

Chants



The Gift of Love and Song

For Detailed information go to the Help Menu in Adobe Acrobat.

Opening PDF documents

The documents on this site open with page one and Bookmarks opened on the left pane for easy navigating to whatever page you would like to view.

We do not default to Full Screen View, however if a document is set to open in Full Screen view, the tool bar, menu bar, and window controls are not visible. You can exit Full Screen view by pressing Escape, if your preferences are set this way, or by pressing Ctrl+L (Microsoft® Windows® and UNIX®) or Command+L (Mac OS).

Viewing PDF documents on the Web

With most of the files at this site, you can view PDF documents using a Web browser. Every document on the Web is identified by a (URL). When a PDF document is stored on the Web, you can click a URL link to it to open the PDF document in your Web browser. This is the preferred method.

Reading PDF documents in a Web browser

In Win and Mac OS, PDF documents are displayed in the Web browsers compatible with Netscape Navigator 4.0 (or later) or Microsoft Internet Explorer 4.0 (or later).

Normally the necessary plug-ins are automatically installed when you install Acrobat Reader. For information on manually getting your browser ready, see Installing the Web browser plug-in.

(NOTE: If pages of your PDF document appear blank when viewed in a Web browser, you may be using an early version of a Web server. Try saving the PDF file locally, and viewing it using Acrobat Reader instead of the plugin.)

When you view a PDF document in a Web browser, all of the Acrobat Reader tools are available in the browser. In Windows, you can click the two small vertical lines (next to the Adobe icon at the left of the tool bar) to minimize or maximize the tool bar.

Note: Many keyboard commands are mapped to the Web browser rather than to Acrobat Reader, so some Acrobat Reader keyboard shortcuts may not be available in the browser window.

In UNIX, PDF documents can display in Web browsers compatible with Netscape Navigator 4.0 (or later) only. To set up Netscape compatibility, launch Netscape using the Netscape script located in the Acrobat 4.0/Browsers directory. Follow the instructions in the INSTGUIDE.TXT file to link your Netscape browser to the Acrobat 4.0 Reader with Search application.

Web viewing scenarios

Here are four possible scenarios for viewing PDF on the Web. We use Optimized PDF files to download a page-at-a-time. This is when the browser supports PDF viewing, the PDF file is optimized, and the Web server supports page-at-a-time downloading (byte-serving), so the PDF file downloads a page at a time and displays the file pages in the Web browser window. This is the fastest scenario possible for viewing PDF documents on the Web.

There are other downloading possibilities, which we do not use on this site.

Page-at-a-time downloading

With page-at-a-time downloading (byte-serving), the Web server sends only the requested page of information to the user, not the entire PDF document.

For those who want the entire document, there are other methods used to download the entire document to your hard disk.

As a reader of the PDF document, you do not have to do anything to make this page-at-a-time happen; it is communicated in the background between Acrobat Reader and the Web server. If you want the entire PDF document to continue downloading in the background while you view the first page of requested information, be sure Allow Background Downloading is selected in the General preferences dialog box (default).

If you wish to download the entire file to your computer, right click your mouse button, and then,

Select: Save link as... If you use Netscape or,

Select: Save target as... If you use Internet Explorer

After you decide where on your computer you want the file, hit "SAVE" to download. Once the file is on your computer double click on it to open it in Acrobat Reader. With this method you can open these files from your computer at anytime.

Reading PDF in a Web browser

PDF documents can display in Web browsers compatible with Netscape Navigator 3.0 (or later) or Internet Explorer 3.0 (or later). The necessary plug-ins are automatically installed when you install Acrobat Reader.

When you view a PDF document in a Web browser, all of the Acrobat Reader tools are available in the browser. In Windows, you can click the two small vertical lines (next to the Adobe icon at the left of the toolbar) to minimize or maximize the toolbar.

Note: Many keyboard commands are mapped to the Web browser rather than to Acrobat Reader, so some Acrobat Reader keyboard shortcuts may not be available in the browser window.

Installing the Web browser plug-in

Browsers compatible with Netscape Navigator need the *nppdf32.dll* file (Windows), the *nppdf.so* file (UNIX), or *PDFViewer plug-in* (Mac OS) to display PDF.

When you install Acrobat Reader with Search, this plug-in is automatically installed in the Netscape plug-in folder (Win and Mac OS), if you have Navigator on your system. If you install Navigator after installing Acrobat Reader, or if you're using another browser compatible with Navigator, you can install this plug-in yourself. To set up Netscape Navigator on a UNIX system, you must run the Netscape launch script located in the Browser folder.

To manually install the Web browser plug-in (Windows):

- 1 Open the Browser folder in the Acrobat Reader folder.
- 2 Copy the nppdf32.dll file to your Web browser's plug-ins folder.

To manually install the Web browser plug-in (Mac OS):

- 1 Open the Web Browser Plug-in folder in the Acrobat Reader folder.
- 2 Copy the PDFViewer plug-in to your Web browser's plug-ins folder.

To open a PDF document that's been downloaded onto your system:

Do one of the following:

Click the *Open* button , or choose *File > Open*. In the *Open* dialog box, select the filename for the file downloaded on your computer, and click *Open*. PDF documents usually have the extension .pdf.

You can also choose the document's filename from the *File* menu for the last four PDF documents you opened. You can also Double-click the file icon in your file system.

Note: In Mac OS, you may not be able to open a PDF document created in Windows by double-clicking the icon. If double-clicking the icon in Mac OS does not open the document, use File > Open in Acrobat Reader to open the document, close the document, and try again. After you've used the Open command once on the document, you'll be able to open the document next time by double-clicking.

