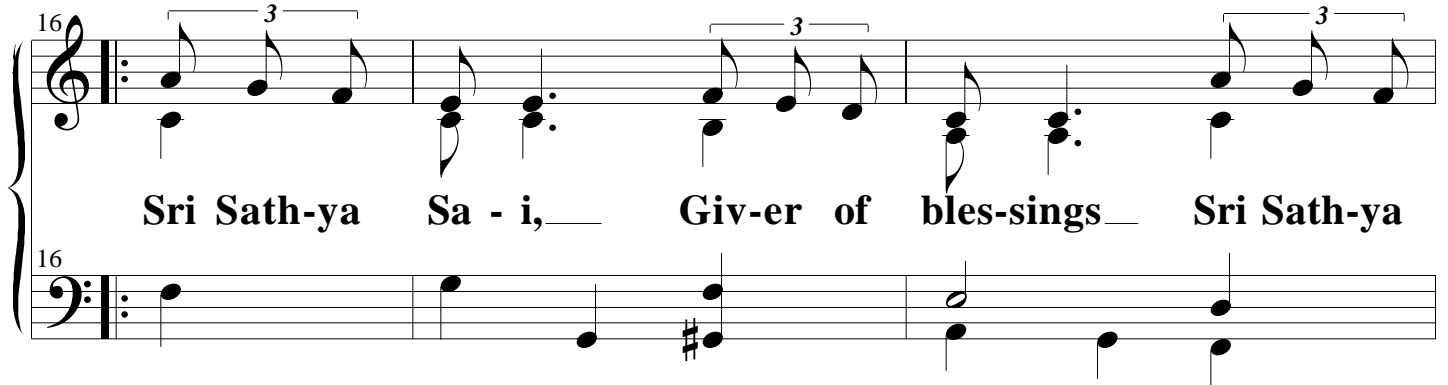
Sri Sath-ya Sa - i, Fath-er and Mo-ther, Sri Sath-ya

14



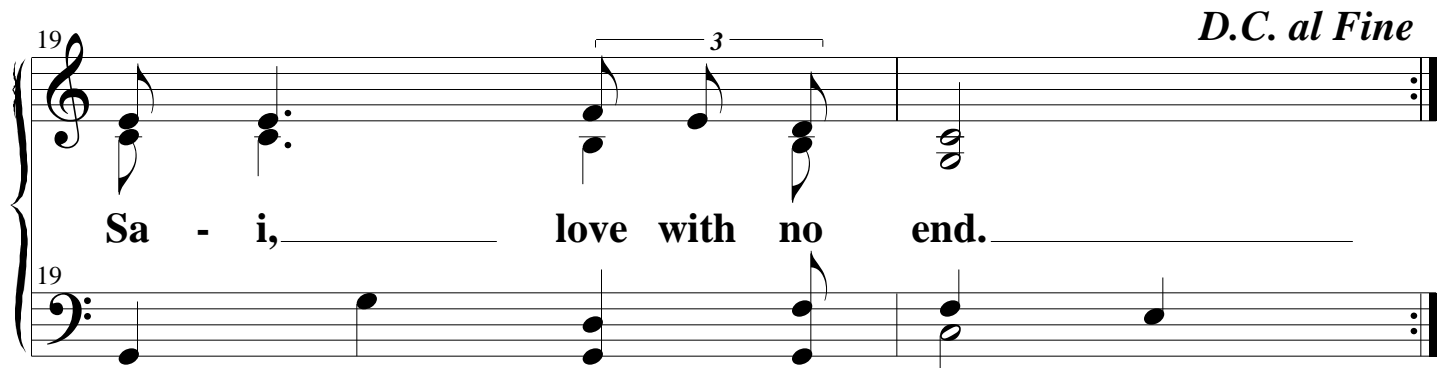
Sa - i, Broth - er and Friend,

16



Sri Sath-ya Sa - i, Giv-er of bles-sings Sri Sath-ya

19



Sa - i, love with no end.

D.C. al Fine

LOVE ALL, SERVE ALL

Text and music authored by Jesse Vance Boden, USA.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight systems, each with a vocal line and a bass line. The lyrics are: "Love all, serve all. Be good, do good. Wor - ship God in fel - low - man. These are the words of Ba - ba. Look with - in, call to Him. Do your part, search your heart. When words, thoughts, and deeds are pure. There you will find Ba - ba." The score includes chord markings (C, G7, F) above the vocal lines.

Love all, serve all.

Be good, do good.

Wor - ship God in fel - low - man.

These are the words of Ba - ba.

Look with - in, call to Him.

Do your part, search your heart.

When words, thoughts, and deeds are pure.

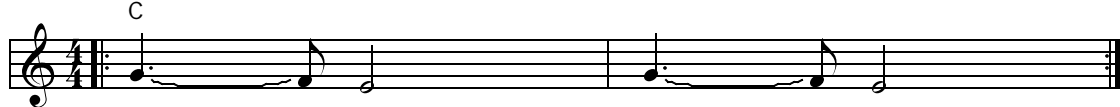
There you will find Ba - ba.

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LOVE ALL, SERVE ALL

Text and music authored by Jesse Vance Boden, USA.

C



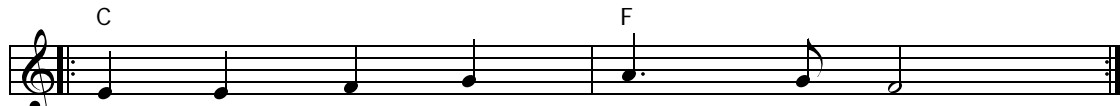
Love _____ all, _____ serve _____ all. _____

G7




Be _____ good, _____ do _____ good. _____

C F



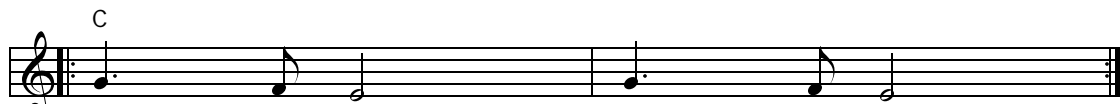
Wor - ship God in fel - low - man. _____

G7 C



These are the words of Ba - ba. _____

C



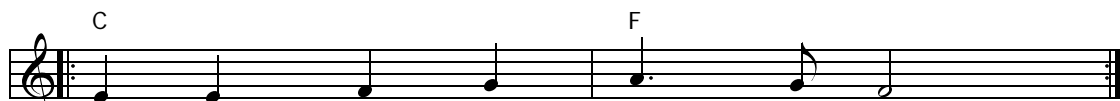
Look _____ with - in, _____ call _____ to Him. _____

G7



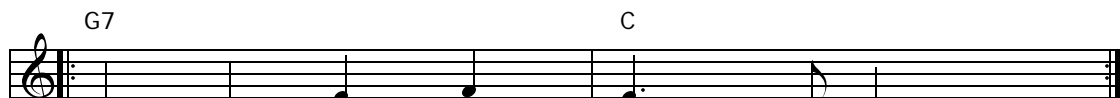
Do _____ your part, _____ search _____ your heart. _____

C F



When words, thoughts, and deeds _____ are pure. _____

G7 C



There you will find Ba - ba. _____

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LOVE ALL, SERVE ALL

Text and music authored by Linda Gallagher, USA. All copyrights reserved.

Chorus

Love all, serve all, Listen to the call
of the Lord. Love all, serve all, Be
will-ing to see the One in your fel-low man. *Fine*

Verse 1

Ev-er-y-day we are asked to see
The truth of life in all re-al-i-ty. To know right now that
we are free. That's the way of the Lord. **(Sing Chorus)**

Verse 2

Ev-er-y morn when we o-pen our eyes,
Life is filled with a-bun-dant sur-prise, Just wait-ing for us to
re-cog-nize. That's the way of the Lord. **(Sing Chorus)**

Verse 3

You and I are here to bring
The light of God in-to ev-er-y-thing. To let Him be the
song we sing. That's the way of the Lord. **(Sing Chorus)**

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LOVE ALL, SERVE ALL (Page 1)

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C



Gmaj7



C

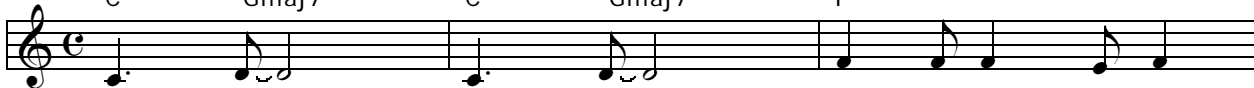


Gmaj7



F

Chorus



Love all, serve all, Listen to the call



Gmaj7



C



Gmaj7



C



of the Lord. Love all, serve all, Be



F



Gmaj7



C



willing to see the One in your fellow man. *Fine*



G



C



F

Verse 1



Every day we are asked to see



Gmaj7



C



C



The truth of life in all reality. To know right now that



F



Gmaj7



C



we are free. That's the way of the Lord. **(Sing Chorus)**

LOVE ALL, SERVE ALL (Page 2)

Verse 2

G C F

Ev-er- y morn - ing when we o - pen our eyes, _____

Gmaj7 C C

Life is filled with a - bun-dant sur-prise, _____ Just waiting for us to _____

F Gmaj7 C (Sing Chorus)

re - cog-nize. _____ That's the way of the Lord. _____

Verse 3

G C F

You and I are here to bring _____

Gmaj7 C C

The light of God in - to ev - er - y - thing. To let Him be the _____

F Gmaj7 C (Sing Chorus)

song we sing. _____ That's the way of the Lord. _____

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LOVE ALL, SERVE ALL

Text by Sathya Sai Baba , melody and harmonizations authored by Klaus Kaemper, Germany

Introduction:

C Em F C G C
Love all, serve all, that's the way to God.

C Em F C G 3 C
Love all, serve all, that's the way_ to God.

C Em F C G C
Love all serve all, that's the way to God.

C Em F C G 3 C
Love all serve all, that's the way_ to God

Round with
2 parts

1) C F C G C
Love all, serve all, that's the way to God.

C F C G 3 C
Love all, serve all, that's the way_ to God.

2) C Em F C G C
Love all, serve all, that's the way to God.

C Em F C G 3 C
Love all, serve all, that's the way_ to God.

LOVE IS ALL I SEE

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C Em Dm9 G7

1. Love_ is all I see,_____ Love_ is all I do.____
 2. Love_ is all I say,_____ Love_ is all I know,____
 3. Love_ is all my heart,_____ Love_ is all my soul.____

C Am7 Em G7

Love_ is all that's me,_____ Love_ is all that's You.____
 Love_ is all I hear,_____ Love_ is all I show.____
 Love_ is all I sing,_____ Love_ is all I bring.____

CHORUS

F Dm Em Am7

Love_ is all I feel,_____ Love_ is all I am_____

Em G7 Cm

Sa_ - i_ Ra_ - ma, Ra_ - ma, Ra_ - ma, Ram_

Fm G7 C

Om_____

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LOVE IS ALL I SEE

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1. Love is all I see, Love is all I do.
2. Love is all I say, Love is all I know,
3. Love is all my heart, Love is all my soul.

Love is all that's true, Love is all that's You.
Love is all I hear, Love is all I show.
Love is all I sing, Love is all I bring.

CHORUS

Love is all I feel, Love is all I am.

Sa - i Ra - ma, Ra - ma, Ra - ma, Ram

Om

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LOVE IS HERE!

Words and Music by Ulla Dürmfelder

Em D

Love is here! It's spill - ing o - ver! Love is here! It's spill - ing o - ver!

5 Em D Em

Love is here! It's spill - ing o - ver, to share__! It's

9 C D Em D

com - ing from in - side, it's com - ing from out - side; it's here and it's there and it's

12 Em C D Em D

ev - ery where! It makes me feel hap - py! I am di - vine! It lets the God with -

16 Em D END:

in me shine _____! Let it Shin - ne! God is here!

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Love is Life

Text, melody and harmonizations authored by Jeremy Carstairs, Germany

The musical score is written in treble clef, D major, and 4/4 time. It consists of six lines of music with lyrics and guitar chords. The chords are: D, Em, A7, D, Bm, Em, A7, D, D, Em, A7, D, D, Em, A7, D, Bm, Em, A7, D.

Love is life, love is li - ving,
Love is God, Om Sai Ram
My Life is Your mess - age Make me like Laksh - ma - na
Make me like Laksh - ma - na Om Na - mah Shi - va - ya
My Life is Your Mess - age, Oh let my heart be o - pen
Let my heart be o - pen, a de - vo - tee of Sai

This song is available on CD. For further information contact Jeremy Carstairs, email: Jeremy.Carstairs@t-online.de

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Love Is The Way

Words and Music by Dennis Gersten

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first two staves are instrumental, showing chords E, A, and F#m. The third staff begins with a repeat sign and a key signature change to two sharps (F#, C#). The lyrics are: "Love is the way... Love... is the on - ly way." The fourth staff continues the melody with lyrics: "Love is the road... Love... is a gold - en road." The fifth staff has lyrics: "Fol-low the road... Love... is a gold - en road." The sixth staff has lyrics: "Step by step we'll walk toward the Lord... Step by step we'll". The seventh staff has lyrics: "walk toward the Lord. Step by step we'll reach the". The eighth staff includes a section marked "1.D.S. 2. CODA" and a key signature change to one sharp (F#), with a tempo marking "(Slow)". The lyrics are: "Light. Love is the way... Love... is the". The ninth staff has lyrics: "on - - - - ly way."

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LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson.
Melody authored by Steve Alderson, Tallahassee, Florida, USA.

C7 F



Love, Love, Love is the on - ly teach - er.

C7 F



Love, Love, Love is the on - ly way.

C7 F



Love, Love, Love is the on - ly heal - er.

C7 F



Love, Love, Love, fill our hearts to - day.

F




Start the day with Love.

Bb Gm C F



Spend the day, each day with Love.

F



End the day with Love.

Bb Bbm C7 F



That's the way, the way to God.

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LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson. Melody authored by Steve Alderson, Tallahassee, Florida, USA.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Love, Love, Love is the only teacher. Love, Love, Love is the only way. Love, Love, Love is the only healer. Love, Love, Love, fill our hearts today. Start the day with Love. Spend the day, each day with Love. End the day with Love. That's the way, the way to God." The score includes various chords such as C7, F, Bb, Gm, C, Bbm, and F.

System 1: C7 F
Love, Love, Love is the on - ly teach - er.

System 2: C7 F
Love, Love, Love is the on - ly way.

System 3: C7 F
Love, Love, Love is the on - ly heal - er.

System 4: C7 F
Love, Love, Love, fill our hearts to - day.

System 5: F
Start the day with Love.

System 6: Bb Gm C F
Spend the day, each day with Love.

System 7: F
End the day with Love.

System 8: Bb Bbm C7 F
That's the way, the way to God.

LOVE IS MY FORM

Melody: 1st part as sung by Sathya Sai Baba; 2nd part as transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia. English text: Sathya Sai Baba. French text: Unknown.



Love is My Form, Truth is My Breath, Bliss is My
L'A-mour est ma for-me, La Vé-ri-té mon souf- fle, La joir ma nour-ri-



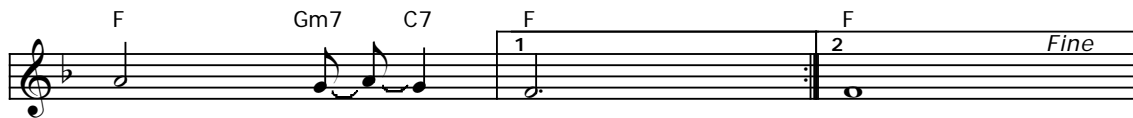
Food. tu re. Food. tu re.



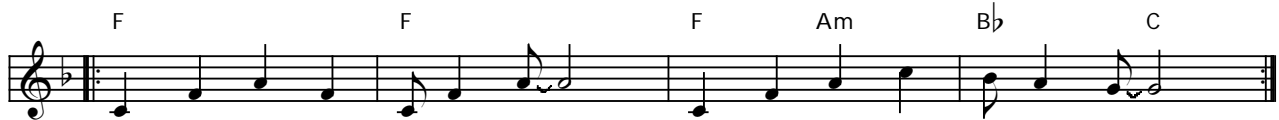
My Life is My Mes-sage, Ex-pan-sion is My Life.
Ma vie est mon mes-sa-ge, l'ex-pan-sion est ma vie.



No Rea-son for Love, No Sea-son for Love, No
Pas de rai-son pour ai-mer, Pas de sai-son pour ai-mer, Pas de



birth, no death. death.
nais - san-ce ni mort. mort.



Pre-ma, Sath-ya, A-nan-da, Dha-ma, Shan-ti, A-him-sa.



Shir-di Sa-i, Sath-ya Sa-i, Pre-ma Sa-i, Jai, Jai.



Shir-di Ba-ba, Sath-ya Ba-ba, Pre-ma Ba-ba, Jai, Jai.

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LOVE IS MY FORM

Melody: 1st part as sung by Sathya Sai Baba; 2nd part as transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia. English text: Sathya Sai Baba. French text: Unknown.

Love is My Form, Truth is My Breath, Bliss is My
L'A-mour est ma for-me, La Vé-ri-té mon souf- fle, La joir ma nour-ri-

Food. Food.
tu - re. tu - re.

My Life is My Mes-sage, Ex-pan-sion is My Life.
Ma vie est mon mes-sa-ge, l'ex-pan-sion est ma vie.

No Rea-son for Love, No Sea-son for Love. No
Pas de rai-son pour ai-mer, Pas de sai-son pour ai-mer, Pas de

birth, no death. death.
nais - san-ce ni mort. mort.

Pre - ma, Sath - ya, A - nan - da, Dha - ma, Shan - ti, A - him - sa.

Shir - di Sa - i, Sath - ya Sa - i, Pre - ma Sa - i, Jai, Jai.

Shir - di Ba - ba, Sath - ya Ba - ba, Pre - ma Ba - ba, Jai, Jai.

D.C. al Fine
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LOVE IS ICE CREAM

Melody and text authored by Dennis Gersten, California, USA

Key of F

Love is ice cream; ver- y— sweet!— Love is Swa - mi's

spe- cial— treat!— Love is giv - ing some- one else—

The things you want- ed for your - self.— Love is ice cream;

ver- y,— ver- y— sweet!—

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LOVE IS ICE CREAM

Melody and text authored by Dennis Gersten, California, USA

Key of F

F Dm7 Gm C7 F Dm7



Love is ice cream; ver- y___ sweet!___ Love is Swa - mi's

Gm C Bb C F Dm



spe- cial___ treat!___ Love is giv - ing some- one else___

Gm C7 F Dm Bb Am7



The things you want- ed for your - self.____ Love is ice cream;

Gm7 C7 F



ver- y,___ ver- y___ sweet!_____

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LOVE IS ICE CREAM

Key of C

Text and music authored by Dennis Gersten, California, USA

Love is ice cream; ver- y— sweet!— Love is Swa - mi's

The first system of music is in 4/4 time. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "Love is ice cream; ver- y— sweet!— Love is Swa - mi's". The bass line is in the bass clef with a key signature of one flat. The music consists of simple chords and eighth notes.

spe- cial— treat!— Love is giv - ing some- one else—

The second system of music continues in 4/4 time. The vocal line lyrics are: "spe- cial— treat!— Love is giv - ing some- one else—". The bass line continues with simple chords.

The things you want- ed for your - self.— Love is ice cream;

The third system of music continues in 4/4 time. The vocal line lyrics are: "The things you want- ed for your - self.— Love is ice cream;". The bass line continues with simple chords.

ver- y,— ver- y— sweet!—

The fourth system of music is a short phrase in 4/4 time. The vocal line lyrics are: "ver- y,— ver- y— sweet!—". The bass line continues with simple chords.

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LOVE IS ICE CREAM

Key of C

Melody and text authored by Dennis Gersten, California, USA

C Am7 Dm G7 C Am7

Love is ice cream; ver - y___ sweet!___ Love is Swa - mi's

Dm G F G C Am

spe - cial___ treat!___ Love is giv - ing some - one else___

Dm G7 C Am F Em7

The things you want - ed for your - self.___ Love is ice cream;

Dm7 G7 C

ver - y,___ ver - y___ sweet!___


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LOVE IS THE ONLY ANSWER.. ..I COULD GO ON FOREVER

Page 1

Texts and music authored by Ulla Durnfelder and Diane Wells ©1995

Am

Introduction 


Love_ is the on - ly_ an-swer_ to_ ev - 'ry-thing:_____

3 Dm Am




God is Re - al - i - ty!_____

5 E E7 Am



Lov - ing-me_ is_ lov - ing Thee, So, I praise the Lord with-in me!_____

9 E2 E7 Am



I_ praise the Lord_ with - in me!_____

Song section:

Harmony part: upper notes (which may be adlibed)


Melody: lower notes

11 C G



I could go_ on for - ev - er. sing - ing out Your ho - ly name!_____

15 G C



Prais - ing You_ in all_ the forms, Hal - le - lu - jah to Thee!_____

19 C G



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to Thee!_____

23 G C



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to Thee!_____

LOVE IS THE ONLY ANSWER.. ..I COULD GO ON FOREVER

Page 2

Alternate chords each measure

Chorus

Yai Dai Dai Dai Dai Yai Dai Dai Dai

Al - lah Bud - dha, Krish - na Ma - haa-veer

Duet Part I (optional ad lib): Jesus (Christ), Holy Mary, Domine Jesu, Magnificat,
(Judea-Christian) Kyri Elaison, Ave Maria, Dona Nobis Pacem Amen.
HIGHER VOICE Shechina Yai Dai Dai, Hey Yunga Yo Yunga, Hallelujah,
Jehovah, Holy Spirit.
Sathya Sai Baba

Duet Part II (optional ad lib): Allah, Buddha, Zohrashtra, Shiva, Brahma, Vishnu, Durgaa,
(Other Religions) Lakshmee, Raama, Seetaa, Paarvati, Shakti, Krishna,
LOWER VOICE Kaalee Maa, Vasudeva, Mahaaverga, Guru Nanak,
Saraswatee, Aanjaneya, Naayaaran, Hari, Hanuman.
Sathya Sai Baba

Ending: Both parts together

Sath - ya Sa - i Ba - ba!

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LOVE IS YOU

Text, melody and harmonizations authored by Matthias Hellermund of Germany.



Look in - to you heart—and be hap - py.



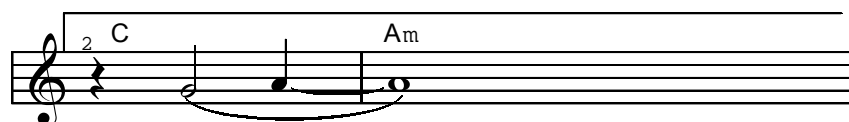
1. I am al - ways there and show - er love.



Love is a foun - tain of e - ter - ni - ty,



Love is a sea of liv - ing waves.



waves.



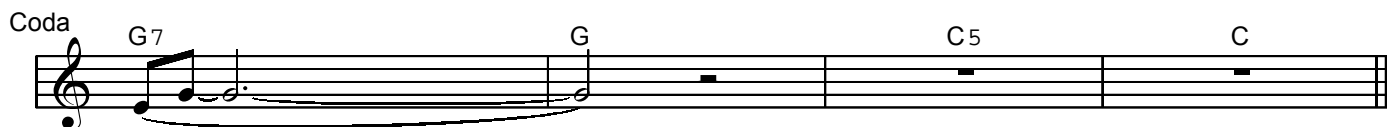
REFRAIN

Love - is you, — love - is me. — Love - is life, — love - is free. —

D. C



Love is when you turn to be a sun.



(Spoken by one person: "Dig it!")

2. Love is a flower full of honey.
 Love is a tree of living leaves.
 See it in the morning when the first light glooms.
 Listen to the birds sing of joy.

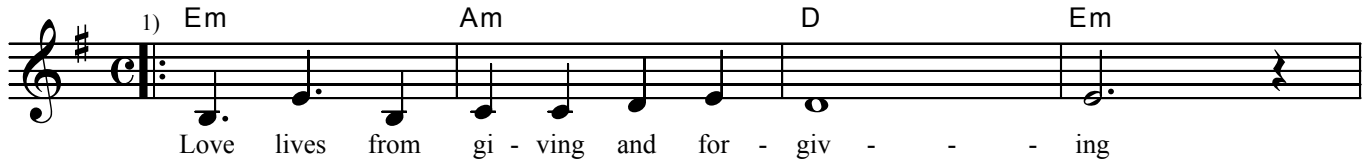
3. Do you know that I am your lover
 and you are the sunshine over me
 every little touch of you is telling me
 a story of the future and the past.

LOVE LIVES

Words of Sai Baba, melody and harmonizations authored by Matthias Hellermund, Germany

Round 4 voices

1) Em Am D Em



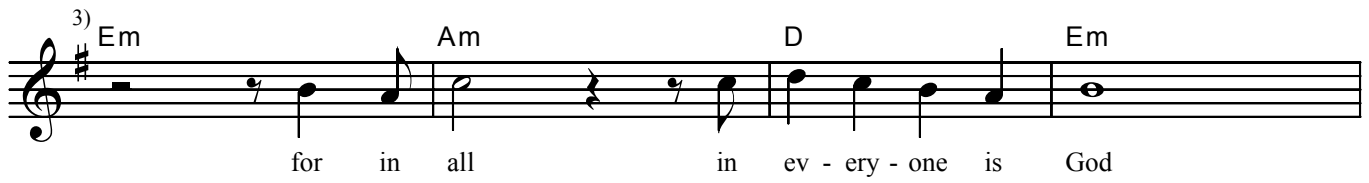
Love lives from gi - ving and for - giv - - - ing

2) Em Am D Em



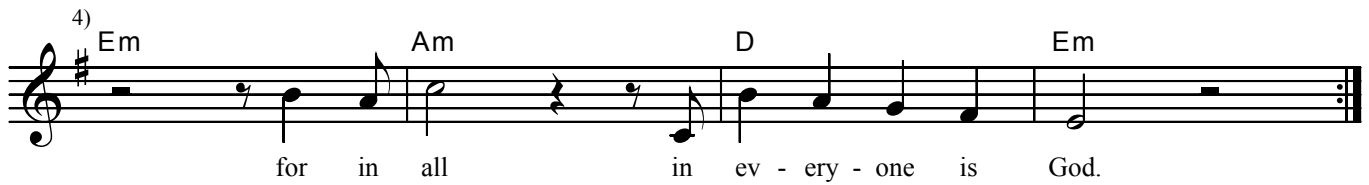
love lives from gi - ving and for - giv - - - ing

3) Em Am D Em



for in all in ev - ery - one is God

4) Em Am D Em




for in all in ev - ery - one is God.

LOVE, LOVE


Text, melody and harmonizations authored by Gisela Sebastian of Germany.

1. Em D Em




Love, _____ love, _____ love, _____

2. G D G




Love, _____ great-est force di - vine. _____

3. G D Em



Love, _____ love, _____ love, _____

4. C D Em



Let _____ Your _____ splen - - dor _____ shine. _____

If sung as a round, instead of using the harmonizations listed above, use chordal suggestions: Em, Bm7, and Em for each line.

LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson.
Melody authored by Steve Alderson, Tallahassee, Florida, USA.

C7 F



Love, Love, Love is the on - ly teach - er.

C7 F



Love, Love, Love is the on - ly way.

C7 F



Love, Love, Love is the on - ly heal - er.

C7 F



Love, Love, Love, fill our hearts to - day.

F



Start the day with Love.

Bb Gm C F



Spend the day, each day with Love.

F



End the day with Love.

Bb Bbm C7 F



That's the way, the way to God.

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LOVE, LOVE, LOVE IS THE ONLY TEACHER

Text authored by Sathya Sai Baba and Steve Alderson. Melody authored by Steve Alderson, Tallahassee, Florida, USA.

C7 F

Love, Love, Love is the on - ly teach - er.

C7 F

Love, Love, Love is the on - ly way.

C7 F

Love, Love, Love is the on - ly heal - er.

C7 F

Love, Love, Love, fill our hearts to - day.

F

Start the day with Love.

B \flat Gm C F

Spend the day, each day with Love.

F

End the day with Love.

B \flat B \flat m C7 F

That's the way, the way to God.

MAKE YOUR LIFE EASY

Text, melody and harmonizations authored by Heinz Malina, Austria

swinging C Dm G

1. Make your life eas - y, Just say: Bha - ga - van,
2. Make your life eas - y, Just say: Om Sai Ram,

Dm G G7 C G7 C

Bha - ga - van, Life is just a play. Life is just a play.
Om Sai Ram. Re - peat His ho - ly name. peat His ho - ly name.

Dm G7

Cut your de - si - res, don't ex - pect an - y - thing.

Dm G7

Then you'll nev - er get dis - ap - point - ed.

Dm G7

Oh, say: Bha - ga - van, Jai, Jai, Bha - ga - van,

Dm G7

Oh, say: Bha - ga - van, Jai.

MAY ALL THE PEOPLE OF THE WORLD

Melody transcribed from a recording as sung by some Atlanta, Ga. devotees.

English text authored by Dennis Neal, USA.

May all the people of the world be hap -
Lo - kaa Sa - mas - thaa Su - khi - no Bha - van -

py! May all the people of the
thu Lo - kaa Sa - mas - thaa Su - khi -

world be hap - py! May all the
no Bha - van - thu Lo - kaa Sa - mas -

peo - ple of the world be hap - py!
thaa Su - khi - no Bha - van - thu


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MAY ALL THE PEOPLE OF THE WORLD

Melody transcribed from a recording of some Atlanta, Ga. devotees.

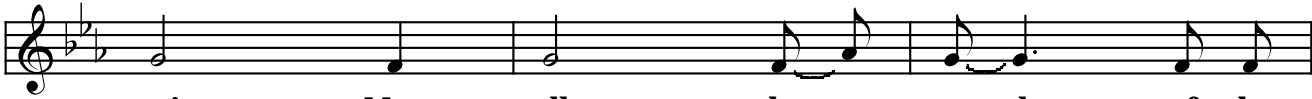
English text authored by Dennis Neal, USA.

Fm Cm Fm G Fm Cm Fm




May all the peo-ple of the world be hap -
Lo - kaa Sa-mas - thaa Su- khi - no Bha-van -

G Dm7b5 Cm Fm G Fm




py! May all the peo- ple of the
thu Lo - kaa Sa- mas - thaa Su - khi -

Cm Fm G Fm Cm Dm7b5



world be hap - py! May all the
no Bha- van - thu Lo - kaa Sa - mas -

Cm Fm C Dm7b5 G C



peo-ple of the world be hap - py!
thaa Su- khi - no Bha- van - thu


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MONKEY MIND

CHORUS

Copyright, John Hoban, Heart Source Music (BMI).

C Em F C C Em Dm7 G7



Ba - ba, won't you take my mon - key mind?— Ba - ba, won't you make me feel Di - vine?—

C Em F C C7 F G7 C



Ba - ba, won't you help me see things through?— Ba - ba, let me think on - ly of you.—

Verse I

Am Em F C Am Em



'Cause my mind goes up— and my mind— goes down.— I start— to think— a - bout—

F G Am Em F C F Dm G7 C



things and frown.. It does - n't make me feel too kind.— Ba - ba, won't you take my mon - key mind?—
Sing CHORUS.

Verse 2

Am Em F C Am Em F G



And you say life's a game, and we should - n't pout.— We must keep the faith and nev - er doubt.— It's

Am Em F C F Dm G7 C




not so eas - y when life's a grind.— Ba - ba, won't you take my mon - key mind?—

Sing CHORUS then go to CODA.

CODA

Am Em F C Am Em



And you say— life's a game,— and we should - n't pout.— We must keep the faith and

F G Am Em F C Am Em



nev - er doubt.— It's not— so— eas - y when life's a grind.— Ba - ba, won't you take Oh,

Am Em F Dm G7 C



Lord, for good - ness sake,— Ba - ba, won't you take my mon - key mind?—

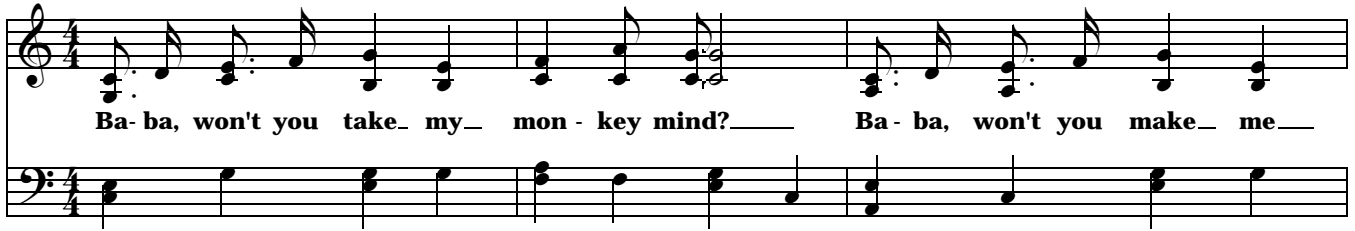
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MONKEY MIND

(Page 1)

CHORUS

Copyright, John Hoban, Heart Source Music (BMI).



Ba - ba, won't you take_ my_ mon - key mind?_____ Ba - ba, won't you make_ me_



feel Di- vine?_____ Ba - ba, won't you help_ me_ see things through?_____



Ba - ba, let me think_ on - ly_ of you._____

Verse I



'Cause my mind_ goes up_ and my mind_ goes down._____ I



start_ to think_ a - bout_ things_ and frown._____ It does_ - n't make_ me_



feel_ too kind._____ Ba - ba, won't you take my_ mon - key mind?_____

Sing CHORUS.

MONKEY MIND

(Page 2)

Verse 2

And you say— life's a game,— and we should - n't pout.— We
must— keep the faith— and— nev - er doubt.— It's not— so— eas- y when—
life's— a grind.— Ba - ba, won't you take my— mon - key mind?—

Sing CHORUS then go to CODA.

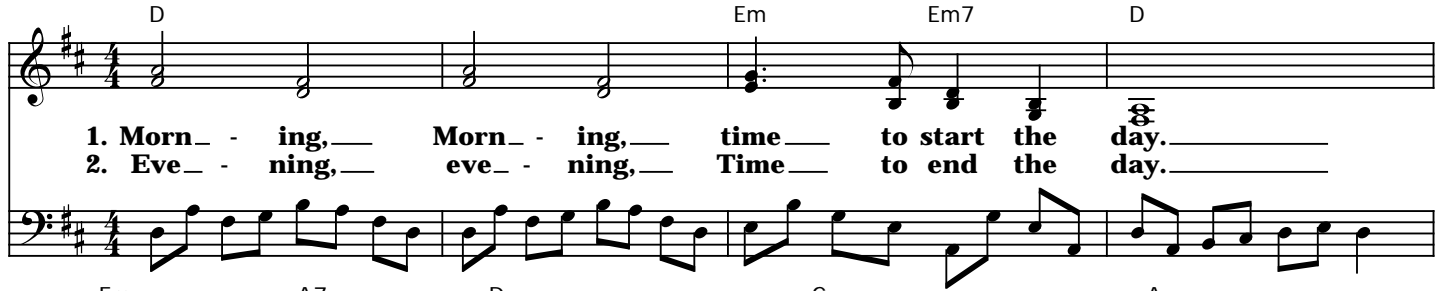
CODA

And you say— life's a game,— and we should - n't pout.— We must— keep the faith— and—
nev - er doubt.— It's not— so— eas- y when life's— a grind.— Ba-ba, won't you take Oh,
Lord, for good-ness sake,— Ba- ba, won't you take my— mon - key mind?—

MORNING / EVENING (Page 1)

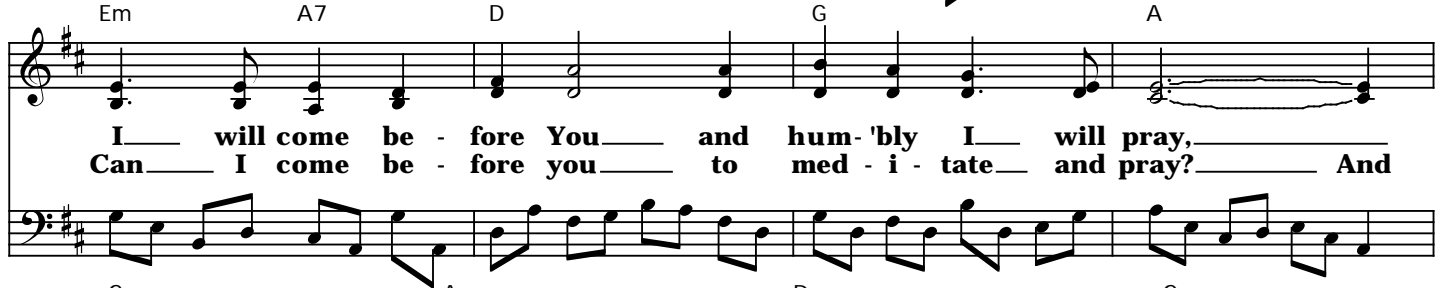
Text and music authored by Jesse Vance Boden, USA.

D Em Em7 D



1. Morn - ing, Morn - ing, time to start the day.
2. Eve - ning, eve - ning, Time to end the day.

Em A7 D G A



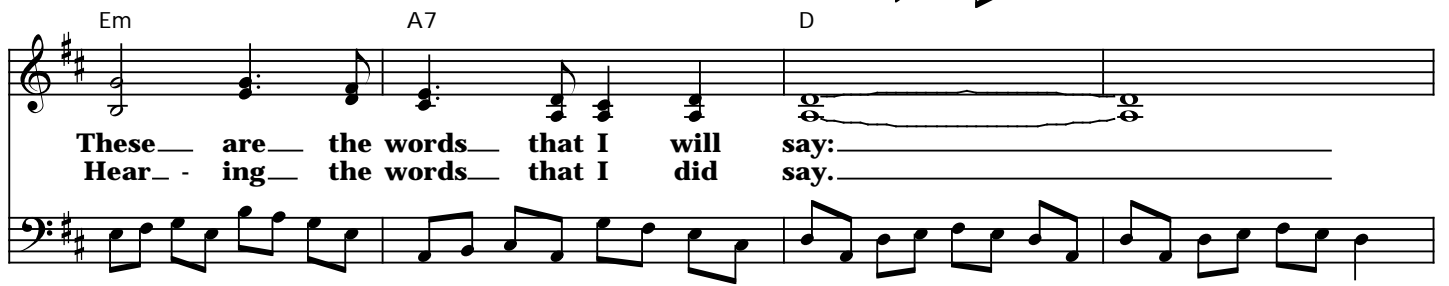
I will come be - fore You and hum - bly I will pray,
Can I come be - fore you to med - i - tate and pray? And

G A D G



That you will please help me be a bet - ter man to - day.
thank you for the help You gave to see me through the day,

Em A7 D



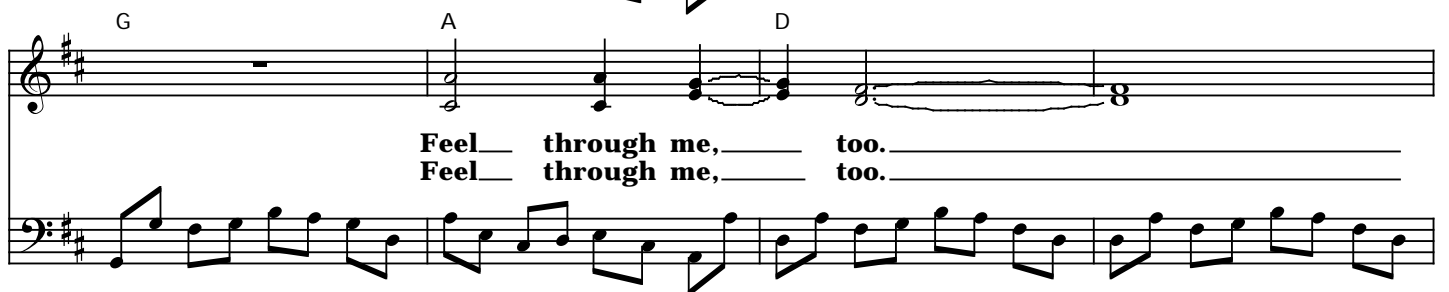
These are the words that I will say:
Hear - ing the words that I did say.

