

REJOICE FOR LORD SAI IS HERE

S. A. T. B.

Rejoice for Lord Sai is here your presence cele-

8 10

Detailed description: This block contains the first system of musical notation for Soprano (S.) and Alto (A.) voices. It covers measures 8 and 10. The lyrics are "Rejoice for Lord Sai is here your presence cele-". The notation includes treble clefs, a key signature of one flat, and a common time signature. Measure numbers 8 and 10 are indicated above the staff.

brata Ev'ry-body give thanks and sing in

Detailed description: This block contains the second system of musical notation for Tenor (T.) and Bass (B.) voices. It covers measures 11 through 14. The lyrics are "brata Ev'ry-body give thanks and sing in". The notation includes a bass clef and a common time signature.

triumph ever more Our Lord his

15

Detailed description: This block contains the third system of musical notation for Soprano (S.) and Alto (A.) voices. It covers measures 15 through 18. The lyrics are "triumph ever more Our Lord his". The notation includes treble clefs, a key signature of one flat, and a common time signature. Measure number 15 is indicated above the staff.

name is Sa - thya Sai

rit. 20

Detailed description: This block contains the fourth system of musical notation for Tenor (T.) and Bass (B.) voices. It covers measures 19 and 20. The lyrics are "name is Sa - thya Sai". The notation includes a bass clef and a common time signature. A "rit." (ritardando) marking is placed above the staff between measures 19 and 20. Measure number 20 is indicated above the staff.

a tempo

Sa thya sai Baba reigns our Lord of truth and love

Detailed description: This block contains the fifth system of musical notation for Soprano (S.) and Alto (A.) voices. It covers measures 21 through 24. The lyrics are "Sa thya sai Baba reigns our Lord of truth and love". The notation includes treble clefs, a key signature of one flat, and a common time signature. The tempo marking "a tempo" is written above the first measure.

25 Rejoice 2

You help us all to pu - ri - fy and give us on ly

Detailed description: This system contains musical notation for measures 25 through 29. The lyrics are "You help us all to pu - ri - fy and give us on ly". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below it.

30

Love

Detailed description: This system contains musical notation for measures 30 through 34. The lyrics are "Love". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below it.

Sop.

king all

Detailed description: This system contains musical notation for measures 35 through 39. The lyrics are "king all". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below it.

35

glo - rious we praise you God al - migh - ty your

Detailed description: This system contains musical notation for measures 40 through 44. The lyrics are "glo - rious we praise you God al - migh - ty your". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below it.

40

name will be glo - ri - fied o'er all the world and

Detailed description: This system contains musical notation for measures 45 through 49. The lyrics are "name will be glo - ri - fied o'er all the world and". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below it.

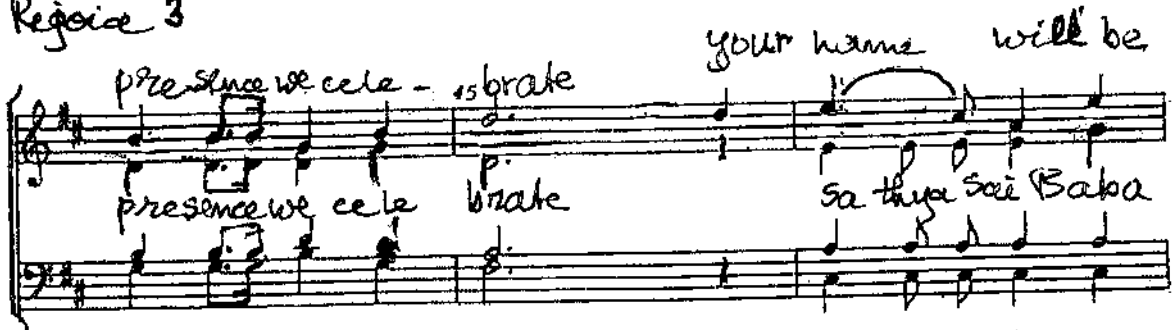
42

king all glo - ri - ous your na - tions Re - joice for - e - ver here your

Detailed description: This system contains musical notation for measures 50 through 54. The lyrics are "king all glo - ri - ous your na - tions Re - joice for - e - ver here your". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is on a separate staff below it.