To display a list of all Acrobat Reader command-line options (UNIX), start the Acrobat Reader product with the -help option. For example: `acroread -help`

To manually install the Web browser plug-in (UNIX):

Run `<installdir>/Browsers/netscape`.

Browsing with bookmarks

Bookmarks mark parts of a document for quick access, link to page views in other documents, link to the Web, play a movie or sound, enter an article, or reset or submit a form. Primarily we are concerned with the sheet music at present however as this develops more features will be incorporated. Essentially Bookmarks are nothing more than links to open pages inside the document or files outside of the document.

To browse with a bookmark:

- 1 Show the Bookmarks palette (This is the default on first opening the music files. If not, you may need to choose *Window > Show Bookmarks* to open the palette or click the *Bookmarks* tab to bring the palette to the front of its group.

2 To jump to a topic using its bookmark, click the bookmark's icon or text in the palette.

Note: Clicking a bookmark might perform an action, such as playing a movie, instead of taking you to another location. It depends on how the bookmark was defined.

The bookmark for the part of the document currently showing appears boldfaced. If the navigation pane disappears when you click a bookmark, the document creator has activated the Hide After Use command. To show the navigation pane again, click the Show Navigation Pane button on the command bar. Deselect Hide After Use in the navigation pane's palette menu if you want the navigation pane to remain open after you click a bookmark.

Bookmarks can be subordinate to other bookmarks in their hierarchy; a higher-level bookmark in this relationship is the parent, and a lower-level bookmark is the child. You open these and close these by selecting the (+) to open or (-) to close next to the bookmark listing if in Windows and the Triangle in the MacOS.

In other words, you can collapse a parent bookmark in the palette to hide all its children. When a parent bookmark is collapsed, it has a plus sign (Windows) or a triangle (Mac OS) next to it. If the bookmark you want to click is hidden in a collapsed parent, click the plus sign or triangle next to the parent to show it.

Paging through a document

Acrobat Reader provides buttons, keyboard shortcuts, and menu commands for paging through PDF documents.

To go to another page do one of the following:

To go to the next page, click the *Next Page* button in the command bar or status bar, press the *Right Arrow* key, press *Ctrl* (Windows or UNIX) or *Option* (Mac OS) and the *Down Arrow* key, or choose *Document > Next Page*.

To go to the previous page, click the *Previous Page* button in the command bar or status bar, press the *Left Arrow* key, press *Ctrl* (Windows or UNIX) or *Option* (Mac OS) and the *Up Arrow* key, or choose *Document > Previous Page*.

To move down one line, press the *Down Arrow* key.

To move up one line, press the *Up Arrow* key.

Note: The *Down* and *Up Arrow* keys move you one line at a time when you are in *Window* view. In *Single Page* mode, these keys move you one page at a time if the page fills the entire screen.

To move down one screen, press *Page Down* or *Return*.

To move up one screen, press *Page Up* or *Shift+Return*.

To go to the first page, click the *First Page* button in the command bar or status bar, press the *Home* key, or choose *Document > First Page*.

To go to the last page, click the *Last Page* button in the command bar or the status bar, press the *End* key, or choose *Document > Last Page*.

To jump to a page by its number:

Do one of the following:

Select the current page number in the status bar, type the page number to jump to, and press Return.

Choose *Document > Go To Page*, type the page number, and click *OK*.

OR

Drag the vertical scroll bar until the number of the page you want to jump to is displayed.

To retrace your viewing path:

To retrace your path within a PDF document, click the *Go to Previous View* button in the command bar, or choose *Document > Go Back* for each step back. Or click the *Go to Next View* button, or choose *Document > Go Forward* for each step forward.

To retrace your viewing path through other PDF documents, choose *Document > Go Back Doc* for each step back or *Document > Go Forward Doc* for each step forward. Or hold down *Shift*, and click the *Go Back* or *Go Forward* button. This command opens the other PDF documents if the documents are closed.

Visiting the Adobe Web site For additional help:

Click the Adobe Web Site button to link directly to the Adobe Web site (www.adobe.com). This page contains valuable information about new technology, links to Acrobat plug-ins, and more. On the Adobe Web site home page, you can click a country name in the Adobe Sites pop-up menu to choose a language for viewing the site. The exact information in the site may vary from one language version to another.

HARA HARA GURUDEVA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

G D Em



Ha - ra Ha - ra Gu - ru - de - va

C D Em



Pa - ra - brah - ma Pa - ra - e - shwa - ra

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HARA HARA GURUDEVA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and repeat sign. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a double bar line and repeat sign, followed by a half note chord (F#2, C3), a half note chord (F#2, C3), and a whole note chord (F#2, C3). The lyrics "Ha - ra Ha - ra Gu - ru - de - va" are written below the upper staff, with a long horizontal line under "va".

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and repeat sign. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a double bar line and repeat sign, followed by a half note chord (F#2, C3), a half note chord (F#2, C3), and a whole note chord (F#2, C3). The lyrics "Pa - ra - brah - ma Pa - ra - e - shwa - ra" are written below the upper staff, with a long horizontal line under "ra".

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HARE RAMA HARE RAMA

Transcribed from the soundtrack of Cosby Powell's film: SATHYA SAI BABA: A MESSAGE OF LOVE.