G A D



Think through me, Lord,
Think through me, Lord,

G A D



Feel through me, too.
Feel through me, too.

MORNING / EVENING (Page 2)

G A7 D

Speak through me, Lord.
 Speak through me, Lord.

G A D

Act through me, too.
 Act through me, too.

G A D

And one last re-quest Built on all the
 For my last re-quest I was sure - ly

(Sing 2nd verse and follow with the 2nd ending.)

G Em A7 D

1
 rest, Love through me, Lord.

G Em A7 D

2
 blest to have You Love through me, Lord.

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In Truth

Morning Prayer

Text, melody and harmonizations authored by Jeremy Carstairs, Germany



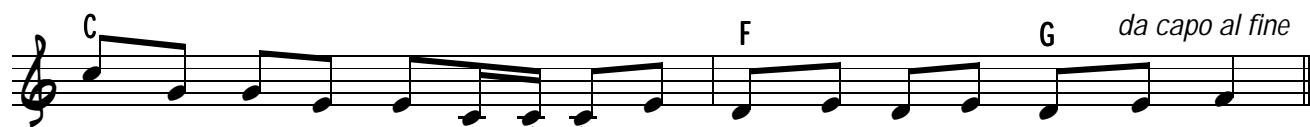
This mouth will sing, it knows the song, these ears will hear, just right no
This spi - rit fly, it owns the air, these legs will run, the ground is



wrong, these hands will serve with - out show,
theirs, these eyes will - - - see and will know.



This is my mor - ning pra - yer: Thy will be done, Let there be



love and let me find a way to You, that I in truth can say:

This song is available on CD. For further information contact Jeremy Carstairs, email: Jeremy.Carstairs@t-online.de

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MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D minor

D_m A_{aug} D_m A_{aug} D_m C₇ F A₇

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

D_m A_{aug} D_m A_{aug} D_m C₇ F

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

B^b G_m C C C^{#dim} D_m

Cos-mic A - va - tar, Un - i - ver - sal Re - gent,

D_m G_m D_m G_m D_m G_m

Shel-ter-ing all 'neath a gen - tle man-tle of love.

D_m G_m D_m G_m D_m G_m D_m G_m

Shel-ter-ing all 'neath a gen - tle man-tle of love. Sath-ya

D_m G_m D_m G_m D_m G_m D_m

Sai, Sath-ya Sai, Sath-ya Sai.

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MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D minor

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

Shel-ter-ing all 'neath a gen-tle man-tle of love.

Shel - ter - ing all 'neath a gen - tle man-tle of love. Sath-ya

Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of B minor

B_m F[#]aug B_m F[#]aug B_m A7 D F[#]7



Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

5 B_m F[#]aug B_m F[#]aug B_m A7 D




Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

9 G E_m A A A[#]dim B_m




Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

13 B_m E_m B_m E_m6 B_m E_m B_m E_m



Shel-ter-ing all 'neath a gen - tle man-tle of love.

17 B_m E_m B_m E_m6 B_m E_m7



Shel-ter - ing all 'neath a gen - tle man-tle of love. Sath-ya

20 B_m E_m7 B_m E_m7 B_m E_m6 B_m



Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of B minor

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

Shel-ter-ing all 'neath a gen-tle man-tle of love.

Shel - ter - ing all 'neath a gen - tle man - tle of love. Sath-ya

Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A minor

Am Eaug Am Eaug Am G7 C E7

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

5 Am Eaug Am Eaug Am G7 C

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

9 F Dm G G G#dim Am

Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

13 Am Dm Am Dm6 Am Dm Am Dm

Shel-ter-ing all 'neath a gen - tle man-tle of love.

17 Am Dm Am Dm6 Am Dm7

Shel - ter - ing all 'neath a gen - tle man-tle of love. Sath-ya

20 Am Dm7 Am Dm7 Am Dm6 Am

Sai, Sath-ya Sai, Sath-ya Sai.

MOTHER - MAN, FATHER - GOD

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A minor

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Moth-er, man, Fa-ther, God, broth-er, sis-ter, friend.

Cos-mic A - va - tar, Un - i - ver - sal Re-gent,

Shel-ter-ing all 'neath a gen-tle man-tle of love.

Shel - ter - ing all 'neath a gen - tle man-tle of love. Sath-ya

Sai, Sath-ya Sai, Sath-ya Sai.

MY HEART BELONGS TO YOU

Text, melody and harmonizations authored by Heinz Malina, Austria

The musical score is written in treble clef with a 4/4 time signature. It consists of five staves of music. The lyrics are written below the notes, and chords are indicated above the staff. The chords are: C, Dm, G7, C, Am, Dm, G, C, G7, C, C, C, Dm, G, C, Am, Dm, G7, C, G7, C, G7, Am, Dm, G7, C.

My heart be - longs to You, my love be - longs to all, my
heart be - longs to You Sa - thya Sai. My Sai.
Sa - thya Sai Ba - ba, Sa - thya Sai Ba - ba co - me and
take Your seat in my heart, Sa - thya Sai Ba - ba, Sa - thya Sai
Ba - ba, co - me and take Your seat in my heart.

MY HEART IS BEATING, SAI RAM, SAI RAM

Key of E minor

Text, melody and harmonization authored by Shankar A. Iyer

Em Bm Em

My heart is beat - ing, "Sa - i Ram, Sa - i Ram,"

3 Em Bm Em

Keeps on re - peat - ing, "Sa - i Ram, Sa - i Ram,"

5 D Bm

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

7 Em Bm Em

Sa - i Ram, Sa - i Ram, Sai."

9 Em D

With ev - 'ry breath of mine, "So - hum, Sa - i Ram,"

11 D Em

Thoughts, speech and ac - tion, Sar - vam, "Sa - i Ram,"

13 E A

My soul e - ter - nal, At - ma, "Sa - i Ram,"

15 Em B7 Em

My bliss e - ter - nal, A - nan - da, "Sa - i Ram,"

17 D Bm

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

19 Em Bm Em

Sa - i Ram, Sa - i Ram, Sai."

MY HEART IS BEATING, SAI RAM, SAI RAM

Key of E minor

Text and melody authored by Shankar A. Iyer

My heart is beat - ing, "Sa - i Ram, Sa - i Ram,"

Keeps on re - peat - ing, "Sa - i Ram, Sa - i Ram,"

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

Sa - i Ram, Sa - i Ram, Sai."

With ev - 'ry breath of mine, "So - hum, Sa - i Ram,"

MY HEART IS BEATING, SAI RAM, SAI RAM p. 2

11

Thoughts, speech and ac - tion, Sar - vam, "Sa - i Ram,"

Musical notation for measures 11-12, including treble and bass staves with lyrics.

13

My soul e - ter - nal, At - ma, "Sa - i Ram,"

Musical notation for measures 13-14, including treble and bass staves with lyrics.

15

My bliss e - ter - nal, A - nan - da, "Sa - i Ram,"

Musical notation for measures 15-16, including treble and bass staves with lyrics.

17

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

Musical notation for measures 17-18, including treble and bass staves with lyrics.

19

Sa - i Ram, Sa - i Ram, Sai."

Musical notation for measures 19-20, including treble and bass staves with lyrics.

MY HEART IS BEATING, SAI RAM, SAI RAM

Key of E minor

Text, melody and harmonization authored by Shankar A. Iyer

Em Bm Em

My heart is beat - ing, "Sa - i Ram, Sa - i Ram,"

3 Em Bm Em

Keeps on re - peat - ing, "Sa - i Ram, Sa - i Ram,"

5 D Bm

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

7 Em Bm Em

Sa - i Ram, Sa - i Ram, Sai."

9 Em D

With ev - 'ry breath of mine, "So - hum, Sa - i Ram,"

11 D Em

Thoughts, speech and ac - tion, Sar - vam, "Sa - i Ram,"

13 E A

My soul e - ter - nal, At - ma, "Sa - i Ram,"

15 Em B7 Em

My bliss e - ter - nal, A - nan - da, "Sa - i Ram,"

17 D Bm

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

19 Em Bm Em

Sa - i Ram, Sa - i Ram, Sai."

MY HEART IS BEATING, SAI RAM, SAI RAM

Key of E minor

Text and melody authored by Shankar A. Iyer

My heart is beat - ing, "Sa - i Ram, Sa - i Ram,"

Keeps on re - peat - ing, "Sa - i Ram, Sa - i Ram,"

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

Sa - i Ram, Sa - i Ram, Sai."

With ev - 'ry breath of mine, "So - hum, Sa - i Ram,"

MY HEART IS BEATING, SAI RAM, SAI RAM p. 2

11

Thoughts, speech and ac - tion, Sar - vam, "Sa - i Ram,"

Musical notation for measures 11-12, including treble and bass staves with lyrics.

13

My soul e - ter - nal, At - ma, "Sa - i Ram,"

Musical notation for measures 13-14, including treble and bass staves with lyrics.

15

My bliss e - ter - nal, A - nan - da, "Sa - i Ram,"

Musical notation for measures 15-16, including treble and bass staves with lyrics.

17

"Sa - i Ram, Sa - i Ram, Sa - i Ram, Sa - i Ram,

Musical notation for measures 17-18, including treble and bass staves with lyrics.

19

Sa - i Ram, Sa - i Ram, Sai."

Musical notation for measures 19-20, including treble and bass staves with lyrics.

MY LORD, YOU'RE ALWAYS WITH ME

Text and Melody transcribed by Tommy Hogsted of Atlanta, Georgia, USA.

The musical score is written for voice and piano. It consists of eight systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes lyrics in English and Sanskrit. The lyrics are: "My Lord, you're al-ways with me, You make your Pres- ence known, You're al- ways here to guide me, I'll nev- er be a - lone. Me- re Ba - ba Gu- ru_ Dev_ Me- re Ba - ba Gu- ru_ Dev_ Me- re Ba - ba Gu- ru_ Dev_ We're Sat Chit A - nan- da, You say_ Sai Ram, Sa - i Ram_ You pro- mise to not go a - way, Sai Ram, Sa - i Ram_ Me- re Ba - ba Gu- ru_ Dev_ Me - re Ba - ba Gu- ru_ Dev_ Me- re Ba - ba Gu- ru_ Dev_". The score features various musical notations including treble and bass clefs, notes, rests, and triplets. The piano accompaniment provides harmonic support with chords and moving lines.

My Lord, you're al-ways with me, You make your Pres- ence known,
You're al- ways here to guide me, I'll nev- er be a - lone.
Me- re Ba - ba Gu- ru_ Dev_ Me- re Ba - ba Gu- ru_ Dev_
Me- re Ba - ba Gu- ru_ Dev_ We're Sat Chit A - nan- da, You say_ Sai
Ram, Sa - i Ram_ You pro- mise to not go a - way, Sai
Ram, Sa - i Ram_ Me- re Ba - ba Gu- ru_ Dev_ Me - re
Ba - ba Gu- ru_ Dev_ Me- re Ba - ba Gu- ru_ Dev_

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MY LORD, YOU'RE ALWAYS WITH ME

Text and Melody authored by Tommy Hogsted of Atlanta, Georgia, USA.

C7 F C7 Dm C7 F C7 F Dm Gm Gm/Bb C7

My Lord, — you're al - ways with — me, You make — your Pres - ence known, —

Gm D7 Gm Dm Bbm Gm7b5 C7

You're al - ways here to guide — me, I'll nev - er be a - lone. —

C7 Fm Ebm7 Ab Db

Me - re Ba - ba Gu - ru Dev —

Db Ebm Ebm7 F7 Ebdim7 Bbm

Me - re Ba - ba Gu - ru Dev —

C7 Fm Ebm7 Ab7 F

Me - re Ba - ba Gu - ru Dev —

Dm 3 Am 3 Cm Db Bbm7 Eb 3 C

We're Sat Chit A - nan - da, You say.. — Sai Ram, — Sa - i Ram

Am7 Dm 3 Am 3 Cm Db Bbm7 Eb 3 C

You pro - mise to not go a - way, — Sai Ram, Sa - i Ram —

C7 Fm Ebm7 Ab7 Db

Me - re Ba - ba Gu - ru Dev —

Db Ebm Ebm7 F7 Ebdim7 Bbm

Me - re Ba - ba Gu - ru Dev —

C7 Fm Ebm7 Ab F

Me - re Ba - ba Gu - ru Dev —

NOTHING!

Text adapted from words of Sathya Sai Baba by Diane Wells. Music by Diane Wells ©1996

Key of E

E B



Noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing,

2 E B E



noth-ing, noth-ing, noth-ing, noth-ing, noth-ing! Bear _____

3 E B



all, bear _____ all and do _____ noth-ing! Hear _____

5 B E



all, hear _____ all and say _____ noth-ing! Give _____

7 E A B B7



all, give _____ all and take noth-ing! Serve all _____ and be _____

10 E B



Noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing, noth-ing,

11 E B E



noth-ing, noth-ing, noth-ing, noth-ing, noth-ing!

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NOTHING GIVES MORE DELIGHT

Adapted from the Bhajan tune: RAMA RAMA RAMA ATI MADHURA RAMA NAMA

English text authored by Diane Wells

D A D G D

Noth-ing gives more de - light_ than the heart_ where God*_ re - sides!_

5 G D A G D

Noth-ing gives more de - light_ than the heart_ where God*_ re - sides!_

9 G D A A7 D

Noth-ing gives more de - light_ than the heart_ where God*_ re - sides!_

OPTIONAL

13 D A D G D

Raa - ma, Raa - ma Raa_ - ma_ A - ti Ma - dhu - ra Raa - ma Naa_ - ma._

17 G D A G D

Raa - ma, Raa - ma Raa_ - ma_ Ja - ya, Ja - ya, Ja - ya Ra - ghu Raa_ - ma_

21 G D A A7 D

Raa - ma, Raa - ma Raa_ - ma_ Ja - ya, Ja - ya, Ja - ya Saa - yee Raa_ - ma_

*Sai, Rama, Krishna, Buddha, Allah, Jesus.....

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O LORD ALMIGHTY (1st Version)

English text and harmonization authored by Diane Wells.
The melody is adapted from the Bhajan: KALATITAYA SIDDHIRUPAYA.

D A7

O Lord Al-might - y, Who is be-yond time,

D G D

Su-preme Teach-er of all Man-kind.

G G D

You turn the world at Your com-mand,

A7 D D

Love is the great-est Lord of all! (Sa - i) all!

D

1. O Lord, in my heart, in my heart, Al-might - y Lord!
2. O Lord, lov - ing Lord, liv - ing Truth e - ter - nal - ly!

G D

O Love, in my heart, in my heart, Al-might - y Love!
O Lord, lov - ing Lord, liv - ing right-eous - ly, we see!

A7 D

O Lord, in my heart, in my heart, Al-might - y Lord!
O Lord, lov - ing Lord, liv - ing Peace and Har - mo - ny.

D

O Love, in my heart, in my heart, Al-might - y Love!
O Lord, lov - ing Lord, giv - ing Joy, be - stow - ing Bliss!

A D G D

O Lord, in my heart, in my heart, Al-might - y Lord! (Sa - i)
O Lord, lov - ing Lord,

D G D

2. teach - ing us by how You live!

Coda

A D G D

O Lord, Sath - ya Sai, teach - ing us by how You live!

O LORD ALMIGHTY (2nd Version)

Tune: KALATITAYA SIDDHIRUPAYA, transcribed from the soundtrack of the film: SATHYA SAI
BABA: THE EARLY YEARS. English text authored by Diane Wells.

D A7

O Lord Al-might - y, Who is be - yond time,
Ka - la - ti - ta - ya Sid - dhi - ru - pa - ya

D Bm A7 D

Su - preme Teach - er of all Man - kind.
Yo - gi - shwa - ra - ya Na - mo (Sa - i)

G G D

You turn the world at Your com - mand,
Ja - gad - thi - tha - ya Vi - shwa - ru - pa - ya

A7 D

Love is the great - est Lord of all! (Sa - i)
Sa - yee - shwa - ra - ya Na - mo (Sath - ya)

D A7 D

1. O Lord, in my heart, in my heart, Al - might - y Lord!
2. O Lord, lov - ing Lord, liv - ing Truth e - ter - nal - ly!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Bm G Em Bm

O Love, in my heart, in my heart, Al - might - y Love!
O Lord, lov - ing Lord, liv - ing right - eous - ly, we see!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

A Em Bm A7 D

O Lord, in my heart, in my heart, Al - might - y Lord!
O Lord, lov - ing Lord, liv - ing Peace and Har - mo - ny.
Om Na - mah Shi - va - ya Shi - va - ya Na mah Om

D A7 Bm Em Bm

O Love, in my heart, in my heart, Al - might - y Love!
O Lord, lov - ing Lord, giv - ing Joy, be - stow - ing Bliss!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Em A7 Em7 A7 D

O Lord, in my heart, in my heart, Al - might - y Lord!
O Lord, lov - ing Lord, teach - ing us by how You live!
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om

Coda

Em A7 Em7 A7 D

2. O Lord, Sath - ya Sai, teach - ing us by how You live!

O LORD ALMIGHTY (2nd Version) Page 1

Tune: KALATITAYA SIDDHIRUPAYA, transcribed from the soundtrack of the film: SATHYA SAI
BABA: THE EARLY YEARS. English text authored by Diane Wells.

O Lord Al-might - y, _____ Who is be - yond_ time, _____
Ka - la - ti - ta - ya _____ Sid - dhi - ru - pa - ya _____

Su - preme Teach - er of all Man - kind. _____
Yo - gi - shwa - ra - ya Na - mo _____ (Sa - i)

You turn the world _____ at Your com - mand, _____
Ja - gad - thi - tha - ya _____ Vi - shwa - ru - pa - ya _____

Love is the great - est Lord of all! _____ (Sa - i)
Sa - yee - shwa - ra - ya Na - mo _____ (Sath - ya)

1. O Lord, _____ in my heart, _____ in my heart, Al - might - y Lord! _____
2. O Lord, _____ lov - ing Lord, _____ liv - ing Truth e - ter - nal - ly! _____
3. Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om _____

O Love, _____ in my heart, _____ in my heart, Al - might - y Love! _____
O Lord, _____ lov - ing Lord, _____ liv - ing right - eous - ly, we see! _____
Om Na - mah Shi - va - ya Shi - va - ya Na - mah Om _____

O LORD ALMIGHTY (2nd Version) Page 2

O Lord, in my heart, in my heart, Al-might-y Lord!
O Lord, lov-ing Lord, liv-ing Peace and Har-mo-ny.
Om Na-mah Shi-va-ya Shi-va-ya Na-mah Om

O Love, in my heart, in my heart, Al-might-y Love!
O Lord, lov-ing Lord, giv-ing Joy, be-stow-ing Bliss!
Om Na-mah Shi-va-ya Shi-va-ya Na-mah Om

O Lord, in my heart, in my heart, Al-might-y Lord!
O Lord, lov-ing Lord, teach-ing us by how You live!
Om Na-mah Shi-va-ya Shi-va-ya Na-mah Om

Coda

2. O Lord, Sath-ya Sai, teach-ing us by how You live!

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

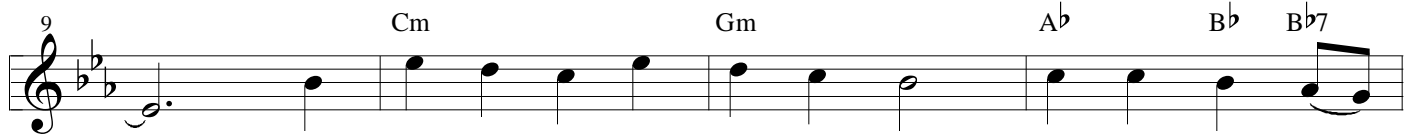
Key of E flat



Oh Lord, Take my words, take my thoughts, take my



deeds. Oh Lord, Take my love for Thee.



And let me be an instrument, instrument for



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of E flat

B \flat 7 E \flat Fm B \flat 7 E \flat E \flat 7



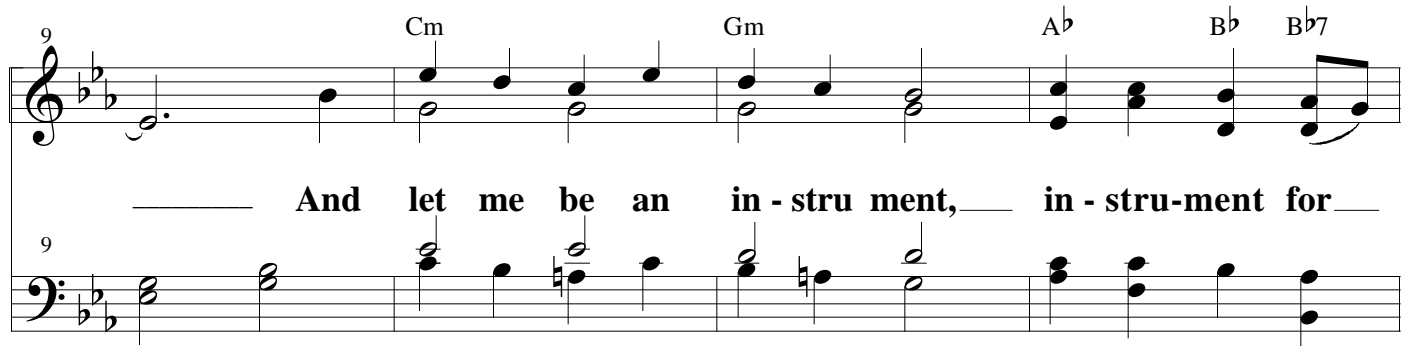
Oh Lord, Take my words, take my thoughts, take my

5 A \flat A \flat m B \flat 7 E \flat E \flat 7 A \flat B \flat 7 E \flat



deeds. Oh Lord, Take my love for Thee.

9 Cm Gm A \flat B \flat B \flat 7



And let me be an instrument, instrument for

13 E \flat E \flat E \flat 7 A \flat B \flat 7 E \flat



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

Oh Lord, Take my words, take my thoughts, take my
deeds. Oh Lord, Take my love for Thee.
And let me be an instrument, instrument for
Thee. Oh Lord, Take my soul with Thee.

Chords: F7, Bb, Cm, F7, Bb, Bb7, Eb, F7, Bb, Gm, Dm, Eb, F, F7, Bb, Bb, Bb7, Eb, F7, Bb.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

Chord symbols: F7, B \flat , Cm, F7, B \flat , B \flat 7, E \flat , F7, B \flat , Gm, Dm, E \flat , F, F7, B \flat , B \flat , B \flat 7, E \flat , F7, B \flat .

Lyrics:
Oh Lord, Take my words, take my thoughts, take my
deeds. Oh Lord, Take my love for Thee.
And let me be an instrument, instrument for
Thee. Oh Lord, Take my soul with Thee.

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O LORD, TAKE MY LOVE

Text adapted by Susan Caffery from a prayer by Sathya Sai Baba.

Melody authored by Susan Caffery.

C Am Dm G

O Lord, take my love; let it

Dm G7 Abm5 Am

flow in full de - vo - tion to Thee.

Am Bbm5 Dm

O Lord, take my hands; let them

A Dm Dm7 G C Dm7 G

work un - ceas - ing - ly for Thee. ly for Thee.

Am E

O Lord, take my soul; let it

Am Dm Am Dm7 G

merge in per - fect one - ness with Thee.

F G7 C Am Em

O Lord, take my mind; let my

Dm Dm G7 C Dm G7 C

thoughts be in tune with Thee. tune with Thee.

Am G C

O Lord, take my ev - 'ry-thing and

F A Dm G7 C

let me be an in - strument for Thee.

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O LORD, TAKE MY LOVE (Page 1)

Text adapted by Susan Caffery from a prayer by Sathya Sai Baba.

Melody composed by Susan Caffery.

O Lord, take my love; let it

flow in full devotion to Thee.

O Lord, take my hands; let them

work unceasingly for Thee. ly for Thee.

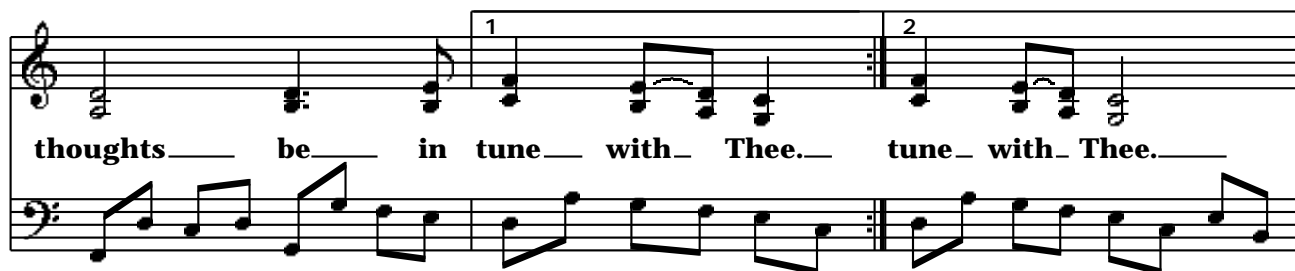
O Lord, take my soul; let it

merge in perfect oneness with Thee.

O LORD, TAKE MY LOVE (Page 2)




O Lord, take my mind; let my



thoughts be in tune with Thee. ¹ ² tune with Thee.



O Lord, take my ev - 'ry-thing and



let me be an in - strument for Thee.

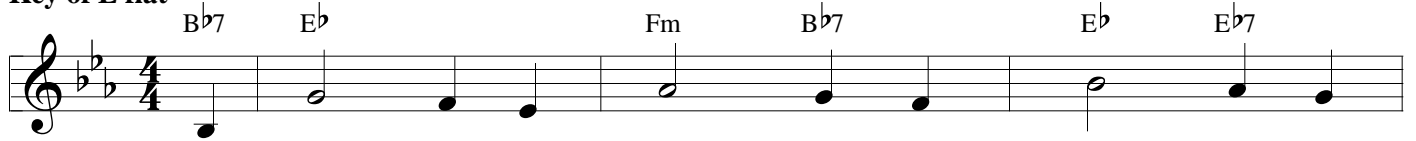
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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

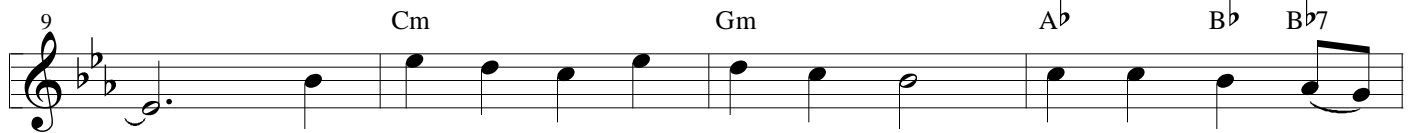
Key of E flat



Oh Lord, Take my words, take my thoughts, take my



deeds. Oh Lord, Take my love for Thee.



And let me be an instrument, instrument for



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)


Key of E flat

B \flat 7 E \flat Fm B \flat 7 E \flat E \flat 7



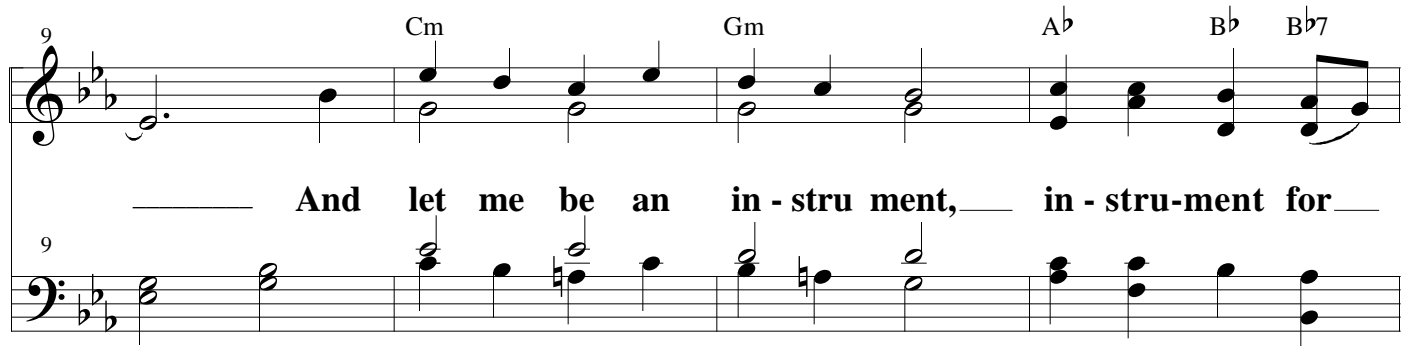
Oh Lord, Take my words, take my thoughts, take my

5 A \flat A \flat m B \flat 7 E \flat E \flat 7 A \flat B \flat 7 E \flat



deeds. Oh Lord, Take my love for Thee.

9 Cm Gm A \flat B \flat B \flat 7



And let me be an instrument, instrument for

13 E \flat E \flat E \flat 7 A \flat B \flat 7 E \flat



Thee. Oh Lord, Take my soul with Thee.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

Oh Lord, Take my words, take my thoughts, take my
deeds. Oh Lord, Take my love for Thee.
And let me be an instrument, instrument for
Thee. Oh Lord, Take my soul with Thee.

Chords: F7, Bb, Cm, F7, Bb, Bb7, Eb, F7, Bb, Gm, Dm, Eb, F, F7, Bb, Bb, Bb7, Eb, F7, Bb.

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OH LORD, TAKE MY WORDS

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

(TO BE SUNG IN UNISON)

Key of B flat

Chord symbols: F7, B \flat , Cm, F7, B \flat , B \flat 7, E \flat , F7, B \flat , Gm, Dm, E \flat , F, F7, B \flat , B \flat , B \flat 7, E \flat , F7, B \flat .

Lyrics:
Oh Lord, Take my words, take my thoughts, take my
deeds. Oh Lord, Take my love for Thee.
And let me be an instrument, instrument for
Thee. Oh Lord, Take my soul with Thee.

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Satsang Affirmation

O Lord, We Are Gathered Here Before You

Jeremy Carstairs

O Lord we are gathered here before You to
sing our love and praise Your Holy name!

O Herr, wir sind hier vor Dir versammelt,
um von unserer Liebe zu singen und
Deinen Heiligen Namen zu preisen!

This song is available on CD. For further information contact Jeremy Carstairs,
email: Jeremy.Carstairs@t-online.de

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O LOVING LORD OF ALL THE WORLDS

Melody and text authored by P. F. Sloan. The melody was transcribed as heard on the recording:
STREAM OF MERCY DIVINE.

C C7 F C

O lov-ing Lord of all the worlds let me

Dm G7 C

be your de - vo - tee.

F Dm7 G7 C Em

Your Di-vine Light is all I am, all

Dm7 G7 C C

I can ev - er be. be.

F G7 C Em

God a - bove me, in and of me,

Dm7 G7 C

all I love is Yours.

Dm7 G7 C Bbm5

Lord a - bove me, in and of me,

F Dm7b5 G7 C G7 C

all I see is Yours.

F G7 C Am7

Let me come in - to your heart and

Dm7 G7 C C7 C

stay for - ev - er more. (Ba - ba) more.

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O LOVING LORD OF ALL THE WORLDS (Page 1)

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STREAM OF MERCY DIVINE.

O lov-ing Lord of all the worlds let me

be your de-vo-tee.

Your Di-vine Light is all I am, all

I can ev-er be. be.

God a-bove me, in and of me,

all I love is Yours.

O LOVING LORD OF ALL THE WORLDS (Page 2)

Lord a - bove me, in and of me,

The first system of music features a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff provides a harmonic accompaniment with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

all I see is Yours.

The second system continues the melody and accompaniment. The treble staff notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff notes are G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Let me come in - to your heart and

The third system continues the melody and accompaniment. The treble staff notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff notes are G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

stay for - ev - er more. (Ba - ba) more.

The fourth system concludes the piece. It includes first and second endings. The treble staff notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff notes are G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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OM, LORD OF CREATION (Page 1)

(ARATHI)

The melody transcribed from the soundtrack of the film:
SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2).

The English text authored
by Richard Del Maestro, USA.

1. Om, Lord of Cre - a - tion we praise Swa - mi Sath - ya Sa - i Ha - re
1. Om Jai Ja - ga - di - sha Ha - re, Swa - mi Sath - ya Sa - i Ha - re.

Faith - ful de - vo - tees pro - tec - tor, Faith - ful de - vo - tees pro - tec - tor,
Bhak - tha Ja - na Sam - rak - sha - ka Bhak - tha Ja - na Sam - rak - sha - ka

Par - thi Di - vine Lord God Om, Lord of Cre - a - tion we praise.
Par - thi Mah - e - shwa - ra Om Jai Ja - ga - di - sha Ha - re.

2. Moon - light rays of love, fall on us, We are breath - ing in Your
2. Sha - shi - va - da - na Shri - ka - ra Sar - va Pra - na - pa -

Grace, Swa - mi, we are breath - ing in Your Grace. Giv - er of Love we sur -
te, Swa - mi Sar - va Pra - na - pa - te Ash - ri - ta Kal - pa - la -

ren - der, Giv - er of Love we sur - ren - der, Friend of
ti - ka Ash - ri - ta Kal - pa - la - ti - ka A - pad -

those in need. Om, Lord of Cre - a - tion we praise.
ban - dha - va. Om Jai Ja - ga - di - sha Ha - re.

3. Moth - er and fath - er and teach - er and God, You are ev - 'ry - thing to
3. Ma - tha Pi - tha Gu - ru Dai - va - mu Ma - ri - an - tha - yu Nee -

us Swa - mi, You are ev - 'ry - thing to us. God of Sound that made cre -
ve Swa - mi, Ma - ri - an - tha - yu Nee - ve, Na - da - brah - ma Ja - ga -

a - tion God of Sound that made cre - a - tion You re -
na - tha, Na - da - brah - ma Ja - ga - na - tha Na - gen -

OM, LORD OF CREATION (Page 2)

cline_ at the source Om, Lord of Cre - a - tion we praise.

 dra. Sha - ya - na Om Jai Ja - ga - di - sha Ha - re.

4. Om is Your form, God of Splen - dour, O Sa - i Ma - ha - de -

 4. Om - ka - ra Ru - pa O - ja - swi Om Sa - i Ma - ha - de -

va, Sath - ya Sa - i Ma - ha - de - va. Please fill our hearts with Your

 va Sath - ya Sa - i Ma - ha - de - va, Man - ga - la A - ra - thi

light and love_ Please fill our hearts with Your light and love_ Lift and pro -

 An - du - ko, Man - ga - la A - ra - thi An - du - ko, Man - da - ra

tect Your de - vo - tees Om, Lord of Cre - a - tion we praise

 Gi - ri - dha - ri. Om Jai Ja - ga - di - sha Ha - re.

Verse 5 sung three times: SLOW, MODERATE, FAST.

5. Na - ra - ya - na, Na - ra - ya - na, Om Sath - ya, Na - ra - ya - na, Na - ra - ya - na,

Na - ra - ya - na Om Na - ra - ya - na, Na - ra - ya - na, Om Sath - ya,

Na - ra - ya - na, Na - ra - ya - na, Om Sath - ya, Na - ra - ya - na, Na - ra - ya - na

Om Om Jai Sad - gu - ru De - va.

[sung slower] Coda Om, - Shan - thi, Shan - thi, Shan - thi.

Arathi is literally the worship of God with the flame of camphor. The camphor burns and leaves no residue. Similarly, the flame of the Love of God must consume the ego, leaving no trace of 'I' and 'mine'. The flame represents the burning of all desires, leaving no residues for merging with God.

OM, LORD OF CREATION (Page 1)

(ARATHI)

The English text authored
by Richard Del Maestro, USA.

The melody transcribed from the soundtrack of the film:
SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2)

1. Om, Lord of Cre - a - tion we praise Swa - mi Sath - ya Sa - i Ha - re -
1. Om Jai Ja - ga - di - sha Ha - re, Swa - mi Sath - ya Sa - i Ha - re -

Faith - ful de - vo - tees pro - tec - tor Faith - ful de - vo - tees pro - tec - tor
Bhak - tha Ja - na Sam - rak - sha - ka Bhak - tha Ja - na Sam - rak - sha - ka

Par - thi Di - vine Lord God Om, Lord of Cre - a - tion we praise -
Par - thi Mah - e - shwa - ra Om Jai Ja - ga - di - sha Ha - re -

2. Moon - light rays of love, fall on us, We are breath - ing in Your Grace, Swa - mi,
2. Sha - shi - va - da - na Shri - ka - ra Sar - va Pra - na - pa - te, Swa - mi

we are breath - ing in Your Grace - Giv - er of Love we sur - ren - der Giv - er of
Sar - va Pra - na - pa - te Ash - ri - ta Kal - pa - la - ti - ka Ash - ri - ta

Love we sur - ren - der Friend of those in need Om, Lord of Cre -
Kal - pa - la - ti - ka A - pad - ban - dha - va. Om Jai Ja - ga -

OM, LORD OF CREATION (Page 2)

(ARATHI)

a - tion we praise. _____
 di - sha Ha - re. _____

3. Moth - er and fath - er and teach - er and God, You are
 3. Ma - tha Pi - tha Gu - ru Dai - va - mu Ma - ri - an -

ev - 'ry - thing to us Swa - mi, You are ev - 'ry - thing to us. God of Sound
 tha - yu Nee - ve Swa - mi, Ma - ri - an - tha - yu Nee - ve, Na - da - brah -

that made cre - a - tion God of Sound that made cre - a - tion You re -
 ma Ja - ga - na - tha, Na - da - brah - ma Ja - ga - na - tha Na - gen -

cline at the source Om, Lord of Cre - a - tion we praise. _____
 dra - Sha - ya - na Om Jai Ja - ga - di - sha Ha - re. _____

4. Om is Your form, God of Splen - dour, O Sa - i Ma - ha - de - va, Sath - ya
 4. Om - ka - ra Ru - pa O - ja - swi Om Sa - i Ma - ha - de - va Sath - ya

Sa - i Ma - ha - de - va. _____ Please fill our hearts with Your light and love
 Sa - i Ma - ha - de - va, _____ Man - ga - la A - ra - thi An - du - ko,

OM, LORD OF CREATION (Page 3)

(ARATHI)

Please_ fill our hearts with Your light and love. Lift and pro - tect Your de - vo - tees Om,
 Man_ - ga - la A - ra - thi An_ - du - ko, Man - da - ra Gi_ - ri - dha - ri. Om

Verse 5 sung three times: SLOW, MODERATE & FAST

Lord of Cre - a - tion we praise
 Jai Ja - ga - di - sha Ha - re. 5.Na - ra - ya - na, Na - ra - ya - na, Om Sath - ya,

Na - ra - ya - na, Na - ra - ya - na, Na - ra - ya - na Om Na - ra - ya - na, Na - ra - ya - na,

Om Sath - ya, Na - ra - ya - na, Na - ra - ya - na, Om Sath - ya, Na - ra - ya - na,

D.S. al Coda

Na - ra - ya - na Om Om Jai Sad - gu - ru De - va.