Rejoice 3

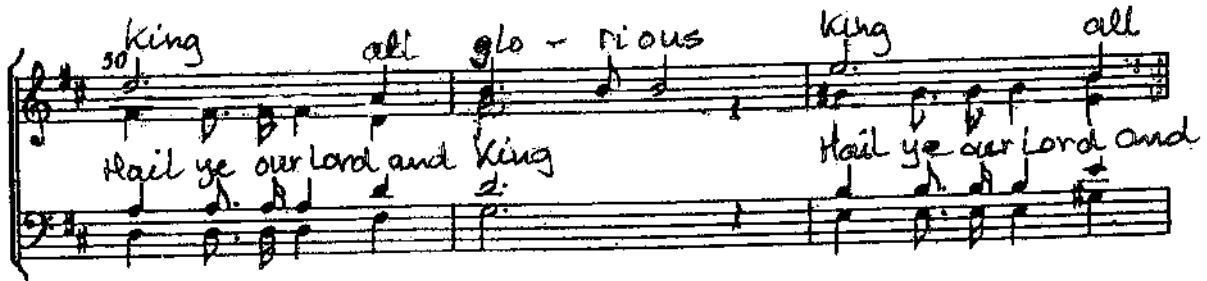
presence we cele - brate your name will be
presence we cele brate sa thya Sai Baba



glo - rified o'er all the world and na - tions
reigns all the world and na - tions



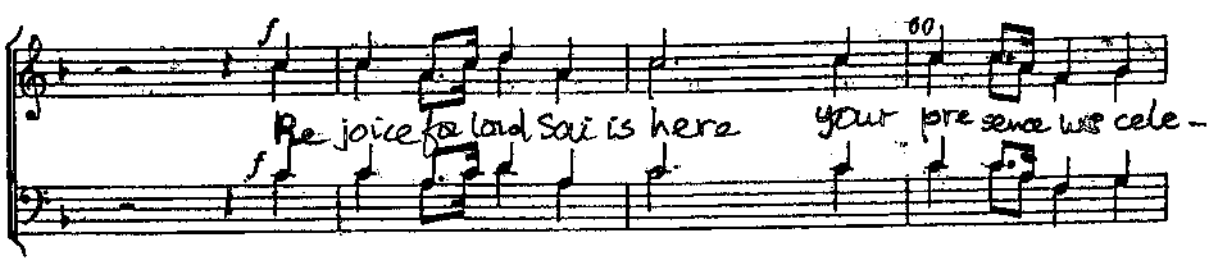
50 King all glo - rious King all
Hail ye our Lord and King Hail ye our Lord and



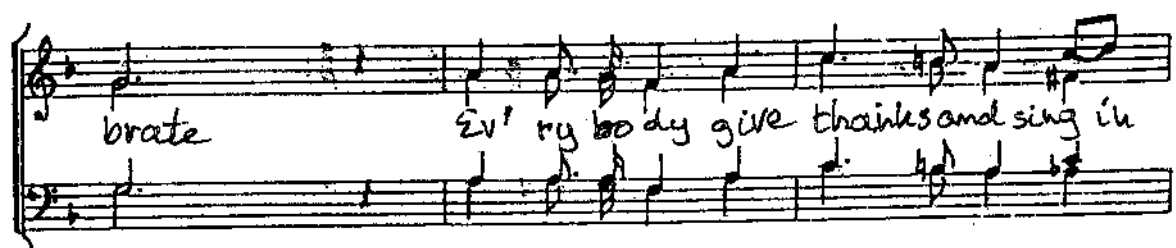
glo - rious 55
king



60 Re-joice for Lord Sai is here your presence we cele -



brate Ev' ry body give thanks and sing in



Rajaice

4

triumph e-ver more Our Lord his name is

Sa - tha Sai King all glo-rious your

presence we cele-brate for you are re-vealed in

vic-tory King all glo-rious we

praise you Lord al-migh-ty

we crown you with many crowns you

Rejoice 5

Handwritten musical notation for the first system, measures 85-90. The lyrics are: "sit u - pon your throne Mark how the heavenly".

Handwritten musical notation for the second system, measures 91-95. The lyrics are: "an - gels sing their glo - ry to the Lord A -".

Handwritten musical notation for the third system, measures 96-100. The lyrics are: "wake all souls and sing of him who lives for us and".

Solo

Handwritten musical notation for the fourth system, measures 101-105. The lyrics are: "king all glo - rious praise the Lord all might - Hail him as our matchless King through all e - ter - ni -".