The Namavali:
 "Hare Rama,
 Hare Rama,
 Rama Rama,
 Hare Hare,
 Hare Krishna,
 Hare Krishna,
 Krishna Krishna,
 Hare Hare,"
 has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

1. full of devotion
2. prepared to enjoy suffering
3. eager to serve the Lord
4. free from the attachment to the transitory.
5. of correct conduct
6. charitable
7. having an unsullied reputation
8. with no blemish on his character
9. fully content
10. endowed with all the virtues
11. equipped with the fruits of learning
12. ripe in wisdom
13. self-controlled
14. adorned with commendable social traits
15. moved by humanity
16. fully dedicated to God.

A chant invoking **LORD RAMA** [giver of bliss], and **LORD KRISHNA** [he who attracts with joy]. **HARE** is an expression of address to God.

of these attainments which will take him nearer the goal.

--adapted from the **VOICE OF THE AVATAR**
 (Extracts from the Divine Discourses of **Bhagavan Sri Sathya Sai Baba**) Part 2, p.119.

HARE RAMA HARE RAMA

Transcribed from the soundtrack of Cosby Powell's film: SATHYA SAI BABA: A MESSAGE OF LOVE.

The musical score is written in G major (one flat) and 4/4 time. It consists of six staves of music. The lyrics are written below the notes, with some words having a long dash underneath to indicate a sustained note. Chords are indicated above the staff lines. The score includes repeat signs at the beginning and end of the piece, and a 'Repeat twice' instruction at the end of the first and last staves.

Chords: C7, F, C7, F, Dm, Gm, Dm, Gm, C, C7, A, Dm, C7, F, G7, C7, F, C7, F, F7, F7, Bb, Gm, C7, F, F, C7, F, Dm, C7, F.

Lyrics:
 Ha - re Ra - ma Ha - re Ra - ma
 Ra - ma Ra - ma Ha - re Ha - re Ha - re Krish - na Ha - re
 Krish - na Krish - na Krish - na Ha - re Ha - re
 Ha - re Krish - na Ha - re Krish - na
 Krish - na Krish - na Ha - re Ha - re Ha - re Ra - ma Ha - re
 Ra - ma Ra - ma Ra - ma Ha - re Ha - re

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

- | | |
|--|--|
| 1. full of devotion | 9. fully content |
| 2. prepared to enjoy suffering | 10. endowed with all the virtues |
| 3. eager to serve the Lord | 11. equipped with the fruits of learning |
| 4. free from the attachment to the transitory. | 12. ripe in wisdom |
| 5. of correct conduct | 13. self-controlled |
| 6. charitable | 14. adorned with commendable social traits |
| 7. having an unsullied reputation | 15. moved by humanity |
| 8. with no blemish on his character | 16. fully dedicated to God. |

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.

--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses by Bhagavan Sri Sathya Sai Baba) Part 2, p. 119.

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HARE RAMA HARE RAMA (2nd Version)

The melody was transcribed from the soundtrack of the film: THE ENDLESS STREAM.

Ha - re Ra - ma Ha - re Ra - ma
Ha - re Krish - na Ha - re Krish - na

Ra - ma Ra - ma Ha - re Ha - re,
Krish - na Krish - na Ha - re Ha - re

Ha - re Krish - na Ha - re Krish - na
Ha - re Ra - ma Ha - re Ra - ma

Krish - na Krish - na Ha - re Ha - re
Ra - ma Ra - ma Ha - re Ha - re,

This is a chant invoking Lord Rama (Giver of Bliss), and Lord Krishna (He who attracts with joy). Hare is an expression of address to God. By chanting the above mantra, the Lord destroys evils and grants protection.

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana.

These are that man should be:

- | | |
|--|--|
| 1. full of devotion | 9. fully content |
| 2. prepared to enjoy suffering | 10. endowed with all the virtues |
| 3. eager to serve the Lord | 11. equipped with the fruits of learning |
| 4. free from the attachment to the transitory. | 12. ripe in wisdom |
| 5. of correct conduct | 13. self-controlled |
| 6. charitable | 14. adorned with commendable social traits |
| 7. having an unsullied reputation | 15. moved by humanity |
| 8. with no blemish on his character | 16. fully dedicated to God. |

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.

--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses of Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

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HARE RAMA HARA RAMA (2nd Version)

The melody was transcribed from the soundtrack of the film: THE ENDLESS STREAM.

The musical score consists of four staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, and chord progressions are indicated above the staves.

Staff 1: Cm G7 Cm Dm7b5
 Ha - re Ra - ma Ha - re Ra - ma
 Ha - re Krish - na Ha - re Krish - na

Staff 2: Cm G7 Cm Eb
 Ra - ma Ra - ma Ha - re Ha - re,
 Krish - na Krish - na Ha - re Ha - re

Staff 3: Ab Eb Ab Bb7
 Ha - re Krish - na Ha - re Krish - na
 Ha - re Ra - ma Ha - re Ra - ma

Staff 4: Cm Fm Dm7b5 G7
 Krish - na Krish - na Ha - re Ha - re
 Ra - ma Ra - ma Ha - re Ha - re,

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

- | | |
|--|--|
| 1. full of devotion | 9. fully content |
| 2. prepared to enjoy suffering | 10. endowed with all the virtues |
| 3. eager to serve the Lord | 11. equipped with the fruits of learning |
| 4. free from the attachment to the transitory. | 12. ripe in wisdom |
| 5. of correct conduct | 13. self-controlled |
| 6. charitable | 14. adorned with commendable social traits |
| 7. having an unsullied reputation | 15. moved by humanity |
| 8. with no blemish on his character | 16. full dedicated to God |

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.