Coda Sung slower

Om, Shan - ti, Shan - ti, Shan - ti.

Arathi is literally the worship of God with the flame of camphor. The camphor burns and leaves no residue. Similarly, the flame of the Love of God must consume the ego, leaving no trace of 'I' and 'mine'. The flame represents the burning of all desires, leaving no residues for merging with God.

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OMKAR (21 Oms)

(An instrumental accompaniment)

Page 1 Text: God;
Music: authored by
Dennis Neal, USA.

Measures 1-5 of the instrumental accompaniment. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Part A (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Part B (treble clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Part C (grand staff) includes a piano accompaniment with chords and a bass line with a low octave G4.

Measures 6-9 of the instrumental accompaniment. The melodic line in Part A continues with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Part B continues with a similar rhythmic pattern. Part C maintains the piano accompaniment and bass line.

Measures 10-13 of the instrumental accompaniment. The melodic line in Part A concludes with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Part B and Part C continue with their respective parts.

The musical score is organized into three systems, each containing four measures. The parts are labeled A, B, and C. Part A is a vocal line, Part B is a vocal line, and Part C is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word "Om" is written in the piano part of each system. The measures are numbered 14 through 25. Measure 17 contains a triplet of eighth notes. Measure 25 ends with a fermata.

Musical notation for measures 26-29. Part A (Soprano) has a melodic line. Part B (Alto) has a more active melodic line. Part C (Piano) includes a treble and bass staff with chords and a vocal line labeled "Om".

Musical notation for measures 30-33. Similar structure to the previous system, with parts A, B, and C. The piano part (C) features a dense chordal texture in the final measures.

Musical notation for measures 34-37. Similar structure to the previous systems, with parts A, B, and C. The piano part (C) continues with complex chordal accompaniment.

Musical notation for measures 38-41. Part A (Soprano) has notes: 38 (G4), 39 (A4), 40 (B4), 41 (C5). Part B (Alto) has notes: 38 (E4), 39 (F4), 40 (G4), 41 (A4). Part C (Piano) accompaniment includes chords and a bass line with notes: 38 (G2), 39 (A2), 40 (B2), 41 (C3).

Musical notation for measures 42-45. Part A (Soprano) has notes: 42 (D4), 43 (E4), 44 (F4), 45 (G4). Part B (Alto) has notes: 42 (C4), 43 (D4), 44 (E4), 45 (F4). Part C (Piano) accompaniment includes chords and a bass line with notes: 42 (G2), 43 (A2), 44 (B2), 45 (C3).

Musical notation for measures 46-49. Part A (Soprano) has notes: 46 (A4), 47 (B4), 48 (C5), 49 (D5). Part B (Alto) has notes: 46 (G4), 47 (A4), 48 (B4), 49 (C5). Part C (Piano) accompaniment includes chords and a bass line with notes: 46 (G2), 47 (A2), 48 (B2), 49 (C3).

The musical score is presented in three systems, each containing three staves labeled A, B, and C. The key signature is three sharps (F#, C#, G#).
- **Staff A:** Features a vocal line with notes and rests, including a long note in measure 52.
- **Staff B:** Features a vocal line with a rhythmic pattern of eighth and sixteenth notes.
- **Staff C:** Features a piano accompaniment with chords and a bass line. The word "Om" is written in the left margin of each system.
Measures are numbered 50 through 61 at the top of each system.

OMKAR (21 Oms)

A

B

C

62 63 64 65

66 67 68 69

70 71 72 73

A

74 75 76. 77.

B

C

Om

78 79 80. 81.

C

Om

82 83 84. 85.

Sva

C

Om

The musical score is presented in three parts: A, B, and C. Part A is a single melodic line in treble clef. Part B is a second melodic line in treble clef. Part C consists of a vocal line and a bass line. The vocal line has lyrics: "Shan - ti, Shan - ti, Shan - ti." The bass line provides a harmonic foundation. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure numbers 86, 87, 88, and 89 are indicated above the staff.

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OM SHANTI SHANTI OM

Key of F Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

1 F C7 F B \flat F C7 F C7
Om Shan - ti Shan - - - ti Om, Sai

5 F C7 F B \flat F C7 F
Om Shan - ti Shan - - - ti Om

9 F D m G m C7 F C7
There is on - ly one re - li - gion, The re - li - gion of love.

13 F D m G m C7 F
There is on - ly one lan - guage, The lan - guage of the heart.

17 F C7 F B \flat F C7 F C7
Om Shan - ti Shan - - - ti Om, Sai

21 F C7 F B \flat F C7 F
Om Shan - ti Shan - - - ti Om

25 F D m G m C7 F C7
There is on - ly one caste, The cast of hu - man - i - ty.

29 F D m G m C7 F
There is on - ly one God, One God of all.

33 F C7 F B \flat F C7 F C7
Om Shan - ti Shan - - - ti Om, Sai

37 F C7 F B \flat F C7 F
Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

p. 1

Om Shan - ti Shan - - - ti Om, Sai

The first system of music consists of four measures. The melody is written in the treble clef with a 4/4 time signature and a key signature of one flat (F major). It begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. The accompaniment in the bass clef consists of a steady bass line of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

Om Shan - ti Shan - - - ti Om

The second system of music consists of four measures. The melody continues from the first system. It features a triplet of eighth notes (A4, B4, C5) in the second measure. The accompaniment continues with the same bass line of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

There is on - ly one re - li-gion, The re-li-gion of love.

The third system of music consists of four measures. The melody is written in the treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef consists of a steady bass line of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

There is on - ly one lan-guage, The lan-guage of the heart.

The fourth system of music consists of four measures. The melody is written in the treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef consists of a steady bass line of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

Om Shan - ti Shan - - - ti Om, Sai

The fifth system of music consists of four measures. The melody is written in the treble clef with a 4/4 time signature and a key signature of one flat (F major). It begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. The accompaniment in the bass clef consists of a steady bass line of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

OM SHANTI SHANTI OM

p. 2

21

Om Shan - ti Shan - - - ti Om

25

There is on - ly one caste, The cast of hu - man - i - ty.

29

There is on - ly one God, One God of all.

33

Om Shan - ti Shan - - - ti Om, Sai

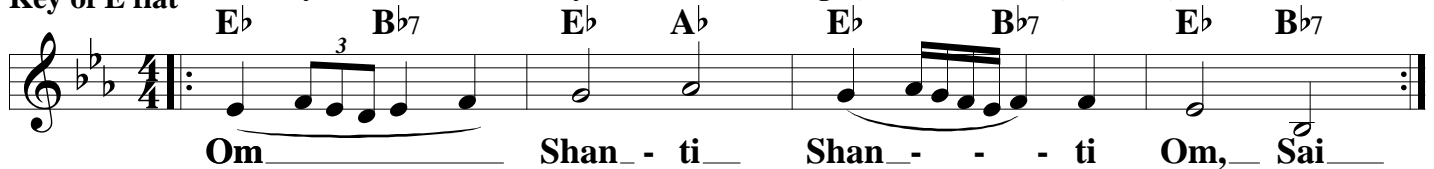
37

Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

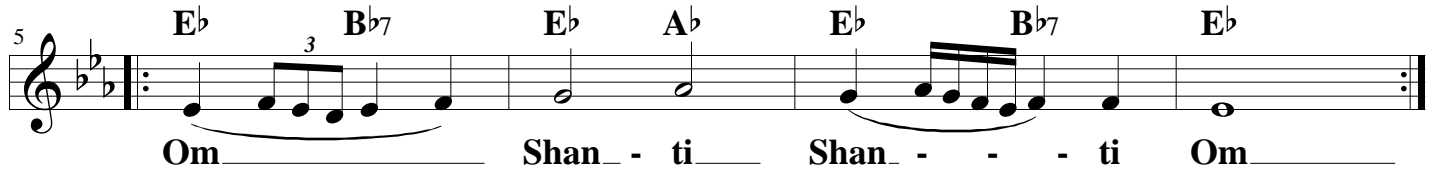
Key of E flat Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

E^b B^{b7} E^b A^b E^b B^{b7} E^b B^{b7}



Om Shan - ti Shan - - - ti Om, Sai

E^b B^{b7} E^b A^b E^b B^{b7} E^b



Om Shan - ti Shan - - - ti Om

E^b C^m F^m B^{b7} E^b B^{b7}



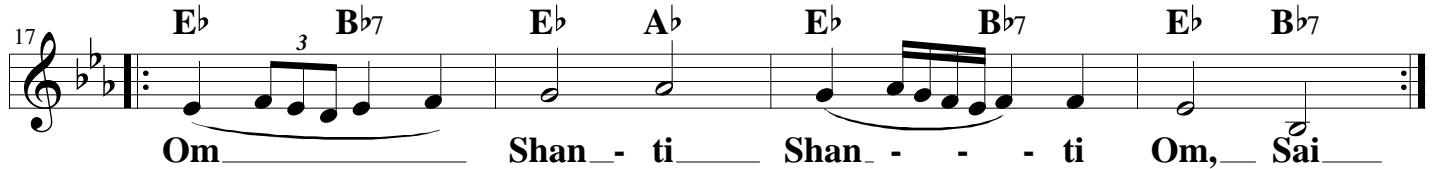
There is on - ly one re - li-gion, The re-li-gion of love.

E^b C^m F^m B^{b7} E^b



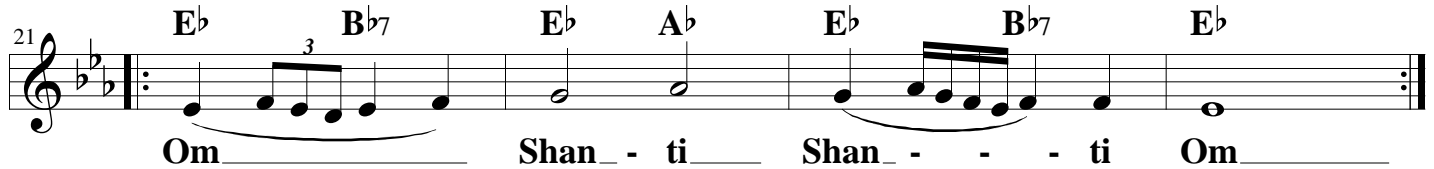
There is on - ly one lan-guage, The lan-guage of the heart.

E^b B^{b7} E^b A^b E^b B^{b7} E^b B^{b7}



Om Shan - ti Shan - - - ti Om, Sai

E^b B^{b7} E^b A^b E^b B^{b7} E^b



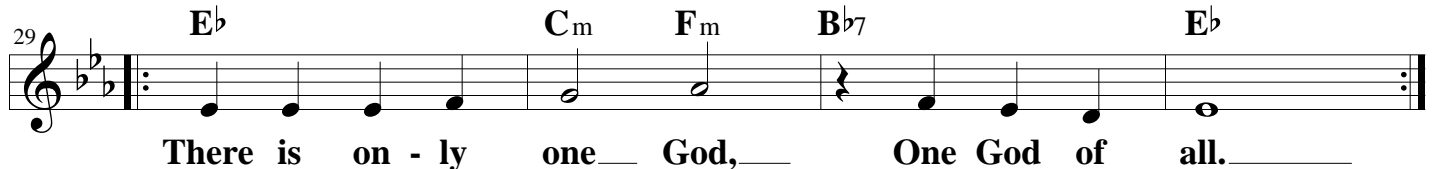
Om Shan - ti Shan - - - ti Om

E^b C^m F^m B^{b7} E^b B^{b7}



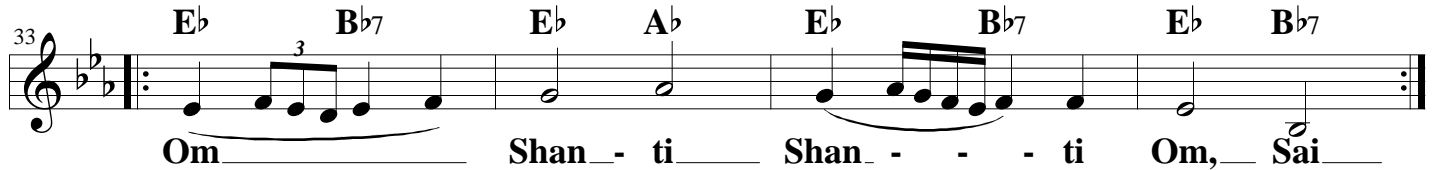
There is on - ly one caste, The cast of hu - man - i - ty.

E^b C^m F^m B^{b7} E^b



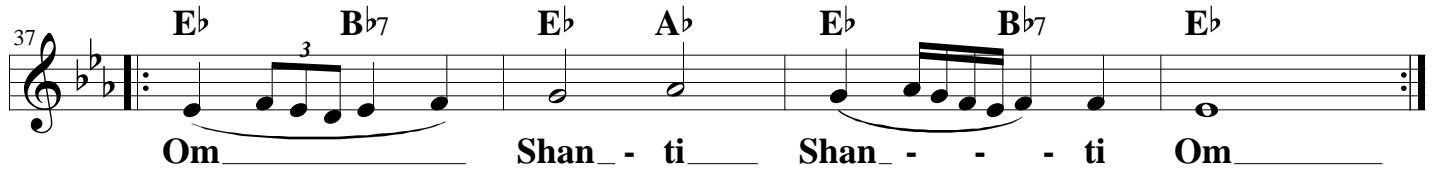
There is on - ly one God, One God of all.

E^b B^{b7} E^b A^b E^b B^{b7} E^b B^{b7}



Om Shan - ti Shan - - - ti Om, Sai

E^b B^{b7} E^b A^b E^b B^{b7} E^b



Om Shan - ti Shan - - - ti Om

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OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of E flat

p. 1

Om Shan - ti Shan - - ti Om, Sai

The first system of music covers measures 1 through 4. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes in measures 1 and 3. The lyrics are: "Om Shan - ti Shan - - ti Om, Sai".

Om Shan - ti Shan - - - ti Om

The second system of music covers measures 5 through 8. It continues the melody from the first system. The lyrics are: "Om Shan - ti Shan - - - ti Om".

There is on - ly one re - li-gion, The re-li-gion of love.

The third system of music covers measures 9 through 12. The melody is more rhythmic, with eighth and sixteenth notes. The lyrics are: "There is on - ly one re - li-gion, The re-li-gion of love.".

There is on - ly one lan-guage, The lan-guage of the heart.

The fourth system of music covers measures 13 through 16. The melody continues with eighth and sixteenth notes. The lyrics are: "There is on - ly one lan-guage, The lan-guage of the heart.".

Om Shan - ti Shan - - - ti Om, Sai

The fifth system of music covers measures 17 through 20. It repeats the melody from the first system. The lyrics are: "Om Shan - ti Shan - - - ti Om, Sai".

OM SHANTI SHANTI OM

p. 2

21

Om Shan - ti Shan - - - ti Om

25

There is on - ly one caste, The cast of hu - man - i - ty.

29

There is on - ly one God, One God of all.

33

Om Shan - ti Shan - - - ti Om, Sai

37

Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A

4 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om, Sai

5 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om

9 | : A F#m Bm E7 A E7
There is on - ly one re - li-gion, The re-li-gion of love.

13 | : A F#m Bm E7 A
There is on - ly one lan-guage, The lan-guage of the heart.

17 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om, Sai

21 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om

25 | : A F#m Bm E7 A E7
There is on - ly one caste, The cast of hu - man - i - ty.

29 | : A F#m Bm E7 A
There is on - ly one God, One God of all.

33 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om, Sai

37 | : A 3 E7 A D A E7 A
Om Shan - ti Shan - - - ti Om

OM SHANTI SHANTI OM

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of A

p. 1

Om Shan - ti Shan - - ti Om, Sai

The first system of music consists of four measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The bass line is written in the bass clef and consists of chords. The lyrics are: "Om Shan - ti Shan - - ti Om, Sai".

Om Shan - ti Shan - - - ti Om

The second system of music consists of four measures. The melody continues with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The bass line continues with chords. The lyrics are: "Om Shan - ti Shan - - - ti Om".

There is on - ly one re - li-gion, The re-li-gion of love.

The third system of music consists of four measures. The melody is written in the treble clef and features a triplet of eighth notes in the first measure. The bass line is written in the bass clef and consists of chords. The lyrics are: "There is on - ly one re - li-gion, The re-li-gion of love.".

There is on - ly one lan-guage, The lan-guage of the heart.

The fourth system of music consists of four measures. The melody is written in the treble clef and features a triplet of eighth notes in the first measure. The bass line is written in the bass clef and consists of chords. The lyrics are: "There is on - ly one lan-guage, The lan-guage of the heart.".

Om Shan - ti Shan - - - ti Om, Sai

The fifth system of music consists of four measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The bass line is written in the bass clef and consists of chords. The lyrics are: "Om Shan - ti Shan - - - ti Om, Sai".

OM SHANTI SHANTI OM

p. 2

21

Om Shan - ti Shan - - - ti Om

25

There is on - ly one caste, The cast of hu - man - i - ty.

29

There is on - ly one God, One God of all.

33

Om Shan - ti Shan - - - ti Om, Sai

37

Om Shan - ti Shan - - - ti Om

UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 1)

English text authored by Shankar A. Iyer, USA.

Melody transcribed as sung by the South Miami Sai Center, USA.

F Dm C C7 F Am

Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru

Gm C7 F F Am

Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka

Gm C7 F Gm C7

You are Sun God, Pu-ri-fi-er, too, Sai, You are Sun God, Pu-ri-fi-er,
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka

F C Gm7 C

too. You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,

F Gm C7 F F

You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,

Am Gm C7 F

You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sai,
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,

UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 2)

Gm C7 F C

You are Pro-phets Ra - him and Ta - o. You are Va - su - de - va,
Ra - hi - ma Ta - o Tu Va - su - de - va Go

Gm C7 F Bb F

Mo - ther Un - i - ver - sal. You are Di - vine Bliss, Lord Sa - i,
Vish - wa - ru - pa Tu, Chid - a - nan - da Ha - ri Tu

F Am Gm C7

You are with - out e - qual, Time - less and free of fear, You are Shi - va, our soul di -
Ad - vi - ti - ya Tu, A - kaa - la Nir - bha - ya At - ma - lin - ga Shi - va

F Dm Gm C7 F Dm

vine, Sa - i, You are Shi - va, our soul di - vine, Sa - i,
Tu, At - ma - lin - ga Shi - va Tu,

Gm C7 F

You are Shi - va, our soul di - vine!
At - ma - lin - ga Shi - va Tu

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UNIVERSAL PRAYER - SARVADHARMA PRAYER

English text authored by Shankar A. Iyer, USA.

Melody transcribed as sung by the South Miami Sai Center, USA.

F Dm C C7 F Am

Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru

Gm C7 F F Am

Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka

Gm C7 F Gm C7

You are Sun God, Pu-ri-fi-er, too, Sa-i, You are Sun God, Pu-ri-fi-er,
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka

F C Gm7 C

too. You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,

F Gm C7 F F

You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,

Am Gm C7 F

You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sa-i,
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,

Gm C7 F C

You are Pro-phets Ra-him and Ta-o. You are Va-su-de-va,
Ra-hi-ma Ta-o Tu Va-su-de-va Go

Gm C7 F Bb F

Mo-ther Un-i-ver-sal. You are Di-vine Bliss, Lord Sa-i,
Vish-wa-ru-pa Tu, Chid-a-nan-da Ha-ri Tu

F Am Gm C7

You are with-out e-qual, Time-less and free of fear, You are Shi-va, our soul di-
Ad-vi-ti-ya Tu, A-kaa-la Nir-bha-ya At-ma-lin-ga Shi-va

F Dm Gm C7 F Dm

vine, Sa-i, You are Shi-va, our soul di-vine, Sa-i,
Tu, At-ma-lin-ga Shi-va Tu,

Gm C7 F

You are Shi-va, our soul di-vine!
At-ma-lin-ga Shi-va Tu

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Open your eyes

Melody, text and harmonisation authored by Kees Vermeulen Windsant, Luxembourg

Con brio

1) - 3) O - pen your eyes my friend, o - pen your arms my friend, o - pen your

heart my friend to Sath - ya Sai. O - pen your eyes my friend, o - pen your

arms my friend o - pen your heart my friend to Sath - ya Sai

1) You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of Truth
2) You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of Peace
3) You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of Love

You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of God. D.C.
You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of God. (from the beginning
You are a mes - sen - ger you are a mes - sen - ger you are a mes - sen - ger of God. 3 times)

OH, SATHYA SAI BABA IS OUR LORD

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

Key of C



Oh, Sath - ya Sai Ba - ba is our Lord._____



Our Sav-ior's come at last_ to put us on the Path once more._____



"Sai Ram,"___ Lis-ten to the voice with - in you call - ing,



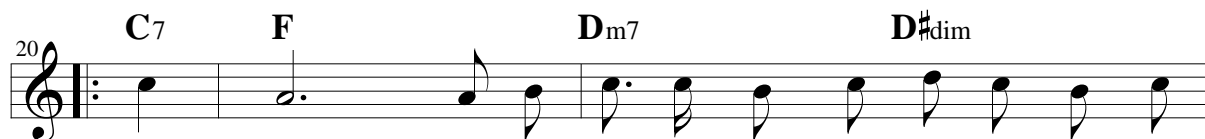
"Sai Ram,"___ Sai___ Ram!"_____



Oh, Sath - ya Sai Ba - ba is our Lord._____



We'll nev-er be a-lone, He's come to take us home a - gain._____



"Sai Ram,"___ Lis-ten to the voice with - in you call - ing,



"Sai Ram,"___ Sai___ Ram!"_____

OH, SATHYA SAI BABA IS OUR LORD

Key of C

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

p. 1

Oh, Sath - ya Sai Ba - ba is our Lord.

Our Sav - ior's come at last to

put us on the Path once more.

"Sai Ram," Lis - ten to the voice with - in you call - ing,

"Sai Ram, Sai Ram!"

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OH, SATHYA SAI BABA IS OUR LORD

p. 2

13

Oh, Sath - ya Sai Ba - ba is our Lord.

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a half note 'Oh', followed by quarter notes for 'Sath - ya Sai Ba - ba is our Lord.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

We'll nev - er be a - lone, He's

Detailed description: This system contains measures 16 and 17. The vocal line has a half note 'We'll', followed by quarter notes 'nev - er be a - lone, He's'. The piano accompaniment continues with the same rhythmic pattern.

18

come to take us home a - gain.

Detailed description: This system contains measures 18 and 19. The vocal line has a half note 'come to take us home', followed by quarter notes 'a - gain.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20

"Sai Ram," Lis-ten to the voice with-in you call-ing,

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with a half note '"Sai Ram,"', followed by quarter notes 'Lis-ten to the voice with-in you call-ing,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23


"Sai Ram, Sai Ram!"

Detailed description: This system contains measures 23 and 24. The vocal line has a half note '"Sai Ram,'', followed by quarter notes 'Sai Ram!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

OH, SATHYA SAI BABA IS OUR LORD

Key of A flat Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

E^b7 A^b D^b E^b7 A^b



Oh, Sath - ya Sai Ba - ba is our Lord. _____

B^bm C^m D^b A^b E^b7 A^b



Our Sav-ior's come at last to put us on the Path once more. _____

A^b7 D^b B^bm7 B^{dim}



"Sai Ram," _____ Lis-ten to the voice with-in you call-ing,

A^b E^b7 A^b



"Sai Ram, _____ Sai _____ Ram!" _____

E^b7 A^b D^b E^b7 A^b



Oh, Sath - ya Sai Ba - ba is our Lord. _____

B^bm C^m D^b A^b E^b7 A^b



We'll nev-er be a-lone, He's come to take us home a - gain. _____

A^b7 D^b B^bm7 B^{dim}



"Sai Ram," _____ Lis-ten to the voice with-in you call-ing,

A^b E^b7 A^b



"Sai Ram, _____ Sai _____ Ram!" _____

OH, SATHYA SAI BABA IS OUR LORD

Key of A flat

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

p. 1

Oh, Sath - ya Sai Ba - ba is our Lord.

Our Sav - ior's come at last to

put us on the Path once more.

"Sai Ram," Lis - ten to the voice with - in you call - ing,

"Sai Ram, Sai Ram!"

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OH, SATHYA SAI BABA IS OUR LORD

p. 2

13

Oh, Sath - ya Sai Ba - ba is our Lord.

Detailed description: This system contains measures 13, 14, and 15. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts on a whole note chord, followed by quarter notes for 'Sath - ya Sai Ba - ba is our Lord.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

16

We'll nev - er be a - lone, He's

Detailed description: This system contains measures 16 and 17. The vocal line continues with 'We'll nev - er be a - lone, He's'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

18

come to take us home a - gain.

Detailed description: This system contains measures 18 and 19. The vocal line concludes with 'come to take us home a - gain.' The piano accompaniment continues with the same rhythmic pattern.

20

"Sai Ram," Lis - ten to the voice with - in you call - ing,

Detailed description: This system contains measures 20, 21, and 22. The vocal line begins with a phrase in quotes: '"Sai Ram," Lis - ten to the voice with - in you call - ing,'. The piano accompaniment features a more active bass line with eighth-note runs.

23

"Sai Ram, Sai Ram!"

Detailed description: This system contains measures 23, 24, and 25. The vocal line repeats the phrase '"Sai Ram, Sai Ram!' with a longer note value for the second 'Sai Ram!'. The piano accompaniment continues with the eighth-note bass line.

OUR FATHER WHO ART IN HEAVEN

Text from the Bible, Matth. 6, 9-13, melody and harmonizations authored by Matthias Hellermund, Germany

Am Gm F
Ou - r Fa-ther who art in hea - ven hall - o-wed be

Bb C7 F Dm
Thy name Thy King-dom come Thy will be

Gm F A Dm A Dm
done on - earth as it is in hea-ven

Am Gm F
Give us this day ou - r dai - ly bread and for - give us ou - r

Bb C7 F Dm
debts as we for - give ou - r deb-tors and lead us not in -

Gm F A Dm A Dm
to temp-ta - tion but de - li - ver us from e - vil

Am Gm F Dm
for Thine is the King-dom and the pow - er and the glo - ry for

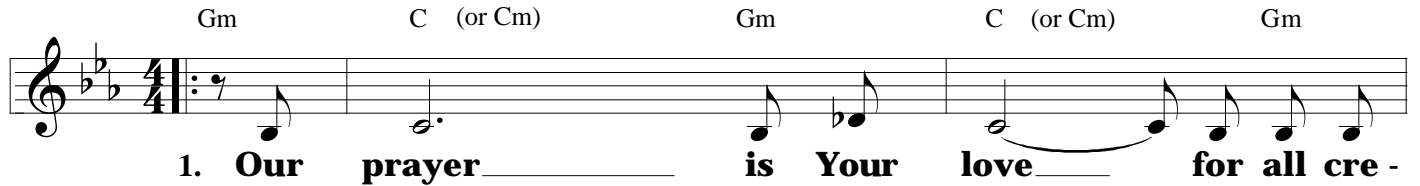
Gm FMaj7 Gm F
e - ver and e - ver A - - - - men.

OUR PRAYER IS YOUR LOVE

English texts by Guy Bongiovanni.

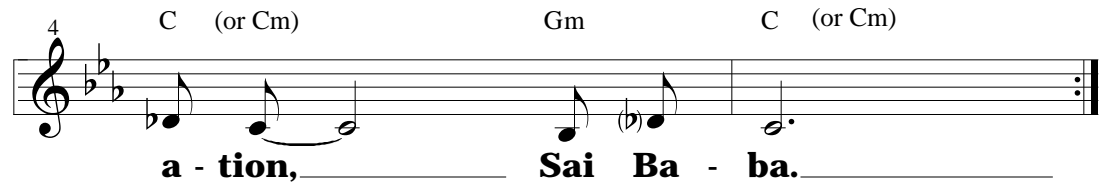
Melody: version I of LOKA SMATHAS SUKHINO BHAVANTU

Gm C (or Cm) Gm C (or Cm) Gm



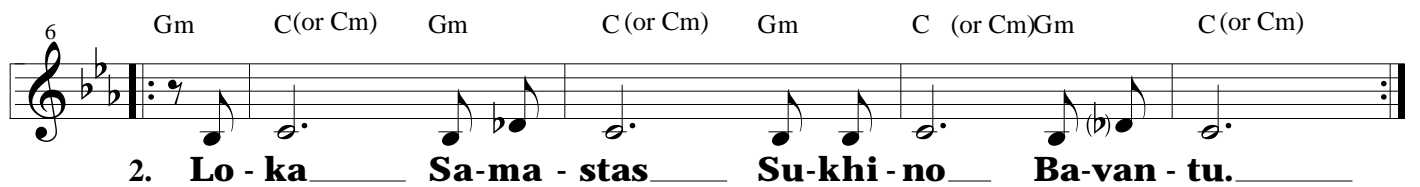
1. **Our** prayer _____ **is** **Your** love _____ **for** all cre -

C (or Cm) Gm C (or Cm)



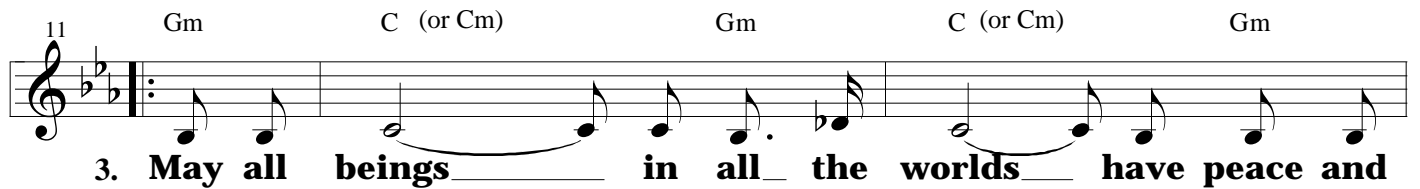
a - tion, _____ **Sai** **Ba** - ba. _____

Gm C(or Cm) Gm C(or Cm) Gm C (or Cm)Gm C(or Cm)



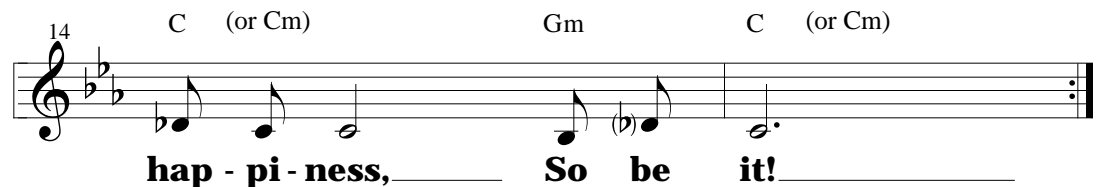
2. **Lo - ka** _____ **Sa - ma - stas** _____ **Su - khi - no** _____ **Ba - van - tu.** _____

Gm C (or Cm) Gm C (or Cm) Gm



3. **May** all beings _____ **in** all the worlds _____ **have** peace and

C (or Cm) Gm C (or Cm)



hap - pi - ness, _____ **So** be it! _____

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OUR PRAYER IS YOUR LOVE

English texts by Guy Bongiovanni.

Key of F minor

Melody: version I I of LOKA SMATHAS SUKHINO BHAVANTU

Cm Fm Cm

1. **Our prayer_____ is Your love_____ for all cre -**

4 Fm Cm Fm

a - tion,_____ Sai Ba - ba._____

6 Cm Fm Cm Fm Cm Fm

2. **Lo - ka_____ Sa-ma - stas_____ Su-khi - no_____ Ba-van-tu._____**

11 Gm Fm Cm

3. **May all beings_____ in all the worlds_____ have peace and**

14 Fm Cm Fm

hap - pi - ness,_____ So be it!_____

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OUR PRAYER IS YOUR LOVE

English texts by Guy Bongiovanni.

Key of C minor

Melody: version I I of LOKA SMATHAS SUKHINO BHAVANTU



1. Our prayer is Your love for all cre -

a - tion, Sai Ba - ba.

2. Lo - ka Sa - ma - stas Su - khi - no Ba - van - tu.

3. May all beings in all the worlds have peace and

hap - pi - ness, So be it!

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PEACE, SHANTI, PEACE ON EARTH

Melody and text authored by Dennis Gersten. Copyrights - Shiva Sunrise Music.

D D

Peace, Shan - ti, Peace on earth. _____

D G

Shan - ti, Shan - ti, Peace on earth. _____

G D

Shi - va, Shi - va, find our hearts. _____

G D

Shi - va, Shi - va, light the spark of love. _____

G D

Sa - i Ba - ba find our hearts _____

G D

Sa - i Ba - ba, light the spark of love _____

G D

Shi - va, Shi - va, light the spark, the spark of love. _____

A7 D

Sa - i Ba - ba, light the spark, the spark of love. _____

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PEACE, SHANTI, PEACE ON EARTH

Melody and text authored by Dennis Gersten. Copyrights - Shiva Sunrise Music.

D G D

Peace, Shan - ti, Peace on earth. _____

D G D

Shan - ti, Shan - ti, Peace on earth. _____

G D

Shi - va, Shi - va, find our hearts. _____

A7 D

Shi - va, Shi - va, light the spark of love. _____

G D

Sa - i Ba - ba find our hearts. _____

A7 D

Sa - i Ba - ba, light the spark of love. _____

G D A7 D

Shi - va, Shi - va, light the spark, the spark of love. _____

A7 D

Sa - i Ba - ba, light the spark, the spark of love. _____

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PEACE, SHANTI, PEACE ON EARTH

Melody and text authored by Dennis Gersten. Copyrights - Shiva Sunrise Music.

The musical score is written for voice and piano. It consists of nine systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Peace, Shan - ti, Peace on earth." (System 1), "Shan - ti, Shan - ti, Peace on earth." (System 2), "Shi - va, Shi - va, find our hearts." (System 3), "Shi - va, Shi - va, light the spark of love." (System 4), "Sa - i Ba - ba find our hearts." (System 5), "Sa - i Ba - ba, light the spark of love." (System 6), "Shi - va, Shi - va, light the spark, the spark of love." (System 7), and "Sa - i Ba - ba, light the spark, the spark of love." (System 8). The piano accompaniment features a steady bass line and chords that support the vocal melody.

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PRAISE THE LORD IN SONG

Adapted from the Bhajan tune: MADHUSUDANA MURALIDHARA

Text adapted by Diane Wells and Janet (Bock)Bickers from the Psalm 100 of THE HOLY BIBLE.

Key of F

Praise the Lord in song, all the world o-ver! all the world o-ver!

Make a joy-ful noise un-to Him, with glad hearts sing-ing. with glad hearts sing-ing.

He is Truth, Truth with-out end.

He is Love, Love with-out end.

Praise the Lord in song, all the world o-ver!

Thank the Lord with-in your heart; Bless His ho-ly name.

He is so good; His mer-cy ev-er-last-ing.

God is Truth, Truth with-out end!

God is Love, Love with-out end!

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PRAISE THE LORD IN SONG

Adapted from the Bhajan tune: MADHUSUDANA MURALIDHARA

Text adapted by Diane Wells and Janet (Bock)Bickers from the Psalm 100 of THE HOLY BIBLE.

Key of A

Praise the Lord in song, all the world o-ver! all the world o-ver!

Make a joy-ful noise un-to Him, with glad hearts sing-ing. with glad hearts sing-ing.

He is Truth, Truth with-out end.

He is Love, Love with-out end.

Praise the Lord in song, all the world o-ver!

Thank the Lord with-in your heart; Bless His ho-ly name.

He is so good; His mer-cy ev-er-last-ing.

God is Truth, Truth with-out end!

God is Love, Love with-out end!

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PRASHANTI IS INSIDE OF ME

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

C Dm G7 C

Pra-shan-ti is in-side of me with You, Sath-ya Sai Ba-ba.

Dm G7 Am D9

There is no wor-ry, but just lov-ing.

Dm Em

It is just You, my Lord, in my heart.

Dm7/F G7 C

It is just You, my Lord, in my heart.

C Dm G7 C

O Jyo-ti, Liv-ing Flame of Love, that ten-der-ly warms my soul.

Dm G7 Am D9

There is no wor-ry, but just lov-ing.

Em

It is just You, my Lord, in my soul.

Dm7/F G7 C

It is just You, my Lord, in my soul.

*Prasanthi est en moi, et avec Toi,
Sathya Sai Baba.
Là, il n'y a pas de tourment
Mais que de l'amour.
Il n'y a que Toi mon Dieu dans mon cœur.
Il n'y a que Toi mon Dieu dans mon cœur.*

*O' Jyoti vivante flame d'amour,
Cui tendrement baigne mon âme.
Là, il n'y a pas de tourment
Mais que de l'amour.
Ce n'est que Toi mon Dieu dans mon âme.
Ce n'est que Toi mon Dieu dans mon âme.*

Quotation from Youngs' TRANSLATIONS BY BABA:
*Prashanti: undisturbed inner peace. the higher spiritual peace.
Infinite peace, uuruffled peace, inner, deep rooted peace.*

PRASHANTI IS INSIDE OF ME

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

The musical score is written in 3/4 time and consists of eight systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line with chords. The chords are: C, Dm, G7, Am, D9, Em, Dm7/F, and C. The lyrics are in English and French. The French lyrics are provided in italics on the right side of the page.

English Lyrics:
 Pra-shan-ti is in-side of me with You, Sath-ya Sai Ba-ba.
 There is no wor-ry, but just lov-ing.
 It is just You, my Lord, in my heart.
 It is just You, my Lord, in my heart.
 O Jyo-ti, Liv-ing Flame of Love, that ten-der-ly warms my soul.
 There is no wor-ry, but just lov-ing.
 It is just You, my Lord, in my soul.
 It is just You, my Lord, in my soul.