Handwritten musical notation for the fifth system, measures 106-110. The lyrics are: "ty Sai all glo - rious reigns ty Sai reigns".

THE DAY YOU TOUCHED MY HEART

Allegretto

unisono *mf* (A)

The day you touched my heart I never felt such love be-
fore you give the people joy and you make the world sing
more you teach us how to sing a divine wondrous melo-
dy our hearts in tune with you make us live in har-mony

Please do sing through us and spread your love through us your charming
form your gen-tle moves and your me-lodious voice sing

song of love you sing your song of
Ba - a -

Love in many divine me-lodies for you are only love that
ba - - - Ba - a - ba - a Ba - a ba

uplifts humanity Lord please take our hand and keep it in yours all the
Ba - ba - - - Ba - a - - ba - Ba - a

uplifts humanity Lord please take our hand and keep it in yours all the

time our hearts and lives belong to you forever - more
 ba Ah Ba fa ba Ba ba

please do sing through us and spread your love through us your

me - lo - dious voice sings a song of love The men

day you touched my heart I never felt such love before you give the people

joy and you make the world sing more you teach us how to sing a divine

wondrous me - lo - dy our hearts in trust with you make us live in harmony

please do sing through us and spread your love through us your me - lo - dious

voice sings a song of love Love your

me - lo - dious voice sings a song of love

The Lord's Prayer

Lento, religioso

Soprano *ppp* Our Fa - ther,

Alto *ppp* Our Fa - ther,

Tenor *ppp* Our Fa - ther,

Bass *ppp* Our Fa - ther,

pp which art in heav - en, *pp* Hal-low-ed

pp which art in heav - en, *pp* Hal-low-ed

pp which art in heav - en, *pp* Hal-low-ed

pp which art in heav - en, *pp* Hal-low-ed

rit. a tempo

be thy Name. *rit. a tempo*

be thy Name. *rit. a tempo*

be thy Name. *rit. a tempo*

be thy Name. *rit. a tempo*

accel. poco più mosso

p Thy King - dom come.

p Thy King - dom come.

mp espr. Thy King - dom come.

mp espr. Thy King - dom come.

Thy King - dom come.