--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses of Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

This is a chant invoking Lord Rama (Giver of Bliss), and Lord Krishna (He who attracts with joy).

Hare is an expression of address to God.

By chanting the above mantra, the Lord destroys evils and grants protection.

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HARI KRISHNA HARI RAM

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The image shows a musical score for the song 'HARI KRISHNA HARI RAM'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the harmonization is in the bass clef. The lyrics are written below the treble clef staff. The first system has the lyrics: 'Ha - ri Krish-na Ha - ri Ram, Ram Ram Ha - ri Ha - ri'. The second system has the lyrics: 'Ha - ri Krish-na Ha - ri Ram, Ram Ram Ha - ri Ha - ri'. The music is written in a simple, accessible style suitable for devotional singing.

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HARI KRISHNA HARI RAM

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

Em Am Bm C D

Ha - ri Krish-na Ha - ri Ram, — Ram — Ram — Ha - ri Ha - ri

Am G F G

Ha - ri Krish-na Ha - ri Ram, — Ram — Ram — Ha - ri Ha - ri

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RAMA RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

Ra - ma Ra - ma Ram Ya - du -

nan - da - na Hey - Gha - na Shyam

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram - (Bo - lo) Ja - ya Ja - ya Ram -

Ra - ghu - pa - ti Ra - gha - va Ra - ja - Ram -

**Victory to King Ram
of the Yadu Clan,
Savior of the distressed,
Sita's dark skinned Lord.
Glory to Sai Ram.**

Pa - ti - ta Pa - va - na Si - ta - Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram -

Sri - Ram - Ja - ya Ram - Ja - ya Ja - ya Ram - (Bo - lo) Ja - ya Ja - ya Ram -

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RAMA RAMA RAM

(Second Arrangement)

Transcribed from the recording: LEARNING BHAJANS.

Ra - ma Ra - ma Ram Ya - du -

nan - da - na Hey - Gha - na Shyam

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram

Sri Ram Ja - ya Ram Ja - ya Sa - i Ram

**Victory to
King Ram
of the
Yadu Clan,
Savior of the
distressed,
Sita's dark
skinned Lord.
Glory to**

Sri Ram Ja - ya Ram Ja - ya Sa - i Ram (Bo - lo) Ja - ya Sa - i Ram

Ra - ghu - pa - ti Ra - gha - va Ra - ja Ram

Pa - ti - ta Pa - va - na Si - ta Ram

Sri Ram Ja - ya Ram Ja - ya Ja - ya Ram

Sri Ram Ja - ya Ram Ja - ya Sa - i Ram (Bo - lo) Ja - ya Sa - i Ram

HARI RAM, JAYA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical score is presented in two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are written below the top staff, aligned with the notes: "Ha - ri Ram_ Ja - ya Ram_ Ra - ma Ram. Ha-ri Om_____".

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HARI RAM, JAYA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical notation is written on a single staff in treble clef, key of G major (one sharp), and 4/4 time. The melody consists of quarter and eighth notes. Above the staff, guitar chords are indicated: G, Em, Bm, Em, D, Bm, C, and D7. Below the staff, the lyrics are written with horizontal lines indicating the duration of each syllable.

Ha - ri Ram__ Ja - ya Ram__ Ra - ma Ram. Ha-ri Om_____

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JAI JAI RAM, KRISHNA HARE

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the first line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Jai Jai Ram, Krishna Ha - re

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the second line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Ra - ja Ram, Krishna Ha - re.

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JAI JAI RAM, KRISHNA HARE

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The image shows a musical score for the song 'Jai Jai Ram, Krishna Hare'. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a Dm chord and ends with a Gm chord. The lyrics are: 'Jai Jai Ram, Krishna Ha - re'. The second staff begins with a Dm chord and ends with a Dm chord. The lyrics are: 'Ra - ja Ram, Krishna Ha - re.'. The chords are: Dm, C, F, C, Dm.

Jai Jai Ram, Krishna Ha - re

Ra - ja Ram, Krishna Ha - re.

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JAI JAI RAM, KRISHNA HARE

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the first line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Jai Jai Ram, Krishna Ha - re

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody for the second line of the song. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Ra - ja Ram, Krishna Ha - re.

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JAI JAI RAM, KRISHNA HARE

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

The image shows a musical score for the song 'Jai Jai Ram, Krishna Hare'. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a Dm chord and ends with a Gm chord. The lyrics are: 'Jai Jai Ram, Krishna Ha - re'. The second staff begins with a Dm chord and ends with a Dm chord. The lyrics are: 'Ra - ja Ram, Krishna Ha - re.'. The chords are: Dm, C, F, C, Dm.

Jai Jai Ram, Krishna Ha - re

Ra - ja Ram, Krishna Ha - re.

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O BHAGAVAN (Page 1)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees. (First version - Key of D minor)

1. O Bha - ga - van O Bha - ga - van
2. O Bha - ga - van O Bha - ga - van
3. O Bha - ga - van O Bha - ga - van

O Bha - ga - van Sa - i Ba - ba Bha - ga - van
O Bha - ga - van Sa - i Ra - ma Bha - ga - van
O Bha - ga - van Shi - va Sa - i Bha - ga - van

O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4. D.C.
O Bha - ga - van Sath - ya Sa - i Bha - ga - van
O Bha - ga - van Sa - i Krish - na Bha - ga - van
O Bha - ga - van Sa - i Dat - ta Bha - ga - van

4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van

Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van

O BHAGAVAN (Page 2)

(First version - Key of D minor)

Om Bha - ga - van Om Bha - ga - van
Nan - da Bha - ga - van A - nan - da Bha - ga - van Nit - ya -

Go back to sign (§), sing
verse 5 before going to verse 6. D.S.