French Lyrics (in italics):
 Prasanthi est en moi,
 et avec Toi,
 Sathya Sai Baba.
 Là, il n'y a pas de tourment
 Mais que de l'amour.
 Il n'y a que Toi mon Dieu
 dans mon coeur.
 Il n'y a que Toi mon Dieu
 dans mon coeur.
 C' Jyoti vivante
 flamme d'amour,
 Qui tendrement baigne mon âme.
 Là, il n'y a pas de tourment
 Mais que de l'amour.
 Ce n'est que Toi mon Dieu
 dans mon âme.
 Ce n'est que Toi mon Dieu
 dans mon âme.

Quotation from Youngs' TRANSLATIONS BY BABA:
*Prashanti: undisturbed inner peace. the higher spiritual peace.
 Infinite peace, uuruffled peace, inner, deep rooted peace.*

PRECIOUS MOMENTS

Words and Music ©1995 by Ulla Dürnfelder

C F G C
Pre - cious Mo - ments in our hearts when we feel the Truth:

5 C F G C
That's when God with - in says "I am with you."

9 E Am E
"Fol - low your Truth Don't be a - fraid! I will lead you on, and

12 Am F Am E
out of the Game! Fol - low your Heart; I'm al - ways with you. That's where I am;

16 Am E E Am
that is the Truth! This is the Key to turn to - wards Me!"

19 C F G C
1. 1st Line
Pre - cious Mo - ments in our hearts, E when we feel the Truth
Am

23 E
2. Last Line END:
"This is the Key to turn to - wards Me!"

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PREMA SWARUPA

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1. Pre - ma Swa - ru - pa,
2. Sath - ya Swa - ru - pa,
3. Shan - ti Swa - ru - pa,



- I am Di - vine Love.
 I am Di - vine Truth.
 I am Di - vine Peace.



- Pre - ma Swa - ru - pa Sa - i Ram.
 Sath - ya Swa - ru - pa Sa - i Ram.
 Shan - ti Swa - ru - pa Sa - i Ram.



- Pre - ma, Pre - ma, Pre - ma Om.
 Sath - ya, Sath - ya, Sath - ya Om.
 Shan - ti, Shan - ti, Shan - ti Om.



- Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

(Sing verses 1 through 3 before advancing to the next section.)



4. Pre - ma, Pre - ma, Pre - ma Om.
5. Sath - ya, Sath - ya, Sath - ya Om.
6. Shan - ti, Shan - ti, Shan - ti Om.



- Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

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PREMA SWARUPA

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1. Pre - ma Swa - ru - pa,
 2. Sath - ya Swa - ru - pa,
 3. Shan - ti Swa - ru - pa,

I am Di - vine Love.
 I am Di - vine Truth.
 I am Di - vine Peace.

Pre - ma Swa - ru - pa Sa - i Ram.
 Sath - ya Swa - ru - pa Sa - i Ram.
 Shan - ti Swa - ru - pa Sa - i Ram.

Pre - ma, Pre - ma, Pre - ma Om.
 Sath - ya, Sath - ya, Sath - ya Om.
 Shan - ti, Shan - ti, Shan - ti Om.

Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

(Sing verses 1 through 3 before advancing to the next section.)

4. Pre - ma, Pre - ma, Pre - ma Om.
 5. Sath - ya, Sath - ya, Sath - ya Om.
 6. Shan - ti, Shan - ti, Shan - ti Om.

Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.
 Sat Chit A - nan - da Om.

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PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

C7 F C7 F

Put your hand in the hands of Sai,

4 C7 F Dm7 Gm C7

Put your trust in the hands of Sai,

7 C7 F C7 F

Put your love in the hands of Sai,

10 Gm7 C7 1 F 2 F

He will help you to live, if you try. try.

14 Bb C7 F Gm C7 F

Sai is God on earth, Sai is Love In - car-nate,

18 Dbdim Dm G7 1 C7 2 C7

Here to show us how to re - al - ize our fate. fate.

23 C7 F C7 F

Put your dreams in the hands of Sai,

26 C7 F Dm7 Gm C7

Put your life in the hands of Sai,

29 C7 F C7 F

Put your hand in the hands of Sai,

32 Gm7 C7 F

He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

p. 1

Put your hand in the hands of Sai,

Put your trust in the hands of Sai,

Put your love in the hands of Sai,

He will help you to live, if you try. try.

Sai is God on earth, Sai is Love In - car-nate,

PUT YOUR HAND IN THE HANDS OF SAI

p. 2

18

Here to show us how to re-al-ize our fate. fate.

23

Put your dreams in the hands of Sai,

26

Put your life in the hands of Sai,

29

Put your hand in the hands of Sai,

32

He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D

1 A7 D A7 D
Put your hand in the hands of Sai,

4 A7 D Bm7 Em A7
Put your trust in the hands of Sai,

7 A7 D A7 D
Put your love in the hands of Sai,

10 Em7 A7 1 D 2 D
He will help you to live, if you try. try.

14 G A7 D Em A7 D
Sai is God on earth, Sai is Love In - car - nate,

18 Bbdim Bm E7 1 A7 2 A7
Here to show us how to re - al - ize our fate. fate.

23 A7 D A7 D
Put your dreams in the hands of Sai,

26 A7 D Bm7 Em A7
Put your life in the hands of Sai,

29 A7 D A7 D
Put your hand in the hands of Sai,

32 Em7 A7 D
He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D

p. 1

Put your hand in the hands of Sai,

Put your trust in the hands of Sai,

Put your love in the hands of Sai,

He will help you to live, if you try. try.

Sai is God on earth, Sai is Love In - car-nate,

PUT YOUR HAND IN THE HANDS OF SAI

p. 2

18

Here to show us how to re-al-ize our fate. fate.

23

Put your dreams in the hands of Sai,

26

Put your life in the hands of Sai,

29

Put your hand in the hands of Sai,

32

He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of C

1 G7 C G7 C
Put your hand in the hands of Sai,

4 G7 C Am7 Dm G7
Put your trust in the hands of Sai,

7 G7 C G7 C
Put your love in the hands of Sai,

10 Dm7 G7 1 C 2 C
He will help you to live, if you try. try.

14 F G7 C Dm G7 C
Sai is God on earth, Sai is Love In - car-nate,

18 Abdim Am D7 1 G7 2 G7
Here to show us how to re - al - ize our fate. fate.

23 G7 C G7 C
Put your dreams in the hands of Sai,

26 G7 C Am7 Dm G7
Put your life in the hands of Sai,

29 G7 C G7 C
Put your hand in the hands of Sai,

32 Dm7 G7 C
He will help you to live, if you try.

PUT YOUR HAND IN THE HANDS OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of C

p. 1

Put your hand in the hands of Sai,

Put your trust in the hands of Sai,

Put your love in the hands of Sai,

He will help you to live, if you try. try.

Sai is God on earth, Sai is Love In - car-nate,

PUT YOUR HAND IN THE HANDS OF SAI

p. 2

18

Here to show us how to re-al-ize our fate. fate.

23

Put your dreams in the hands of Sai,

26

Put your life in the hands of Sai,

29

Put your hand in the hands of Sai,


32

He will help you to live, if you try.

RADIO SAI BABA


Text, melody and harmonizations authored by Heinz Malina, Austria.

C G C C G C




Tune your heart to Ra-di - o Sai Ba - ba, tune your heart to Ra - di - o Di - vine.

F C C G C




Lis - ten, lis - ten, lis - ten to His mus - ic, Lis - ten, lis - ten, lis - ten to His words

F G7 C F Dm G




To re - ceive His lov - ing vi - bra - tions, To re - ceive the wave - length Sath - ya Sai.

C G C G7 C



He is broad - cast - ing all a - round the world, He is broad - cast - ing at an - y time.

F C C G7 C



Lis - ten, lis - ten, lis - ten to His mus - ic, Lis - ten, lis - ten, lis - ten to His words.

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REMEMBER LOVE

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Dm Am7 Dm Am7

1. When sad - ness finds you, you may find it hard to
 2. When you re - mem - ber your true self that is there,

Bb C Dm

reach in and call out My Name. You
 love flows from Me with in you.

Dm Am7 Dm

look in the mir - ror and see ten - sion
 Act - ions be - come pure, you're now feel - ing

Am7 Bb C

and fear: You don't want to play in life's
 se - cure, Hap - py in hear - ing God's

Sing the 2nd verse before going to the CHORUS

Dm Dm

game.

Name.

CHORUS

Dm Em7b5/D A7

Re - mem - ber love, My Love, re - mem - ber
 La la la la la la la la la

Dm Bb C

love, Love is God, God is Love, Love is
 la La la la la la la la la

(Repeat CHORUS twice, then sing the La's.)

Dm Dm

God.
 la

God.
 la

REMEMBER LOVE (Page 1)

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1. When sad - ness finds you, you may find it
2. When you re - mem - ber your true self that

hard to reach in and call out My
is there, love flows from Me with in

Name. You look in the mir - ror and
you. Act - ions be - come pure, you're

see ten - sion and fear: You don't want to play in life's
now feel - ing se - cure, Hap - py in hear - ing God's

Sing 2nd verse before going to CHORUS.

game. Name.

REMEMBER LOVE (Page 2)

CHORUS

Re - mem - ber Love, My Love, Re - mem - ber
La la la la la la la la la

Love, Love is God, God is Love, Love is
la La la la la la la la la

(Repeat CHORUS twice, then sing the La's.)

God. God.
la la

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REMINDE ME, MY LORD

Text and music authored by Srinivas Raghavan

Cm Eb



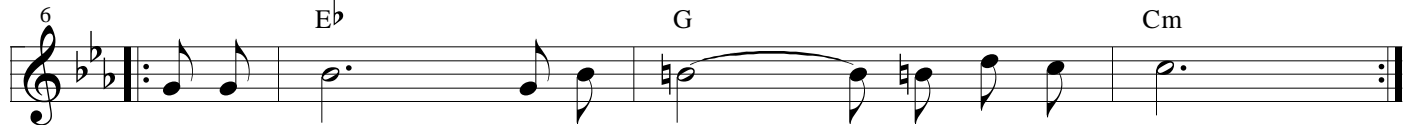
Re - mind me, my Lord, Re - mind me, my Lord, Re -

4 Bb Cm



mind me, my Lord, who I am!

6 Eb G Cm



I am OM! I am OM! E - ter - nal OM!

10 Cm Eb



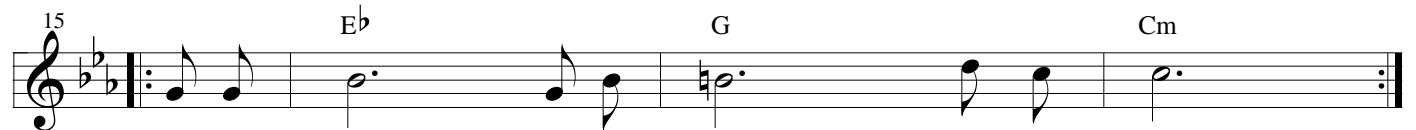
Through this life of dis - trac - tion, and of il - lu - sion, Re -

13 Bb Cm



mind me, my Lord, who I am!

15 Eb G Cm



I am Truth! I am Peace, Di - vine Bliss!

19 Cm Eb



A - nan - da Swa - ru - pa, Hey Pre - ma Swa - ru - pa Re -

22 Bb Cm



mind me, my Lord, who I am!

24 Eb G Cm



I am Love! I am Love! Pure Love!

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REPEAT HIS NAME, SAI RAM

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The musical score consists of five staves of music in a single system. Each staff is in the key of C major and 4/4 time. The lyrics are written below the notes, and guitar chords are indicated above the staff. The score includes repeat signs and first/second endings.

Staff 1: Chords: C, Em, Dm, G7, C. Lyrics: Re - peat His Name, Sa - i Ram, Sa - i Ram. repeat twice.

Staff 2: Chords: F, Dm7, Gm, C7, F. Lyrics: Say it with love, Sa - i Ram, Sa - i Ram. repeat twice.

Staff 3: Chords: C, Em, Dm, G7, C. Lyrics: Pic - ture His form, Sa - i Ram, Sa - i Ram. Ram, Sa - i Ram. repeat twice.

Staff 4: Chords: C7, F, Dm, G7, C. Lyrics: He is ev - er - y - where, Feel Him shin - ing with - in you. shin - ing with - in you. repeat twice.

Staff 5: Chords: C, Em, Dm7, G7, C. Lyrics: Ra - ma Ra - ma Ram Ram, Sa - i, Ra - ma Ra - ma Ram Ram. repeat twice.

NAMASMARANA:

Rememberance, recital, repeating, incessant rememberance of the name of the Lord. Constant repetition and reflection on the name of the Lord and the Glory it seeks to express, His infinite mercy and power. [TRANSLATIONS BY BABA (p. 102) Youngs]

"...if we adopt the practice of repeating, with love, that name of God which is most dear to us, and simultaneously visualize, with love, the particular form bearing that divine name, this practice alone is sufficient to clear our minds and hearts of impurities, and thereby we will fully realize the truth of our inner selves." [MY BABA AND I (p. 102) Hislop]

Quotes from SATHYA SAI SPEAKS (Vol II).

"The mind is the mischief-maker; it jumps from doubt to doubt, it puts obstacles in the way. It weaves a net and gets entangled in it. It is ever discontented; it runs after a hundred things and away from another hundred. Take up the task of training it into an obedient servant; it can be educated, if only you know how to do it. (p. 21).

There is no short cut to the Grace of the Lord;

Namasmarana is the safest route. (p.174).

Tame the mind by the process of Namasmarana. (p. 196).

To evoke the divine in you there is no better method than Namasmarana." (p. 206).

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REPEAT HIS NAME, SAI RAM

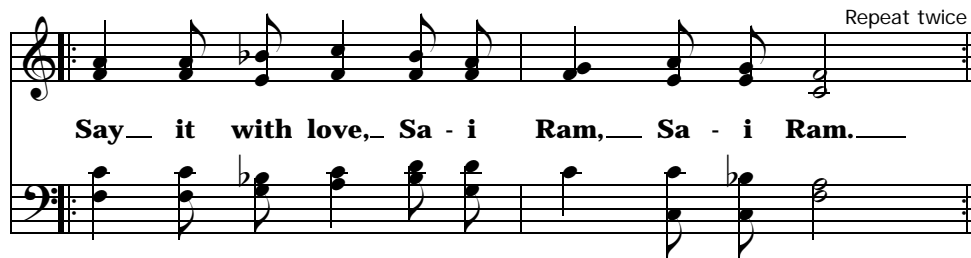
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Repeat twice



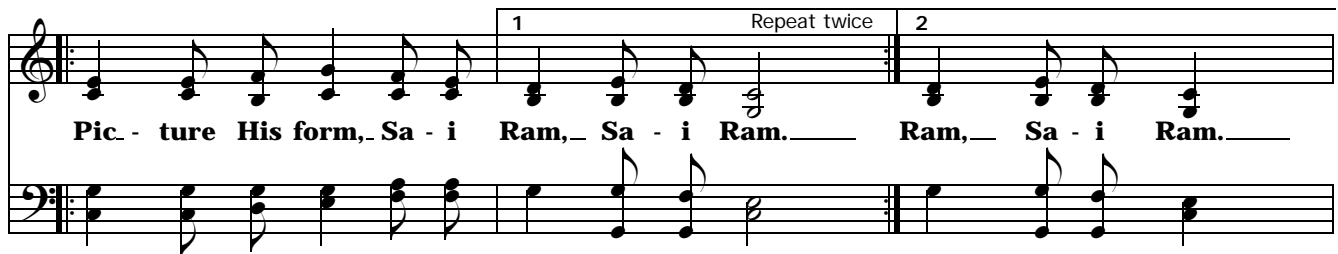
Re - peat His Name, Sa - i Ram, Sa - i Ram

Repeat twice



Say it with love, Sa - i Ram, Sa - i Ram

Repeat twice



Pic - ture His form, Sa - i Ram, Sa - i Ram. Ram, Sa - i Ram

Repeat twice



He is ev - er - y - where, Feel Him shin - ing with - in you. shin - ing with - in you.



Ra - ma Ra - ma Ram Ram, Sa - i, Ra - ma Ra - ma Ram Ram.

Quotes from SATHYA SAI SPEAKS (Vol II). "The mind is the mischief-maker; it jumps from doubt to doubt, it puts obstacles in the way. It weaves a net and gets entangled in it. It is ever discontented; it runs after a hundred things and away from another hundred. Take up the task of training it into an obedient servant; it can be educated, if only you know how to do it. (p. 21).

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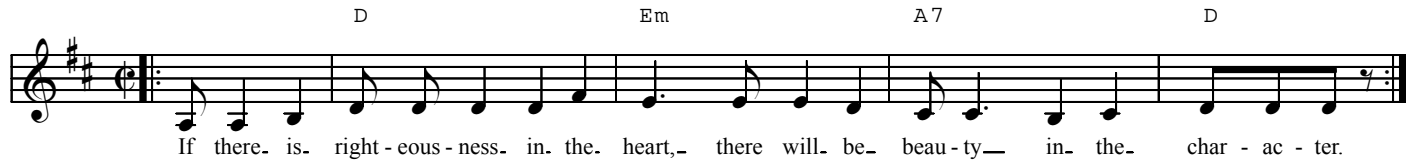
NAMASMARANA:
Rememberance,
recital, repeating,
incessant rememberance of the name of the Lord.
Constant repetition and reflection on the name of the Lord and the Glory it seeks to express, His infinite mercy and power.
[TRANSLATIONS BY BABA (p. 102) Youngs]

"...if we adopt the practice of repeating, with love, that name of God which is most dear to us, and simultaneously visualize, with love, the particular form bearing that divine name, this practice alone is sufficient to clear our minds and hearts of impurities, and thereby we will fully realize the truth of our inner selves."
[MY BABA AND I (p. 102) Hislop]

RIGHTEOUSNESS

Portions of the text by Sathya Sai Baba. The remainder of the text plus the melody and harmonizations authored by Matthias Hellermund of Germany.

D Em A7 D



If there is right-eous-ness in the heart, there will be beau-ty in the char-ac-ter.

D G A7 D



If there is beau-ty in the char-ac-ter, there will be har-mo-ny in the home.

D Em A7 D



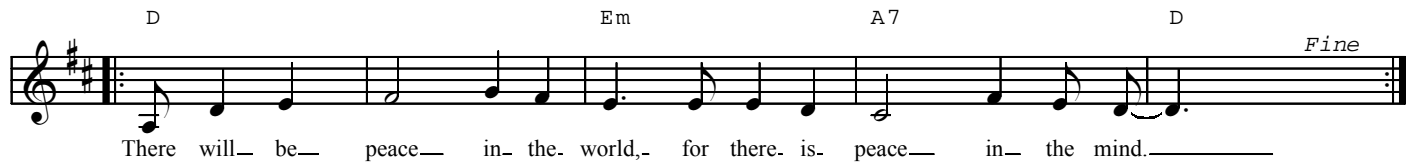
If there is har-mo-ny in the home, there will be or-der in the na-tion.

D G A7 D



If there is or-der in the na-tion, there will be peace in the world,

D Em A7 D *Fine*



There will be peace in the world, for there is peace in the mind.

Part 2

D



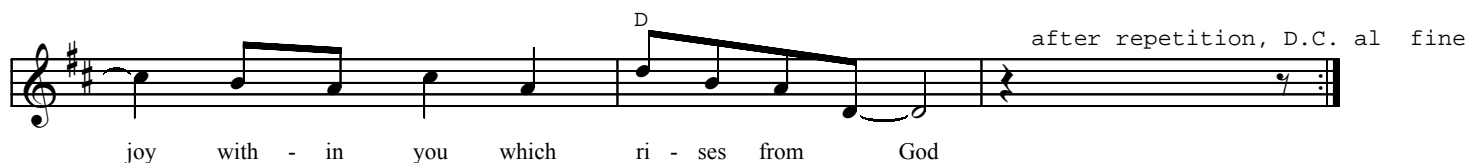
O - oh dis-cov - er the foun-tain of joy with - in you which

A7



ris - es from God o - oh dis - cov - er the foun - tain of

D after repetition, D.C. al fine



joy with - in you which ri - ses from God

River Of Light

Words and Music by Dennis Gersten
©1985 Shiva Sunrise Music

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with some words connected by lines to indicate phrasing. The score is divided into systems, with measure numbers 5, 10, 14, 19, 22, 26, 29, and 33 marked at the beginning of their respective lines. There are repeat signs with first and second endings at measures 11-12, 15-16, 27-28, and 31-32. The piece concludes with a double bar line at measure 33.

D G A D G A

He's a

5 D G A D G A

Riv-er of Light. He's an O - cean of Love He's a Sail on down the

10 D A 1 2

Stream in - to his heart He's a

14 D G A D G A

Riv-er of Light He's an O - cean of Love He's a Sail on down in-

19 D A D

to his heart on a Riv-er of Light that fills the dark.

22 A D F# Bm

See the Light and be the Light Sail on down out of the night

26 A D 1 2 D

See the Light and be the Light be the Light We're

29 Gm A 1 2

gold-en hearts all shin-ing bright We're shin-ing bright 1. D.S. He's a
2. Coda

33 D(Slow) G A D

Riv-er of Light He's an o - cean of Love.

RIVER OF LIGHT

Melody and text authorized by Dennis Gersten. Copyrighted 1985 Shiva Sunrise Music.

A7 D G D A7 D D A7 D

He's a riv-er of light, He's an o - cean of love. love.

G D A E7 A A E7 A

Sail on down the stream in - to His heart. heart.

A7 D G D A7 D D A7 D

He's a riv-er of light, He's an o - cean of love. love.

G D A D

Sail on down in - to His heart on a riv-er of light that fills the dark.

Bm7 A D

See the light and be the Light,

A D

Sail on down out of the night.

F#m GM7 A7 D F#m GM7 A7 D

See the light and be the Light, See the light and be the Light,

D Gm D

We're gold- en hearts all shin - ing bright.

HE'S A RIVER OF LIGHT (Page 1)

Melody and text authored by Dennis Gersten. Copyrighted 1985 Shiva Sunrise Music.

He's a riv-er of light, He's an o-cean of love. love.

Sail on down the stream in - to His heart. heart.

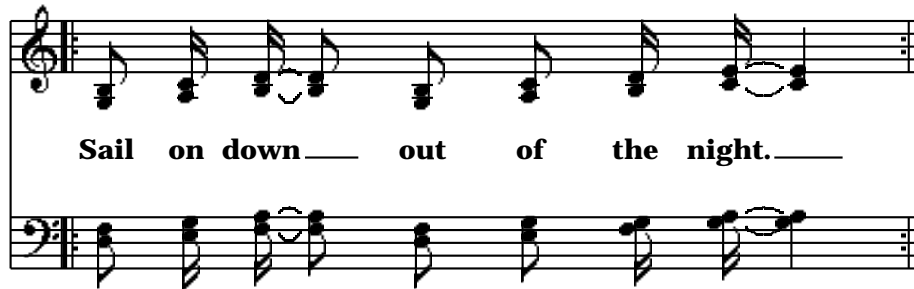
He's a riv-er of light, He's an o-cean of love. love.

Sail on down in - to His heart on a riv-er of light that fills the dark.

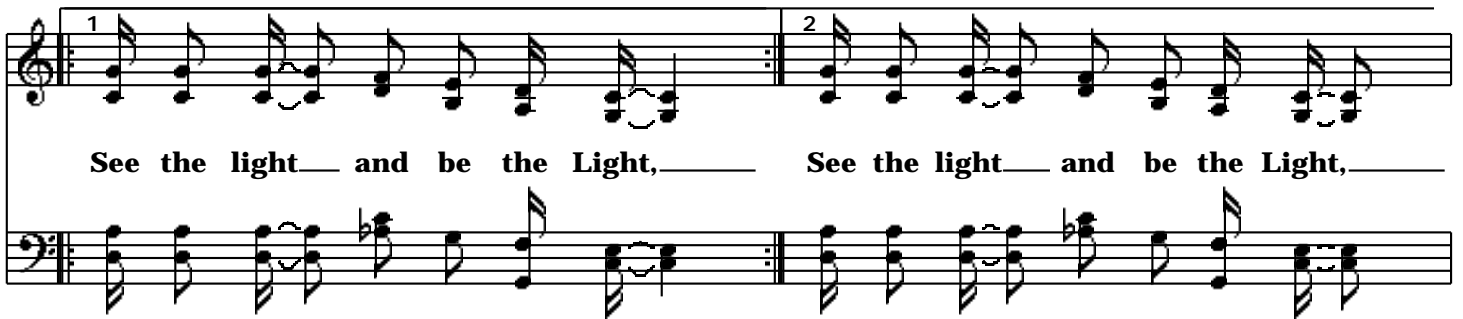
HE'S A RIVER OF LIGHT (Page 2)



See the light and be the Light,



Sail on down out of the night.



1 See the light and be the Light, 2 See the light and be the Light,



We're gold - en hearts all shin - ing bright.

ROUND THE WORLD

Text, melody and harmonizations authored by Matthias Hellermund, Germany

Cm Fm

A - u - - - - m A - u - - - - m

A-do-nai e-lo hej - nu A-do-nai e - chad A-do-nai e-lo - hej - nu A-do-nai e - chod

(- son) Ky rie_e- lei son Chri - ste_e- lei

(hu hu hu) Al-lah hu Al-lah hu Al-lah hu hu hu Al-lah hu Al-lah hu Al-lah

Cm Fm

A - u - - - - m A - u - - - - m

A-do-nai e-lo - hej - nu A-do-nai e - chad A-do-nai e-lo - hej - nu A-do-nai e - chad

son Ky - rie_e - lei son Chri - ste_e - lei

hu hu hu Al - lah hu Al-lah hu Al-lah hu hu hu Al-lah hu Al-lah hu Al-lah

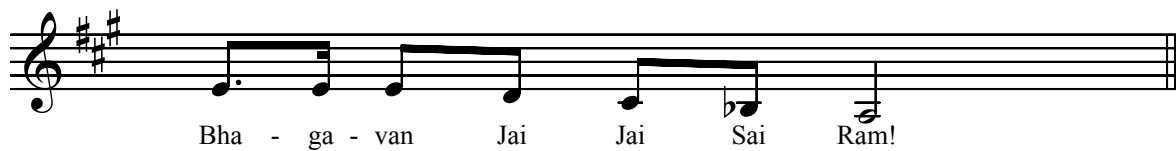
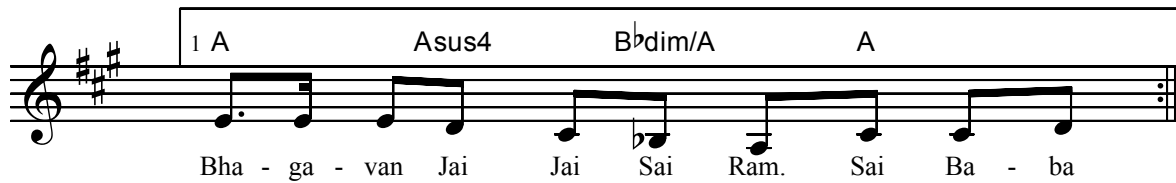
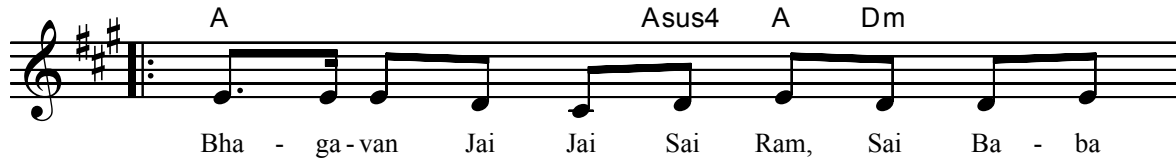
First group starts with 1) till the end, then 2), then 3) then 1) again
 Second group starts with 1) when first group sings 2)
 third group starts with 1) when second group sings 2)
 and so on!

SAI BABA BHAGAVAN

Text, melody and harmonizations authored by Heinz Malina, Austria.



Sai Ba-ba



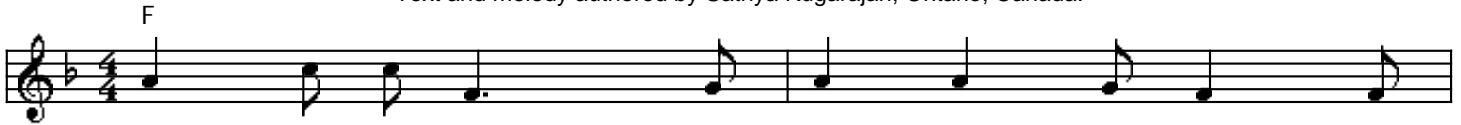
Asus4

B^bdim/A



SAI MA

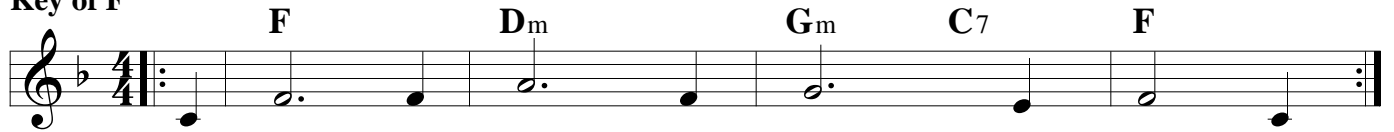
Text and melody authored by Sathya Kugarajah, Ontario, Canada.



SAI RAM SAI RAM SAI RAM SAI BABA

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

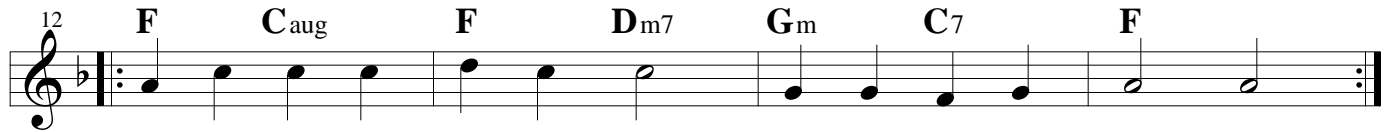
Key of F



Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,



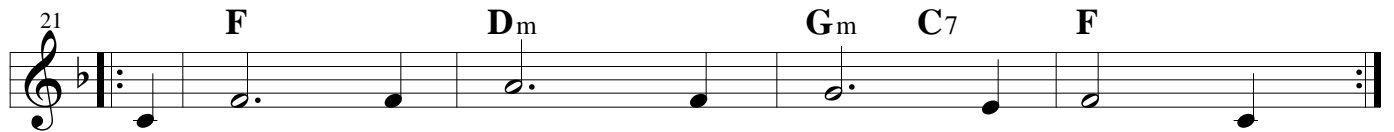
Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram. Ram.



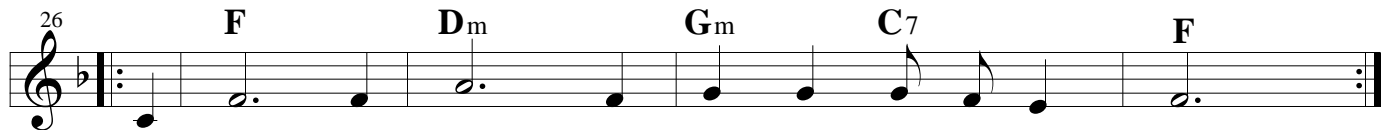
If we live by Ba-ba's words, we will find con - tent - ment,



If we live by Ba-ba's words, we will find pure love. love.



Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,



Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram.

SAI RAM SAI RAM SAI RAM SAI BABA p. 1

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of F

Musical notation for the first system, measures 1-5. Chords: F, Dm, Gm, C7, F. Lyrics: Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

Musical notation for the second system, measures 6-8. Chords: F, Dm. Lyrics: Sai Ram, Sai Ram, Sai

Musical notation for the third system, measures 9-11. Chords: Gm, C7, F, F. Lyrics: Ba - ba Sath-ya Sai Ram. Ram.

Musical notation for the fourth system, measures 12-15. Chords: F, C aug, F, Dm7, Gm, C7, F. Lyrics: If we live by Ba-ba's words, we will find content - ment,

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SAI RAM SAI RAM SAI RAM SAI BABA p. 2

16 F C^{aug} F D^{m7}

If we live by Ba - ba's words, _____

18 G^m C⁷ 1 F 2 F

we will find pure love. _____ love. _____

21 F D^m G^m C⁷ F

Sai Ram, _____ Sai Ram, _____ Sai Ram, _____ Sai Ba - ba,

26 F D^m G^m C⁷ F

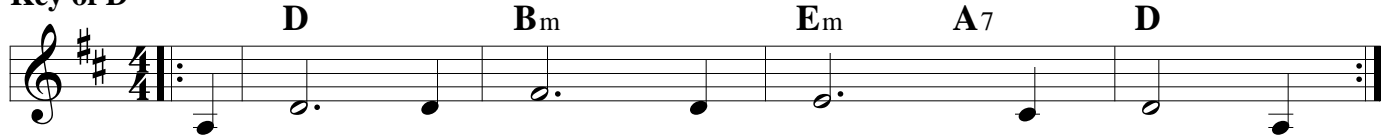
Sai Ram, _____ Sai Ram, _____ Sai Ba-ba Sath-ya Sai Ram. _____

SAI RAM SAI RAM SAI RAM SAI BABA

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

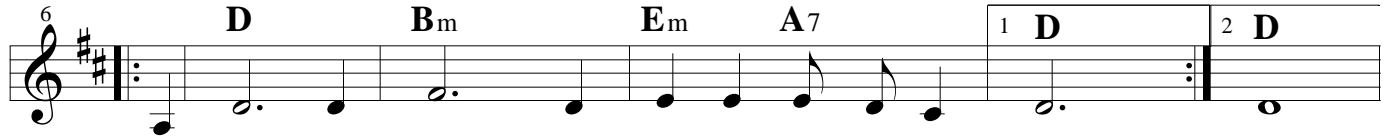
Key of D

D Bm Em A7 D



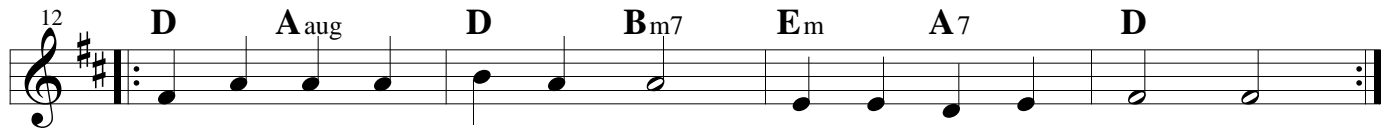
Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

6 D Bm Em A7 1 D 2 D



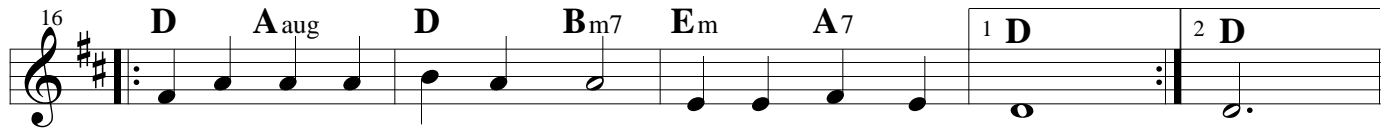
Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram. Ram.

12 D A aug D Bm7 Em A7 D



If we live by Ba-ba's words, we will find con - tent - ment,

16 D A aug D Bm7 Em A7 1 D 2 D



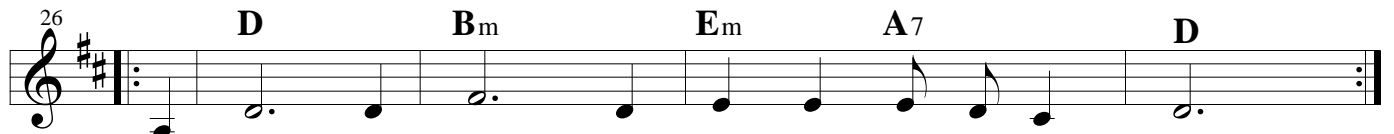
If we live by Ba-ba's words, we will find pure love. love.

21 D Bm Em A7 D



Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

26 D Bm Em A7 D



Sai Ram, Sai Ram, Sai Ba - ba Sath-ya Sai Ram.

SAI RAM SAI RAM SAI RAM SAI BABA p. 1

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D

D Bm Em A7 D

Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

D Bm

Sai Ram, Sai Ram, Sai

Em A7 1 D 1 D

Ba - ba Sath-ya Sai Ram. Ram.

D Aaug D Bm7 Em A7 D

If we live by Ba-ba's words, we will find content - ment,

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SAI RAM SAI RAM SAI RAM SAI BABA p. 2

16 **D** **A^{aug}** **D** **B_m7**

If we live by Ba - ba's words, ___

18 **E_m** **A7** | 1 **D** | 2 **D**

we will find pure love. ___ love. ___

21 **D** **B_m** **E_m** **A7** **D**

Sai Ram, ___ Sai Ram, ___ Sai Ram, ___ Sai Ba - ba,

26 **D** **B_m** **E_m** **A7** **D**

Sai Ram, ___ Sai Ram, ___ Sai Ba-ba Sath-ya Sai Ram. ___

SAI RAM SAI RAM SAI RAM SAI BABA p. 1

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of C

C Am Dm G7 C

Sai Ram, Sai Ram, Sai Ram, Sai Ba - ba,

C Am

Sai Ram, Sai Ram, Sai

9 Dm G7 1 C 1 C

Ba - ba Sath-ya Sai Ram. Ram.

12 C G^{aug} C Am7 Dm G7 C

If we live by Ba-ba's words, we will find content - ment,

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SAI RAM SAI RAM SAI RAM SAI BABA p. 2

16 C G^{aug} C Am⁷

If we live by Ba - ba's words,___

18 D^m G⁷ 1 C 2 C

we will find pure love._____ love._____

21 C Am D^m G⁷ C

Sai Ram,___ Sai Ram,___ Sai Ram,___ Sai Ba - ba,___

26 C Am D^m G⁷ C

Sai Ram,___ Sai Ram,___ Sai Ba - ba Sath-ya Sai Ram._____

SAI, WE GIVE OUR LOVE AND DEVOTION

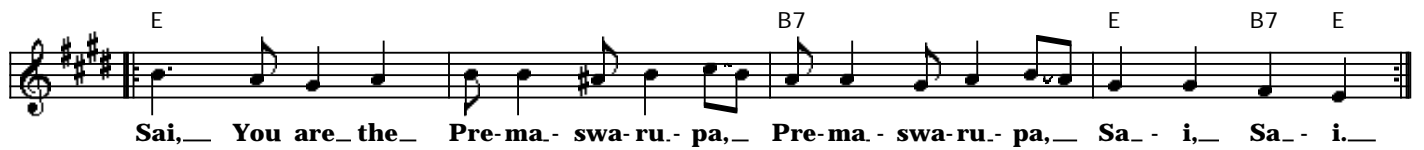
Text and melody authored by Steven Alderson, Tallahassee, Florida, USA.



E B7 E B7 E
Sai, we give our love and devotion, love and devotion, Sai - i, Sai - i.



B7 E A E B7 E
Shir - di Ba - ba, Sath - ya Ba - ba, Pre - ma Ba - ba, Sai - i, Sai - i.