our father 2



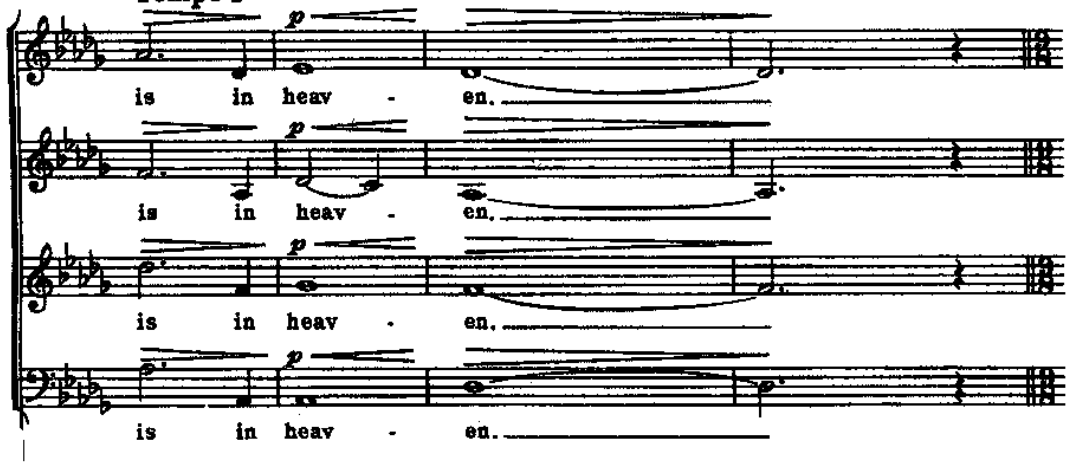
Thy will be done On earth, — As it

Thy will be done On earth, — As it

mp espr. Thy will be done On earth, — As it

Thy will be done On earth, — As it

Tempo I^o



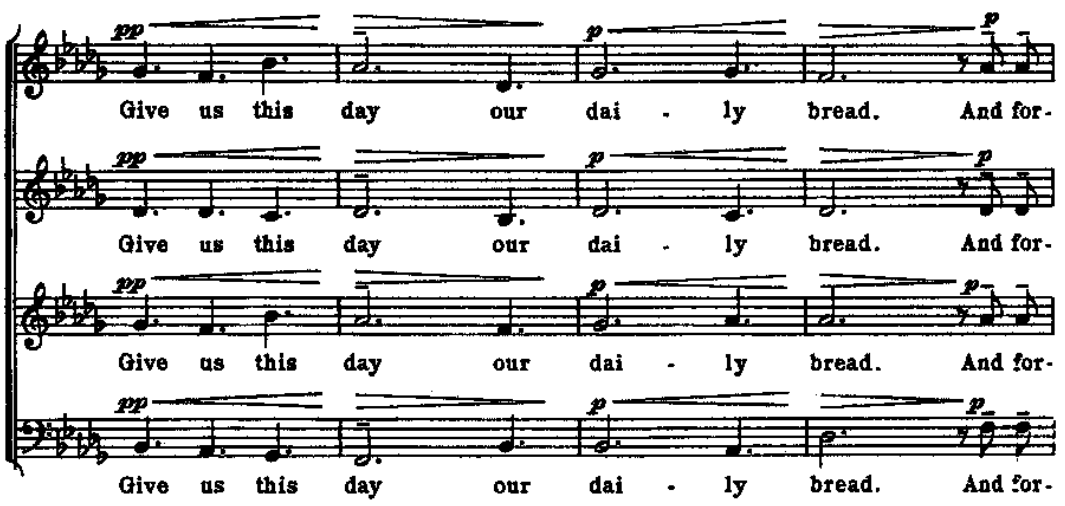
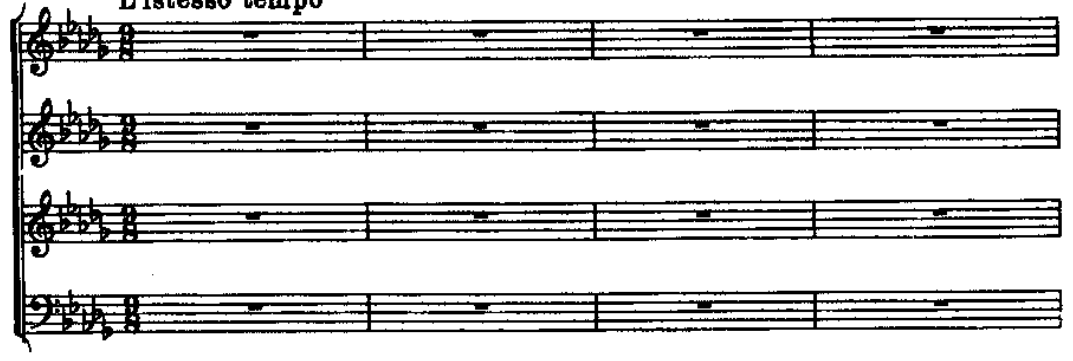
is in heav - en.

is in heav - en.

is in heav - en.

is in heav - en.

L'istesso tempo



Give us this day our dai - ly bread. And for-

Give us this day our dai - ly bread. And for-

Give us this day our dai - ly bread. And for-

Give us this day our dai - ly bread. And for-

our father 3

poco accel. *p* *ral - len - tan - do*

give us our debts, As we for - give our
poco accel. *p* *rall.*
 tres - pass - es As we for - give those who tres - pass a -
poco accel. *p*
 give us our debts, As we for - give our
poco accel. *p* *rall.*
 tres - pass - es As we for - give those who tres - pass a -
poco accel. *p*
 give us our debts, As we for - give our
poco accel. *p* *rall.*
 tres - pass - es As we for - give those who tres - pass a -

a tempo *p*

debt - ors. And
 gainst us. *a tempo* *p*

debt - ors. And
 gainst us. *a tempo* *p*

debt - ors. And
 gainst us. *a tempo* *p*

debt - ors. And
 gainst us. *a tempo* *p*

mf

lead us not in - to temp - ta - tion; But de - liv - er us from
mf
 lead us not in - to temp - ta - tion; But de - liv - er us from
mf
 lead us not in - to temp - ta - tion; But de - liv - er us from
mf
 lead us not in - to temp - ta - tion; But de - liv - er us from