1 2
Om Bha - ga - van Tat Sat Bha - ga - van
nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van nan - da Bha - ga - van

6. A - yodh - ya Bha - ga - van Dwa - ra - ka Bha - ga - van

1 2
Shir - di Bha - ga - van Sri Par - thi Bha - ga - van Par - thi Bha - ga - van

Ra - mu Bha - ga - van Ra - mu Bha - ga - van

Ra - mu Bha - ga - van I - tu Ra - mu Bha - ga - van

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

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O BHAGAVAN (Page 1)

Melody, text and devotional thought provided
by Edith Bischel and the Arizona devotees.

(Second version - Key of D minor)

1. O Bha - ga - van O Bha - ga - van
2. O Bha - ga - van O Bha - ga - van
3. O Bha - ga - van O Bha - ga - van

O Bha - ga - van Sa - i Ba - ba Bha - ga - van
O Bha - ga - van Sa - i Ra - ma Bha - ga - van
O Bha - ga - van Shi - va Sa - i Bha - ga - van

O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing
verses 2 & 3 before going to verse 4. D.C.

O Bha - ga - van Sath - ya Sa - i Bha - ga - van
O Bha - ga - van Sa - i Krish - na Bha - ga - van
O Bha - ga - van Sa - i Dat - ta Bha - ga - van

4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van

Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van

O BHAGAVAN (Page 2)

(Second version - Key of D minor)

Om__ Bha - ga - van_____ Om__ Bha - ga - van_____

Nan - da Bha - ga - van_____ A - nan - da Bha - ga - van__ Nit - ya -

Go back to sign (%), sing
verse 5 before going to verse 6. D.S.

1 2

Om__ Bha - ga - van Tat__ Sat__ Bha - ga - van__

nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van__ nan - da Bha - ga - van__

6. A - yodh - ya Bha - ga - van_____ Dwa - ra - ka Bha - ga - van_____

1 2

Shir - di Bha - ga - van__ Sri__ Par - thi Bha - ga - van__ Par - thi Bha - ga - van__

Ra - mu Bha - ga - van_____ Ra - mu Bha - ga - van_____

Ra - mu Bha - ga - van__ I - tu Ra - mu Bha - ga - van_____

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Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

O BHAGAVAN (Page 1)

(Key of D minor)

Dm Am Dm Am Dm Am

1. O Bha - ga - van O Bha - ga - van
 2. O Bha - ga - van O Bha - ga - van
 3. O Bha - ga - van O Bha - ga - van

Am E7 Am Dbdim7 Dm G7 C D7 G

O Bha - ga - van Sa - i Ba - ba Bha - ga - van
 O Bha - ga - van Sa - i Ra - ma Bha - ga - van
 O Bha - ga - van Shi - va Sa - i Bha - ga - van

Dm A7 Dm Dm Gm Dm

O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4.

F Gm Am A7 Dm A7 Dm D.C.

O Bha - ga - van Sath - ya Sa - i Bha - ga - van
 O Bha - ga - van Sa - i Krish - na Bha - ga - van
 O Bha - ga - van Sa - i Dat - ta Bha - ga - van

§ Dm Am Dm Am E7 Am

4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
 5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van

A7 Dm G7 C G

Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
 At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van

Dm A7 Dm A A7 Dm

Om Bha - ga - van Om Bha - ga - van
 Nan - da Bha - ga - van A - nan - da Bha - ga - van Nit - ya -

O BHAGAVAN (Page 2)

(Key of D minor)

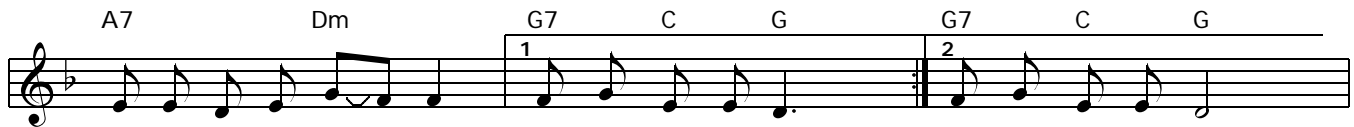
Go back to sign (§), sing
verse 5 before going to verse 6. D.S.



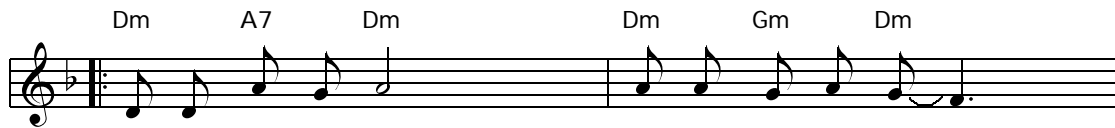
Om_ Bha-ga-van Tat_ Sat_ Bha-ga-van____
nan-da Bha-ga-van Brah-ma - nan-da Bha-ga-van____ nan-da Bha-ga-van____



6. A - yodh-ya Bha- ga- van____ Dwa- ra- ka Bha- ga- van____



Shir-di Bha- ga- van_ Sri_ Par- thi Bha- ga- van____ Par- thi Bha- ga- van____



Ra- mu Bha- ga - van____ Ra- mu Bha- ga- van____



Ra- mu Bha- ga- van____ I - tu Ra - mu Bha - ga - van____

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi.

Come, Lord, come here!