E B7 E B7 E
Sai, You are the Pre-ma - swa - ru - pa, Pre-ma - swa - ru - pa, Sai - i, Sai - i.



B7 E A E B7 E
You are Ra - ma, You are Krish - na, You are Ba - ba, Sai - i, Sai - i.



A E B7 E
You are Di-vine Love, You are our Best Friend, You are Sri Sath - ya Sai - i.

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SAI, WE GIVE OUR LOVE AND DEVOTION

Text and melody authored by Steven Alderson, Tallahassee, Florida, USA.

Sai, we give our love and devotion, love and devotion, Sa - i, Sa - i.

Shir - di Ba - ba, Sath - ya Ba - ba, Pre - ma Ba - ba, Sa - i, Sa - i.

Sai, You are the Pre-ma - swa - ru - pa, Pre-ma - swa - ru - pa, Sa - i, Sa - i.

You are Ra - ma, You are Krish - na, You are Ba - ba, Sa - i, Sa - i.

You are Di - vine Love, You are our Best Friend, You are Sri Sath - ya Sa - i.

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SAI, YOU ARE MY HEART AND SOUL

Key of D minor Melody as sung by the Journey to Sai Through SAI Pilgrims.

Dm **Am7** **Dm**

Sa - i, You are my heart and soul.

4 **Gm** **A7** **A7**

You are my path and my goal. goal.

8 **Dm** **Gm** **Gm6** **Dm**

You make my life whole and complete,

10 **Gm7** **Am** **Dm** **Dm**

You give Your Love to me me

13 **Dm** **Am7** **Dm** **Dm**

Sa - i, You are my heart and soul. soul.

17 **Dm** **Gm**

Born in this world in the name of Sa - i,

19 **C** **C#dim** **Dm**

Hold on to Him if you can.

21 **Dm** **Gm** **Gm6** **Dm**

He is in one, He is in all, You can

23 **Gm6** **Am7** **Dm** **Dm**

see Him in ev - 'ry - thing. thing.

SAI, YOU ARE MY HEART AND SOUL

Key of D minor Melody as sung by the Journey to Sai Through SAI Pilgrims.

Sa - i, You are my heart and soul.

The first system of music consists of three measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Sa - i, You are my heart and soul."

You are my path and my goal. goal.

The second system of music consists of three measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "You are my path and my goal. goal." There are first and second endings indicated by the numbers 1 and 2 above the staff.

You make my life whole and complete,

The third system of music consists of two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "You make my life whole and complete,"

You give Your Love to me me

The fourth system of music consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "You give Your Love to me me" There are first and second endings indicated by the numbers 1 and 2 above the staff.

Sa-i, You are my heart and soul. soul.

The fifth system of music consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Sa-i, You are my heart and soul. soul." There are first and second endings indicated by the numbers 1 and 2 above the staff.

SAI, YOU ARE MY HEART AND SOUL p. 2

17

Born in this world in the name of Sa - i,

Musical notation for measures 17-18, featuring a treble and bass clef with lyrics: Born in this world in the name of Sa - i,

19

Hold on to Him if you can.

Musical notation for measures 19-20, featuring a treble and bass clef with lyrics: Hold on to Him if you can.

21

He is in one, He is in all, You can

Musical notation for measures 21-22, featuring a treble and bass clef with lyrics: He is in one, He is in all, You can

23

see Him in ev - 'ry - thing. thing.

Musical notation for measures 23-24, featuring a treble and bass clef with lyrics: see Him in ev - 'ry - thing. thing.

SAI, YOU ARE MY HEART AND SOUL

Key of F minor Melody as sung by the Journey to Sai Through SAI Pilgrims.

1 Sa - i, You are my heart and soul.

4 You are my path and my goal. goal.

8 You make my life whole and complete,

10 You give Your Love to me me

13 Sa - i, You are my heart and soul. soul.

17 Born in this world in the name of Sa - i,

19 Hold on to Him if you can.

21 He is in one, He is in all, You can

23 see Him in ev - 'ry - thing. thing.

SAI, YOU ARE MY HEART AND SOUL

Key of F minor Melody as sung by the Journey to Sai Through SAI Pilgrims.

Sa - i, You are my heart and soul.

The first system of music consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (F minor), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a quarter rest, followed by quarter notes F3, G3, and A3. The system ends with a double bar line and repeat dots.

You are my path and my goal. goal.

The second system of music consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (F minor), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a quarter rest, followed by quarter notes F3, G3, and A3. The system ends with a double bar line and repeat dots.

You make my life whole and complete,

The third system of music consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (F minor), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a quarter note F3, followed by quarter notes G3 and A3. The system ends with a double bar line and repeat dots.

You give Your Love to me me

The fourth system of music consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (F minor), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a quarter note F3, followed by quarter notes G3 and A3. The system ends with a double bar line and repeat dots.

Sa-i, You are my heart and soul. soul.

The fifth system of music consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (F minor), and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a quarter rest, followed by quarter notes F3, G3, and A3. The system ends with a double bar line and repeat dots.

SAI, YOU ARE MY HEART AND SOUL p. 2

17

Born in this world in the name of Sa-i,

Musical notation for measures 17-18, featuring a treble and bass clef with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

19

Hold on to Him if you can.

Musical notation for measures 19-20, featuring a treble and bass clef with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

21

He is in one, He is in all, You can

Musical notation for measures 21-22, featuring a treble and bass clef with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

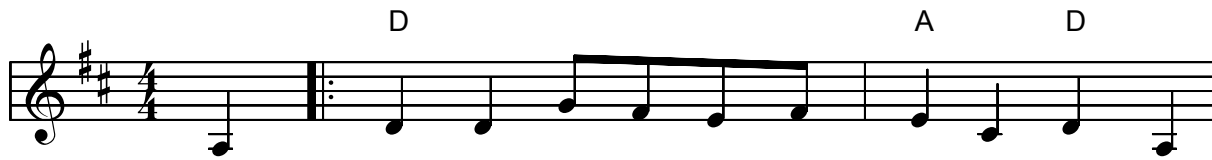
23

see Him in ev. - 'ry - thing. thing.

Musical notation for measures 23-24, featuring a treble and bass clef with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 23 includes first and second endings.

SATHYAM SHIVAM SUNDARAM

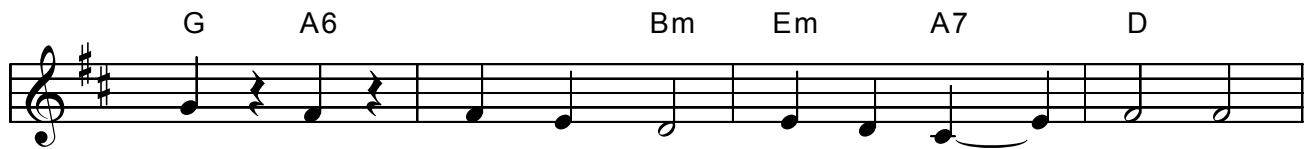
Text, melody and harmonizations authored by Heinz Malina, Austria.



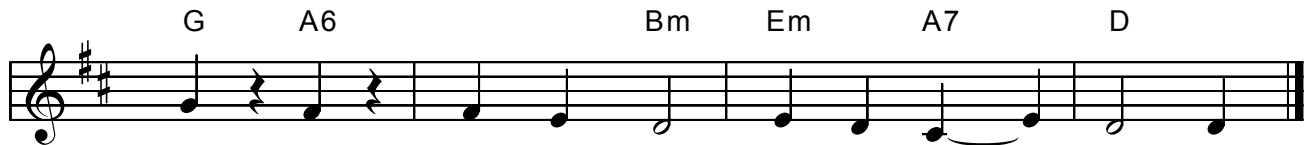
1) He's Sath - yam Shi - i - va - m Sun - da - ram, He's
 2) His man - sion is this Un - ni - verse His
 3) He's truth He's bli - ss, He's beau - ti - ness, He



Sat - Chit - A - - - nan - da. He's nan - da.
 name is Sa - thy - a Sai Ba - ba. His Ba ba.
 is the Ka - li A - va - ta - ra. He's



1. Love, love, on - ly love is His real na - ture.
 2. Clap clap clap your hands sing to Ba - bas glo - ry



Love, love, on - ly love is His real na - ture.
 clap clap clap your hands sing to Ba bas glo - ry.

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SATHYA SAI BABA, OM

(Sing as a Round)

Text, melody and harmonizations authored by Matthias Hellermund of Germany.

A

Sath - ya Sai — Ba - ba, Sath - ya, Sath - ya Sai — Ba - ba, Sath - ya,

Sath - ya Sai — Ba - ba, Sath - ya, Sath - ya Sa - - i Ba - - - ba. —

B

Om, ————— in Thy hands I sur -
in Dei - ne Hän - de

ren — der my heart. —————
leg' ich mein Herz.

C

Om, ————— in Thy hands I sur -
in Dei - ne Hän - de

ren — der my heart. —————
leg' ich mein Herz.

Coda

Group 1 —————
Group 2 —————
Group 3 —————
Om. —————

This song (German version) is available on the CD "Alle Religionen führen zum Ziel, All religions lead to the same goal", CD-02; for further information please contact: Sathya Sai Buchzentrum, D-63128 Dietzenbach, Tel. and Fax: 0049-6074/3901

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.

The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of E flat

E^b **F_m7** **B^b7** **E^b** **B^b7** **E^b**

Sath-ya Sai Ba - ba says, "Start the day with love!"

E^b **A^b** **F_m** **A^bM** **B^b7** **E^b**

Sath-ya Sai Ba - ba says, "Fill the day with love!"

C_m **G_m/B^b** **F_m/A^b** **A^bm6**

"That is the way to God!"

B^b7 **E^b**

"That is the way to God!"

E^b **F_m7** **B^b7** **E^b** **B^b7** **E^b**

Sath-ya Sai Ba - ba says, "Spend the day with love!"

E^b **A7** **F_m** **A^bM** **B^b7** **E^b**

Sath-ya Sai Ba - ba says, "End the day with love!"

C_m **G_m/B^b** **F_m/A^b** **A^bm6**

"That is the way to God!"

B^b7 **E^b**

"That is the way to God!"

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.

The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of E flat

p. 1

Sath-ya Sai Ba - ba says, "Start the day with love!"

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

Sath - ya Sai Ba - ba says, "Fill the day with love!"

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

"That is the way to God!"

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

"That is the way to God!"

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing two measures of accompaniment.

SATHYA SAI BABA SAYS

p. 2

9

Sath-ya Sai Ba - ba says, "Spend the day with love!"

Musical notation for measures 9-10 in G minor, 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest. The accompaniment consists of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and ends with a quarter rest.

11

Sath-ya Sai Ba - ba says, "End the day with love!"

Musical notation for measures 11-12 in G minor, 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest. The accompaniment consists of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and ends with a quarter rest.

13

"That is the way to God!"

Musical notation for measures 13-14 in G minor, 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest. The accompaniment consists of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and ends with a quarter rest.

15

"That is the way to God!"

Musical notation for measures 15-16 in G minor, 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest. The accompaniment consists of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and ends with a quarter rest.

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.

The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of F

F G_{m7} C₇ F C₇ F

Sath - ya Sai Ba - ba says, "Start the day with love!"

3 F B^b G_m B^bM C₇ F

Sath - ya Sai Ba - ba says, "Fill the day with love!"

5 D_m A_m/C G_m/B^b B^bm₆

"That is the way to God!"

7 C₇ F

"That is the way to God!"

9 F G_{m7} C₇ F C₇ F

Sath - ya Sai Ba - ba says, "Spend the day with love!"

11 F B⁷ G_m B^bM C₇ F

Sath - ya Sai Ba - ba says, "End the day with love!"

13 D_m A_m/C G_m/B^b B^bm₆

"That is the way to God!"

15 C₇ F

"That is the way to God!"

SATHYA SAI BABA SAYS

Melody authored by Paula Cartwright, Ft. Lauderdale, Florida, USA.

The text is an adapted from a Bhagavan Sri Sathya Sai Baba quote.

Key of F

p. 1

Sath-ya Sai Ba - ba says, "Start the day with love!"

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a simple harmonic accompaniment with chords: G2-A2, A2-Bb2, Bb2-C3, C3-Bb2, and Bb2-A2.

Sath - ya Sai Ba - ba says, "Fill the day with love!"

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign and a measure rest of 3. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a simple harmonic accompaniment with chords: G2-A2, A2-Bb2, Bb2-C3, C3-Bb2, and Bb2-A2.

"That is the way to God!"

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign and a measure rest of 5. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a simple harmonic accompaniment with chords: G2-A2, A2-Bb2, Bb2-C3, C3-Bb2, and Bb2-A2.

"That is the way to God!"

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. It begins with a repeat sign and a measure rest of 7. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It provides a simple harmonic accompaniment with chords: G2-A2, A2-Bb2, Bb2-C3, C3-Bb2, and Bb2-A2.

SATHYA SAI BABA SAYS

p. 2

9

Sath-ya__ Sai Ba - ba says,__ "Spend the day with love!"

Musical notation for measures 9-10 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

11

Sath-ya__ Sai Ba - ba says,__ "End the day with love!"

Musical notation for measures 11-12 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

13

"That is__ the way__ to__ God!"

Musical notation for measures 13-14 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

15

"That is__ the way__ to__ God!"

Musical notation for measures 15-16 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of C

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

**The second group will start at the first line
when the first group begins singing the second line.**

**The third group will start at the first line
when the first group begins singing the third line.**

Each group repeats the song twice.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of C

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

**The second group will start at the first line
when the first group begins singing the second line.**

**The third group will start at the first line
when the first group begins singing the third line.**

Each group repeats the song twice.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of F

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

**The second group will start at the first line
when the first group begins singing the second line.**

**The third group will start at the first line
when the first group begins singing the third line.**

Each group repeats the song twice.

SATHYA SAI, THY NAME SO SWEET

(Melody from German round: Wen Zur Ruhe De Glocken Lenten)

Key of F

1. Sath - ya Sai, Thy name so sweet, name so sweet.

2. Keep us al - ways at Thy feet, at Thy feet.

3. Sai Ram, Sai Ram, Sai Ram!

When singing this as a round, divide yourselves into three groups.

The first time through everyone should sing it together in unison.

Then, the first group will start with the beginning line.

**The second group will start at the first line
when the first group begins singing the second line.**

**The third group will start at the first line
when the first group begins singing the third line.**

Each group repeats the song twice.

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Scatter the Seeds of Love

Text: Sathya Sai Baba, melody and harmonizations authored by Jeremy Carstairs, Germany

capo 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The lyrics are written below the notes. Chords are indicated by letters above the staff lines. The lyrics are: "Scat - ter the seeds of love in drea - ry de - sert hearts, in drea - ry de - sert hearts. Then the sprouts of Love will make the wa stes green with joy! The blos - som of Love will make the air fra - grant. The ri - ver of Love will mur - mur a - long the val - leys and e - very bird and beast and child sing the song of Love!"

G D G C
Scat - ter the seeds of love in drea - ry de - sert

G D7 G G D
hearts, in drea - ry de - sert hearts. Then the sprouts of Love

G C G D G
will make the wa stes green with joy! The

C A
blos - som of Love will make the air fra - grant. The

D H7 E
ri - ver of Love will mur - mur a - long the val - leys

C H7 C [e] A G D G
and e - very bird and beast and child sing the song of Love!

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

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SHIRDI - SATHYA - PREMA

Text, melody and harmonizations authored by Heinz Malina, Austria.



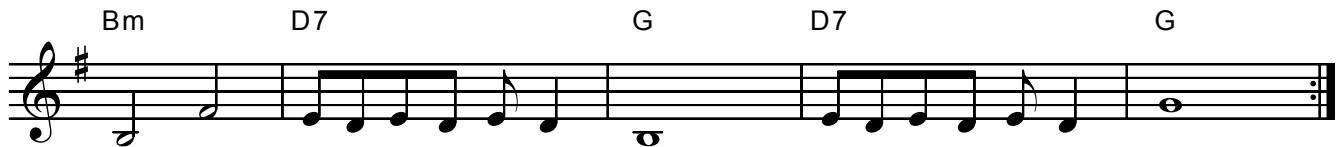
Ba - ba Ba - ba Shir-di Sai Ba - ba, Ba - ba Ba - ba Sath - ya Sai Ba - ba



Ba - ba Ba - ba Pre-ma Sai Ba - ba Jai Ba-ba Jai Jai Ba - ba Jai



You live in my heart make it full of love, Ba-ba Ba-ba Jai Sai



Ba - Ba Ba-ba Ba-ba You are love Ba-ba Ba-ba You are love.

SHIVA NATARAJA

Text, melody and harmonizations authored by Heinz Malina, Austria

interlude Em Amin7 Em B7 Em

Em Am6 B Em

This earth is joy this earth is pain, this earth is love, this earth is hate.

Em Asus4Am B7 C7 B7

Oh you my friend, don't be at - tach - ed by joy and pain, but hold on to

Em Amin7 Am(add2) Am Em Em Am B7

God. This world is just His ma - ya this world is just His dance. This dance.

Em B7 B7 Em Em B7 B7 Em

Shi-va Shi-va Na-ta-ra-ja Shi-va Shi-va Na-ta-ra-ja, Shi-va Shi-va Na-ta-ra-ja, Shi-va Shi-va Na-ta-ra-ja.

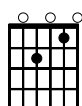
Em B7 B7 Em Em B7 B7 Em

Up and down and down and up, Shi-va Na-ta-ra-ja, up and down and down and up, Shi-va na-ta-ra-ja.

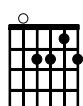
Em B7 B7 Em

Shi - va Shi - va Na - ta - ra - ja dan - cing with the un - i - vers.

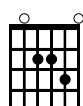
Amin7



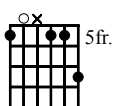
Am6



Asus4



Am(add2)



SING OUT, SING! OH, EV'RYONE SING

Adaptation of tune: BOLO BOLO SAB MIL BOLO. Chord suggestions: Diane Wells.
Text authored by Diane Wells, based on an earlier version by Edith Bischel.

Am G Am G Am

Sing out, sing! Oh, ev-'ry-one sing to God as Lord Shi-va.

Em Dm Am G Am

Rev-er-ence to God in the form of Lord Shi-va.

Am G Am G Am

Sing out, sing! Oh, ev-'ry-one sing to God as Lord Shi-va.

Am Bm

Shi-va holds the Gan-ges Ri-ver in His mat-ted hair.

Em Am Bm Em Bm Em

He holds the pre-sent, past, and fu-ture in His care. past, and fu-ture in His care.

C Em Am Bm Em Bm Em

Know that He holds the pre-sent, past, and fu-ture in His care. past, and fu-ture in His care.

Em Bm Bm

Danc-ing, danc-ing to the sound of rhyth-mic mel-o-dy. (Om!) rhyth-mic mel-o-dy.

Em Am C Em C Em

Drum-ing the Name, Lord, through e-ter-ni-ty! (Shi-va) through e-ter-ni-ty!

Am Em Em

Rev-er-ence to God. God.

Bm

To God in Shi-va form. form.

Am C C

Rev-er-ence to God. God.

Bm C Em

We, bow to Thee, Lord Shi-va!

Am Em Em

Oh, we bow to Thee, Lord Shi-va! Shi-va!

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SING TO THE LORD

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1. Sing with love___ in your heart,___ Sing to___ the Lord._____
2. Sing His Name.___ See His Form.___ Sing to___ the Lord._____
3. If you like___ peace of mind,___ Sing to___ the Lord._____



Feel His love___ from the start.___ Sing to___ the Lord._____

Let your-self___ be re - born.___ Sing to___ the Lord._____

In - ner peace___ you will find.___ Sing to___ the Lord._____

CHORUS



Sing to___ the Lord._____ Sing to___ the Lord._____



Sing to___ the Lord._____ He's al - ways with you._____

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SING TO THE LORD

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1. Sing with love___ in your heart,___ Sing to___ the Lord._____
2. Sing His Name.___ See His Form.___ Sing to___ the Lord._____
3. If you like___ peace of mind,___ Sing to___ the Lord._____

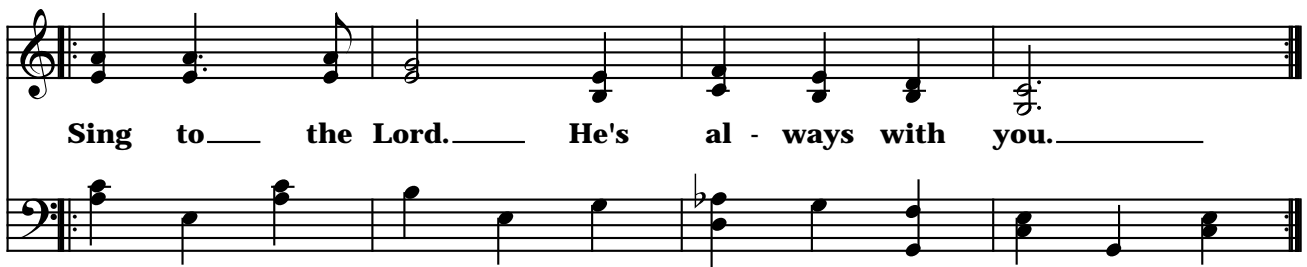


Feel His love___ from the start.___ Sing to___ the Lord._____
Let your-self___ be re - born.___ Sing to___ the Lord._____
In - ner peace___ you will find.___ Sing to___ the Lord._____

CHORUS



Sing to___ the Lord.____ Sing to___ the Lord._____



Sing to___ the Lord.____ He's al - ways with you._____

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SING THE NAME OF GOD OUT LOUD

Words and music authored by Ulla Durnfelder and Diane Wells ©1995

Key of E flat

Sing the name of God out loud, Om Sai Ram, Ha-ri, Om Sai Ram!

Om Sai Ram, Ha-ri, Om Sai Ram!

The sound of your lov-ing heart is the beat that makes you breathe,

Breathe in the O-ccean of God! Breathe in the O-ccean of God!

Get car-ried a - way by His name! And

when the trou - bled Sea is shak - ing:

Jump in! Jump in! Swim in the o-ccean of Love!

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SING THE NAME OF GOD OUT LOUD

Words and music authored by Ulla Durnfelder and Diane Wells ©1995

Key of F

1

Sing the name of God out loud, Om Sai Ram, Ha-ri, Om Sai Ram!

2

Om Sai Ram, Ha - ri, Om Sai Ram!

4

The sound of your lov-ing heart is the beat that makes you breathe,

7

Breathe in the O - cean of God! Breathe in the O - cean of God!

9

Get car-ried a - way by His name! And

11

when the trou - bled Sea is shak - ing:

12

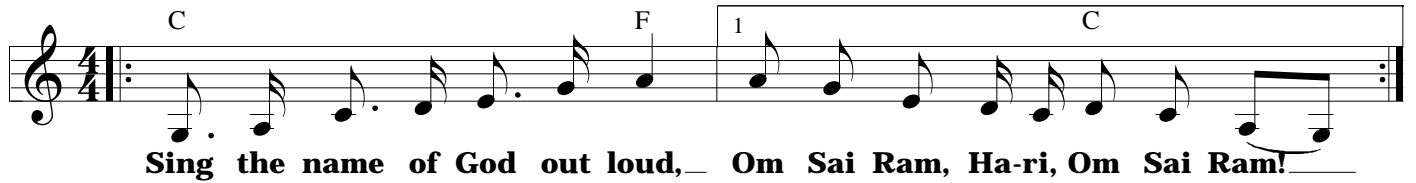
Jump in! Jump in! Swim in the o - cean of Love!

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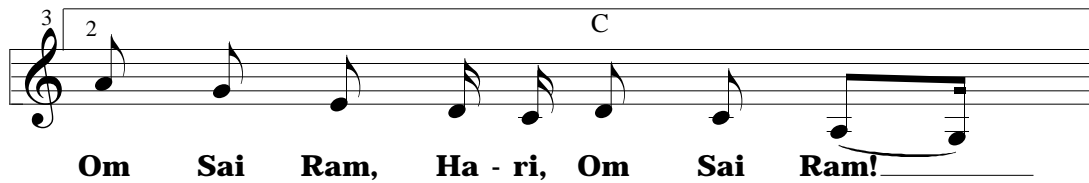
SING THE NAME OF GOD OUT LOUD

Words and music authored by Ulla Durnfelder and Diane Wells ©1995

Key of C - Original key copied from handwritten manuscript.



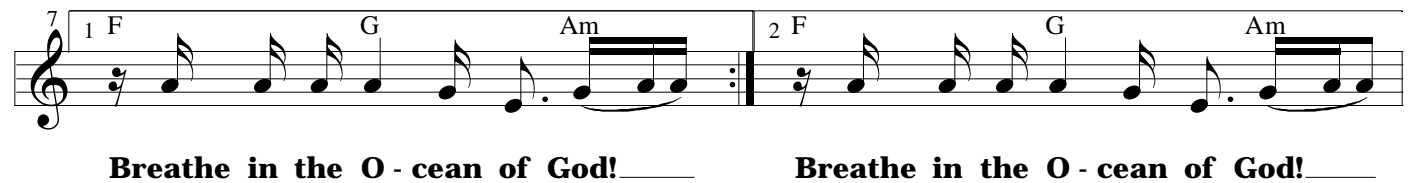
C F C
Sing the name of God out loud, Om Sai Ram, Ha-ri, Om Sai Ram!



C
Om Sai Ram, Ha-ri, Om Sai Ram!



F Am Cm C
The sound of your lov-ing heart is the beat that makes you breathe,



F G Am
Breathe in the O - cean of God! Breathe in the O - cean of God!



F G Cm C
Get car-ried a - way by His name! And



F C
when the trou - bled Sea is shak - ing:



F G7 F G7 F G Gm7 C
Jump in! Jump in! Swim in the o - cean of Love!

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SMALL HANDS

Words and Music ©1995 Ulla Dürmfelder

The musical score is written on a single treble clef staff in B-flat major (two flats) and 12/8 time. It consists of seven lines of music, each with a measure number at the beginning. The lyrics are written below the notes, with some words underlined. Chord symbols (Bb, F, Eb, Gm) and a triplet '3' are placed above the staff. The piece ends with a double bar line at the end of the seventh line.

1 Small hands Touch-ing You _____

3 Want to be tak-en care of _____ Wonder-ing eyes _____

6 gen-tle smile let-ting you know what love is a-bout _____

9 Big hands want to know _____

11 whose hand is guid-ing them home _____

13 Know-ing eyes see-ing the light _____

15 fol-low-ing the path _____ of God _____! Divine hands _____

18 F E \flat B \flat

pour-ing love _____ , tak-ing care _____ of eve-ry one _____ !

Detailed description: This musical staff contains measures 18, 19, and 20. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 18 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 19 features a half note G4, a half note A4, and a half note B4. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Chord symbols F, E-flat, and B-flat are positioned above the staff at the beginning of measures 18, 19, and 20 respectively. The lyrics 'pour-ing love _____ , tak-ing care _____ of eve-ry one _____ !' are written below the staff, with horizontal lines indicating the placement of the notes.

21 F

Touch-ing hands _____ Stret-ching out _____

Detailed description: This musical staff contains measures 21 and 22. It begins with a treble clef and a key signature of two flats. Measure 21 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 22 features a half note G4, a half note A4, and a half note B4. A chord symbol F is positioned above the staff at the beginning of measure 21. The lyrics 'Touch-ing hands _____ Stret-ching out _____' are written below the staff, with horizontal lines indicating the placement of the notes.

23 E \flat B \flat F

love to love, _____ lin-ger-ing on _____, lin-ger-ing on _____ Pure

Detailed description: This musical staff contains measures 23, 24, and 25. It begins with a treble clef and a key signature of two flats. Measure 23 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 24 features a half note G4, a half note A4, and a half note B4. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Chord symbols E-flat, B-flat, and F are positioned above the staff at the beginning of measures 23, 24, and 25 respectively. The lyrics 'love to love, _____ lin-ger-ing on _____, lin-ger-ing on _____ Pure' are written below the staff, with horizontal lines indicating the placement of the notes.

26 B \flat

Love _____ !

Detailed description: This musical staff contains measures 26 and 27. It begins with a treble clef and a key signature of two flats. Measure 26 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 27 features a half note G4, a half note A4, and a half note B4. A chord symbol B-flat is positioned above the staff at the beginning of measure 26. The lyrics 'Love _____ !' are written below the staff, with horizontal lines indicating the placement of the notes.

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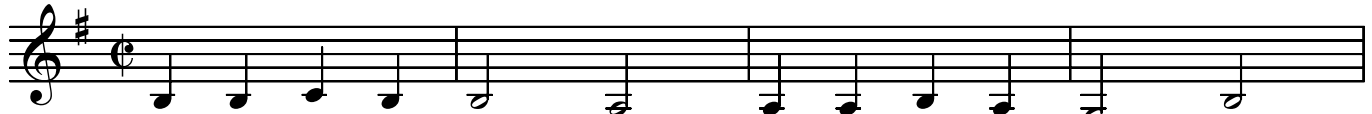
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Song for Swami

Melody, text and harmonisation authored by Kees Vermeulen Windsant, Luxembourg

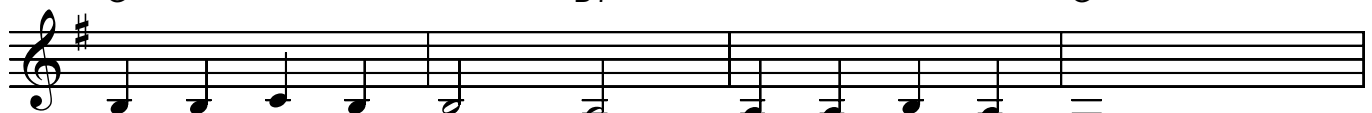
Sweetly and softly

G D7 G



I love you Sai Ba - ba I love you my Sath - ya
I love you Sai Ba - ba I love you my Shan - ti
I love you Sai Ba - ba I love you my Pre - ma

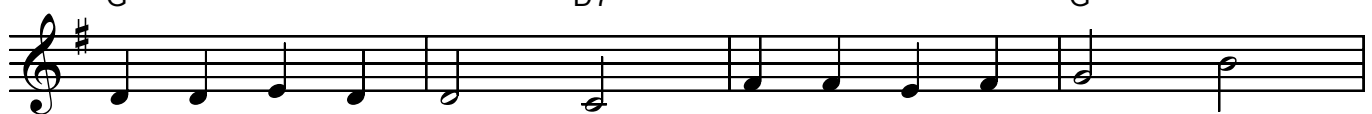
G D7 G



I love you Sai Ba - ba I love you my Truth
I love you Sai Ba - ba I love you my Peace
I love you Sai Ba - ba I love you my Love

Chorus

G D7 G



You are ou - r Fa - ther You are ou - r Mo - ther

G D7 G



You are ou - r Mas - ter You and I are God.

SRI SATHYA SAI BABA, AT YOUR FEET (Page 1)

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.
Harmonizations submitted by the transcriber.

C G Am Fm C Am Fm C

Sri Sath-ya Sa - i - Ba-ba, at Your feet we pray. at Your feet we pray.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music has two measures with a first ending bracket over the second measure. The second line of music has two measures with a second ending bracket over the second measure.

C Am Dm D9 G7 D9 G7

With love we sing those words that You al-ways say: that You al-ways say:

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music has two measures with a first ending bracket over the second measure. The second line of music has two measures with a second ending bracket over the second measure.

C Dm G7 C

Life is a chal-lenge, Life is a dream,

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music has two measures. The second line of music has two measures.

Em G

Life is a game, play it!

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music has two measures. The second line of music has two measures.

Dm G Am7 D7 G

Life is love, life is love.

Detailed description: This system contains the ninth and tenth lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music has two measures. The second line of music has two measures.

SRI SATHYA SAI BABA, AT YOUR FEET (Page 2)

C G Am Fm C Am Fm C

Sri_ Sath-ya Sa - i - Ba - ba, at Your feet we pray. at Your feet we pray.

C Am Dm D9 G7 D9 G7

With love we sing those words that You al-ways say: that You al-ways say:

C G Am Fm C

Meet_ the chal - lenge_ Re - al - ize your dreams.

G Dm F G7 Am7 D7 G

Play_ the game_ and_ love_ life, and_ love_ life.

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SRI SATHYA SAI BABA, AT YOUR FEET

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

Harmonizations submitted by the transcriber.

C G Am Em Am Em

Sri Sath-ya Sa - i - Ba-ba, at Your feet we pray. at Your feet we pray.

G Dm C G7 C G7

With love we sing those words that You al-ways say: that You al-ways say:

C G7 G7 C

Life is a chal-enge, Life is a dream,

Em G

Life is a game, play it!

Dm G C G

Life is love, life is love.

C G Am Em Am Em

Sri Sath-ya Sa - i - Ba- ba, at Your feet we pray. at Your feet we pray.

C G Am G Am G

With love we sing those words that You al-ways say: that You al- ways say:

C G Am Em

Meet the chal- lenge Re - al - ize your dreams.

G Dm F G7 C G

Play the game and love life, and love life.

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Text is a Sathya Sai Baba quote.
Melody and harmonizations
authored by Dennis Neal, USA

START THE DAY WITH LOVE

(TO BE SUNG AS A ROUND - simplified accompaniment)

1

Start_ the_ day_ with_ Love._____

2

Spend_ the_ day_ with_ Love._____

3

Fill_ the_ day_ with_ Love._____

4

End_ the_ day_ with_ Love._____

5

This_ is_ the_ way_ to_ God._____

Coda

Love_ is_ the_ way_ to_ God._____

INSTRUCTIONS FOR SINGING AS A ROUND

Divide yourselves into 2 to 5 groups. (for more groups, see instructions at the bottom of page.) When singing this round, the first time through, all the participants should sing it in unison together. This permits everyone an opportunity to review the complete tune

Then:

Group 1 will begin singing through the round. They should sing through it twice.

Group 2 starts singing on line 1 when Group 1 begins singing the second line. Group 2 should also sing it through two times.

Group 3 starts on line 1 at the time when Group 2 begins the round's second line. Group 3 finishes their singing of the round after going through it twice.

Group 4 begins singing line 1 when Group 3 starts singing the second line. Group 4 will sing the entire round twice.

Group 5 starts singing on line 1 at the time when Group 4 begins the round's second line. Group 5 finishes when it has sung the round twice. Everyone then sings the Coda together.

When the last group finishes singing the round the second time through, all sing the Coda together.

It is also possible to sing this round by having additional groups start singing on the first measure

of the first line when another group has begun the second measure of that line. Singing it this way makes it possible for as many as ten (10) groups to participate in this round at the same time.

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Text is a Sathya Sai Baba quote.
Melody and harmonizations
authored by Dennis Neal, USA.

START THE DAY WITH LOVE

(TO BE SUNG AS A ROUND)

1 Start the day with Love.

2 Spend the day with Love.

3 Fill the day with Love.

4 End the day with Love.

5 This is the way to God.

D.C. al Coda

Coda
Love is the way to God.

INSTRUCTIONS FOR SINGING AS A ROUND
Divide yourselves into 2 to 5 groups. (for more groups, see instructions at the bottom of page.) When singing this round, the first time through, all the participants should sing it in unison together. This permits everyone an opportunity to review the complete tune

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When the last group finishes singing the round the second time through, all sing the Coda together.

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Text is a Sathya Sai Baba quote.
Melody and harmonizations
authored by Dennis Neal, USA.

START THE DAY WITH LOVE

(May be sung as a round - simplified chord version)

1

D G D G

Start the day__ with Love,_____

2

D G D G

Spend the day__ with Love,_____

3

D G D G

Fill the__ day__ with Love,_____

4

D G7 D G

End the day__ with Love,_____

5

D G D G

This is the way to God._____

When the last group finishes singing the round
the second time through, all sing the Coda together.

Coda

D G D G D

Love is the way to God._____

INSTRUCTIONS FOR SINGING AS A ROUND

Divide yourselves into 2 to 5 groups. (For more groups, see instructions at the bottom of page.) When singing this round, the first time through, all the participants should sing it in unison together.

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START THE DAY WITH LOVE

(TO BE SUNG AS A ROUND)

1

2

3

4

5

When the last group finishes singing the round
the second time through, all sing the Coda together.

Coda

Love is the way to God._____

It is also possible to sing this round by having additional groups start singing on the first measure of the first line when another group has begun the second measure of that line. Singing it this way makes it possible for as many as ten (10) groups to participate in this round at the same time.

INSTRUCTIONS FOR SINGING AS A ROUND

Divide yourselves into 2 to 5 groups. (For more groups, see instructions at the bottom of page.) When singing this round, the first time through, all the participants should sing it in unison together.

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Group 5 starts singing on line 1 at the time when Group 4 begins the round's second line. Group 5 finishes when it has sung the round twice.

SURRENDER

Text authored by Jay Jarrett of Atlanta, Georgia, USA.

Tune: Ganesha Sharanam

G C G G D7 G

Sur-ren - der joy - ful - ly - to the Lord Ga - ne - sha -

D Am D D7

His strength - will clear a - way - ob - sta - cles be - fore - us -

G Am7 G Am7 G Am7 G

Sur-ren - der to the feet - of Di - vine Sai Ba - ba -

Am D7 Am D7 G

His love - will light the way - to our lib - er - ra - tion! -

"Where a person is fully surrendered to God, Baba acts in the mode of Divine Mother, caring for and guarding that devotee, doing more for the devotee than the devotee could ever imagine to ask for. But, if a person chooses to follow ego desire, then such a person is left to work out his or her destiny. Here Baba is saying that if we surrender to God's will, happiness will be gained and nothing lost, but, if our interest and our desire are turned to worldly life, we are then using individual free will and must live by it and accept the responsibility." - - as quoted from Dr. John Hislop's *My Baba And I*, page 143.

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SURRENDER

Text authored by Jay Jarrett of Atlanta, Georgia, USA.

Tune: Ganesha Sharanam

Sur-ren - der joy - ful - ly to the Lord Ga - ne - sha.

His strength will clear a - way ob - sta - cles be - fore us.

Sur-ren - der to the feet of di - vine Sai Ba - ba.

His love will light the way to our li - ber - ra - tion!

"Where a person is fully surrendered to God, Baba acts in the mode of Divine Mother, caring for and guarding that devotee, doing more for the devotee than the devotee could ever imagine to ask for. But, if a person chooses to follow ego desire, then such a person is left to work out his or her destiny. Here Baba is saying that if we surrender to God's will, happiness will be gained and nothing lost, but, if our interest and our desire are turned to worldly life, we are then using individual free will and must live by it and accept the responsibility." - - as quoted from Dr. John Hislop's *My Baba And I*, page 143.

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SURRENDER TO THE FEET OF DIVINE MOTHER SAI

Melody adapted from the Bhajan: CHARANA KAMALA BANDHO SAI NATHA KE.

Text and harmonizations authored by Diane Wells, Brindavan.