Poco meno mosso, e sonoramente

mf rit. f *ten.*

e - vil: For thine is the King - dom, and the pow - er, and the
mf rit. f *ten.*
 e - vil: For thine is the King - dom, the pow - er, the
mf rit. f *ten.*
 e - vil: For thine is the King - dom, and the pow - er, and the
mf rit. f *ten.*
 e - vil: For thine is the King - dom, the pow - er, the

our father 4

glo - ry, for ev - er. and ev - er. A -
glo - ry, for ev - er. and ev - er. A -
glo - ry, for ev - er. and ev - er. A -
glo - ry, for ev - er. and ev - er. A -

Tempo 1^o

men, men, men.
men, men, men.
men, men, men.
men, men, men.

mf *p* *rall.* *pp* *morendo*

THE FEAST

4

the trum- pets sound the an- gels sing the feast is read- y to be- gin

the gates of heav'n are o- pen wide and lord Sai wel- comes you in- side

ta- bles are lad- en with good things o taste the peace and joy he brings

he'll fill you up with love di- vine sav- ing your soul just in time

Refr:

sing with thank- ful- ness songs of pure de- light come and rev- el in Swa- mi's love and light

take your place at the ta- ble of the king the feast is read- y to be- gin

2

the feast is read- y to be- gin The hun- gry heart he sat- is- fies

of- fers the poor his par- a- dise now hear all heav'n and earth re- joice

Refr: 1x

the a- maz- ing good- ness of the lord Ba- ba Ba- ba we thank you we thank you

for your love for your love for your joy for your joy Ba- ba Ba- ba we

Refr: 2x

thank you we thank you for the good things for the good things you give to us you give to us

the feast is read- y to be- gin the feast is read- y to be- gin!

SWAMI WE CELEBRATE YOUR BIRTHDAY

Swami we celebrate your birth day

Swami we bring to you our love

Swami we rejoice your vic-tor-y

Swami your love has changed the world

1 your spirit in us re-leases us from fear the way to god is o-
 2 it is your mes-sage that love will set us free — the light will shine within
 - pen with boldness we draw near and in your presence all problems disappear our hearts res-
 us with radiant clarity we follow you lord wherever you may go " "

responding to your love
 " " Amen: we love you Swami

③
 It is for freedom that you came down on earth
 And with your omnipresence you purify our hearts
 You give your life Lord to serve humanity
 Our hearts responding to your love
 Swami.....

Carry the Light

F $\frac{Fadd^9}{A}$ $\frac{Am^7}{A}$ $\frac{Fadd^9}{A}$ B \flat $\frac{B\flat}{C}$ C 7 $\frac{5}{F}$ $\frac{C}{E}$

1. In this *time* of
2. Count them by the

D C

dark - ness we are giv - en light,
mil - lions, *Sai's call* they will hear

9 F $\frac{C}{E}$ $\frac{D}{D}$ $\frac{C}{D}$

Hope for all the *peo* - ple
In - side, they are *list'* - ning.

A C

They will all know that
They will all know that

14 Dm $\frac{Dm}{C}$ B \flat M 7 $\frac{F}{C}$ C Dm $\frac{Dm}{C}$ B \flat M 7

Ba - ba loves them, And He's here to
Ba - ba loves them, And to them he

CD 1:2 1st time

F CD 1:4 2nd time C

$\frac{B\flat}{C}$ *Both times: (all) f* Car - ry - the

save them Car - ry - the
brings - the Light

19 S. *alleg.* *alleg.*

Light, car - ry - the Light, car - ry - the Light.

T. B.

Go and tell the chil - dren _____ they are pre - cious in _____ His

sight _____ Car - ry _____ the Light, car - ry _____ the

Light, car - ry _____ the Light.

Go and live his tea-chings _____ 'til there is on ly light In the

name of Sa-thya Sai _____ car - ry _____ the

Carry 2

b.s.

1 F *decresc.* **Fadd⁹** A **Am⁷** **Fadd⁹** A B^b **B^b** C **C⁷**

Light

repeat beginning

mf

2 F **36** *Stronger* **C** B^b **Fadd⁹** A **F** A

Light

Go ye in - to all the world,

B^b **C** B^b **Fadd⁹** A **F** A **F** **E^b** **C** **D²** *allegro*

Go ye in - to all the world. And car - ry the

41 **G** Light **B** **D⁹** **B** **C**

allegro

Light, car - ry the Light, car - ry the Light.

44 **C** **G** B **Cadd⁹** **B** **Dsus** **D**

Go and tell the chil - dren, they are pre - cious in His sight.