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O BHAGAVAN (Page 1)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

(First version - Key of G minor)

Harmonizations submitted by transcriber. (15 Oct 1996)

1. O Bha - ga - van _____ O Bha - ga - van _____
2. O Bha - ga - van _____ O Bha - ga - van _____
3. O Bha - ga - van _____ O Bha - ga - van _____

O Bha - ga - van _____ Sa - i Ba - ba Bha - ga - van _____
O Bha - ga - van _____ Sa - i Ra - ma Bha - ga - van _____
O Bha - ga - van _____ Shi - va Sa - i Bha - ga - van _____

O Bha - ga - van _____ O Bha - ga - van _____
O Bha - ga - van _____ O Bha - ga - van _____
O Bha - ga - van _____ O Bha - ga - van _____

Go back to the beginning and sing verses 2 & 3 before going to verse 4. D.C.

O Bha - ga - van _____ Sath - ya Sa - i Bha - ga - van _____
O Bha - ga - van _____ Sa - i Krish - na Bha - ga - van _____
O Bha - ga - van _____ Sa - i Dat - ta Bha - ga - van _____

4. Ha - ra Bha - ga - van _____ Ha - ra Bha - ga - van _____
5. Pre - ma Bha - ga - van _____ Jyo - thi Bha - ga - van _____

Ha - ra Bha - ga - van _____ Ha - ra Ha - ra Bha - ga - van _____
At - ma Bha - ga - van _____ Pa - ram - at - ma Bha - ga - van _____

O BHAGAVAN (Page 2)

(First version - Key of G minor)

Om Bha - ga - van _____ Om Bha - ga - van _____
Nan - da Bha - ga - van _____ A - nan - da Bha - ga - van Nit - ya -

Go back to sign (§), sing
verse 5 before going to verse 6. D.S.

1 2
Om Bha - ga - van Tat Sat Bha - ga - van _____
nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van nan - da Bha - ga - van _____

6. A - yodh - ya Bha - ga - van _____ Dwa - ra - ka Bha - ga - van _____

1 2
Shir - di Bha - ga - van Sri Par - thi Bha - ga - van Par - thi Bha - ga - van _____

Ra - mu Bha - ga - van _____ Ra - mu Bha - ga - van _____

Ra - mu Bha - ga - van I - tu Ra - mu Bha - ga - van _____

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

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Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees. **O BHAGAVAN (Page 1)**
 (Second version - Key of G minor)

1. O Bha - ga - van _____ O Bha - ga - van _____
 2. O Bha - ga - van _____ O Bha - ga - van _____
 3. O Bha - ga - van _____ O Bha - ga - van _____

O Bha - ga - van _____ Sa - i Ba - ba Bha - ga - van _____
 O Bha - ga - van _____ Sa - i Ra - ma Bha - ga - van _____
 O Bha - ga - van _____ Shi - va Sa - i Bha - ga - van _____

O Bha - ga - van _____ O Bha - ga - van _____
 O Bha - ga - van _____ O Bha - ga - van _____
 O Bha - ga - van _____ O Bha - ga - van _____

Go back to the beginning and sing verses 2 & 3 before going to verse 4.

D.C.

O Bha - ga - van _____ Sath - ya Sa - i Bha - ga - van _____
 O Bha - ga - van _____ Sa - i Krish - na Bha - ga - van _____
 O Bha - ga - van _____ Sa - i Dat - ta Bha - ga - van _____

4. Ha - ra Bha - ga - van _____ Ha - ra Bha - ga - van _____
 5. Pre - ma Bha - ga - van _____ Jyo - thi Bha - ga - van _____

Ha - ra Bha - ga - van _____ Ha - ra Ha - ra Bha - ga - van _____
 At - ma Bha - ga - van _____ Pa - ram - at - ma Bha - ga - van _____

O BHAGAVAN (Page 2)

(Second version - Key of G minor)

Om Bha - ga - van _____ Om Bha - ga - van _____
 Nan - da Bha - ga - van _____ A - nan - da Bha - ga - van Nit - ya -

Go back to sign (§), sing
 verse 5 before going to verse 6. D.S.

1 Om Bha - ga - van Tat Sat Bha - ga - van _____
 nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van nan - da Bha - ga - van _____
 2

6. A - yodh - ya Bha - ga - van _____ Dwa - ra - ka Bha - ga - van _____

1 Shir - di Bha - ga - van Sri Par - thi Bha - ga - van Par - thi Bha - ga - van _____
 2

Ra - mu Bha - ga - van _____ Ra - mu Bha - ga - van _____

Ra - mu Bha - ga - van I - tu Ra - mu Bha - ga - van _____

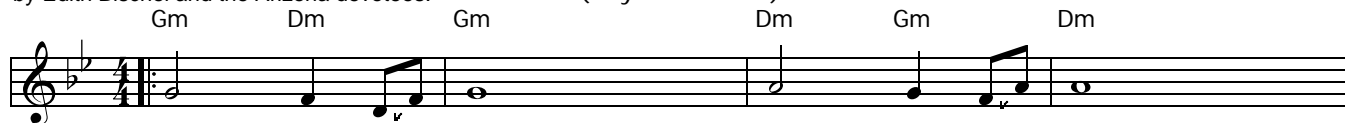
Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

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O BHAGAVAN (Page 1)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