Am

Sur - ren-der to the feet___ of___ Di-vine___ Moth-er Sa__- i, Sur -

E

ren-der to the feet___ of the Lord_____ Lord_____

Am E

Who-so - ev - er thirst-eth___ hold fast___ the ho - ly feet,___ and drink

G F Am Am

deep___ of the nec - tar of bliss._____ bliss._____

Am

Who - ev - er___ sur-ren - ders___ to the lo - tus feet_____

Dm E7

drinks___ of bliss___ in this life - time!_____

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SWAMI

Text, melody and harmonizations authored by Matthias Hellermund, Germany

Round: 3 voices

1) Dm Gm D

Swa mi Swa mi Swa mi

2) Dm Gm D

O m O m O m

3) Dm Gm D D.C.

Sai Ram Sai Ram Sai Ram Sai Ram Sai Ram Sai Ram

TEARS OF JOY

Text, melody, and harmonizations authored by Jesse Vance Boden, USA

1. Tears of joy, _____ tears of joy, _____
2. Tears of joy, _____ tears of joy, _____

Tears of joy, _____ tears of joy, _____
Tears of joy, _____ tears of joy, _____ **And**

Fall - ing like the rain on des - ert sands, _____
when you feel the pres - ence of the Lord, _____ **Or**

Soft - en - ing the hard - est heart of man, _____
lis - ten to the sweet - ness of His words, _____ **That**

Wash a - way the dust of yes - ter - day, _____ **And**
rise up from your heart and fill your eyes, _____ **Like**

help the flow - ers bloom and grow to - day, _____
clouds that bring their bless - ings from the sky, _____ **When**

When they meet the light, _____ Rain - bows shine so bright, _____ **In**
Ba - ba's love ar - rives, _____ You can't help but cry, _____

tears _____ of joy. _____
Tears _____ of Joy. _____

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TEARS OF JOY

Text, melody, and harmonizations authored by Jesse Vance Boden, USA

D Em7 D F#m/A D

1. Tears of joy, _____ tears of joy, _____
 2. Tears of joy, _____ tears of joy, _____

D Em7 D F#m/A D

Tears of joy, _____ tears of joy, _____
 Tears of joy, _____ tears of joy, _____ **And**

CM7 D

Fall - ing like the rain on des - ert sands, _____
 when you feel the pres - ence of the Lord, _____ **Or**

CM7 D

Soft - en - ing the hard - est heart of man, _____
 lis - ten to the sweet - ness of His words, _____ **That**

Em A7 D

Wash - a - way the dust of yes - ter - day, _____ **And**
 rise up from your heart and fill your eyes, _____ **Like**

Em A D

help the flow - ers bloom and grow to - day, _____
 clouds that bring their bless - ings from the sky, _____ **When**

G A7 F#7 Bm

When they meet the light, _____ **Rain - bows shine so bright, In**
Ba - ba's love ar - rives, You can't help but cry, _____

G A7 D

tears _____ of joy. _____
Tears _____ of Joy. _____

THE NAME OF GOD IS FLOWING WITHIN ME

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F7 B♭ F7 B♭7 E♭ B♭7 E♭ F Repeat twice

The Name of God is flow-ing with-in me.

F7 B♭ F7 B♭ E♭ B♭7 E♭ F Repeat twice

I hear it al-ways sing-ing with-in me.

B♭7 E♭ F

sing-ing with-in me.

Fm B♭7 Cm Gm A♭ B♭ Repeat twice

Al-lah, Al-lah, Shi-va-ya, Sath-ya Sa-i Ba-ba.

A♭ Fm B♭7 E♭ Cm Fm7 B♭ Repeat twice

Ra-ma, Ra-ma, Je-ho-vah, Bud-dha, Lord Je-sus.

E♭ Cm Fm7 B♭

Bud-dha, Lord Je-sus.

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THE NAME OF GOD IS FLOWING WITHIN ME

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Repeat twice

The Name of God is flow- ing with- in me.

Repeat twice

I hear it al- ways sing- ing with- in me.

2

sing- ing with- in me.

Repeat twice

Al- lah, Al- lah, Shi- va - ya, Sath- ya Sa - i Ba - ba.

Repeat twice

Ra- ma, Ra- ma, Je- ho - vah, Bud- dha, Lord Je - sus.

2

Bud - dha, Lord Je - sus.

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... THEN ONLY PEACE AND LOVE REMAIN

Text, melody and harmonizations authored by Heinz Malina, Austria

A D E A D E




I want your peace I want your love, I'm lon-ging for your Peace, I

A D E F#m D E A



want your peace , I want your love, I want to get release.

F#m E F#m



Em - bo - di - ments of love and peace, hear what I say:

D E A F#m



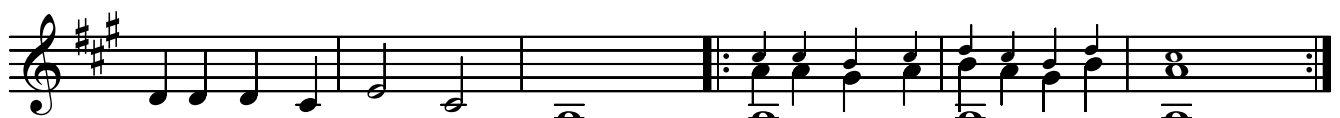
Cross your e - go, cross your I, your wants and de - sires

D E A F#m



and for - ge - t mine and yours then what re - mains?

D E E6 A A




On-ly peace and love re - main. On-ly peace and lo-ve re - main,

A A



peace and love re - main, pea - ce a - nd love, pea - ce a - nd love,

A



on - ly peace and lo - ve re - main.

There Are Many Ways To Him

Just One Love

Text, melody and harmonizations authored by Jeremy Carstairs, Germany

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and the chords are indicated above the piano line. The score is in common time (C) and features a simple, melodic line for the voice and a harmonic accompaniment for the piano.

Chords: C, F, G

Lyrics:
There are ma-ny ways to Him un der neath the skies
Just one love All ag -
kit -ted out with chal len ges not on - ly for the wise.
ree. Love is all U - ni -
For some the name is Je sus Christ Echod or Al - lah
ty. Just one truth All ag -
Bud-dha or Ma ha de va Ra ma, Krish na Na na ka.
ree. Truth is all U - ni - ty.

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

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THERE IS LOVE WITHIN ME

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1. There is Love__ with - in me.__ There is Love__ with - in me.__ There is
2. There is Truth__ with - in me.__ There is Truth__ with - in me.__ There is
3. There is Light__ with - in me.__ There is Light__ with - in me.__ There is
4. Ha - re Ra - ma Ra - ma__ Ha - re Ra__ - ma Ra - ma__ Ha - re



Love__ with - in me.__ I am Love._____
 Truth__ with - in me.__ I am Truth._____
 Light__ with - in me.__ I am Light._____
 Ra__ - ma Ra - ma__ Ha - re Om_____



There is Peace____ with - in me.__ There is
 There is Bliss____ with - in me.__ There is
 There is God____ with - in me.__ There is
 Sa - i Ra__ - ma Ra - ma__ Sa - i



Peace__ with - in me.__ There is Peace.____ I am Peace._____
 Bliss__ with - in me.__ There is Bliss.____ I am Bliss._____
 God__ with - in me.__ There is God.____ I am God._____
 Ra__ - ma Ra - ma__ Sa - i Ram____ Sa - i Om_____

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THERE IS LOVE WITHIN ME

Copyright, John Hoban, Heart Source Music (BMI).

1. There is Love___ with-in me. There is Love___ with-in me. There is
 2. There is Truth___ with-in me. There is Truth___ with-in me. There is
 3. There is Light___ with-in me. There is Light___ with-in me. There is
 4. Ha - re Ra___ - ma Ra-ma Ha - re Ra___ - ma Ra-ma Ha - re

Love___ with - in me. I am Love._____
 Truth___ with - in me. I am Truth._____
 Light___ with - in me. I am Light._____
 Ra___ - ma Ra-ma Ha - re Om_____

There is Peace___ with - in me. There is
 There is Bliss___ with - in me. There is
 There is God___ with - in me. There is
 Sa - i Ra___ - ma Ra - ma Sa - i

Peace___ with - in me. There is Peace._____ I am Peace._____
 Bliss___ with - in me. There is Bliss._____ I am Bliss._____
 God___ with - in me. There is God._____ I am God._____
 Ra___ - ma Ra-ma Sa - i Ram_____ Sa - i Om_____

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THERE IS ONLY ONE RELIGION

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D Em A7 D

There is on- ly one re - li - gion,___ the re- li - gion of___ Love.---

D G Em F#m

There is on- ly one lan - guage,___ the lan- guage of the Heart.---

Bm Em A D

There is on- ly one God,___ and He is Om- ni - pres - ent.---

F#m G Em F#m

No more anx - i - e - ty,___ sim - ply joy and peace.---

Bm Em A7 D

There is on- ly one re - li - gion,___ the re- li - gion of___ Love.---

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THERE IS ONLY ONE RELIGION

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D Em A7 D

There is on-ly one re - li - gion, the re - li - gion of Love.

D G Em F#m

There is on-ly one lan - guage, the lan-guage of the Heart.

Bm Em A D

There is on-ly one God, and He is Om-ni-pres - ent.

F#m G Em F#m

No. more anx - i - e - ty, sim - ply joy and peace.

Bm Em A7 D

There is on-ly one re li - gion, the re - li - gion of Love.

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THERE IS ONLY ONE RELIGION

Text by Sathya Sai Baba,
the melody and harmonizations authored by Klaus Kaemper, Germany

D A

Main Tune

There is on - ly one - re - li - gion, - the re - li - gion - of - love! —

Second Voice

There is on - ly one - re - li - gion, - the re - li - gion - of - love! —

A D

There is on - ly one - lan - guage, — the lan - guage - of - heart! —

There is on - ly one - lan - guage, — the lan - guage - of - heart! —

D Bm A

There is on - ly one - caste, — the caste - of - hu - man - i - ty! —

There is on - ly one - caste, — the caste - of - hu - man - i - ty! —

A A7 D

There is on - ly one - God, — He is om - ni - pres - ent! —

There is on - ly one - God, — He is om - ni - pres - ent! —

THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of F Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

C7 F B \flat F

There's a bles - sing in the pres - ence of Sai, _____

4 C7 F B \flat F

There's a bles - sing in the pres - ence of Sai, _____

7 Gm C7 F Dm

He is here for hu-man - i - ty, Smiles, waves His hands at me.

10 Gm C7 1 F 2 F

I love the pres-ence of Sai _____ Sai _____

13 B \flat C7 F Gm C7 F

Sai is God on earth, _____ Sai is Love In - car-nate, _____

17 D \flat dim Dm G7 1 C7 2 C7

Here to show us how _____ to re - al - ize our fate. _____ fate. _____

22 C7 F B \flat F

There's a bles - sing in the pres - ence of Sai, _____

25 C7 F B \flat F

There's a bles - sing in the pres - ence of Sai, _____

28 Gm C7 F Dm

He is here for hu-man - i - ty, Smiles, waves His hands at me.

31 Gm C7 F

I love the pres-ence of Sai _____

THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of F

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

p. 1

There's a bles - sing in the pres - ence of Sai,

There's a bles - sing in the pres - ence of Sai,

He is here for hu - man - i - ty, Smiles, waves His hands at me.

I love the pres - ence of Sai Sai

Sai is God on earth, Sai is Love In - car - nate,

THERE'S A BLESSING IN THE PRESENCE OF SAI p. 2

17

Here to show us how to re-al-ize our fate. fate.

22

There's a bles-sing in the pres-ence of Sai,

25

There's a bles-sing in the pres-ence of Sai,

28

He is here for hu-man-i-ty, Smiles, waves His hands at me.

31

I love the pres-ence of Sai

THERE'S A BLESSING IN THE PRESENCE OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of E flat

B^b7 **E^b** **A^b** **E^b**

There's a bles - sing in the pres - ence of Sai, _____

4 **B^b7** **E^b** **A^b** **E^b**

There's a bles - sing in the pres - ence of Sai, _____

7 **F^m** **B^b7** **E^b** **C^m**

He is here for hu-man - i - ty, Smiles, waves His hands at me.

10 **F^m** **B^b7** **1 E^b** **2 E^b**

I love the pres-ence of Sai _____ Sai _____

13 **A^b** **B^b7** **E^b** **F^m** **B^b7** **E^b**

Sai is God on earth, _____ Sai is Love In - car-nate, _____

17 **B^{dim}** **C^m** **F⁷** **1 B^b7** **2 B^b7**

Here to show us how _____ to re - al - ize our fate. _____ fate. _____

22 **B^b7** **E^b** **A^b** **E^b**

There's a bles - sing in the pres - ence of Sai, _____

25 **B^b7** **E^b** **A^b** **E^b**

There's a bles - sing in the pres - ence of Sai, _____

28 **F^m** **B^b7** **E^b** **C^m**

He is here for hu-man - i - ty, Smiles, waves His hands at me.

31 **F^m** **B^b7** **E^b**

I love the pres-ence of Sai _____

THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of E flat Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

p. 1

There's a bles - sing in the pres - ence of Sai, _____

There's a bles - sing in the pres - ence of Sai, _____

He is here for hu - man - i - ty, Smiles, waves His hands at me.

I love the pres - ence of Sai _____ Sai _____

Sai is God on earth, _____ Sai is Love In - car - nate, _____

THERE'S A BLESSING IN THE PRESENCE OF SAI p. 2

17

Here to show us how to re-al-ize our fate. fate.

22

There's a bles-sing in the pres-ence of Sai,

25

There's a bles-sing in the pres-ence of Sai,

28

He is here for hu-man-i-ty, Smiles, waves His hands at me.

31

I love the pres-ence of Sai

THERE'S A BLESSING IN THE PRESENCE OF SAI

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

Key of D flat

1 *A^b7* *D^b* *G^b* *D^b*

4 *A^b7* *D^b* *G^b* *D^b*

7 *E^bm* *A^b7* *D^b* *B^bm*

10 *E^bm* *A^b7* *D^b* *D^b* *D^b*

13 *G^b* *A^b7* *D^b* *E^bm* *A^b7* *D^b*

17 *A^{dim}* *B^bm* *E^b7* *A^b7* *A^b7*

22 *A^b7* *D^b* *G^b* *D^b*

25 *A^b7* *D^b* *G^b* *D^b*

28 *E^bm* *A^b7* *D^b* *B^bm*

31 *E^bm* *A^b7* *D^b*

THERE'S A BLESSING IN THE PRESENCE OF SAI

Key of D flat Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA.

p. 1

There's a bles-sing in the pres-ence of Sai, _____

There's a bles-sing in the pres-ence of Sai, _____

He is here for hu-man-i-ty, Smiles, waves His hands at me.

I love the pres-ence of Sai _____ Sai _____

Sai is God on earth, _____ Sai is Love In-car-nate, _____

THERE'S A BLESSING IN THE PRESENCE OF SAI p. 2

17

Here to show us how to re-al-ize our fate. fate.

22

There's a bles-sing in the pres-ence of Sai,

25

There's a bles-sing in the pres-ence of Sai,

28

He is here for hu-man-i-ty, Smiles, waves His hands at me.

31

I love the pres-ence of Sai

TREE SPIRIT

Key of C

Words and music authored by Ulla Durnfelder ©1995

C

1. Tree Spir - it!
2. True Spir - it
3. One Spir - it!

4

Tree of Life!
Sath - - - ya Sa - i!
We are the Spir - it!

7

Liv - ing ex - am - ple of beau - ty and wis - dom,
Liv - ing ex - am - ple of beau - ty and wis - dom,
Liv - ing ex - am - ples of beau - ty and wis - dom,

9 Cm C

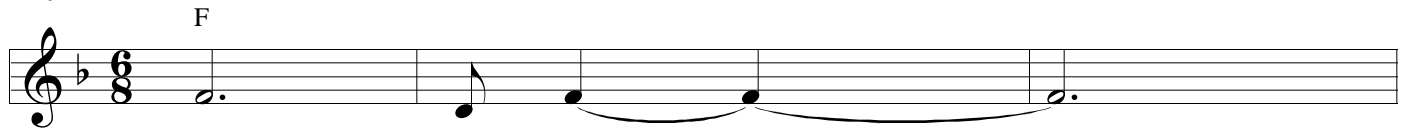
on - go - ing Love through-out time!
on - go - ing Love through-out time!
on - go - ing Love through-out time!

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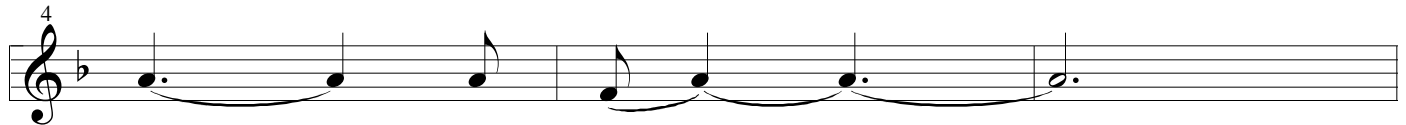
TREE SPIRIT

Words and music authored by Ulla Durnfelder ©1995

Key of F



1. Tree _____ Spir - it! _____
2. True _____ Spir - it _____
3. One _____ Spir - it! _____



Tree _____ of Life! _____
 Sath - - - ya Sa - i!
 We _____ are _____ the Spir - it! _____



Liv - ing ex - am - ple of beau - ty and wis - dom, _____
 Liv - ing ex - am - ple of beau - ty and wis - dom, _____
 Liv - ing ex - am - ples of beau - ty and wis - dom, _____



on - go - ing Love _____ through-out time! _____
 on - go - ing Love _____ through-out time! _____
 on - go - ing Love _____ through-out time! _____

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TRUE KNOWING, BOUNDLESS GOD

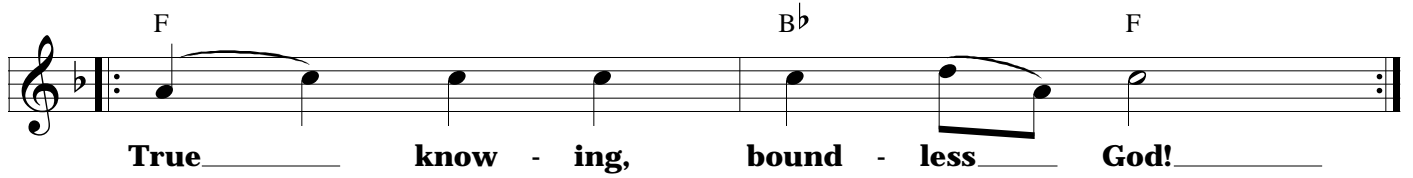
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Text authored by Janet (Back) Bicker

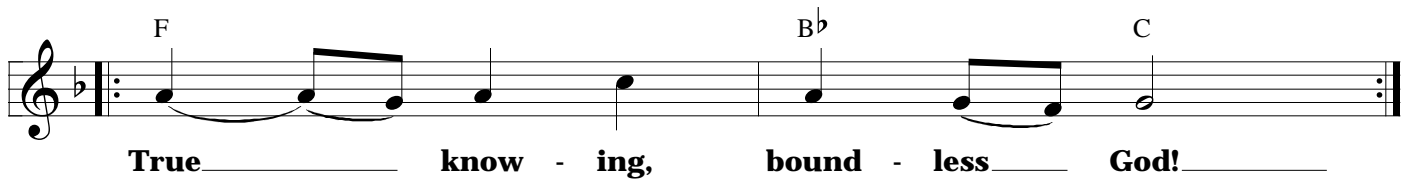
Key of F



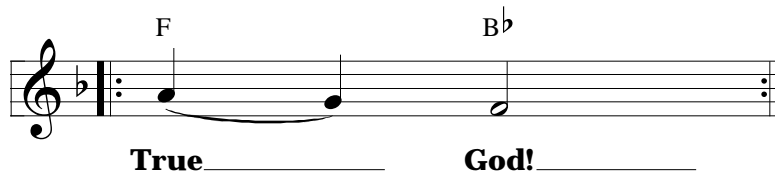
True know - ing, bound - less God!



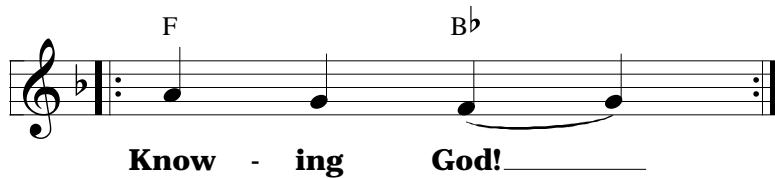
True know - ing, bound - less God!



True know - ing, bound - less God!



True God!



Know - ing God!



Bound - less God!

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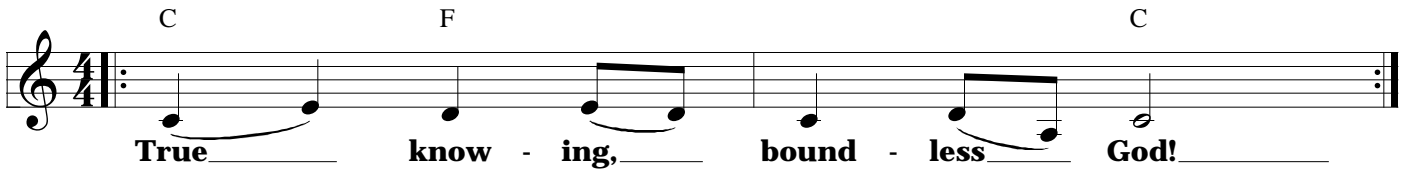
TRUE KNOWING, BOUNDLESS GOD

Adapted from the Bhajan tune: SATHYAM, JNANAM, ANANTAM BRAHMA

Text authored by Janet (Back) Bicker

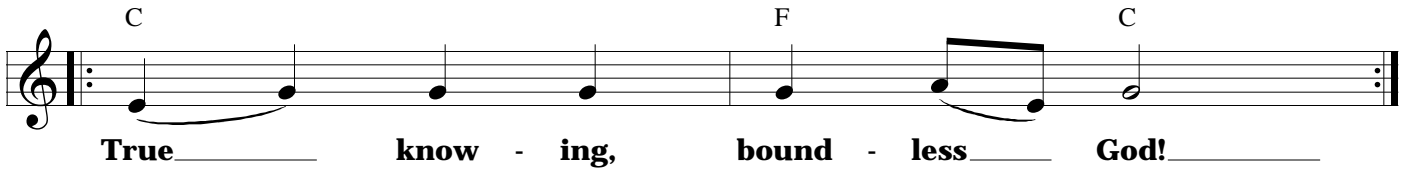
Key of C

C F C



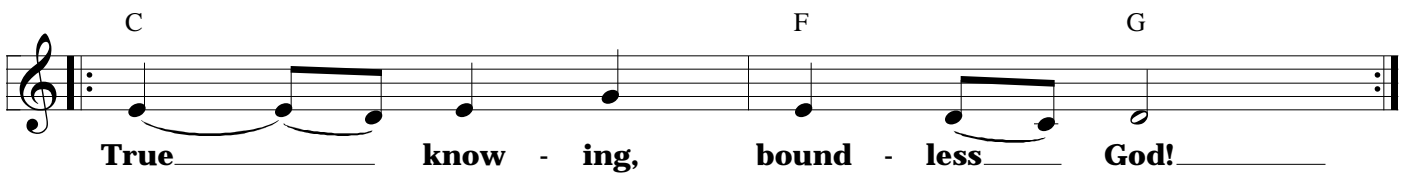
True know - ing, bound - less God!

C F C



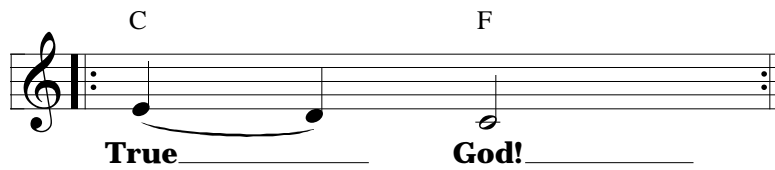
True know - ing, bound - less God!

C F G



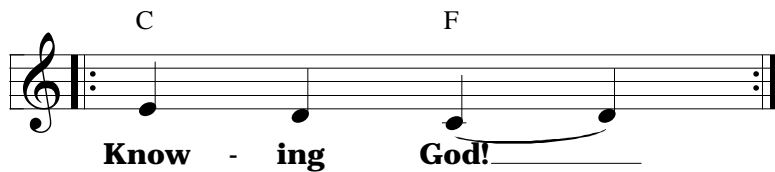
True know - ing, bound - less God!

C F



True God!

C F



Know - ing God!

G



Bound - less God!

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TURN TO YOUR LORD

Text, melody and harmonizations authored by Heinz Malina, Austria.

The musical score is written in 4/4 time and consists of four lines of music. Each line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, and chords are indicated above the staff. The first line has chords C, F, G7, and C. The second line has chords Am, Em, F, and G. The third line has chords Am, Em, F, and G. The fourth line has chords Am, Em, F, and G. The lyrics are: "Turn to your Lord, He's tak - ing care of you. Turn to your Lord, He's wait - ing Re - ceive His an - swer with - in your - self, Search - ing for s(a)i - lence, search - ing for God."

C F G7 C
Turn to your Lord, He's tak - ing care of you.

Am Em F G
Turn to your Lord, He's wait - ing

Am Em F G
Re - ceive His an - swer with - in your - self,

Am Em F G
Search - ing for s(a)i - lence, search - ing for God.

UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 1)

English text authored by Shankar A. Iyer, USA.

Melody transcribed as sung by the South Miami Sai Center, USA.

F Dm C C7 F Am

Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru

Gm C7 F F Am

Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka

Gm C7 F Gm C7

You are Sun God, Pu-ri-fi-er, too, Sa-i, You are Sun God, Pu-ri-fi-er,
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka

F C Gm7 C

too. You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,

F Gm C7 F F

You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,

Am Gm C7 F

You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sai,
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,

UNIVERSAL PRAYER - SARVADHARMA PRAYER

(Page 2)

Gm C7 F C

You are Pro-phets Ra - him and Ta - o. You are Va - su - de - va,
Ra - hi - ma Ta - o Tu Va - su - de - va Go

Gm C7 F Bb F

Mo - ther Un - i - ver - sal. You are Di - vine Bliss, Lord Sa - i,
Vish - wa - ru - pa Tu, Chid - a - nan - da Ha - ri Tu

F Am Gm C7

You are with - out e - qual, Time - less and free of fear, You are Shi - va, our soul di -
Ad - vi - ti - ya Tu, A - kaa - la Nir - bha - ya At - ma - lin - ga Shi - va

F Dm Gm C7 F Dm

vine, Sa - i, You are Shi - va, our soul di - vine, Sa - i,
Tu, At - ma - lin - ga Shi - va Tu,

Gm C7 F

You are Shi - va, our soul di - vine!
At - ma - lin - ga Shi - va Tu

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UNIVERSAL PRAYER - SARVADHARMA PRAYER

English text authored by Shankar A. Iyer, USA.

Melody transcribed as sung by the South Miami Sai Center, USA.

F Dm C C7 F Am

Om Tat Sat, You are Sai Na-ra-ya-na, You are the Su-preme
Om Tat Sat Sri Na-ra-ya-na Tu, Pu-ru-shot-ta-ma Gu-ru

Gm C7 F F Am

Be-ing, Lord You are En-light-ened Bud-dha, You are Skan-da, Ga-ne-sha,
Tu Sid-dha Bud-dha Tu, Skan-da Vi-naa-ya-ka

Gm C7 F Gm C7

You are Sun God, Pu-ri-fi-er, too, Sa-i, You are Sun God, Pu-ri-fi-er,
Sa-vi-ta Paa-va-ka Tu, Sa-vi-taa Paa-va-ka

F C Gm7 C

too, You are Maz-da, Cre-a-tor, Je-ho-vah, Ho-ly Fath-er,
Tu Brah-ma Maz-da Tu, Yah-va Shak-ti Tu,

F Gm C7 F F

You are Je-sus, our Lord, Sai, You are Vish-nu and Ru-dra.
Ye-su Pi-taa Pra-bhu Tu Ru-dra Vish-nu Tu,

Am Gm C7 F

You are Ra-ma and Krish-na, You are Pro-phets Ra-him and Ta-o, Sa-i,
Ra-ma Krish-na Tu Ra-hi-ma Ta-o Tu,

Gm C7 F C

You are Pro-phets Ra-him and Ta-o, You are Va-su-de-va,
Ra-hi-ma Ta-o Tu Va-su-de-va Go

Gm C7 F Bb F

Mo-ther Un-i-ver-sal. You are Di-vine Bliss, Lord Sa-i,
Vish-wa-ru-pa Tu, Chid-a-nan-da Ha-ri Tu

F Am Gm C7

You are with-out e-qual, Time-less and free of fear, You are Shi-va, our soul di-
Ad-vi-ti-ya Tu, A-kaa-la Nir-bha-ya At-ma-lin-ga Shi-va

F Dm Gm C7 F Dm

vine, Sa-i, You are Shi-va, our soul di-vine, Sa-i,
Tu, At-ma-lin-ga Shi-va Tu

Gm C7 F

You are Shi-va, our soul di-vine!
At-ma-lin-ga Shi-va Tu

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VICTORY TO THEE, O SUPREME REALITY

Text authored by Diane Wells.
Melody adapted from Bhajan: HARI OM HARI OM HARI OM SAI OM.

Em Am Em

Vic - to - ry _____ to Thee, _____ O Su -

Am Em Am Am

preme _____ Re - al - i - ty! _____ ty! _____

Am Em Am

Vic - to - ry, _____ Di - vine Moth - er Sa - i! _____

Am Em Am Em Am

Vic - to - ry, _____ Di - vine Fa - ther Ba - ba - ji! _____ Fa - ther Ba - ba - ji! _____

Am G Am G Am

Em - bo - di - ment of Om, _____ Sri Sath - ya Sa - i; _____ Sath - ya Sa - i; _____

E7 Am E7 Am

Shi - va Sa - i Lord, _____ Su - preme Re - al - i - ty! _____

Am Em Am Em Am

Vic 'try _____ to Thee, _____ Di - vine Moth - er Sa - i! _____ Moth - er Sa - i! _____

Am Em Am

O Lord, Vic 'try _____ to Thee, _____ Di - vine Fa - ther Ba - ba - ji! _____

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WAITING FOR THE LORD

Key of C

Words and music © 1995 by Diane Wells

Wait-ing for the Lord! Wait-ing for the Lord! Lord!_____

How long He has wait-ed for me, my Lord! Lord!_____

Wait-ing for Love, Wait-ing for Love; Love;_____

How long Love has wait-ed for me, my Lord! Lord!_____

You are my heart, Lord, You are my home, Lord;_____

You are the life I mold for Thee, my Lord!_____

Liv-ing Di-vine Love, Giv-ing Di-vine Love, Love;_____

Sri Sath - ya Sai, You're my Guid - ing Light;_____

O Sri Sath - ya Sai, You're my Guid - ing Light;_____

You are my Life! You are my Life!_____

Wait-ing for the Lord! Wait-ing for the Lord! Lord!_____

How long He has wait-ed for me, for me! me!_____

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WAITING FOR THE LORD

Key of G

Words and music © 1995 by Diane Wells

1 G Em G 1 Em 2 Em
Wait-ing for the Lord! Wait-ing for the Lord! Lord!_____

6 G Em D 1 D7 2 D7
How long He has wait-ed for me, my Lord! Lord!_____

12 G Em G 1 Em 2 Em
Wait-ing for Love, Wait-ing for Love; Love;_____

17 G Em D 1 D7 2 D7
How long Love has wait-ed for me, my Lord! Lord!_____

23 G Em G Em
You are my heart, Lord, You are my home, Lord;_____

27 G Em D D7
You are the life I mold for Thee, my Lord!_____

30 G Em G 1 Em 2 Em
Liv-ing Di-vine Love, Giv-ing Di-vine Love, Love,_____

35 G D C G
Sri Sath - ya Sai, You're my Guid - ing Light;_____

40 G D C
O Sri Sath - ya Sai, You're my Guid - ing Light;_____

44 1 G 1 G
You are my Life! You are my Life!_____

48 G Em G 1 Em 2 Em
Wait-ing for the Lord! Wait-ing for the Lord! Lord!_____

53 G D C 1 G 2 G
How long He has wait-ed for me, for me! me!_____


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WATCHMAN

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CHORUS

Bb *Dm/A* *Gm*



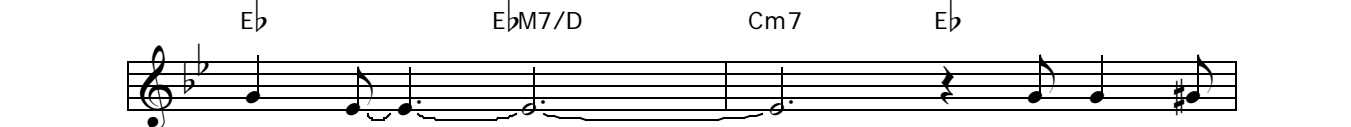
Watch your words, ac-tion, thoughts, char-ac-ter and heart. Watch your

Bb *Dm/A* *Gm*



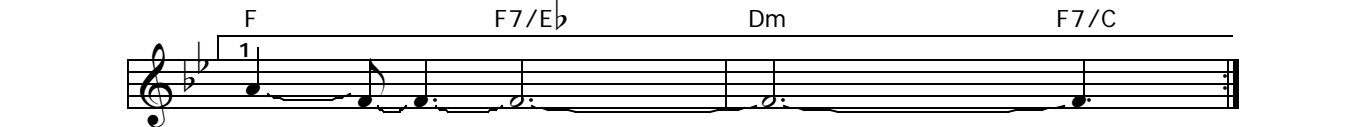
words, ac-tion, thoughts, char-ac-ter and heart. 'Cause I'm the

Eb *EbM7/D* *Cm7* *Eb*



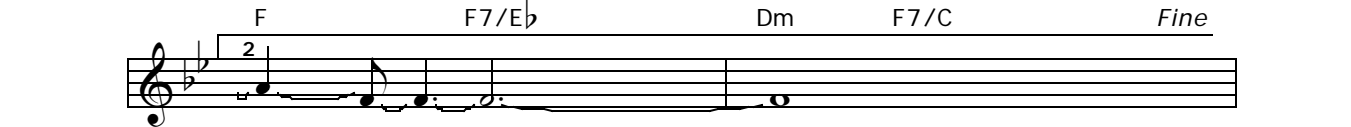
Watch - man, Yes, I'm the

F *F7/Eb* *Dm* *F7/C*




Watch - man.

F *F7/Eb* *Dm* *F7/C* *Fine*



Watch - man.

Bb *Dm/A* *Gm* *Dm/F* *Bb* *Dm/A*



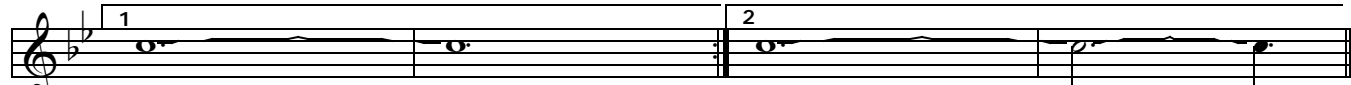
1. Ooh, I'm guid - ing you
2. Ooh, I'm al-ways with you

Gm7 *Dm/F* *Eb* *Gm/D* *Cm7* *Eb*



To help you through, That's what I
You're al-ways with me, Oh, can't you

F *F7/Eb* *Dm* *F7/C* *F* *F7/Eb* *Dm* *F7/C*



do! see? do! see?

Repeat the CHORUS after each verse.

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WATCHMAN

CHORUS

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Watch your words, ac - tion, thoughts, char - ac - ter and heart. Watch your
words, ac - tion, thoughts, char - ac - ter and heart. 'Cause I'm the
Watch - man, Yes, I'm the

Fine

1 Watch man. 2 Watch man.

1. Ooh, I'm guid - ing you
2. Ooh, I'm al - ways with you

To help you through, That's what I
You're al - ways with me, Oh, can't you

1 do! see? 2 do! see?

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WATCHMAN (Page 1)

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CHORUS

B \flat

Dm/A

Gm

A

Watch your words, ac- tion, thoughts, — char- ac- ter — and heart. — Watch your

B

Watch your words, ac- tion, thoughts, — char- ac- ter — and heart. — Watch your

B \flat

Dm/A

Gm

words, ac- tion, thoughts, — char- ac- ter — and heart. 'Cause I'm the

words, ac- tion, thoughts, — char- ac- ter — and heart. 'Cause I'm the

E \flat

E \flat M7/D

Cm7

E \flat

Watch- man, ————— Yes, I'm — the

Watch- man, ————— Yes, I'm — the

F

F7/E \flat

Dm

F7/C

1

Watch - man. —————

Watch - man. —————

F

F7/E \flat

Dm

F7/C

Fine

2

Watch - man. —————

Watch - man. —————

WATCHMAN (Page 2)

B \flat Dm/A Gm Dm/F B \flat Dm/A

1. Ooh, _____ I'm guid - ing you _____
 2. Ooh, _____ I'm al-ways with you _____

1. Ooh, _____ I'm guid - ing you _____
 2. Ooh, _____ I'm al-ways with you _____

Gm7 Dm/F E \flat Gm/D Cm7 E \flat

_____ To help _____ you through, _____ That's what I
 _____ You're al-ways with me, _____ Oh, can't you

_____ To help _____ you through, _____ That's what I
 _____ You're al-ways with me, _____ Oh, can't you

F F7/E \flat Dm F7/C F F7/E \flat Dm F7/C

1 do! _____ do! _____
 see? _____ see? _____

2 do! _____ do! _____
 see? _____ see? _____

do! _____ do! _____
 see? _____ see? _____

Repeat the CHORUS after each verse.