48

D^{sus} C G Light. Bm⁷ C⁶ B C

Car - ry the Light, car - ry the Light, car - ry the

51

Bm⁷ C G B B D⁶ Em Em D

Light. Go and live his teachings 'til there is on - ly light In the

55

C G B Am⁷ C D G G B

name of Sathya Sai car - ry the Light. In the name of Sathya

Am⁷ C D G G B Am⁷ D⁶ D⁷

Sai car - ry the Light. In the name of Sathya Sai car - ry the

59

G C⁶ G D^{7sus} D⁷ G (8)

Light, the Light. Car - ry the Light!

Heaven invites you to a party

1

Joyful, with a strong rhythm.

Bsus4 3 times B

cresc.

$\frac{3}{8}$ E A/E E A/E

1. Hea - ven in - vites you to a par - ty, to

E A/E E A/E

ce - le - brate the birthday of Lord Sai

E A/E E A/E

an - gels re - joic - ing in the star - light, sing - ing

E A/E 3rd time to Coda $\frac{1}{2}$ E A/E 1st time

Baba our Sa - viour is here.

2nd time

E A/E E

Heaven 2

(Leader/echo) And it's for here. you (and it's for you) and it's for door (now hea-ven's door) is o - pen

me, (and it's for me) for all your friends, (for all your friends) and fa - mi - wide, (is o - pen wide) so come on in (so come on in) come step in -

1st time 2nd time

D.S. al Coda

- ly. (and fa - mi - ly.) Now hea-ven's side. (come step in - side.)

back to page 1

◆ CODA

E A/E

here An - gels, from the realms of glo - ry,

C/m B E

wing your flight o'er all the earth; you who sing cre -

heaven 3

C#m

B

E

(Leader/echo) And it's for
a - tion's sto - ry. glo - ri - sy the A - va - tar

you (and it's for you) and it's for me, (and it's for me) for all your
sound, (let trumpets sound) and mu - sic play, (and mu - sic play) let's praise the

1st time

friends (for all your friends) and fa - mi - ly. (and fa - mi - ly.) Let trumpets
Lord, (let praise the Lord) and honour

2nd time

him (and honour him)

(Leader) Come all you peo - ple, (All) come all you peo - ple,
Send in - vi - ta - tions send in - vi - ta - tions

A/E E A/E E A/E E A/E E

(Leader) | join hands to - geth - er,
to ev - 'ry na - tion. (All) | join hands to - geth - er
to ev - 'ry na - tion.

(Leader) | bring Swami's message
| come and a - dore Him, (All) | bring Swami's message
| come and a - dore Him,

B

(Leader) ev - 'ry - bo - dy! (All) ev - 'ry - bo - dy!

C F Bb/F

(Leader) Ev - 'ry - bo - dy! (All) Ev - 'ry - bo - dy! Hea - ven in - vites you to a

F Bb/F F Bb/F F Bb/F

par - ty. to ce - le - brate the birth day of Lord Sai

heaven 5

an - gels re - joic - ing in the star - light, sing - ing

F Bb/F F Bb/F

Baba our Sa - viour is here'. (Leader/echo) And it's for

F Bb/F F Bb/F

you, (and it's for you) and it's for me, (and it's for me) for all your sound, (let trumpets sound) and mu - sic play, (and mu - sic play) let's praise the

F

friends (for all your friends) and fa - mi - ly. (and fa - mi - ly.) Let trumpets lord. (let's praise the lord) and honour

1st time

him (and honour him)

2nd time

Gsus4 G Segue

heaven

C G/C C F/C C C G/C C

(Women- 2nd time only) Glo - ry to God
 (All/Men) Glo - ry to God in Pra -

F/C C G/B Am D

in Pra - shan - ti and on the earth (All) be peace from
 shan - ti

Gsus4 G C G/C C F/C C G/C C

heav'n! (Women) Glo - ry to God
 (All/Men) Glo - ry to God in Pra -

F/C C G/B Am

in Pra - shan - ti and on the earth (All) be
 shan - ti

D.7 G7

1st time C 2nd time C Segue

peace from heaven! hea - ven

heaven 7

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord. The lyrics "Swe - mi" are written below the notes in measures 2 and 3.

Musical notation for measures 5-8. The key signature is three sharps and the time signature is 4/4. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord. The lyrics "thanks be to you for your" are written below the notes in measures 5, 6, 7, and 8.