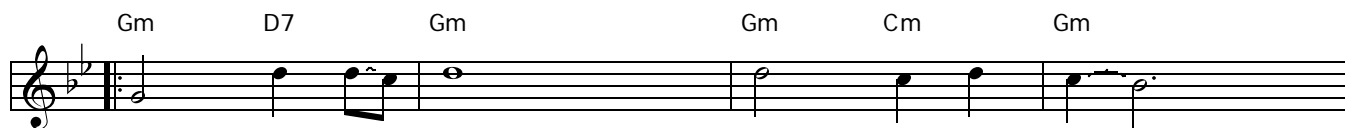
(Key of G minor)



1. O Bha - ga - van O Bha - ga - van
 2. O Bha - ga - van O Bha - ga - van
 3. O Bha - ga - van O Bha - ga - van

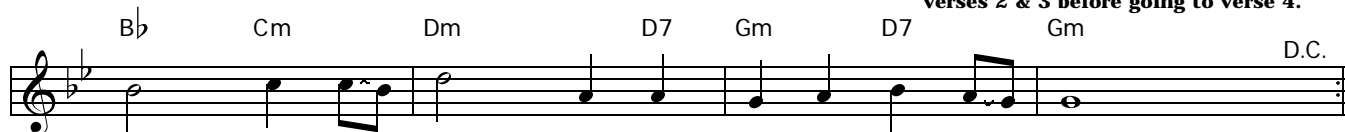


O Bha - ga - van Sa - i Ba - ba Bha - ga - van
 O Bha - ga - van Sa - i Ra - ma Bha - ga - van
 O Bha - ga - van Shi - va Sa - i Bha - ga - van

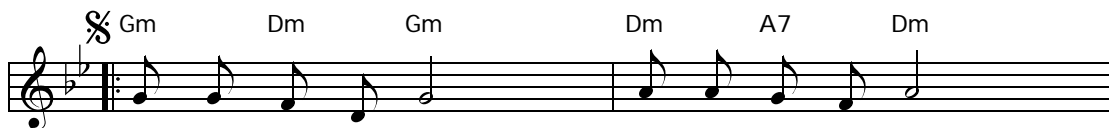


O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4.



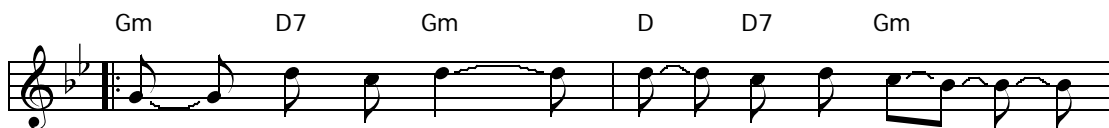
O Bha - ga - van Sath - ya Sa - i Bha - ga - van
 O Bha - ga - van Sa - i Krish - na Bha - ga - van
 O Bha - ga - van Sa - i Dat - ta Bha - ga - van



4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
 5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van



Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
 At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van



Om Bha - ga - van Om Bha - ga - van
 Nan - da Bha - ga - van A - nan - da Bha - ga - van Nit - ya -

O BHAGAVAN (Page 2)

(Key of G minor)

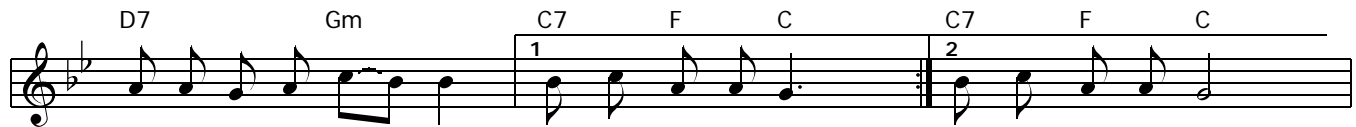
Go back to sign (%), sing
verse 5 before going to verse 6. D.S.



Om_ Bha-ga-van Tat_ Sat_ Bha-ga-van____
nan-da Bha-ga-van Brah-ma - nan-da Bha-ga-van____ nan-da Bha-ga-van____



6. A- yodh- ya Bha- ga- van____ Dwa- ra- ka Bha- ga- van____



Shir-di Bha- ga- van_ Sri_ Par- thi Bha- ga- van____ Par- thi Bha- ga- van____



Ra- mu Bha- ga- van____ Ra- mu Bha- ga- van____



Ra- mu Bha- ga- van____ I - tu Ra - mu Bha- ga- van____

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Come, Lord, come here!

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OM NAMAH SHIVAYA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Om Na- mah Shi - va - ya

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melody of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Om Na- mah Shi - va - ya

The second system of music is identical to the first system, featuring the same melody and bass line.

Ra - ma Ra - ma Ra - ma Ram

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melody of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Ha - re Ha - re Ha - re Ha - re

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melody of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Ha - re Ra - ma Ha - re Ha - re

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melody of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Sa - i Ra - ma Ha - re Ha - re

The sixth system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melody of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

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OM NAMAH SHIVAYA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

Cm Bb Cm

Om Na- mah Shi - va - ya

Eb Bb7 Eb

Om Na- mah Shi - va - ya

Cm Fm Cm

Ra - ma Ra - ma Ra - ma Ram

Fm Cm Fm

Ha - re Ha - re Ha - re Ha - re

Cm

Ha - re Ra - ma Ha - re Ha - re

G G7

Sa - i Ra - ma Ha - re Ha - re

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OM SHANTI SHANTI OM SHALOM SHALOM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The musical score is presented on two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of chords and notes: a G4 chord, an A4 chord, a B4 chord, a C5 quarter note, a B4-A4 eighth note pair, a G4 quarter note, a G4 chord, and a G4 chord. The bottom staff uses a bass clef, the same key signature and time signature. The bass line consists of a G2 chord, an A2 chord, a B2 chord, a C3 quarter note, a B2-A2 eighth note pair, a G2 quarter note, a G2 chord, and a G2 chord. The lyrics 'Om Shan-ti Shan-ti Om Sha-lom Sha-lom' are written below the top staff, with horizontal lines indicating the duration of each syllable.