**The staff line labeled with the letter A is the melody.
 The staff line marked with the letter B is a harmonizing
 part. It is suggested that the melody only be sung the
 first time through each segment, and the harmonizing
 part be added the second time through. Then, advance
 to the next section repeating the same process.**

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WATCHMAN (Page 1)

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CHORUS

A




Watch your words, ac- tion, thoughts, char- ac- ter and heart. Watch your


B



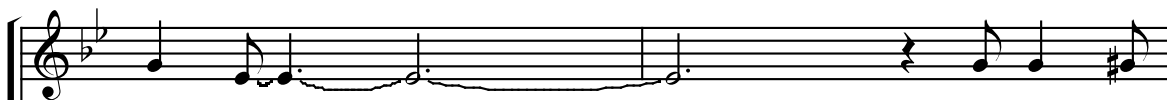
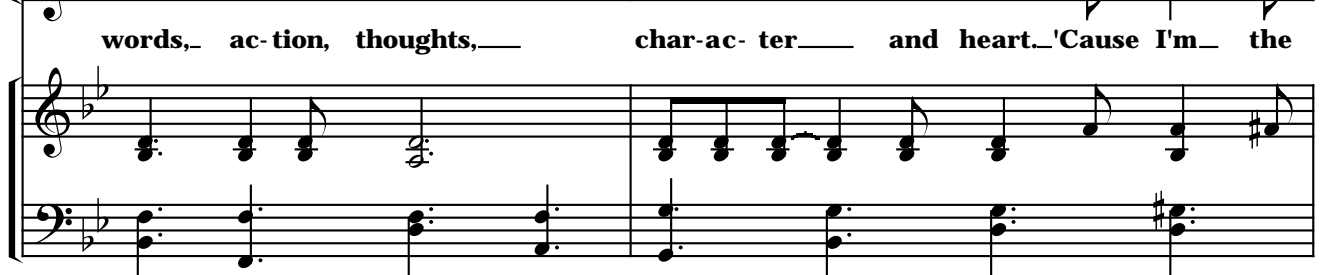
Watch your words, ac- tion, thoughts, char- ac- ter and heart. Watch your




words, ac- tion, thoughts, char- ac- ter and heart. 'Cause I'm the




words, ac- tion, thoughts, char- ac- ter and heart. 'Cause I'm the



Watch- man, Yes, I'm the



Watch- man, Yes, I'm the



WATCHMAN (Page 2)

Fine

1. Watch-man. _____ Watch man. _____
2. Watch-man. _____ Watch man. _____ *Fine*

1. Ooh, _____ I'm guid - ing you _____
2. Ooh, _____ I'm al- ways_ with you _____

1. Ooh, _____ I'm guid - ing you _____
2. Ooh, _____ I'm al- ways_ with you _____

_____ To help _____ you through, _____ That's what I
_____ You're al- ways_ with me, _____ Oh, can't you

_____ To help _____ you through, _____ That's what I
_____ You're al- ways_ with me, _____ Oh, can't you

WATCHMAN (Page 3)

1 2

do! _____ do! _____
see? _____ see? _____

do! _____ do! _____
see? _____ see? _____

1 2

Repeat the CHORUS after each verse.
The staff line labeled with the letter A is the melody.
The staff line marked with the letter B is a harmonizing
part. It is suggested that only the melody be sung the
first time through each segment, and the harmonizing
part be added the second time through. Then, advance
to the next section repeating the same process.

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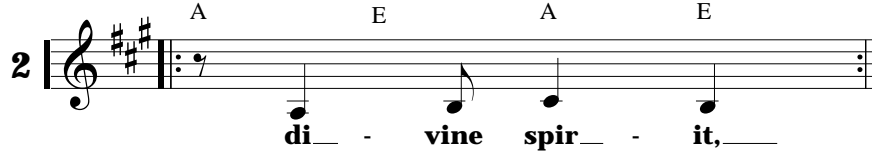
WE ARE ONLY ONE

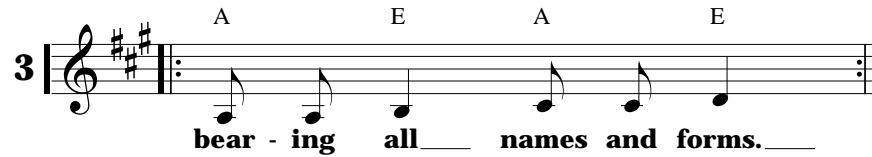
(A ROUND)

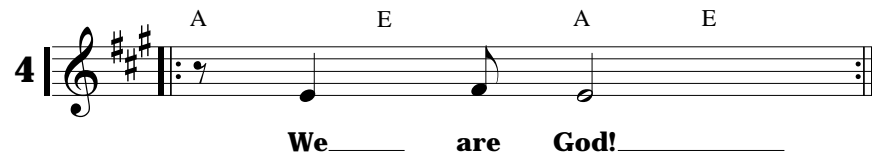
Key of A

Words and music © 1996 by Diane Wells and Ulla Durnfelder

1 

2 

3 

4 

5 

6 

7 

8 

9 

CODA 

The text is based on the words and teachings of Bhagavan Sri Sathya Sai Baba

When sung as a round, there can be as many as 9 groups. When the first group reaches number 2, the 2nd group starts at the beginning, and so forth. The 1st group ends with the CODA.

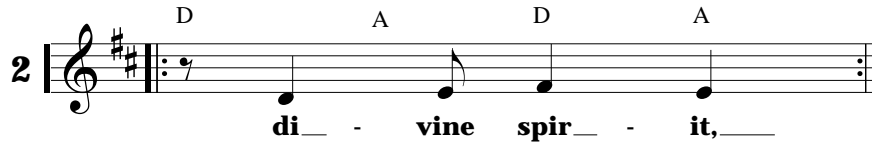
WE ARE ONLY ONE

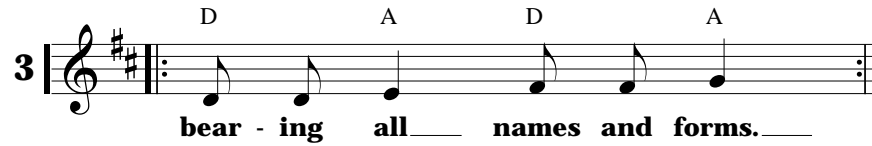
(A ROUND)

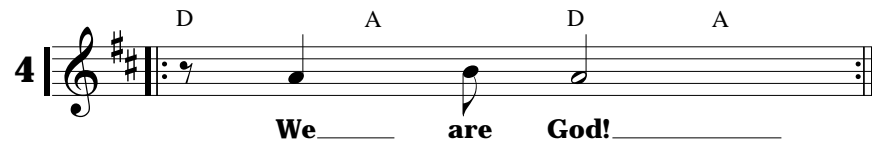
Key of D

Words and music © 1996 by Diane Wells and Ulla Durnfelder

1 
We are on - ly one

2 
di - vine spir - it,

3 
bear - ing all names and forms.

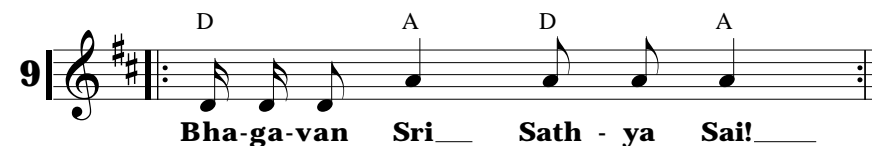
4 
We are God!

5 
We are the one, ab - so - lute, in - di - vis - i - ble.

6 
Sat - yam, Shi - vam, Sun - da - ram,

7 
Truth, Good - ness, Beau - ty,

8 
And we're here now on earth with

9 
Bha - ga - van Sri Sath - ya Sai!

CODA 
Sri Sath - ya Sai!

The text is based on the words and teachings of Bhagavan Sri Sathya Sai Baba


When sung as a round, there can be as many as 9 groups. When the first group reaches number 2, the 2nd group starts at the beginning, and so forth. The 1st group ends with the CODA.

WE RECEIVE HIS LOVE TODAY

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

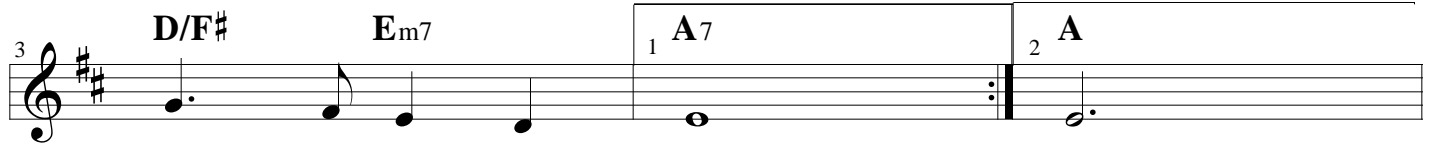
Key of D

D Em7 D/F# G



We re - ceive His love to - day, Let's

3 D/F# Em7 1 A7 2 A



praise His ho - ly name. name.

6 D/F# G D



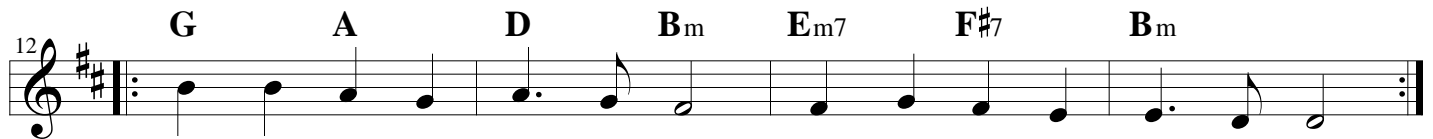
All names are His, All forms are His, We

9 F#m Bm 1 F#m 2 F#m



claim our Lord Sai Ram. Ram.

12 G A D Bm Em7 F#7 Bm



Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

16 G D G A7 D



Truth, good-ness, beau - ty, He walks up-on this earth.

WE RECEIVE HIS LOVE TODAY

Key of D

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

We re - ceive His love to - day, Let's

3 praise His ho - ly name. name.

6 All names are His, All forms are His, We

9 claim our Lord Sai Ram. Ram.

12 Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

16 Truth, good-ness, beau - ty, He walks up-on this earth.

WE RECEIVE HIS LOVE TODAY

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

Key of F

F Gm7 F/A Bb

We re - ceive His love to - day, Let's

F/A Gm7 C7 C

praise His ho - ly name. name.

F/A Bb F

All names are His, All forms are His, We

Am Dm Am Am

claim our Lord Sai Ram. Ram.

Bb C F Dm Gm7 A Dm

Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

Bb F Bb C7 F

Truth, good-ness, beau - ty, He walks up-on this earth.

WE RECEIVE HIS LOVE TODAY

Key of F

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA

We re - ceive His love to - day, Let's

3 praise His ho - ly name. name.

6 All names are His, All forms are His, We

9 claim our Lord Sai Ram. Ram.

12 Sath-yam, Shi-vam, Sun - dar-am, Sath-yam, Shi-vam, Sun - dar-am,

16 Truth, good-ness, beau - ty, He walks up-on this earth.

WE SANCTIFY THE DAY

Text authored by Diane Well and Janet Bicker.
Melody adapted from the Bhajan: JHULANA JHULAYE BRIJABALA

C F G C F G C

We sanc- ti- fy the day the Lord is born_ with_ - in_ us. born_ with_ - in_ us._
We sanc- ti- fy the day the Lord is born_ with_ - in_ us. born_ with_ - in_ us._

C G7 C C

Glo- ri - fy - ing Him, we cel - e - brate this day. cel - e - brate this day._
Glo- ri - fy - ing You, Lord, we cel - e - brate this day. cel - e - brate this day._

C F G7 C F G7 C

We sanc- ti- fy the day the Lord is born_ with_ - in_ us. born_ with_ - in_ us._
We sanc- ti- fy the day that You are born_ with_ - in_ us. born_ with_ - in_ us._

C G7 C

No_ oth - er way, Lord! This is our new birth!_
No_ oth - er way, Lord! This is our new birth!_

C G7 C

No_ oth - er way, Lord! This is our true birth!_
No_ oth - er way, Lord! This is our true birth!_

C F G7 C

Liv - ing a life of lov - ing ser - vice._
Liv - ing a life of lov - ing ser - vice._

C G7 C C

Glo - ri - fy - ing Him, we cel - e - brate this day! cel - e - brate this day!_
Glo - ri - fy - ing You, Lord, we cel - e - brate this day! cel - e - brate this day!_

WE SANCTIFY THE DAY

Based on the Bhajan Tune: JHULANA JHULAYE BRIJABALA

Text authored by Diane Wells and Janet (Bock) Bickner

Key of C

1. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!
2. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

We sanc - ti - fy the day the Lord is born with - in us! born with - in us!
We sanc - ti - fy the day that You are born with - in us! born with - in us!

No oth - er way, Lord! This is our new birth!
No oth - er way, Lord! This is our new birth!

No oth - er way, Lord! This is our true birth!
No oth - er way, Lord! This is our true birth!

Liv - ing a life of lov - ing ser - vice,
Liv - ing a life of lov - ing ser - vice,

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

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WE SANCTIFY THE DAY

Based on the Bhajan Tune: JHULANA JHULAYE BRIJABALA

Text authored by Diane Wells and Janet (Bock) Bickner

Key of F

1. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!
2. We sanc - ti - fy the day the Lord is born with - in us! born with - in us!

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

We sanc - ti - fy the day the Lord is born with - in us! born with - in us!
We sanc - ti - fy the day that You are born with - in us! born with - in us!

No oth - er way, Lord! This is our new birth!
No oth - er way, Lord! This is our new birth!

No oth - er way, Lord! This is our true birth!
No oth - er way, Lord! This is our true birth!

Liv - ing a life of lov - ing ser - vice,
Liv - ing a life of lov - ing ser - vice,

Glo - ri - fy - ing Him, we ce - le - brate this day! ce - le - brate this day!
Glo - ri - fy - ing You, Lord, we ce - le - brate this day! ce - le - brate this day!

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WE ARE ONE WORLD

Text, melody and harmonizations authored by Klaus Kaemper, Germany

Round with 4 parts

1) B6
We are one world, we are one world!

2) EMaj7
Black and white and red and yel-low, rich and poor and old and

3) EMaj7
young, we are one, we are one, we are one!

4) B6
We are one, we are one, we are one!

WE ARE THE LIGHT OF GOD (Page 1)

Music and text authored by Linda Gallagher, California, USA.

Chorus

C G7 C F G G7

We are the light of God, Let-ting our light shine through,

C G7 C

We are the light of God,

F G7 C F G7 C C7

Shin-ing on me and you. Shin-ing on me and you.

Verse 1

F C

To o - pen the heart is the place we must start, To

G G7 C C7 F Fm

let God's Love have its way, To let the mind die, the lit - tle

C Am Dm G7 C G

sense of "I", To fi - nal - ly ex - pe - ri - ence Grace. **(Sing Chorus through once)**

Verse 2

F C

When life makes it - self known In that mo - ment we've grown be -

G G7 C C7 F Fm


yond all de - sire and fear. It's in leav - ing the dark to be -


C Am Dm G7 C G


hold that spark That the Sun once a - gain does ap - pear. **(Sing Chorus through once)**

WE ARE THE LIGHT OF GOD (Page 2)

Verse 3


 When we know who we are, we no longer are far From the


 Peace, the Joy, and the Love. We now know just to Be, that's what


 sets us free, To live the lives we've been dreaming of. **(Go to Coda)**

Coda


 We are the light of God,


 Let-ting our light shine through,


 We are the light of God,


 Shin - ing on me Shin - ing on me


 Shin - ing on me and You.

WE ARE THE WAVES

Words and music © by Kaye Dunham

Key of F

Musical score for 'We Are the Waves' in 4/4 time, key of F major. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (F major). The second staff has a bass clef and the same key signature. The lyrics are: 'We are the waves, You are the Ocean.' The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: 'We are the waves, You are the Ocean.' The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

F Bb F

We are the waves, You are the Ocean.

F C F

We are the waves, You are the Ocean.

UNIVERSAL MANTRA

WE ARE THE OCEAN

Words and music: WE ARE THE WAVES © by Kaye Dunham
Adapted by Ulla Durnfelder (used with permission)

Key of F

Musical score for 'We Are the Ocean' in 4/4 time, key of F major. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (F major). The second staff has a bass clef and the same key signature. The lyrics are: 'We are the waves, we are the Ocean.' The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: 'We are, we are the Ocean.' The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

F Bb F

We are the waves, we are the Ocean.

F C F

We are, we are the Ocean.

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WE ARE THE WAVES

Words and music © by Kaye Dunham

Key of C

We are the waves, _____ You are the O - cean. _____

We are the waves, _____ You are the O - cean. _____

UNIVERSAL MANTRA

WE ARE THE OCEAN

Words and music: WE ARE THE WAVES © by Kaye Dunham
Adapted by Ulla Durnfelder (used with permission)

Key of C

We are the waves, _____ we are the O - - cean. _____

We are, _____ we are the O - cean. _____

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WE WANT TO BE ONE WITH THEE, LORD

Key of E minor

Text and music authored by Ulla Durnfelder and Diane Wells ©1995

Em D Em

We want to be one__ with Thee, Lord;__ What should we do?__

3 Em D Em

We med - i - tate_ on Thee;__ We sing_ a song_ with Thee.__

5 Em D Em

We do have fun_____ with Thee!_____

7 Em D Em

We love,_____ we love to be with Thee!_____

9 Em D Em

Ev - 'ry-thing we do, Lord,_____ we do with Thee!_____

11 D Em D Em

We are one_____ with Thee, (2x)_____

13 Em D Em

We are__ one with Thee, Lord, there's noth-ing to do;_____

15 D Em

We are one!_____

16 D Em

We ARE!_____

17 D Em

We are THAT!_____

18 D Em D Em D Em D Em

I AM!_____ I am,_____ I am,_____ Om!_____

WE WANT TO BE ONE WITH THEE, LORD

Key of A minor

Text and music authored by Ulla Durnfelder and Diane Wells ©1995

Am G Am



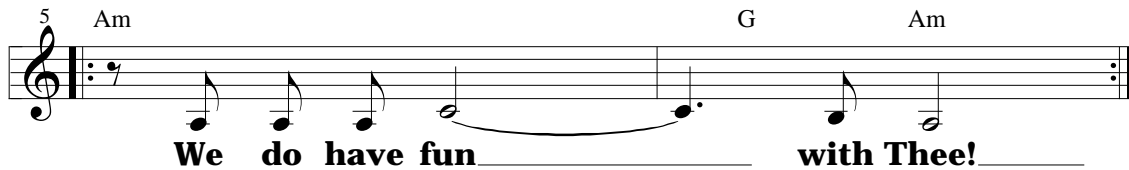
We want to be one with Thee, Lord; What should we do?

3 Am G Am



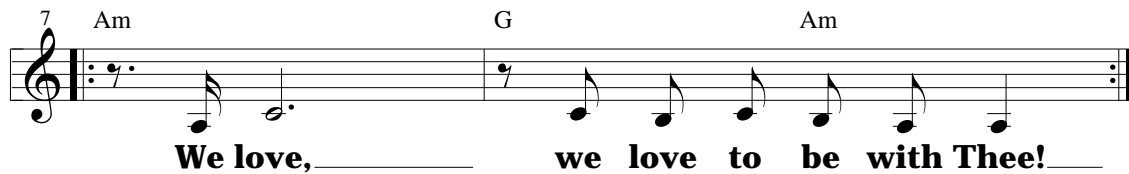
We med - i - tate on Thee; We sing a song with Thee.

5 Am G Am



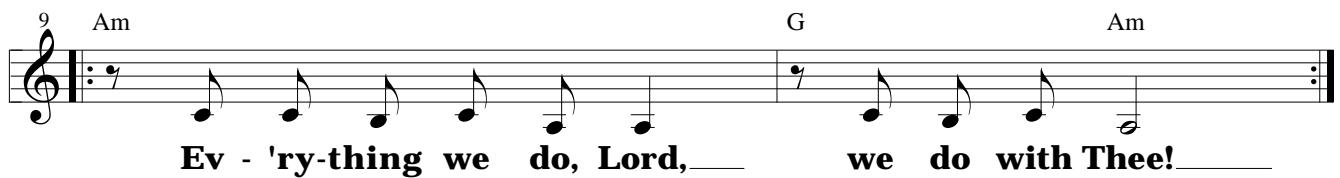
We do have fun with Thee!

7 Am G Am



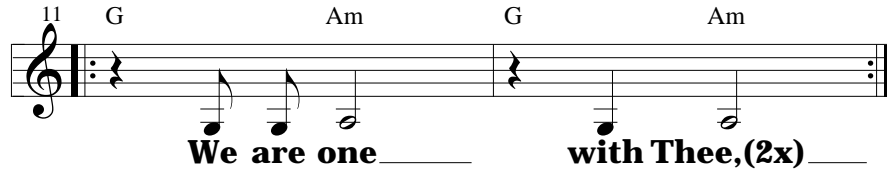
We love, we love to be with Thee!

9 Am G Am



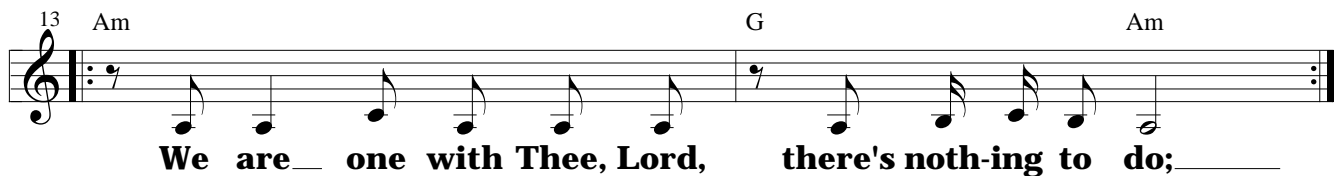
Ev - 'ry-thing we do, Lord, we do with Thee!

11 G Am G Am



We are one with Thee, (2x)

13 Am G Am



We are one with Thee, Lord, there's nothing to do;

15 G Am



We are one!

16 G Am



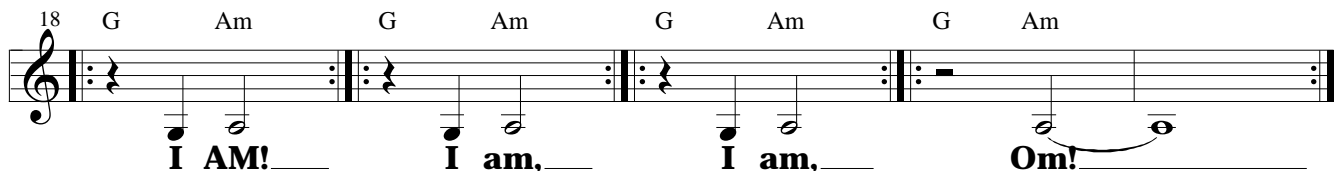
We ARE!

17 G Am



We are THAT!

18 G Am G Am G Am G Am



I AM! I am, I am, Om!

WHAT ABOUT GOD!

Words and Music by Ulla Dürnfelder
© Ulla Dürnfelder

CHORUS: $B\flat$ F

Alto
Soprano 1
Soprano 2

What a - bout God! What a - bout Joy! What a - bout shar - ing Love

What a - bout God! - What a - bout Joy! What a - bout shar - ing Love

What a - bout God! What a - bout Joy! What a - bout shar - ing Love

5 1. 2. 3. Go to End

A
S 1
S 2

With the World! World! World!

With the World! World! World!

With the World! World! World!

With the World! World! World!

VERSES: $B\flat$ F

8

1. Drop your de - - - pres - sion! Tear down the wall! O - pen your
2. Leave the past be - - - hind you! Live to day! Don't mind the
3. Get your spir - it go - ing shining like the sun! Keep your Love

11 3. $B\flat$...Chorus... Go to End: End: $E\flat$

heart to com - pas - sion! pas - sion! For the ev' ry and
future; its on it's way! way!
Flowing to e - very - one! one!

16 $E\flat$ $B\flat$

on - ly One OM !

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WHEN DARK CLOUDS FILL YOUR SKIES

The text is authored by Hal Honig. The melody is based on an American folk spiritual, "Mary Wore Three Links of Chain," also known as "Hold On".



1. When dark clouds fill your skies, hid - ing
2. When things are get - ting rough and you
3. When life seems so un - fair and
4. Keep a smile and say, "I Can!" Love and



sun - shine from your eyes, Say His
 feel e - nough's e - nough, Say His
 no one seems to care, Say His
 serve your fel - low man. Say His



Name, see His form, hold on!
 Name, see His form, hold on!
 Name, see His form, hold on!
 Name, see His form, hold on!

Chorus



Hold on! Sai Ram! Say His



name, see His form, hold on!

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1. When dark clouds fill your skies, hid - ing
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 4. Keep a smile and say, "I Can!" Love and

sun - shine from your eyes, Say His
 feel e - nough's e - nough, Say His
 no one seems to care, Say His
 serve your fel - low man. Say His

Name, see His form, hold on!
 Name, see His form, hold on!
 Name, see His form, hold on!
 Name, see His form, hold on!

Chorus

Hold on! Sai Ram! Say His

name, see His form, hold on!

WHAT DO YOU THINK ABOUT BEING HAPPY

Text by Diane Wells and Ulla Durnfelder. Music by Diane Wells. ©1996

Key of G

G D C G C G

What do you think a-bout be-ing hap-py when you feel sad?

G D C G C G

What do you think a-bout sing-ing when you feel bad?

D D7 G

Sing out in joy and be hap-py!

C G D D7 D D7

You will find that all your wor-ries melt in-to the sea. melt in-to the sea.

G D7 G

The sea is God, and we are the waves.

G D7 G D7 G

We ride on the top, we're al-so the bot-tom. al-so the bot-tom.

C G C G

We are the o-ccean and the trou-bled sea.

G D D7 G

To-geth-er we, and we are the one and on-ly Thee!

G D G

Hal-le-lu-jah, praise to Thee, O Lord-y!

G C G D D7 G

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, to Thee!

WHAT DO YOU THINK ABOUT BEING HAPPY

Key of B-flat

Text by Diane Wells and Ulla Durnfelder. Music by Diane Wells. ©1996

The musical score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes. The lyrics are: "What do you think a-bout be-ing hap-py when you feel sad? What do you think a-bout sing-ing when you feel bad? Sing out in joy and be hap-py! You will find that all your wor-ries melt in-to the sea. melt in-to the sea. The sea is God, and we are the waves. We ride on the top, we're al-so the bot-tom. al-so the bot-tom. We are the o-cean and the trou-bled sea. To-geth-er we, and we are the one and on-ly Thee! Hal-le-lu-jah, praise to Thee, O Lord-y! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, to Thee!"

B \flat F E \flat B \flat E \flat B \flat

What do you think a-bout be-ing hap-py when you feel sad?

B \flat F E \flat B \flat E \flat B \flat

What do you think a-bout sing-ing when you feel bad?

F F7 B \flat

Sing out in joy and be hap-py!

E \flat B \flat F F7 F F7

You will find that all your wor-ries melt in-to the sea. melt in-to the sea.

B \flat F7 B \flat

The sea is God, and we are the waves.

B \flat F7 B \flat F7 B \flat

We ride on the top, we're al-so the bot-tom. al-so the bot-tom.

E \flat B \flat E \flat B \flat

We are the o-cean and the trou-bled sea.

B \flat F F7 B \flat

To-geth-er we, and we are the one and on-ly Thee!

B \flat F B \flat

Hal-le-lu-jah, praise to Thee, O Lord-y!

B \flat E \flat B \flat F F7 B \flat

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, to Thee!

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WHEN I REFLECT UPON MY LOVE FOR THEE (revised)

Text authored by Sally Khan © 1993. Melody adapted from Rimsky-Korsakoff's SONG OF INDIA

Key of C



When I re - flect up - on my love for Thee, the scent - ed



jas - mine wafts so ten - der - ly ca - ressing waves of sweet per -



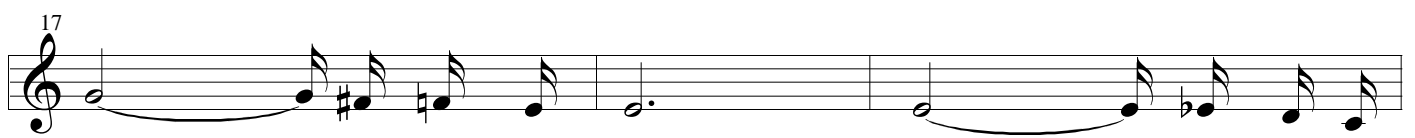
fume. I sing Your song of love to all I meet, A song to



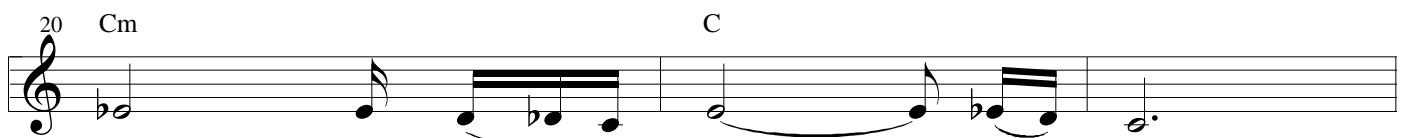
guide them to Your Lo - tus Feet, Oh, Bless - ed Grace, Oh, Grace Di -



vine! You are all there is, e'er was, and



ev - er - more shall be. Love shaped in - to



stone, worm, man, beast and tree.

WHEN I REFLECT UPON MY LOVE FOR THEE (revised) page 2

23 G F G

Love so clear for all who will to see; yet love so sub-tle on-ly

Detailed description: This block contains the first two lines of music. The first line starts at measure 23 with a G chord and continues to measure 24 with an F chord and then a G chord. The melody consists of eighth and quarter notes.

25 F C Fm

few can feel. (Instruments) Bless - ed Lord, I list - en for Thy

Detailed description: This block contains the second and third lines of music. Measure 25 starts with an F chord. Measure 26 has a C chord for the first half and an Fm chord for the second half. The melody includes a whole note rest in measure 25 and a half note in measure 26.

29 C F Fm

call sub - lime. Hush, oh mind, be still or miss the

Detailed description: This block contains the fourth and fifth lines of music. Measure 29 starts with a C chord. Measure 30 has an F chord for the first half and an Fm chord for the second half. The melody features dotted notes and eighth notes.

33 C C

Flute Di - vine. I know I do not have to wait for

Detailed description: This block contains the sixth and seventh lines of music. Measure 33 starts with a C chord. Measure 34 also has a C chord. The melody consists of quarter and eighth notes.

37 F C F C F

Thee, from age to age un - to e - ter - ni - ty;

Detailed description: This block contains the eighth and ninth lines of music. Measure 37 starts with an F chord. Measure 38 has chords F, C, F, C, F. The melody consists of quarter notes.

40 F C

You're here and now, wait - ing for me.

Detailed description: This block contains the tenth and eleventh lines of music. Measure 40 starts with an F chord. Measure 41 has a C chord. The melody consists of quarter notes.

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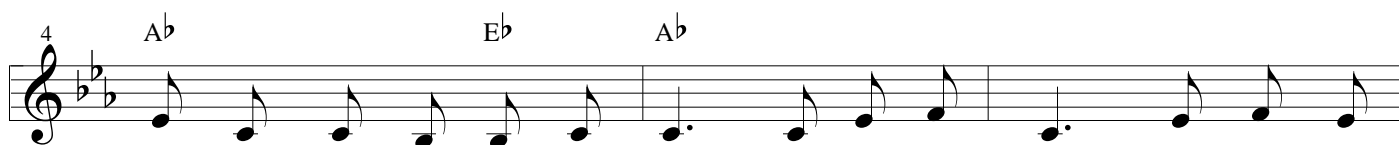
WHEN I REFLECT UPON MY LOVE FOR THEE (revised)

Text authored by Sally Khan © 1993. Melody adapted from Rimsky-Korsakoff's SONG OF INDIA

Key of E-flat



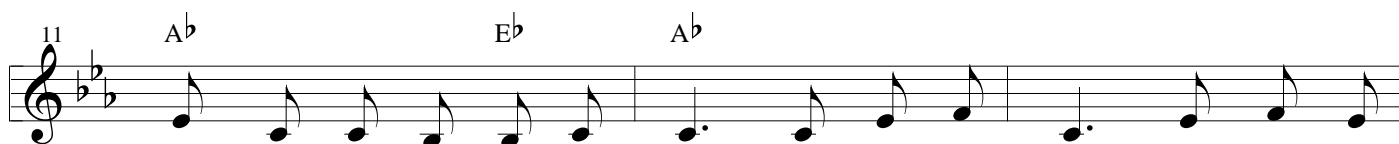
When I re - flect up - on my love for Thee, — the scent-ed



jas - mine wafts so ten - der - ly — ca - ress-ing waves — of sweet per -



fume. — I sing Your song of love to all I meet, — A song to



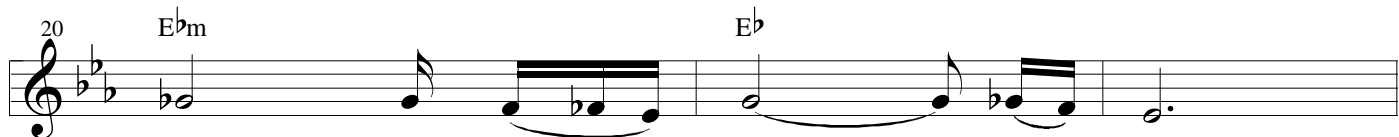
guide them to Your Lo - tus Feet, — Oh, Bless-ed Grace, — Oh, Grace Di -



vine! — You — are all there is, — e'er was, and



ev - - - er - more shall be. — Love — shaped in - to



stone, — worm, man, — beast — and — tree. —

WHEN I REFLECT UPON MY LOVE FOR THEE (revised) Page 2

23 $B\flat$ $A\flat$ $B\flat$

Love _____ so clear for all who will to see; _____ yet love so sub-tle on-ly

25 $A\flat$ $E\flat$ $A\flat m$

few can feel. _____ (Instruments) Bless - ed Lord, I list - en for Thy

29 $E\flat$ $A\flat$ $A\flat m$

call sub - lime. _____ Hush, oh mind, be still or miss the

33 $E\flat$ $E\flat$

Flute Di - vine. _____ I know I do not have to wait for

37 $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$

Thee, from age to age un - to e - ter - ni - ty; _____

40 $A\flat$ $E\flat$

You're here and now, wait-ing for me. _____

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WHEN MY LIFE SEEMS LOST

Key of D

Words and music by Diane Wells ©1995



1. When my life seems lost, Should I for - get your name, Lord
2. When my spir - it's low, I sing out your name, Lord,
3. Om Shri Sath - ya Sai Jay Jay See - tha Ram,



Take me by the hand, And lead me home a - gain
You're there right a - way, To lead me home a - gain,
Shi - va Shak - ti Om, A - hu - ra Maz - da,



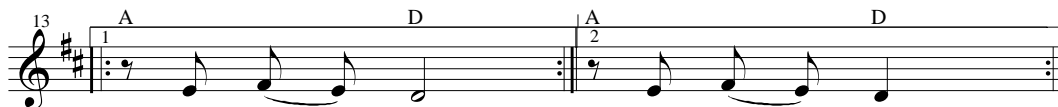
Turn me right a - round, Set my feet back on the ground, feet back on the ground,
You turn me all a - round, Set my feet back on the ground, feet back on the ground,
Al - lah Bud - dha Om {Ye - su} Ma - ha - vir, {Ye - su} Ma - ha - vir,
{Ya - weh} {Ya - weh}



Of your ev - er - last - ing Peace, Love and Joy! Peace, Love and Joy!
Of your ev - er - last - ing Love, Joy and Care! Love, Joy and Care!
Ha - re Ha - re Krish - na {Ba - ba} Bha - ga - van! {Ba - ba} Bha - ga - van!
{Jay Jay} {Jay Jay}



Peace and Love!
Love and Joy!
Ha - re Ha - re!



Love and Joy! Love and Joy!
Joy and Care! Joy and Care!
Krish - na Krish - na! Krish - na Krish - na!



Of your ev - er - last - ing Peace, Love and Joy! Peace, Love and Joy!
Of your ev - er - last - ing Love, Joy and Care! Love, Joy and Care!
Ha - re Ha - re Krish - na {Ba - ba} Bha - ga - van! {Ba - ba} Bha - ga - van!
{Jay Jay} {Jay Jay}

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WHEN MY LIFE SEEMS LOST

Key of G

Words and music by Diane Wells ©1995



1. When my life seems lost, _____ Should I for - get your name, Lord _____
 2. When my spir - it's low, _____ I sing out your name, Lord, _____
 3. Om Shri Sath - ya Sai _____ Jay Jay See - tha Ram, _____



Take me by the hand, _____ And lead me home a - gain _____
 You're there right a - way, _____ To lead me home a - gain, _____
 Shi - va Shak - ti Om, _____ A - hu - ra Maz - da, _____



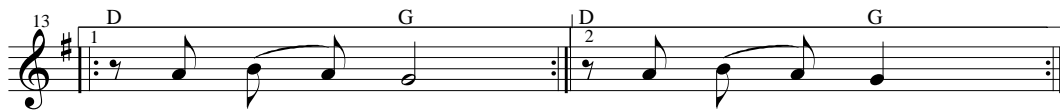
Turn _____ me right a - round, Set my feet back on the ground, _____ feet back on the ground, _____
 You turn me all a - round, Set my feet back on the ground, _____ feet back on the ground, _____
 Al - lah _____ Bud - dha Om _____ {Ye - su } Ma - ha - vir, _____ {Ye - su } Ma - ha - vir, _____
 {Ya - weh} {Ya - weh}



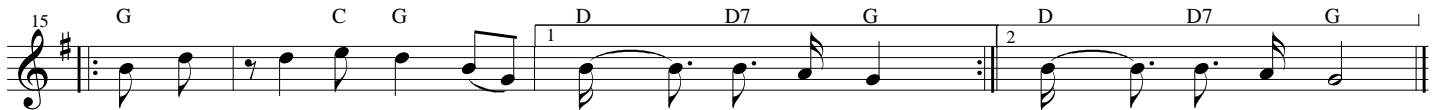
Of your ev - er - last - ing _____ Peace, _____ Love and Joy! _____ Peace, _____ Love and Joy! _____
 Of your ev - er - last - ing _____ Love, _____ Joy and Care! _____ Love, _____ Joy and Care! _____
 Ha - re Ha - re Krish - na _____ {Ba - ba } Bha - ga - van! _____ {Ba - ba } Bha - ga - van! _____
 {Jay Jay} {Jay Jay}



Peace and _____ Love! _____
 Love and _____ Joy! _____
 Ha - re Ha - re!



Love and _____ Joy! _____ Love and _____ Joy! _____
 Joy and _____ Care! _____ Joy and _____ Care! _____
 Krish - na Krish - na! _____ Krish - na Krish - na! _____



Of your ev - er - last - ing _____ Peace, _____ Love and Joy! _____ Peace, _____ Love and Joy! _____
 Of your ev - er - last - ing _____ Love, _____ Joy and Care! _____ Love, _____ Joy and Care! _____
 Ha - re Ha - re Krish - na _____ {Ba - ba } Bha - ga - van! _____ {Ba - ba } Bha - ga - van! _____
 {Jay Jay} {Jay Jay}

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WHEN THE SAINTS GO MARCHING IN

Text provided by the devotees of the Phoenix, Arizona Sai Center.
The melody is a traditional American Spiritual.

1. Oh, when the saints go march- ing in,
 2. And when they gath- er 'round the throne,
 3. And when they crown Him King of Kings,
 4. And on that Hal- le- lu- jah Day,

— Oh, when the saints go march- ing in.
 — And when they gath- er 'round the throne.
 — And when they crown Him King of Kings.
 — And on that Hal- le- lu- jah Day.

— Oh Lord, I want to be in that num- ber
 — Oh Lord, I want to be in that num- ber
 — Oh Lord, I want to be in that num- ber
 — Oh Lord, I want to be in that num- ber

— When the saints go march- ing in.
 — When they gath- er 'round the throne.
 — When they crown Him King of Kings.
 — On that Hal- le- lu- jah Day.

WHEN THE SAINTS GO MARCHING IN

Text provided by the devotees of the Phoenix, Arizona Sai Center.
The melody is a traditional American Spiritual.