Musical notation for measures 9-12. The key signature is three sharps and the time signature is 4/4. Measure 9 contains a half note chord. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord. The lyrics "gift be - yond words, the" are written below the notes in measures 9, 10, 11, and 12.

Musical notation for measures 13-16. The key signature is three sharps and the time signature is 4/4. Measure 13 contains a half note chord. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord. The lyrics "gift of true love yes you" are written below the notes in measures 13, 14, 15, and 16.

Musical notation for measures 17-20. The key signature is three sharps and the time signature is 4/4. Measure 17 contains a half note chord. Measure 18 contains a half note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord. The lyrics "are on - ly truth and love and to" are written below the notes in measures 17, 18, 19, and 20.

21

us you gave ev' - ry thing Now you're ev' - ry

This system contains measures 21 through 24. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "us you gave ev' - ry thing Now you're ev' - ry". The bass line is in bass clef with the same key signature and time signature.

25

1. 2.

thing to us back to *O Surtani* us Now

This system contains measures 25 through 28. It features a first ending (1.) and a second ending (2.). The lyrics are: "thing to us back to *O Surtani* us Now". The melody is in treble clef with a key signature of three sharps and common time. The bass line is in bass clef with the same key signature and time signature.

29

you're ev' - ry - thing to us

This system contains measures 29 through 32. The lyrics are: "you're ev' - ry - thing to us". The melody is in treble clef with a key signature of three sharps and common time. The bass line is in bass clef with the same key signature and time signature.

33

Glo - ry to God, in Pra shanti Ni - la -

This system contains measures 33 through 36. The lyrics are: "Glo - ry to God, in Pra shanti Ni - la -". The melody is in treble clef with a key signature of three sharps and common time. The bass line is in bass clef with the same key signature and time signature.

37

ya - - - - -

This system contains measures 37 through 39. The lyrics are: "ya - - - - -". The melody is in treble clef with a key signature of three sharps and common time. The bass line is in bass clef with the same key signature and time signature.

Eighty years with us

1
Om Sai Ba-ba Om Sai Ba-ba Om Sai

6
Ram Eight- y years with us on the plan- et earth eight- y

9
years on earth the ev- er bless- ed Av- a- tar it's a

11
ho- ly year of the sa- cred birth of the

Eighty years with us

13

Lord al- might- y Sath- ya Sai Put- ta- par- ti is the ho- ly place

Ram Ram Ram Ram Ram

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lord al- might- y Sath- ya Sai Put- ta- par- ti is the ho- ly place". Below the piano part, the word "Ram" is repeated five times, corresponding to the five measures.

17

Glo- ry to - the Lord Sai All the worlds will glo- ri- fy cel- e- brate His name

Glo- ry Lord Sai

Detailed description: This system contains measures 17 through 20. The lyrics are: "Glo- ry to - the Lord Sai All the worlds will glo- ri- fy cel- e- brate His name". The word "Glo- ry" is repeated at the start of the system, and "Lord Sai" is repeated at the end.

21

Glo- ry to the Av- a- tar - tar it's a ho- ly year it's a

Glo- ry to the Av- a- tar - tar it's a ho- ly year it's a

Detailed description: This system contains measures 21 through 24. It includes a first ending (1.) and a second ending (2.). The lyrics are: "Glo- ry to the Av- a- tar - tar it's a ho- ly year it's a".

25

sa- cred year of the Lord al- might- y Sath- ya Sai

sa- cred year of the Lord al- might- y Sath- ya Sai

Detailed description: This system contains measures 25 through 28. The lyrics are: "sa- cred year of the Lord al- might- y Sath- ya Sai".

1

Celebrate

Cel- e- brate Swa- mi cel- e- brate cel- e- brate on this ho-

ly day Cel- e- brate Swa- mi cel- e- brate cel- e-

brate on this ho- ly day Let us praise Him glo- ri- fy

Him Sath- va Sai for- ev- er- more He is love ves He is

Celebrate

2

27

truth and peace come on and celebrate the glory

31

of the Av-tar This is the day that the Lord has made
Om Sai Ram - Om Sai Ram -

36

let us rejoice and be glad in Him o glad in Him rejoice

40

in - the Lord rejoice in - the Lord

Celebrate

46

Cel- e- brate the pres- ence of the Lord for He is here on

50

earth to- day What a might- y God we serve

55

what a might- y God we serve An- gels bow be- fore Him

61

hea- ven and earth en- joy Him What a might- y God we serve