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OM SHANTI SHANTI OM SHALOM SHALOM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Em Bm7 Em Bm7 Em Bm7 Em

The image shows a musical score on a single staff in 4/4 time. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are written below the staff, with horizontal lines indicating the duration of each syllable. The lyrics are: Om Shan - ti Shan - ti Om Sha - lom Sha - lom.

Om_ Shan- ti Shan - ti_ Om Sha_ - lom_ Sha_ - lom_

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OM SRI RAM JAI RAM

Melody adapted and transcribed from a recording: LEARNING BHAJANS.

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Si-ta Ram Si-ta Ram Si-ta Ram

Glory to Ram,
Lord of Sita;
Glory to the
blue-complexioned
Krishna,
Lord of Radha.

Ra-dhe Shyam Ra-dhe Shyam Ra-dhe Shyam

Fine

Si-ta Ram Si-ta Ram Si-ta Ram Si-ta Ram

D.S. al Fine

OM SRI RAM JAI RAM

Melody adapted and transcribed from a recording: LEARNING BHAJANS.

D A7 D G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

D A7 D F#m Bm7 Em7 A7 D

Om Sri Ram Jai Ram Jai Jai Ram

D A7 D G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

A A7 D7 G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

D A7 D G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

§ D A7 D D7 G A7 D

Si - ta Ram Si - ta Ram Si - ta Ram

F#m Em D7 G A7 D Fine

Ra - dhe Shyam Ra - dhe Shyam Ra - dhe Shyam

D7 G Bm Em Bm Am G D

Si - ta Ram Si - ta Ram Si - ta Ram

Bm Am Bm D.S. al Fine D

Si - ta Ram

Glory to Ram, Lord of Sita;

Glory to the blue-complexioned Krishna, Lord of Radha.


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SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of C minor

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Cm F



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om_____

Fm Eb



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om_____

Fm G



Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om_____

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SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of C minor

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Shi- va - ya Na- mo Om_ Na- mah_ Shi- va_ - ya Na- mah Om_____

Shi- va - ya Na- mo Om_ Na- mah_ Shi- va_ - ya Na- mah Om_____

Shi-va_ - ya Na- mo Om_ Na- mah_ Shi- va_ - ya Na- mah Om_____

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SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of A minor

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Am D

Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om_____

Dm C

Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om_____

Dm E

Shi-va - ya Na-mo Om Na - mah Shi-va - ya Na-mah Om_____

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SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of A minor

Copyright, John Hoban, Heart Source Music (BMI).

Shi- va - ya Na- mo Om Na - mah Shi - va - ya Na- mah Om

The first system of music consists of a vocal line and a bass line. The vocal line is in 3/4 time and features a melody of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and single notes. The key signature is one flat (A minor), and the piece concludes with a double bar line and repeat dots.

Shi- va - ya Na - mo Om Na - mah Shi- va - ya Na- mah Om

The second system of music continues the vocal and bass lines. The vocal melody remains consistent with the first system. The bass line continues with harmonic support. The system ends with a double bar line and repeat dots.

Shi- va - ya Na - mo Om Na - mah Shi - va - ya Na- mah Om

The third system of music is the final system on the page, repeating the vocal and bass lines. It concludes with a double bar line and repeat dots.

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SHIVAYA NAMAH SHIVA

Transcribed from a recording of devotees from Atlanta, Georgia, USA.

Shi- va_ - ya Na- mah Shi- va, Shi- va_ - ya Na- mah Shi- va,

Shi-va_ - ya Na- mah Om Na- mah_ Shi- va - ya.

Shi- va_ - ya Na- mah Shi- va, Shi- va_ - ya Na- mah Shi- va.

Shi-va_ - ya Na- mah Om, Na- mah_ Shi- va - ya.

Translation:

Shiva,
who is like the Sound of
Om.....eternal and absolute.
Saying Your Name:
I surrender to Thee!

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SHIVAYA NAMAH SHIVA

Melody transcribed from a recording of devotees from Atlanta, Georgia, USA.

Shi-va__ - ya Na- mah Shi- va, Shi-va__ - ya Na- mah Shi- va,

Shi- va__ - ya Na- mah Om_____ Na- mah__ Shi- va__ - ya._____

Repeat twice

Shi - va__ - ya Na- mah Shi - va, Shi - va__ - ya Na- mah Shi - va.

Repeat twice

Shi - va__ - ya Na- mah Om,_____ Na- mah__ Shi - va__ - ya._____

Repeat twice

Translation:

**Shiva,
who is like the Sound of Om,
eternal and absolute,
Saying Your Name:
I surrender to Thee!**

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(Second accompaniment)

SHIVAYA NAMAH SHIVA

Transcribed from a recording of devotees from Atlanta, Georgia, USA.

Shi-va - ya Na-mah Shi-va, Shi-va - ya Na-mah Shi-va,

Shi-va - ya Na-mah Om Na-mah Shi-va - ya. Repeat twice

Shi-va - ya Na-mah Shi-va, Shi-va - ya Na-mah Shi-va. Repeat twice

Shi-va - ya Na-mah Om, Na-mah Shi-va - ya. Repeat twice

Translation:

**Shiva,
who is like the Sound of
Om.....eternal and absolute.
Saying Your Name:
I surrender to Thee!**

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