G7 C G7 C

1. Oh, when the saints _____ go march- ing in, _____
 2. And when they gath _____ - er 'round the throne, _____
 3. And when they crown _____ Him King of Kings, _____
 4. And on that Hal _____ - le - lu - jah Day, _____

G7 C D7 G

Oh, when the saints _____ go _____ march - ing _____ in. _____
 And when they gath _____ - er _____ 'round _____ the _____ throne. _____
 And when they crown _____ Him _____ King _____ of _____ Kings. _____
 And on that Hal - le - lu - jah _____ Day. _____

G7 C C7 F

Oh Lord, I want _____ to be _____ in that num- ber _____
 Oh Lord, I want _____ to be _____ in that num- ber _____
 Oh Lord, I want _____ to be _____ in that num- ber _____
 Oh Lord, I want _____ to be _____ in that num- ber _____

Dm C/G Am Dm7 G7 C

When the saints _____ go _____ march - ing _____ in. _____
 When they gath _____ - er _____ 'round _____ the _____ throne. _____
 When they crown _____ Him _____ King _____ of _____ Kings. _____
 On that Hal - le - lu - jah _____ Day. _____

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WHERE ARE YOU, OH KRISHNA

Text: English translation of Radhika's prayer to Krishna.
Melody and harmonizations authored by Heinz Malina, Austria.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords used are D, Em, A, A7, and D.

D Em A D
Were You a tree grow - ing up - wards I would cling to You like a creep - er .

D Em A7 D
Were You a blos - som - ing flow - er I would hov - er o - ver You like a bee.

D Em A7
Were You the bound - less sky I would be in You like a star.

D Em A7
Were You the bot - tom - less o - cean I would merge in You like a wave.

D Em A7
Where are You oh Krish - na? Whi - ther have you gone oh my

D D Em A 1. 2. D D
Krish - na? Have You no pit - y, Krish - na, Krish - na? Were na.

WHY DO YOU SEARCH FOR HEAVEN?

Text paraphrased from Sathya Sai Baba quotations.
Melody and harmonizations authored by Heinz Malina, Austria.

The musical score is written in 4/4 time and consists of six staves of music. The lyrics are written below the notes. The chords are indicated by letters above the staff lines.

Staff 1: Chords: C, Am. Lyrics: Where is heav - en? Where are the an - gels?

Staff 2: Chords: F, G. Lyrics: Where is the land of dreams? Where can I find Your peace?

Staff 3: Chords: C, G, F, G. Lyrics: Why do you search for heav - en when heav - en is on earth? Why

Staff 4: Chords: C, G, F, G. Lyrics: fear when I am here? Why your de - spair when I take care? I

Staff 5: Chords: C, G, C7, F. Lyrics: came to take your wor - ries, to bring you sweet -

Staff 6: Chords: G, C. Lyrics: ness, to bring you love, to bring you love.

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Key of C minor

WHY FEAR WHEN I AM HERE?

(Transcribed as sung by Bettina Biggart, Miami, Florida, USA)

Cm Gm7 Cm

Why _____ fear _____ when I am here? _____

3 Cm Gm7 Cm

Why _____ fear _____ when I am here? _____

5 Cm G7 Cm

So says Ba - ba, Sath - ya Sa - i Ba - ba,

7 G7 Cm

Sath - ya Sa - i Ba - ba, _____ my Lord. _____

9 Cm Gm7 Cm

Why _____ fear _____ when I am here?

11 Cm G7 Cm

1. All _____ I want is your love, my child. _____
2. Krish - na, Bud - dha, _____ Je - sus, Mo-ham - med, _____
3. The light you see in the dark of night, _____ Is

13 Fm7 G7

All I want is your faith. _____
All came through this _____ land. _____
that of God in _____ man. _____

15 G7 Cm

All _____ I want is your love _____ in God, No
All of them brought the _____ mess-age of love, _____
Find _____ the light that is in _____ your heart, And

WHY FEAR WHEN I AM HERE? p. 2

17 **Fm7** **Gm7** **Cm**

mat - ter what your faith. _____
Love your fel - low man. _____
reach the promis - ed land. _____

19 **Cm** **G7** **Cm**

So says Ba - ba, Sath - ya Sa - i Ba - ba,

21 **G7** **Cm** *D.S. al signa*

Sath - ya Sa - i Ba - ba, my Lord. _____

Coda
23 **Cm** **Gm7** **Cm**

Why fear when I am here? _____

WHY FEAR WHEN I AM HERE?

Key of C minor (Transcribed as sung by Bettina Biggart, Miami, Florida, USA)

Why _____ fear _____ when I am here? _____

Why _____ fear _____ when I am here? _____

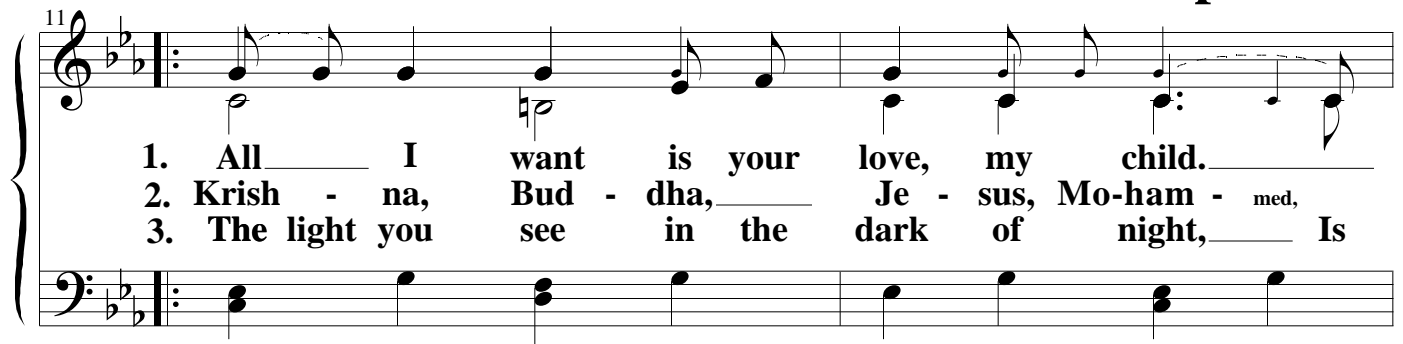
So says Ba - ba, Sath - ya Sa - i Ba - ba,

Sath - ya Sa - i Ba - ba, my Lord. _____

Why _____ fear _____ when I am here? _____

WHY FEAR WHEN I AM HERE? p. 2

11



1. All I want is your love, my child.
2. Krish - na, Bud - dha, Je - sus, Mo-ham - med,
3. The light you see in the dark of night, Is

13



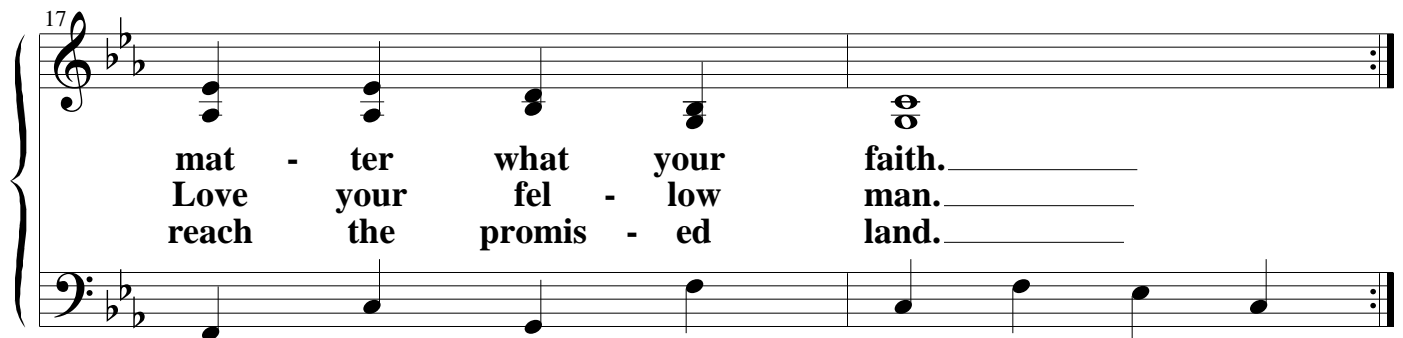
All I want is your faith.
All that came of through this land.
that of God in man.

15



All I want is your love in God, No
All of them brought the mess-age of love,
Find the light that is in your heart, And

17



mat - ter what your faith.
Love your fel - low man.
reach the promis - ed land.

19



So says Ba - ba, Sath - ya Sa - i Ba - ba,

WHY FEAR WHEN I AM HERE? p. 3

D.S. al signa

21

Sath - ya Sa - i Ba - ba, my Lord.

Coda

23

Why fear when I am here?

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Key of E minor

WHY FEAR WHEN I AM HERE?

(Transcribed as sung by Bettina Biggart, Miami, Florida, USA)

Em Bm7 Em

Why _____ fear _____ when I am here? _____

3 Em Bm7 Em

Why _____ fear _____ when I am here? _____

5 Em B7 Em

So says Ba - ba, Sath - ya Sa - i Ba - ba,

7 B7 Em

Sath - ya Sa - i Ba - ba, my Lord. _____

9 Em Bm7 Em

Why _____ fear _____ when I am here? _____

11 Em B7 Em

1. All _____ I want is your love, my child. _____
2. Krish - na, Bud - dha, Je - sus, Mo-ham - med,
3. The light you see in the dark of night, _____ Is

13 Am7 B7

All I want is your faith. _____
All came through this land. _____
that of God in man. _____

15 B7 Em

All _____ I want is your love _____ in God, No
All of them brought the _____ mess-age of love, _____
Find _____ the light that is in _____ your heart, And

WHY FEAR WHEN I AM HERE? p. 2

17 **A_m7** **B_m7** **E_m**

mat - ter what your faith. _____
Love your fel - low man. _____
reach the promis - ed land. _____

19 **E_m** **B7** **E_m**

So says Ba - ba, Sath - ya Sa - i Ba - ba,

21 **B7** **E_m** *D.S. al signa*

Sath - ya Sa - i Ba - ba, my Lord. _____

Coda

23 **E_m** **B_m7** **E_m**

Why fear when I am here? _____

WHY FEAR WHEN I AM HERE?

Key of E minor (Transcribed as sung by Bettina Biggart, Miami, Florida, USA)

Why _____ fear _____ when I am here? _____

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (E3, G3, B3) and continues with a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (E2, G2, B2) and continuing with a series of notes and chords.

Why _____ fear _____ when I am here? _____

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (E3, G3, B3) and continues with a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (E2, G2, B2) and continuing with a series of notes and chords.

So says Ba - ba, Sath - ya Sa - i Ba - ba,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (E3, G3, B3) and continues with a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (E2, G2, B2) and continuing with a series of notes and chords.

Sath - ya Sa - i Ba - ba, my Lord. _____

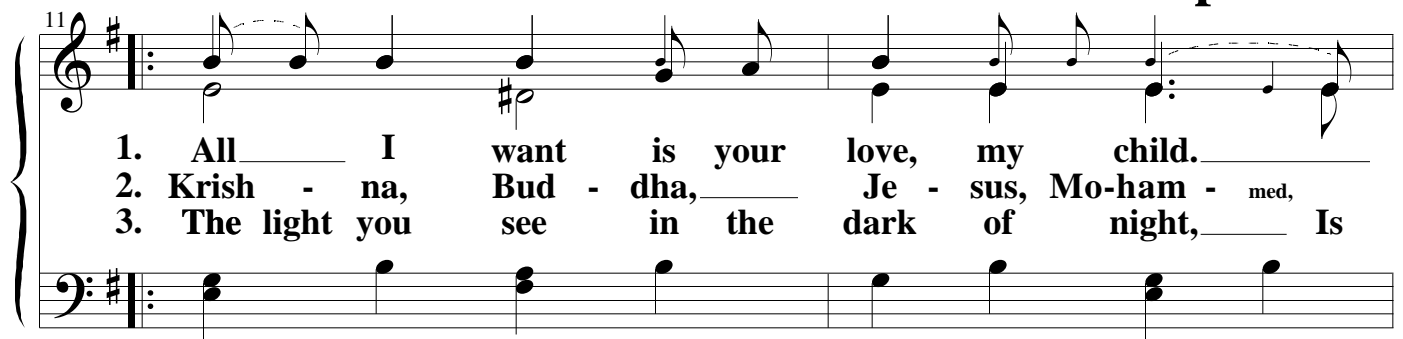
The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (E3, G3, B3) and continues with a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (E2, G2, B2) and continuing with a series of notes and chords.

Why _____ fear _____ when I am here? _____

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (E3, G3, B3) and continues with a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (E2, G2, B2) and continuing with a series of notes and chords.

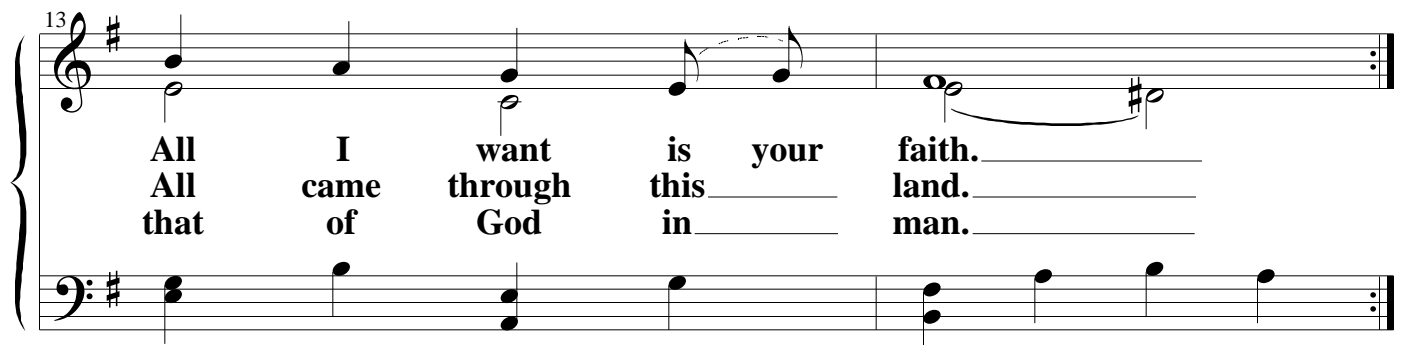
WHY FEAR WHEN I AM HERE? p. 2

11



1. All I want is your love, my child.
2. Krish - na, Bud - dha, Je - sus, Mo-ham - med,
3. The light you see in the dark of night, Is

13



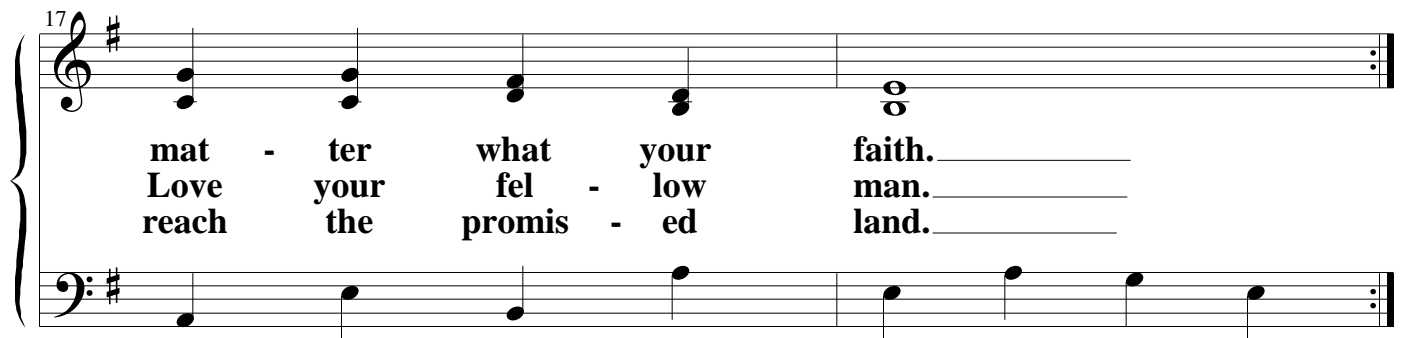
All I want is your faith.
All that came through this land.
that of God in man.

15



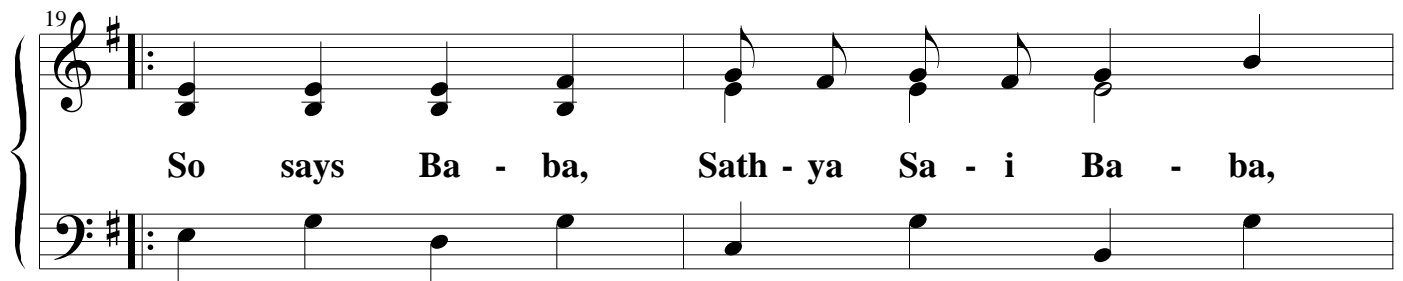
All I want is your love in God, No
All of them brought the mess-age of love,
Find the light that is in your heart, And

17



mat - ter what your faith.
Love your fel - low man.
reach the promis - ed land.

19



So says Ba - ba, Sath - ya Sa - i Ba - ba,

WHY FEAR WHEN I AM HERE? p. 3

D.S. al signa

21

Sath - ya Sa - i Ba - ba, my Lord.

Coda

23

Why fear when I am here?

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Key of G minor

WHY FEAR WHEN I AM HERE?

(Transcribed as sung by Bettina Biggart, Miani, Florida, USA)

Gm Dm7 Gm



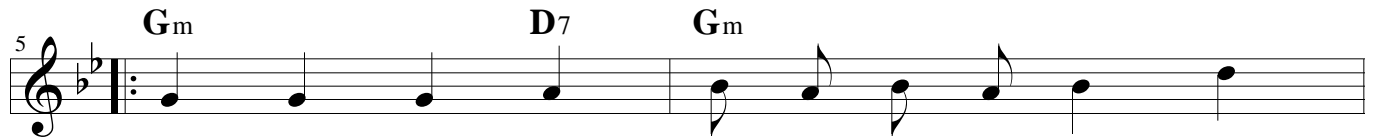
Why _____ fear _____ when I am here? _____

Gm Dm7 Gm



Why _____ fear _____ when I am here? _____

Gm D7 Gm



So says Ba - ba, Sath - ya Sa - i Ba - ba,

D7 Gm



Sath - ya Sa - i Ba - ba, my Lord.

9 Gm Dm7 Gm



Why _____ fear _____ when I am here? _____

11 Gm D7 Gm



1. All I want is your love, my child.

- 2. Krish - na, Bud - dha, Je - sus, Mo-ham - med,
- 3. The light you see in the dark of night, Is

13 Cm7 D7



All I want is your faith.

All I want is your faith.
 All came through this your land.
 that of God in man.

15 D7 Gm



All I want is your love in God, No

All of them brought the message of love,
 Find the light that is in your heart, And

WHY FEAR WHEN I AM HERE? p. 2

17 **Cm7** **Dm7** **Gm**

mat - ter what your faith. _____
Love your fel - low man. _____
reach the promis - ed land. _____

19 **Gm** **D7** **Gm**

So says Ba - ba, Sath - ya Sa - i Ba - ba,

21 **D7** **Gm** *D.S. al signa*

Sath - ya Sa - i Ba - ba, my Lord. _____

Coda

23 **Gm** **Dm7** **Gm**

Why _____ fear _____ when I am here? _____

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WHY FEAR WHEN I AM HERE?

Key of G minor (Transcribed as sung by Bettina Biggart, Miami, Florida, USA)

Why _____ fear _____ when I am here? _____

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G minor (two flats) and 4/4 time. The melody begins with a whole note chord (G3, Bb3, D4), followed by a quarter note G4, a quarter note Bb4, a quarter note D5, and a whole note chord (G4, Bb4, D5).

Why _____ fear _____ when I am here? _____

The second system continues the melody from the first. It starts with a measure rest, followed by a quarter note G4, a quarter note Bb4, a quarter note D5, and a whole note chord (G4, Bb4, D5).

So says Ba - ba, Sath - ya Sa - i Ba - ba,

The third system continues the melody. It starts with a measure rest, followed by a quarter note G4, a quarter note Bb4, a quarter note D5, and a whole note chord (G4, Bb4, D5).

Sath - ya Sa - i Ba - ba, my Lord. _____

The fourth system continues the melody. It starts with a measure rest, followed by a quarter note G4, a quarter note Bb4, a quarter note D5, and a whole note chord (G4, Bb4, D5).

Why _____ fear _____ when I am here? _____

The fifth system concludes the piece. It starts with a measure rest, followed by a quarter note G4, a quarter note Bb4, a quarter note D5, and a whole note chord (G4, Bb4, D5).

WHY FEAR WHEN I AM HERE? p. 2

11

1. All I want is your love, my child.
2. Krish - na, Bud - dha, Je - sus, Mo-ham - med,
3. The light you see in the dark of night, Is

13

All I want is your faith.
All that came of through this land.
that of God in man.

15

All I want is your love in God, No
All of them brought the mess-age of love,
Find the light that is in your heart, And

17

mat - ter what your faith.
Love your fel - low man.
reach the promis - ed land.

19

So says Ba - ba, Sath - ya Sa - i Ba - ba,

WHY FEAR WHEN I AM HERE? p. 3

D.S. al signa

21

Sath - ya Sa - i Ba - ba, my Lord.

Coda

23

Why fear when I am here?

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Text by Lynn Karst. Revised 1987 by Diane Wells and Susan Caffery. Used by permission. Chord suggestions: Diane Wells.

WORSHIP IN YOUR MIND

Tune: MANASA BHAJARE GURU CHARANAM.

C G F G F

Wor-ship, in your mind, the feet of the Gu-ru. feet of the Gu-ru.

G C G G7 C

For cross-ing the o-c-ean of life is hard to do.

C D C D C

Re-mov-er of all dark-ness, praise to Thee! praise to Thee!

G C G G7 C

Shi - va Sai, Lord of light, Shi - va Sa - i.

C F C

Praise to {Thee} Shi - va, Praise to {Thee} Shi - va,

G C G

Praise to {Thee} Shi - va, You light our path - way home!

C F C

Lord of the moun-tain, Shi - va, Lord of the moun-tain, Shi - va,

G C G

Lord of the moun-tain, Shi - va, You light our path - way home!

C F C

You are Om, Ba - ba, You are Om, Ba - ba,

G C G

You are Om, Ba - ba, You are the form of Om!

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YES, WE'VE GOT IT!

Text and music authored by Ulla Durnfelder ©1996

CHORUS

Musical notation for the first line of the chorus, measures 1-4. Chords: A, D, A, D.

Yes, we've got it! Yes, we've got it!

Musical notation for the second line of the chorus, measures 5-8. Chords: A, D, A, A7, D.

Yes, we've got it! The spir - it of the Lord!

Musical notation for the third line of the chorus, measures 9-12. Chords: A, D, A, D, A.

We're look-in' for it! Yes, we've found it! Yes, we've

Musical notation for the fourth line of the chorus, measures 13-16. Chords: D, A, A7, D, D.

found it! The spir-it of the Lord! Lord!

VERSES

(Sing each VERSE followed by the CHORUS then go to CODA)

Musical notation for the first line of the verses, measures 19-22. Chords: A, D, A, D.

- 1. We're danc-ing! We're laugh-ing!
- 2. We're sing-ing! We're pray-ing!

Musical notation for the second line of the verses, measures 23-26. Chords: A, D, A, A7, D.

We're en - joy-ing the spir - it of the Lord!
We're en - joy-ing the Sound of the Lord!

YES, WE'VE GOT IT!

CODA

27 A D A D
Don't dis - miss it! Don't dis - miss it!

31 A D A A7 D
Don't dis - miss it! The spir - it of the Lord!

35 A D A D
Yes, we've found it, Yes, we've found it,

39 A D A A7
Yes, we've found it, The spir - it of the Lord!

43 A D A D A
We are it! We are it! We

48 D A A7 1 D 2 D
are the spir - it of the Lord! Lord!

Detailed description: The musical score is for the CODA section of the hymn 'Yes, We've Got It!'. It is written in G major (one sharp) and 4/4 time. The score consists of six systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line with chord markings. The lyrics are: 'Don't dis - miss it! Don't dis - miss it!', 'Don't dis - miss it! The spir - it of the Lord!', 'Yes, we've found it, Yes, we've found it,', 'Yes, we've found it, The spir - it of the Lord!', 'We are it! We are it! We', and 'are the spir - it of the Lord! Lord!'. The guitar accompaniment uses chords A, D, A7, and D. The score includes repeat signs and first/second endings for the final line.

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YES, WE'VE GOT IT!

Text and music authored by Ulla Durnfelder ©1996

CHORUS

Yes, we've got it! Yes, we've got it!

Yes, we've got it! The spir - it of the Lord!

We're look-in' for it! Yes, we've found it! Yes, we've found it! The spir - it of the Lord! Lord!

VERSES

(Sing each VERSE followed by the CHORUS then go to CODA)

1. We're danc-ing! We're laugh-ing!
2. We're sing-ing! We're pray-ing!

We're en - joy-ing the spir - it of the Lord!
We're en - joy-ing the Sound of the Lord!

YES, WE'VE GOT IT!

CODA

27 E A E A
Don't dis - miss it! Don't dis - miss it!

31 E A E E7 A
Don't dis - miss it! The spir - it of the Lord!

35 E A E A
Yes, we've found it, Yes, we've found it,

39 E A E E7
Yes, we've found it, The spir - it of the Lord!

43 E A E A E
We are it! We are it! We

48 A E E7 1 A 2 A
are the spir - it of the Lord! Lord!

Detailed description: The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line with chord symbols. The lyrics are: 'Don't dis - miss it! Don't dis - miss it!', 'Don't dis - miss it! The spir - it of the Lord!', 'Yes, we've found it, Yes, we've found it,', 'Yes, we've found it, The spir - it of the Lord!', 'We are it! We are it! We', and 'are the spir - it of the Lord! Lord!'. The score includes repeat signs and first/second endings for the final line.

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YOU ARE LOVE, YOU ARE LIGHT

Text, melody and harmonizations authored by Klaus Kaemper, Germany

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music with lyrics underneath. The first staff begins with a repeat sign and a G chord above the first measure. The second staff has a C chord above the first measure, a D7 chord above the second measure, a G chord above the third measure, a repeat sign, a G chord above the fifth measure, a C chord above the sixth measure, and a G chord above the seventh measure. The third staff has a D7 chord above the first measure, a G chord above the second measure, a C chord above the third measure, a G chord above the fourth measure, a D7 chord above the fifth measure, and a G chord above the sixth measure. The lyrics are: "You are love, You are light, You are love, You are light, Yes, You are God! You teach us the truth that all is Di - vine, You say: 'Yes, Yes, Yes'".

You are love, You are light, You are love, You are light,
Yes, You are God! You teach us the truth that
all is Di - vine, You say: "Yes, Yes, Yes"

YOU ARE MY KRISHNA

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

You are my Krishna.

Stealing my heart.

You are my Baba.

Giving me strength.

You are my Allah, You are my Jesus.

Teaching me righteousness, showing me love.

Sai Baba.

You are everything.

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YOU ARE MY KRISHNA

Text, melody and harmonizations authored by Jesse Vance Boden, USA

Em Em7 F#m7b5/E Em
You are my Krish - na.

F#m7b5/A Em
Steal - ing my heart.

Em Em7 F#m7b5/E Em
You are my Ba - ba.

F#m7b5/A Em
Giv - ing me strength.

C D/A G D/A
You are my Al - lah, You are my Je - sus.

G D/A C Em
Teach - ing me right - eous - ness, show - ing me love.

C D7/A G D/A
Sai Ba - ba,

C D Em
You are ev - 'ry - thing.

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YOU ARE MY LOVE

(To be sung as a round)

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

1. E A B

You are— my love,—— You are— my life,——

2. E A B

You are— my hope,—— You are— my light.——

3. E A B

Sath - ya Sai— Ba - - ba,—— Sath - ya— Sai Ba - ba, Om.——

4. E A B

Sath - ya—— Sai Ba - - ba,—— Sath - ya—— Sai Ba - - ba.——

YOU ARE MY MOTHER

(TWAMEVA MAATA CHA PITTA TWAMEVA)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD.
(published by Arizona devotees).

You are my Moth - er; You are my
Twa - me - va Maa - ta Cha Pit - ta

Fath - er; You are my clos - est Kin; You are my
Twa - me - va Twa - me - va Ban - dush - cha Sa - kaa

dear - est Friend; You are my wis - dom; You are my
Twa - me - va Twa - me - va Vid - ya Dra - vi - nam

treas - ure; You are my ev' - ry - thing; You are my
Twa - me - va Twa - me - va Sar - vam Ma - ma

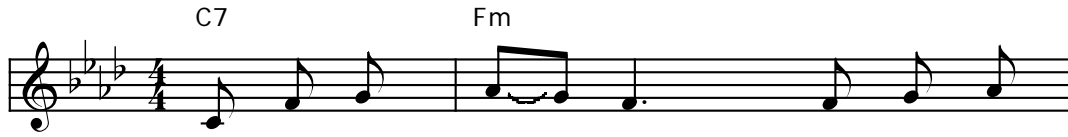
rit.
Lord, my lov - ing Lord.
Sa - i De - va

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YOU ARE MY MOTHER

(TWAMEVA MAATA CHA PITTA TWAMEVA)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD
(published by Arizona devotees).



**You are my Moth - er; You are my
Twa - me - va Maa - ta Cha Pit - ta**



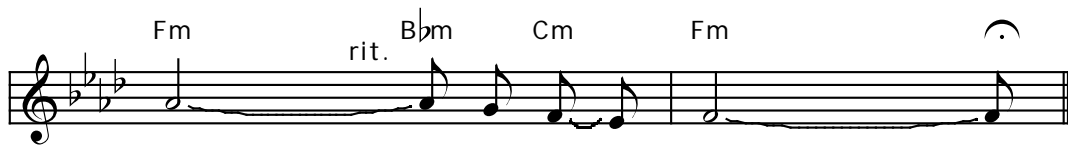
**Fath - er; You are my clos - est Kin; You are my
Twa - me - va Twa - me - va Ban - dush - cha Sa - kaa**



**dear - est Friend; You are my wis - dom; You are my
Twa - me - va Twa - me - va Vid - ya Dra - vi - nam**



**trea - sure; You are my ev' - ry - thing; You are my
Twa - me - va Twa - me - va Sar - vam Ma - ma**



**Lord, my lov - ing Lord.
Sa - i De - va**

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YOU ARE STANDING HERE

by Richard Del Maestro

YOU ARE STAND-ING HERE BE FORE ME _____ OH _____

YOU _____ WITH RA - DIANT FORM OH _____

NOW I SEE YOUR GLOW - ING PRE - SENSE SAI RAM

BLISS IS FILL - ING UP MY SOUL _____ I

SEE YOU WITH MY EYES MY LORD DI - VINE AND YOUR LOVE UN - SPO - KEN

MEETS WITH MINE I MEETS WITH MINE YOUR JAS - MINE LOVE EM -

BRA - CES ME AS I MERGE IN YOU _____ YOUR AS I

MERGE IN YOU YOUR LOVE _____ SETS ME FREE _____ AS I

YOU ARE THE LIGHT OF MY LIFE, MY LORD (Page 1)

Text and melody authored by Merle P. Sirju, Miami, Florida, USA. Harmonizations by transcriber.

C Am Dm G7 C

1. You are the Light of my life, My Lord;
2. You take the pain when I'm hurt, dear Lord;

Am D9 G7 C

You are the Peace in my soul;
You dry the tears when I'm sad;

C Em Dm7 G7 C

You are the Love that is in my heart;
You hold my hand when the road is rough;

Am D9 G7 C

You bless and keep me ev'-ry - day.
You give me hope to car-ry on.

YOU ARE THE LIGHT OF MY LIFE, MY LORD (Page 2)

CHORUS (Sung In Unison)

C Em Am F D9 G

You are Lord, the All Know-ing Lord;

Dm G7 Dm G7 C

You are Lord, the All Pro-ect-ing Lord;

C Em Am F D9 G

You are Lord, the Ev-er Lov-ing Lord. ** Sai

Am D9 G7 C

Ram! Sai Ram! Sai Ram!

****After singing the 2nd verse and CHORUS, conclude the song by repeating the phrase: "Sai Ram! Sai Ram! Sai Ram", at a much slower tempo.**

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YOU ARE THE LIGHT OF MY LIFE, MY LORD

Text and melody authored by Merle P. Sirju, Miami, Florida, USA. Harmonizations by transcriber.

C Am Dm7 G7 C

1. You are the Light of my life, My Lord;
 2. You take the pain when I'm hurt, dear Lord;

Am D9 G7 C

You are the Peace in my soul;
 You dry the tears when I'm sad;

C Em Dm7 G7 C

You are the Love that is in my heart;
 You hold my hand when the road is rough;

Am D9 G7 C

You bless and keep me ev'-ry - day.
 You give me hope to car-ry on.

CHORUS (Sung In Unison)

C Em Am F D9 G

You are Lord, the All Know-ing Lord;

Dm G7 Dm G7 C

You are Lord, the All Pro- tect-ing Lord;

C Em Am F D9 G

You are Lord, the Ev- er Lov-ing Lord. ** Sai

Am D9 G7 C

Ram! Sai Ram! Sai Ram!

****After singing the 2nd verse and CHORUS, conclude the song by repeating the phrase: "Sai Ram! Sai Ram! Sai Ram", at a much slower tempo.**

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YOU'RE THE LIGHT OF MY HEART

Text and melody authored by Chistianne M Valero, Pembroke Pines, Florida, USA

Em/G G7 C D9 D7 G

1. You're the light of my heart and my soul. _____
 2. You're the light of my heart and my soul. _____

Dm Fm Dm/F G7 C

Sath - ya Sai Ba - ba, _____ Sath - ya Sai Ba - ba, My Lord. _____
 Sath - ya Sai Ba - ba, _____ Sath - ya Sai Ba - ba, My Lord. _____

Em/G G7 C D9 G Dm

You're the light of my heart and my soul. _____ Sath - ya Sai
 You're the light of my heart and my soul. _____ Sath - ya Sai

Fm Dm7 G7 C

Ba - ba, _____ Sath - ya Sai Ba - ba, My Lord. _____
 Ba - ba, _____ Sath - ya Sai Ba - ba, My Lord. _____

F Dm7 G7 C

When I am close to You _____ I feel like a sun flow - er, _____
 When I am close to You _____ I feel like a sun flow - er, _____

C C7 F G9 C G7

Fol - low - ing You, with my eyes. _____
 Fol - low - ing You with my heart. _____

C Dm G7 Am D7 D9 G

Fol - low - ing You, _____ Fol - low - ing You, My Lord. _____
 Fol - low - ing You, _____ Fol - low - ing You, My Lord. _____

YOU'RE THE LIGHT OF MY HEART

Text and melody authored by Chistianne M Valero, Pembroke Pines, Florida, USA



You're the light of my heart and my soul._____ **G**
You're the light of my heart and my soul._____



Sath - ya Sai Ba - ba,_____ **Sath-ya Sai Ba - ba, My Lord.**_____ **C**
Sath - ya Sai Ba - ba,_____ **Sath-ya Sai Ba - ba, My Lord.**_____



You're the light of my heart and my soul._____ **Sath - ya Sai**
You're the light of my heart and my soul._____ **Sath - ya Sai**



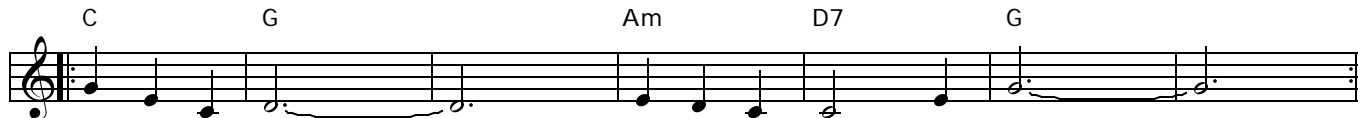
Ba - ba,_____ **Sath - ya Sai Ba - ba, My Lord.**_____ **G7**
Ba - ba,_____ **Sath - ya Sai Ba - ba, My Lord.**_____



When I am close to You_____ **I feel like a sun flow - er,**_____ **F**
When I am close to You_____ **I feel like a sun flow - er,**_____



Fol - low - ing You, with my eyes._____ **C**
Fol - low - ing You with my heart._____



Fol - low - ing You,_____ **Fol - low - ing You, My Lord.**_____ **G**
Fol - low - ing You,_____ **Fol - low - ing You, My Lord.**_____

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YOUR LOVE KEEPS FALLING DOWN UPON ME

Melody and text authored by Tommy Hogsed, Atlanta, Georgia, USA.

Your love keeps fall - ing down up - on me. _____ on me. _____

I feel the ver-y es-sence of what love is all a-bout. _____ love is all a-bout. _____

AL - le - lu - jah, AL - le - lu - jah, AL - le - lu - jah, Jai Sa - i Ram. _____

I want to show You that I love You _____ love You _____

By do - ing the things _____ that You want us all to do. _____ want us all to do. _____

AL - le - lu - jah, AL - le - lu - jah, AL - le - lu - jah, Jai Sa - i Ram. _____

D.C. al Coda

Coda (To Be Sung Slower)

Your _____ love keeps fall - ing down up - on _____ me. _____

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YOUR LOVE KEEPS FALLING DOWN UPON ME

Melody and text authored by Tommy Hogsted, Atlanta, Georgia, USA.

F C7 F B♭ F F B♭ F

Your love keeps fall - ing down up - on me._____ on me._____

F Dm Gm C7 Gm C7

I feel the ver- y es- sence of what love is all a- bout._____ love is all a- bout._____

Gm C7 Am Dm Gm C7 Dm7 G7 C

AL - le- lu - jah, AL - le- lu - jah, AL - le- lu - jah, Jai Sa - i Ram._____

F C7 F Gm7 F Gm7

I want to show You that I love You_____ love You_____

F Dm Gm7 C Gm7 C

By do - ing the things_ that You want us all to do._____ want us all to do._____

B♭ D7 Gm C7 F C7 F Dm Gm Gm7 C7 A7 Dm G7 D.C. al Coda C7

AL - le- lu - jah, AL - le- lu - jah, AL - le- lu - jah, Jai Sa - i Ram._____

Coda (To Be Sung Slower)

F C7 F B♭ F

Your love keeps fall - ing down up - on me._____

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